

Star Trek Discovery 2018 Wall Calendar

Over the past few decades, John Eaves has had a major impact on the look of the Star Trek Universe and played a pivotal role in shaping Gene Roddenberry's vision. Starting with his work on Star Trek V: The Final Frontier, Eaves has worked as a production designer, illustrator, and model maker across the franchise. He has been responsible for creating many of the props and ships, and helped develop the Federation design, from the U.S.S. Enterprise NCC-1701-E to the U.S.S. Discovery NCC-1031. Star Trek: The Art of John Eaves represents the most extensive collection of designs and illustrations created by Eaves across the Star Trek Universe. Featuring fascinating pencil sketches and stunning concept art, this visually dynamic book gives fans a unique in-depth look into Eaves' creative vision and the wealth of his remarkable work at the center of this spectacular franchise.

Jeffrey Brown's reimagining of the Star Wars universe has delighted adult fans and young Jedi alike. This new adult coloring book is equally fun to share, featuring a careful translation of artwork from the bestselling Darth Vader and Son™ series to a large-format collection on crisp white paper, plus nine new images to color.

Many designers enjoy the interfaces seen in science fiction films and television shows. Freed from the rigorous constraints of designing for real users, sci-fi production designers develop blue-sky interfaces that are inspiring, humorous, and even instructive. By carefully studying these “outsider” user interfaces, designers can derive lessons that make their real-world designs more cutting edge and successful.

This book looks at how the original Star Trek became a cultural phenomenon, generating numerous spin-offs and feature films and inspiring multiple series, films, books, etc. In addition to the show's creation and its place in science fiction, the author looks at the series through the prisms of American political history, technology, and fandom.

An all-new novel based upon the explosive Star Trek TV series! It is 2246, ten years prior to the Battle at the Binary Stars, and an aggressive contagion is ravaging the food supplies of the remote Federation colony Tarsus IV and the eight thousand people who call it home. Distress signals have been sent, but any meaningful assistance is weeks away. Lieutenant Commander Gabriel Lorca and a small team assigned to a Starfleet monitoring outpost are caught up in the escalating crisis, and bear witness as the colony's governor, Adrian Kodos, employs an unimaginable solution in order to prevent mass starvation. While awaiting transfer to her next assignment, Commander Philippa Georgiou is tasked with leading to Tarsus IV a small, hastily assembled group of first responders. It's hoped this advance party can help stabilize the situation until more aid arrives, but Georgiou and her team discover that they're too late—Governor Kodos has already implemented his heinous strategy for extending the colony's besieged food stores and safeguarding the community's long-term survival. In the midst of their rescue mission, Georgiou and Lorca must now hunt for the architect of this horrific tragedy and the man whom history will one day brand “Kodos the Executioner”....

Gospel Earth

The World Book Encyclopedia

Mark Z. Danielewski's House of Leaves

How Much for Just the Planet?

Star Trek: Discovery: Succession #1

Presents an account of the U.S.S. Enterprise history, discussing her voyages, propulsion, and tactical abilities.

An all-new novel based upon the explosive Star Trek TV series! In a desperate attempt to prevent the artificial intelligence known as Control from seizing crucial information that could destroy all sentient life, Commander Michael Burnham donned the "Red Angel" time-travel suit and guided the USS Discovery into the future and out of harm's way. But something has gone terribly wrong, and Burnham has somehow arrived in a place far different from anything she could have imagined—more than nine hundred years out of her time, with Discovery nowhere to be found, and where the mysterious and cataclysmic event known as "the Burn" has utterly decimated Starfleet and, with it, the United Federation of Planets. How then can she possibly exist day-to-day in this strange place? What worlds are out there waiting to be discovered? Do any remnants of Starfleet and the Federation possibly endure? With more questions than answers, Burnham must nevertheless forge new friendships and new alliances if she hopes to survive this future long enough for the Discovery crew to find her.... TM, [®], & © 2021 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

A concise history of spaceflight, from military rocketry through Sputnik, Apollo, robots in space, space culture, and human spaceflight today. Spaceflight is one of the greatest human achievements of the twentieth century. The Soviets launched Sputnik, the first satellite, in 1957; less than twelve years later, the American Apollo astronauts landed on the Moon. In this volume of the MIT Press Essential Knowledge series, Michael Neufeld offers a concise history of spaceflight, mapping the full spectrum of activities that humans have developed in space. Neufeld explains that "the space program" should not be equated only with human spaceflight. Since the 1960s, unmanned military and commercial spacecraft have been orbiting near the Earth, and robotic deep-space explorers have sent back stunning images of faraway planets. Neufeld begins with the origins of space ideas and the discovery that rocketry could be used for spaceflight. He then discusses the Soviet-U.S. Cold War space race and reminds us that NASA resisted adding female astronauts even after the Soviets sent the first female cosmonaut into orbit. He analyzes the two rationales for the Apollo program: prestige and scientific discovery (this last something of an afterthought). He describes the internationalization and privatization of human spaceflight after the Cold War, the cultural influence of space science fiction, including Star Trek and Star Wars, space tourism for the ultra-rich, and the popular desire to go into space. Whether we become a multiplanet species, as some predict, or continue to call Earth home, this book offers a useful primer.

Klingon Captain Krenn is a ruthless war strategist. But on a mission to Earth, Krenn learns a lesson in peace. Suddenly he must fight a secret battle of his own. His empire has a covert plan to shatter the Federation. Only Krenn can prevent a war -- at the risk of his own life!

Der zweite Teil der epischen Saga zum Netflix-Hit STAR TREK - DISCOVERY! Während sie auf die Versetzung zu ihrem nächsten Posten wartet, wird Commander Philippa Georgiou mit der Aufgabe betraut, eine kleine hastig zusammengestellte Gruppe Ersthelfer nach Tarsus IV zu bringen, wo eine schlimme Hungersnot herrscht. Man hofft, so die missliche Lage dort zu stabilisieren, bis weitere Hilfe eintrifft. Doch Georgiou und ihr Team stellen fest, dass sie zu spät kommen: der böartige Gouverneur Kodos hat bereits einen abscheulichen Plan in die Tat umgesetzt. Und so müssen Georgiou und Lorca jetzt den Mann jagen, den die Geschichtsbücher eines Tages "Kodo, der Henker" nennen werden.

Typeset in the Future

Star Trek: Discovery: Fear Itself

Ships of the Line

The Voyages of Star Trek

Star Trek: Picard—Countdown

A thrilling *Star Trek: The Original Series* adventure featuring Captain James T. Kirk and the *USS Enterprise* in a strange battle for dilithium crystals against the Klingons. Dilithium. In crystalline form, the most valuable mineral in the galaxy. It powers the Federation's starships...and the Klingon Empire's battlecruisers. Now on a small, out-of-the-way planet named Direidi, the greatest fortune in dilithium crystals ever seen has been found. Under the terms of the Organian Peace Treaty, the planet will go to the side best able to develop the planet and its resources. Each side will contest the prize with the prime of its fleet. For the Federation—Captain James T. Kirk and the Starship *Enterprise*. For the Klingons—Captain Kaden vestai-Oparai and the *Fire Blossom*. Only the Direidians are writing their own script for this contest—script that propels the crew of the Starship *Enterprise* into their strangest adventure yet!

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. Nations in Southeast Asia have gone through a period of rapid change within the last century as they have grappled with independence, modernization, and changing political landscapes. Governments and citizens strive to balance progress with the need to articulate identities that resonate with the pre-colonial past and look towards the future. *Puppets and Cities: Articulating Identities in Southeast Asia* addresses how puppetry complements and combines with urban spaces to articulate present and future cultural and national identities. Puppetry in Southeast Asia is one of the oldest and most dynamic genres of performance. Bangkok, Jakarta, Phnom Penh, and other dynamic cities are expanding and rapidly changing. Performance brings people together, offers opportunities for economic growth, and bridges public and private spheres. Whether it is a traditional shadow performance borrowing from *Star Wars* or giant puppets parading down the street—this book examines puppets as objects and in performance to make culture come alive. Based on several years of field research—watching performances, working with artists, and interviewing key stakeholders in Southeast Asian cultural production—the book offers a series of rich case studies of puppet performance from various locations, including: theatre in suburban Bangkok; puppets in museums in Jakarta, Indonesia; puppet companies from Laos PDR, the National Puppet Theatre of Vietnam, and the Giant Puppet Project in Siem Reap, Cambodia; new global puppetry networks through social media; and how puppeteers came together from around the region to create a performance celebrating ASEAN identity.

"This collection explores the politics, protest and resistance of recent popular culture in relation to Brexit Britain and the Trump-era United States"--

An original novel based upon the explosive new Star Trek TV series on CBS All Access. Lieutenant Saru is a Kelpien, a member of a prey species born on a world overrun by monstrous predators...and a being who very intimately understands the nature of fear.

Challenged on all sides, he is determined to surpass his origins and succeed as a Starfleet officer aboard the USS Shenzhou. But when Saru breaks protocol in order to prove himself to his crewmates, what begins as a vital rescue mission to save a vessel in distress soon escalates out of control. Forced into a command role he may not be ready for, Saru is caught between his duty and the conflicting agendas of two antagonistic alien races. To survive, he will need to seek a path of peace against all odds, and risk compromising the very ideals he has sworn to uphold...

Star Trek - Discovery 2: Drastische Maßnahmen

Star Trek: The Art of John Eaves

A Brief History of Time

The Technology, Business, and Economics of Streaming Video

Das Science Fiction Jahr 2019

Along with its interrelated companion volume, The Content, Impact, and Regulation of Streaming Video, this book covers the next generation of TV—streaming online video, with details about its present and a broad perspective on the future. It reviews the new technical elements that are emerging, both in hardware and software, their long-term trend, and the implications. It discusses the emerging 'media cloud' of video and infrastructure platforms, and the organizational form of such TV.

The official guide to the film artistry of Star Trek: The Motion Picture. Forty years ago, Star Trek: The Motion Picture brought Kirk, Spock, and the Enterprise crew to the big screen and changed the course of the Star Trek franchise. Now, celebrate this landmark anniversary by discovering the visual artistry that made this an enduring science fiction classic. For the first time ever, explore archival material created by legendary Star Trek collaborators, including Robert Abel, Syd Mead, Ralph McQuarrie, Andrew Probert, and Ken Adams.

Summary Spring in Action, 5th Edition is the fully updated revision of Manning's bestselling Spring in Action. This new edition includes all Spring 5.0 updates, along with new examples on reactive programming, Spring WebFlux, and microservices. You'll also find the latest Spring best practices, including Spring Boot for application setup and configuration. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Spring Framework makes life easier for Java developers. New features in Spring 5 bring its productivity-focused approach to microservices, reactive development, and other modern application designs. With Spring Boot now fully integrated, you can start even complex projects with minimal configuration code. And the upgraded WebFlux framework supports reactive apps right out of the box! About the Book Spring in Action, 5th Edition guides you through Spring's core features, explained in Craig Walls' famously clear style. You'll roll up your sleeves and build a secure database-backed web app step by step. Along the way, you'll explore reactive programming, microservices, service discovery, RESTful APIs, deployment, and expert best

practices. Whether you're just discovering Spring or leveling up to Spring 5.0, this Manning classic is your ticket! What's inside Building reactive applications Spring MVC for web apps and RESTful web services Securing applications with Spring Security Covers Spring 5.0 Over 100,000 copies sold! About the Reader For intermediate Java developers. About the Author Craig Walls is a principal software engineer at Pivotal, a popular author, an enthusiastic supporter of Spring Framework, and a frequent conference speaker. Table of Contents PART 1 - FOUNDATIONAL SPRING Getting started with Spring Developing web applications Working with data Securing Spring Working with configuration properties PART 2 - INTEGRATED SPRING Creating REST services Consuming REST services Sending messages asynchronously Integrating Spring PART 3 - REACTIVE SPRING Introducing Reactor Developing reactive APIs Persisting data reactively PART 4 CLOUD-NATIVE SPRING Discovering services Managing configuration Handling failure and latency PART 5 - DEPLOYED SPRING Working with Spring Boot Actuator Administering Spring Monitoring Spring with JMX Deploying Spring

Journey back in time to a decade before Captain Kirk and the Enterprise set out on their five-year mission, when the United Federation of Planets is locked in conflict with the mysterious Klingon Empire. But just who are these formidable foes? Delve into the shocking world of the Klingons in a story you can only find in this miniseries, which ties directly into the show.

#1 NEW YORK TIMES BESTSELLER A landmark volume in science writing by one of the great minds of our time, Stephen Hawking's book explores such profound questions as: How did the universe begin—and what made its start possible? Does time always flow forward? Is the universe unending—or are there boundaries? Are there other dimensions in space? What will happen when it all ends? Told in language we all can understand, A Brief History of Time plunges into the exotic realms of black holes and quarks, of antimatter and “arrows of time,” of the big bang and a bigger God—where the possibilities are wondrous and unexpected. With exciting images and profound imagination, Stephen Hawking brings us closer to the ultimate secrets at the very heart of creation.

Star Trek: Picard: The Last Best Hope

The Final Reflection

Star Trek: Discovery - The Light of Kahless

A Concise History

Battlestar Galactica: Designing Spaceships

This new book goes behind the scenes on the award-winning TV series Battlestar Galactica to discover the concepts behind the designs of dozens of spaceships! Battlestar Galactica debuted on TV in 1978 and acquired a phenomenal following, breaking new ground for TV drama and winning several awards. It returned to TV screens in 2003 in a critically acclaimed reimaged series, with Time Magazine naming it one of the 100 Best TV Shows of All Time. This behind-the-scenes guide looks at the creation of the ships in both the original and the reimaged series, including vessels of the ragtag fleet and those of the Cylon enemy. Featuring artwork from the groundbreaking first series and the 2004 reimaged series, this volume explores the art of ship creation from the first sketches to the finished designs of the modelmakers.

Covering 18 key ships from the two shows, including the Galactica itself, the Vipers and the Cylon Raiders, the pages are packed with original concept art from designers Eric Chu, Andrew Probert and legendary artist Ralph McQuarrie. Resist! Protest Media and Popular Culture in the Brexit-Trump Era

A haunting gothic tale by master misery writer John Bellairs--soon to be a major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in Its Walls will cast its spell for a long time."--The New York Times Book Review When Lewis Barnavelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watching magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Iazard. It seems that Selenna and her husband built a timepiece into the walls--a clock that could obliterate humankind. And only the Barnavelts can stop it!

Star Trek emerged alongside mini-skirts, bellbottoms, and VW vans; flourished in the shadow of Madonna, big hair, and greed; and expanded with computers, Beanie Babies, and religious revitalization. Star Trek survived the culture shock of 9/11 and experienced a revival in the era of yoga pants, hybrid cars, and Starbucks. After more than 5 decades, Star Trek is alive and well, still voyaging through space and time. But, why is that? How has this science fiction franchise managed to anticipate and adapt to such rapid culture change? In *The Voyages of Star Trek: A Mirror on American Society through Time*, authors K. M. Heath and A. S. Carlisle, investigate the enduring appeal of Star Trek, noting how it has mirrored, foreshadowed, and adapted to contemporary American culture from 1966 to the present. Through anthropological analysis, the authors examine the evolution of Star Trek by tying its storylines to events and developments in the U.S., assessing the extent to which the visual image of Star Trek is reflected on the screen from "snapshots" of randomly selected episodes and all of the films. By examining how Star Trek addressed contemporary social issues through a sci-fi lens over time, the authors postulate, Americans can better understand their own changing culture. If StarTrek can continue to anticipate and adapt to our rapidly changing world, then it should remain a

part of the cultural landscape for another 50 years, truly going where few franchises have gone before.

The official Star Trek: Discovery art book. Star Trek: Discovery, the newest chapter in the Star Trek Universe, follows the exploits of Vulcan-raised science officer Michael Burnham and the crew of the U.S.S. Discovery as they boldly go where no one has gone before. The Art of Star Trek Discovery explores behind the scenes of CBS's hit show, with cast and crew interviews, set photography, concept art and storyboards. With exclusive content from the first two seasons, this book is a must-have for every Star Trek fan.

Spring in Action

Resist!

Star Trek: A Cultural History

On Board the U.S.S. Enterprise

The Art of Star Trek Discovery

The Starfleet Reference Library: Stellar Cartography collects together ten original, never-before-seen large-format maps of the Star Trek universe. Pulled from the cartography archives of Starfleet Academy, these beautifully reproduced maps provide a rare opportunity to view the expanse of Federation space (and beyond) through the multiple lenses of the Galaxy's key players. The maps include an ancient Vulcan map, a Klingon Empire map from the pre-Organian Peace Treaty era (in the native Klingon), an official Romulan government map of the Empire, a native Cardassian Union map from the Bajor occupation, along with Federation maps from the modern era. Housed in a handsome clamshell case and paired with a fully-illustrated reference book providing detailed information on planets, systems, and topography, this exclusive collection showcases the Star Trek universe like never before. Product Features: A tri-fold clamshell case 48-page 8" x 10" hardcover book Ten 24" x 36" removable maps A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Here, from Ric Merrifield, author of Rethink, are the inspiring stories of five men and women - Henry Ford, Reed Hastings, Alfred Sloan, Sam Walton, and Oprah Winfrey - and their practical, time-tested lessons for everyone who aims to lead.

In a world in which political opportunity and liberation seem far away, the genre of science fiction grows in cultural importance and popularity. The contributors to this collection are political and social theorists from a range of disciplines who use science fiction as inspiration for new theories and examples of speculative politics. In dystopian governments, they find locations and forms of resistance. Representations of Political Resistance and Emancipation in Science Fiction explores a range of political and social theoretical concerns for the twenty-first century. Contributors analyze themes of post-humanism, resistance, agency, political community making, and ethics and politics during the Anthropocene.

Auf posthumanistischen Wegen – der Rundgang durch die Science Fiction 2019 "Das Science Fiction Jahr" ist ein Kompendium, das seit 1986 in ununterbrochener Folge erscheint – erst im Heyne Verlag unter der Schirmherrschaft von Wolfgang Jeschke, dann unter Federführung Sascha Mamczak, und seit 2015 im Golkonda Verlag, ab 2020 bei Hirnkost. Das Science Fiction Jahr 2019 blickt auf das zurück, was die Science Fiction in Buch, Film, Spiel und Allgemeinen im letzten Jahr zu bieten hatte. Ein spezieller Fokus wird in dieser Ausgabe auf der Frage "Was ist eigentlich posthumane Science Fiction?" liegen. In Essays, Interviews, aber

auch in unseren Rückblicken wird den Leser*innen das Thema immer wieder begegnen. Buchrezensionen, eine Bibliographie der in Deutschland erschienenen SF, eine Übersicht der vergebenen Genre-Preise sowie ein Nekrolog runden das Jahrbuch ab. Mit Beiträgen von Lars Schmeink, Judith Vogt, Karlheinz Steinmüller, Wolfgang Neuhaus, Mirko Strauch u. v. m. Walter Crane ?s Painting Book

Make It So

Articulating Identities in Southeast Asia

Interaction Design Lessons from Science Fiction

Star Trek: Discovery: Wonderlands

In celebration of one of science fiction's most beloved franchises, an updated edition of the acclaimed Ships of the Line hardcover collection. They dared to risk it all in a skiff of reeds or leather, on a ship of wood or steel, knowing the only thing between them and certain death was their ship. To explore, to seek out what lay beyond the close and comfortable, every explorer had to embrace danger. And as they did so, what arose was a mystical bond, a passion for the ships that carried them. From the very first time humans dared to warp the fabric of space, escaping from the ashes of the third World War, they also created ships. These vessels have become the icons of mankind's desire to rise above the everyday, to seek out and make the unknown known. And these ships that travel the stellar seas have stirred the same passions as the ones that floated in the oceans. While every captain has wished that their starship could be outfitted in the same manner as the sailing ship H.M.S. Beagle—without weapons—that proved untenable. From the start, Starfleet realized that each vessel, due to the limited range of the early warp engines, must be able to stand alone against any attack. Thus arose the idea, taken from the days of wooden sailing ships, that every Starfleet vessel must stand as a ship of the line. Through the actions of their captains and crews, countless starships have taken on that role. Here we remember some of those ships and their heroic crews. In celebration of one of science fiction's most beloved franchises, this updated edition of the acclaimed Ships of the Line hardcover collection now includes dozens of additional images brought together for the first time in book format—spectacular renderings featured in the highly successful Star Trek: Ships of the Line calendar series. With text by Star Trek's own Michael Okuda, the story of each of these valiant starships now comes to life. ™, ®, & © 2014 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

For D.E., only two certainties exist: his grandfather is dead and life will never be the same. During-the-Event is a dystopian adventure that roams across a fallen United States, introducing an unforgettable cast of characters along the way. In the near future, climate change has ravaged the United States, leading the government to overcorrect through culls and relocation. Those who survive the mandated destruction are herded into “habitable production zones,” trading their freedom for illusions of security. The few who escape learn quickly that the key to survival is to stay hidden in the corners of the country. For seventeen years, During-the-Event, or D.E., has lived free in a pastoral life with his grandfather in North Dakota. But when death reaches their outpost. D.E. is forced on a journey that will change his life—and reveal surprises about his past. Once taught that strangers are only sources of pain, D.E. must learn to trust the people he meets on his journey. During-the-Event is a soaring coming-of-age story that grapples with achingly familiar issues: coming to terms with loss and loneliness, finding what our identities really mean, and searching for love in an often strange and bewildering world.

In this, the second Discovery miniseries from IDW Publishing, your favorite characters from the hit CBS All Access series dive into an adventure tied directly into the second half of the first season!

Hidden in plain sight. Within the Scriptures are truths that our Father in heaven wants to

reveal to us. These truths will challenge every human being to reconsider what we thought we knew. Since the dawn of man, theories, math, science, lies, and speculation have been at odds with God's word. No more! Gospel Earth illuminates all the questions, including the messages that are not preached about on Sundays. The one who seeks to kill and destroy, uses false narratives and fake news to make even bold followers of Christ complacent. Liars beware: Gospel Earth is truth, and the truth will set you free. Anyone who belongs to God listens gladly to the words of God. But you don't listen because you don't belong to God. (John 8:47)

A designer's deep dive into seven science fiction films, filled with "gloriously esoteric nerdery [and] observations as witty as they are keen" (Wired). In *Typeset in the Future*, blogger and designer Dave Addey invites sci-fi movie fans on a journey through seven genre-defining classics, discovering how they create compelling visions of the future through typography and design. The book delves deep into *2001: A Space Odyssey*, *Star Trek: The Motion Picture*, *Alien*, *Blade Runner*, *Total Recall*, *WALL-E*, and *Moon*, studying the design tricks and inspirations that make each film transcend mere celluloid and become a believable reality. These studies are illustrated by film stills, concept art, type specimens, and ephemera, plus original interviews with Mike Okuda (*Star Trek*), Paul Verhoeven (*Total Recall*), and Ralph Eggleston and Craig Foster (Pixar). *Typeset in the Future* is an obsessively geeky study of how classic sci-fi movies draw us in to their imagined worlds.

Be Transported to the Final Frontier with a Breathtaking 3D Tour

Star Trek: Discovery: Drastic Measures

Leadership Lessons: Henry Ford, Reed Hastings, Alfred Sloan, Sam Walton, Oprah Winfrey

The Captain's Oath

A Doll's House

The USA TODAY bestseller—based on the new Star Trek TV series! "Fifteen years ago...you led us out of the darkness. You commanded the greatest rescue armada in history. Then...the unimaginable. What did that cost you? Your faith. Your faith in us. Your faith in yourself. Tell us, why did you leave Starfleet, Admiral?" Every end has a beginning...and this electrifying novel details the events leading into the new Star Trek TV series, introducing you to brand-new characters featured in the life of Jean-Luc Picard—widely considered to be one of the most popular and recognizable characters in all of science fiction.

"I Think That Before All Else I Am a Human Being, Just As Much As You Are—Or At Least I will Try to Become One." -Henrik Ibsen in A Doll's House *A Doll's House, the three-act play by Henrik Ibsen, which premiered at the Royal Theatre in Copenhagen, Denmark in 1879, is one of the most well-known and frequently performed of modern plays. It richly displays the genius with which Ibsen pioneered modern, real-istic prose drama. The play is significant for the way it deals with the fate of the central character Nora, a married woman, who at that time in Norway lacked opportunities for self-fulfillment in a male-dominated world. Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." \ The play aroused great controversy at the time, as it concludes with Nora leaving her husband and children because she wants to discover herself. The outrage went far beyond the theater to the world of news-papers and*

society. In Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Even today many agree that the theme of the play is the need of every individual to be able to find out the kind of person he or she is and to be allowed to become that person. Reproduction of the original: Walter Crane's Painting Book by Walter Crane Witness the events leading to the new CBS All Access series PICARD in this graphic novel where new characters are introduced and secrets will be revealed. Before he retired to his vineyard, Jean-Luc Picard was the most decorated admiral in Starfleet. Then one mission changed his life forever. What could make this dedicated and disciplined leader question his calling? An all-new Star Trek adventure set during The Original Series era and featuring James T. Kirk! The saga of James T. Kirk's historic command of the U.S.S. Enterprise is known throughout the galaxy. But one part of the legend has barely been touched upon until now: the story of Kirk's first starship command and the remarkable achievements by which Starfleet's youngest captain earned the right to succeed Christopher Pike as the commander of the famous Enterprise. From his early battles with the Klingons to the rescue of endangered civilizations, Kirk grapples with difficult questions: Is he a warrior or a peacemaker? Should he obey regulations or trust his instincts? This thrilling novel illustrates the events and choices that would shape James T. Kirk into one of the most renowned captains in Starfleet history.

Puppets and Cities

The Starfleet Reference Library: Stellar Cartography Deluxe Hc

Darth Vader and Family Coloring Book

Star Trek: The Motion Picture: The Art and Visual Effects

During-the-Event

An all-new novel based upon the explosive Star Trek TV series! Aboard the Starship Shenzhou, Lieutenant Michael Burnham, a human woman raised and educated among Vulcans, is promoted to acting first officer. But if she wants to keep the job, she must prove to Captain Philippa Georgiou that she deserves to have it. She gets her chance when the Shenzhou must protect a Federation colony that is under attack by an ancient alien vessel that has surfaced from the deepest fathoms of the planet's dark, uncharted sea. As the menace from this mysterious vessel grows stronger, Starfleet declares the colony expendable in the name of halting the threat. To save thousands of innocent lives, Burnham must infiltrate the alien ship. But to do so, she needs to face the truth of her troubled past, and seek the aid of a man she has tried to avoid her entire life—until now.

A Mirror on American Society through Time

Roman zur TV-Serie

Representations of Political Resistance and Emancipation in Science Fiction

The House With a Clock In Its Walls

Star Trek: Discovery: Desperate Hours