

Steel Magnolias Script

THE STORY: In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate—and an impromptu happy hour—and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Randa, a perfectionist and workaholic, is struggling to cope with a surprise career derailment that, unfortunately, reveals that she has no life and no idea how to get one. Dot, still reeling from her husband's recent

Access Free Steel Magnolias Script

demise and the loss of their plans for an idyllic retirement, faces the unsettling prospect of starting a new life from scratch—and all alone. Earthy and boisterous Marlafaye, a good ol' Texas gal, has blasted into Savannah in the wake of losing her tom-cattin' husband to a twenty-three-year-old dental hygienist. The strength of her desire to establish a new life is equaled only by her desire to wreak a righteous revenge on her ex. Also new to town, Jinx, a spunky ball of fire, offers her services as a much-needed life coach for these women. However, blinded by her determination and efforts to get their lives on

Access Free Steel Magnolias Script

track, she over-looks the fact that she's the one most in need of sage advice. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it's never too late to make new old friends. So raise your glass to these strong Southern women and their fierce embrace of life and say "Cheers!" to this joyful and surprisingly touching

Access Free Steel Magnolias Script

Jones, Hope, Wooten comedy!

New York Times Bestseller Wildly popular award-winning blogger, accidental ranch wife, and #1 New York Times bestselling author of *The Pioneer Woman Cooks*, Ree Drummond (aka *The Pioneer Woman*) tells the true story of her storybook romance that led her from the Los Angeles glitter to a cattle ranch in rural Oklahoma, and into the arms of her real-life Marlboro Man.

The New York Times Bestseller Set in the Appalachian wilderness and blending legends and folklore with high suspense, this stellar novel, *The Ballad of Frankie Silver*, is considered one of

Access Free Steel Magnolias Script

McCrumbs crowning achievements. In 1833 Frankie Silver was an eighteen-year-old girl convicted of murder in Burke County, North Carolina. Through a detailed investigation, the local sheriff, and soon all the townsfolk, discover reason to question her guilt---but the wheels of justice were mercilessly unstoppable, and she was hanged. Now, more than a century later, another woman is convicted of murder in the lush hills of Tennessee. Her life is in the hands of Spencer Arrowood, a man who begins to discover that the convictions of these two women have deep and haunting parallels. Although Frankie's

Access Free Steel Magnolias Script

fate cannot be changed, there is still time to alter the fate of another innocent woman. In a voice that could only be Sharyn McCrumb's, the worlds of these two murders, these two women, intersect in this densely plotted and lyrical novel—and characters, generations, and history are breathlessly painted against an Appalachian canvas.

Arena Stage, Thomas C. Fichandler, executive director, Zelda Fichandler, producing director presents, in the Arena, the American premiere of "Moonchildren," by Michael Weller, produced by Zelda Fichandler, directed by Alan Schneider,

Access Free Steel Magnolias Script

setting by William Ritman, costumes by Marjorie Slaiman, lighting by Vance Sorrells, production manager Hugh Lester, technical director Henry R. Gorfein, by arrangement with Martin Rosen, Nepenthe Productions, Ltd. and The Royal Court Theater.

Life Moves Pretty Fast

A Long and Happy Life

Doublewide, Texas

Nora Goes Off Script

Stupid Fucking Bird

Miss Julia Speaks Her Mind

The play revolves around an ad hoc meeting of a

Access Free Steel Magnolias Script

North Georgia women's social club called "The Glitter Girls," convened by its richest member - one Trudy Tormaine - who is supposedly at death's door and wishing to bequeath some of her millions to one lucky "Sister of the Gleam and Sparkle." The hitch is that it's the members themselves who must decide to whom to award the small fortune (with hopes that the Glitter Girl they select will see it in her heart to share the money with the rest of her "sisters"). The play can be economically described as Steel Magnolias meets Survivor, with a big dose of

Access Free Steel Magnolias Script

quirky Mark Dunn humor thrown in for good measure.

THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling

THE STORY: Released from prison Arlene returns to a rundown apartment in Louisville, intent on starting her life over. Rebellious and disruptive as a young girl, she has found

Access Free Steel Magnolias Script

strength in religion and wants to put her youth (as Arlie) behind he

'There's your first problem. No Civil War movie ever made a dime. Or ever will.' Hollywood, 1939: semi-independent mogul David O.Selznick has just shut down production on the most eagerly anticipated movie in history - his megabudget version of Margaret Mitchell's bestselling novel Gone with the Wind - scrapping the original script and sacking the director in the process. Determined to produce a rewrite in five days, he engages the reluctant services of ace script

Access Free Steel Magnolias Script

doctor Ben Hecht - possibly the only person in America who has not read the novel - and the movie's new director Victor Fleming, poached straight from the set of The Wizard of Oz . His reputation on the line, and with nothing but a stockpile of peanuts and bananas to sustain them, Selznick locks himself in his office with his two collaborators, and a marathon creative session begins...

The Christians

Anne of Green Gables

The Hallelujah Girls

Access Free Steel Magnolias Script

The Savannah Sipping Society ***Steel Magnolias***

A Long Time Ago in a Cutting Room Far, Far Away provides a behind-the-scenes look at some of the most influential films of the last fifty years as seen through the eyes of Paul Hirsch, the Oscar-winning film editor who worked on such classics as George Lucas's Star Wars and The Empire Strikes Back, Brian De Palma's Carrie and Mission: Impossible, Herbert Ross's

Access Free Steel Magnolias Script

Footloose and Steel Magnolias, John Hughes's Ferris Bueller's Day Off and Planes, Trains & Automobiles, Joel Schumacher's Falling Down, and Taylor Hackford's Ray. Hirsch breaks down his career movie by movie, offering a riveting look at the decisions that went into creating some of cinema's most iconic scenes. He also provides behind-the-scenes insight into casting, directing, and scoring and intimate portraits of directors, producers, composers, and stars. Part film school primer, part paean

Access Free Steel Magnolias Script

to legendary filmmakers and professionals, this funny and insightful book will entertain and inform aficionados and casual moviegoers alike.

Eliza Davis' new home is everything she wanted—community, a sense of belonging, a fresh start. An added bonus was living with her best friend, Simone, and befriending a jilted groom whose wedding day disaster she was witness to. But, Jack Peters was not someone to be pitied. Sarcastic, caring, and, most importantly, in love with her daughter, Jack helps take

Access Free Steel Magnolias Script

Eliza's mind off the pain of her past and allows her to just have fun. But, small towns are known for meddling, and everyone assumes there's more to Eliza and Jack than the two can see. Eliza is adamant that they're just friends. Even if he makes her daughter laugh again. Even if he comes over to chase ghosts out of the attic without a second thought. Even if he makes her heart squeeze in ways she forgot. Just. Friends. Content Warning: Depictions of anxiety and grief after losing a loved one.

Access Free Steel Magnolias Script

The Sweet Magnolias is now a Netflix Original Series! From #1 New York Times Bestselling Author Sherryl Woods For the Sweet Magnolias, friendship lasts a lifetime... Maddie Townsend might live in a town called Serenity and have the best friends a woman could ask for, but her life is overturned when her husband leaves her for a younger woman. With her three children heartbroken from the change, Maddie has a lot to contend with. On top of it all, after years outside the workforce, she must dust off her business

Access Free Steel Magnolias Script

skills to take charge of her best friends' newest project—planning the town's only fitness spa for women. When her son's developing anger issues begin to affect his passion for baseball, Maddie knows she must step in to help. She didn't expect to develop feelings for her son's coach, the handsome Cal Maddox, and to learn he has feelings for her, too. But gossip travels quickly in a small town, and Maddie and Cal's relationship may threaten both their reputations and careers. Then again, he could be the one man in all of South

Access Free Steel Magnolias Script

Carolina who can help her find serenity after all. Read the Sweet Magnolias Series by Sherryl Woods: Book One: Stealing Home Book Two: A Slice of Heaven Book Three: Feels Like Family Book Four: Welcome to Serenity Book Five: Home in Carolina Book Six: Sweet Tea at Sunrise Book Seven: Honeysuckle Summer Book Eight: Midnight Promises Book Nine: Catching Fireflies Book Ten: Where Azaleas Bloom Book Eleven: Swan Point Bonus: The Sweet Magnolias Cookbook

THE STORY: When two frustrated London

Access Free Steel Magnolias Script

housewives decide to rent a villa in Italy for a holiday away from their bleak marriages, they recruit two very different English women to share the cost and the experience. There, among the wisteria blossoms a

The Worldwide Guide to Movie Locations

Play in Two Acts

Beyond the Diary : a Photographic

Remembrance

Contemporary Female Friendship Films

The Musical

The Ballad of Frankie Silver

Access Free Steel Magnolias Script

From *Desperately Seeking Susan*, *Steel Magnolias*, and *Thelma & Louise* to *Desert Hearts*, *Girl Friends*, and *Passion Fish*, mainstream cinema has seen a wave of films focusing on friendships between women. In *The Company of Women* is the first critical work to investigate the recent resurgence of this variety of the "woman's film". Examining the female friendship film since the 1970s and setting it against older films of the 1930s and 1940s, such as *Mildred Pierce* and *Stella Dallas*, Karen Hollinger studies the character of the films themselves and how they speak to female viewers. She argues that while many of these films

Access Free Steel Magnolias Script

initially seem to affirm the power of female friendship and reject traditional images of women, most of them ultimately fall back on conventional feminine roles. Hollinger argues that the female friendship film, by attempting to assimilate into the mainstream, uses ideas from the women's movement, like female autonomy and sisterhood, that are particularly susceptible to compromise. It is this blend of empowering and conservative elements that makes the female friendship film neither a true challenge to the status quo nor a mere confirmation of dominant ideology but rather a multifaceted cinematic form that

Access Free Steel Magnolias Script

reflects both of these strains. Hollinger considers all of the major issues in feminist film criticism -- from audience reception to the identification with characters, from sexuality to racial identity. Engaging and provocative, *In the Company of Women* is an entertaining and enlightening account of one of contemporary cinema's most vital genres.

'Million Dollar Quartet' is the name given to recordings made on Tuesday December 4, 1956 in the Sun Record Studios in Memphis, Tennessee. The recordings were of an impromptu jam session among Elvis Presley, Jerry Lee Lewis, Carl Perkins, and

Access Free Steel Magnolias Script

Johnny Cash. The events of the session. Very few participants survive. Includes interviews with the drummer and the sound engineer. A detailed analysis of the music played – and its relevance to subsequent popular music. The early lives and careers of the quartet – where they were in 1956. Relevant social and economic factors which meant that a massive audience of young people were keenly looking for a new kind of music they could call their own. The “reunions” of surviving members of the quartet. The emergence of the tapes, first on bootleg and then on legitimate CDs. The genesis of the stage show and its reception – the

Access Free Steel Magnolias Script

enduring appeal of the music.

THE STORY: The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are anybody come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), th

When mixing a live show, for the first time or hundredth time, there are countless things running through your mind, foremost- this is live and you have to get it right! Whether you are working on Broadway, in a regional theatre or on the school production, having an understanding of the equipment, set up, and

Access Free Steel Magnolias Script

how sound behaves is crucial to the success of your show's performance. In this guide to live sound mixing for theatre, Shannon Slaton shares his expert knowledge and proven, effective techniques acquired from years of experience working on Broadway shows. Written in a clear and easy to read style, and illustrated with real world examples of personal experience and professional interviews, Slaton shows you how to mix live theatre shows from the basics of equipment, set ups, and using sound levels to creating atmosphere, emotion and tension to ensure a first rate performance every time.

Access Free Steel Magnolias Script

Men on Boats

Everything is Wonderful

Mixing a Musical

Charlotte's Web

A Ballad Novel

Soulmates

Ten explorers. Four boats. One Grand Canyon. MEN ON BOATS is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.

Steel MagnoliasDramatists Play Service Inc

Access Free Steel Magnolias Script

THE STORY: A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably, says *Variety* . After Callie meets Sara, the two unexpectedly fall in love. Their first kiss provokes a violent attack that transfo

Ageing Matthew Cuthbert suffers a heart attack during harvest, 1903, and his grim-visaged sister determines to adopt an orphanage boy to help with the farm work at Green Gables. By mistake, a girl arrives, red-haired, freckled and over-talkative. Her vivid imagination and entertaining flow of chatter endear her to Matthew, but sister Marilla is set on

Access Free Steel Magnolias Script

packing her back as soon as possible.13 women, 12 men

Getting Out

Stepmom

The Pioneer Woman

Gruesome Playground Injuries

Four Old Broads

Anne Frank

An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up

Access Free Steel Magnolias Script

can be. In this irreverent, contemporary, and very funny remix of Chekhov's *The Seagull*, Aaron Posner stages a timeless battle between young and old, past and present, in search of the true meaning of it all. Original songs composed by James Sugg draw the famously subtextual inner thoughts of Chekhov's characters explicitly to the surface. **STUPID FUCKING BIRD** will tickle, tantalize, and incite you to consider how art, love, and revolution fuel your own pursuit of happiness.

Telling the story of an unlikely friendship, **STEPMOM**, is a moving but ultimately uplifting tale. Two remarkable women, Jackie, a divorced mother of two, and Isabel, the career-minded girlfriend of Jackie's ex-husband, Luke, continually clash over the well-being of Jackie and Luke's children. But when Jackie discovers she is terminally ill with breast cancer, she finally has to come to terms

Access Free Steel Magnolias Script

with her husband's second wife for the sake of her children. Because of Jackie's illness, she and Isabel find friendship and mutual support as Jackie teaches the woman, who was her rival, to mother her children.

Tea at Five captures the fiery spirit of Katherine Hepburn in a one-woman show that recounts her journey from a well-heeled Yankee childhood to being a winner of four Oscars. Enscanted at her beloved Fenwick home, Ms. Hepburn reflects on the dizzying heights and emotional lows of her upbringing, her adventures in show business and her heartbreaking romance with Spencer Tracy. Audiences leave with new memories of one of the most dearly loved ladies of an era.

THE STORY: Hilarity abounds when the feisty females of Eden Falls, Georgia, decide to shake up their lives. The action in this

Access Free Steel Magnolias Script

rollicking Southern comedy takes place in SPA-DEE-DAH!, the abandoned church-turned-day-spa where this group of friends g
Black Heels to Tractor Wheels - A Love Story

Stop Kiss

In the Company of Women

Play Strindberg

A Play

The Lessons We Learned from Eighties Movies (and Why We Don't Learn Them from Movies Anymore)

From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie-making

Access Free Steel Magnolias Script

forever—featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all. Comedy in *Three Men and a Baby*, *Hannah and Her Sisters*, *Ghostbusters*, and *Back to the Future*; all a teenager needs to know in *Pretty in Pink*, *Ferris Bueller's Day Off*, *Say Anything*, *The Breakfast Club*, and *Mystic Pizza*; the ultimate in action from *Top Gun*, *Die Hard*, *Beverly Hills Cop*, and *Indiana Jones and the Temple of Doom*; love

Access Free Steel Magnolias Script

and sex in 9 1/2 Weeks, Splash, About Last Night, The Big Chill, and Bull Durham; and family fun in The Little Mermaid, ET, Big, Parenthood, and Lean On Me. In Life Moves Pretty Fast, Hadley puts her obsessive movie geekery to good use, detailing the decade's key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And, she considers how

Access Free Steel Magnolias Script

the changes between movies then and movies today say so much about society's changing expectations of women, young people, and art—and explains why *Pretty in Pink* should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a "highly personal, witty love letter to eighties movies, but also an intellectually

Access Free Steel Magnolias Script

vigorous, well-researched take on the changing times of the film industry" (The Guardian).

Miss Julia, a recently bereaved and newly wealthy widow, is only slightly bemused when one Hazel Marie Puckett appears at her door with a youngster in tow and unceremoniously announces that the child is the bastard son of Miss Julia's late husband. Suddenly, this longtime church member and pillar of her small Southern community finds herself in the center of an unseemly scandal-and the guardian of a

Access Free Steel Magnolias Script

wan nine-year-old whose mere presence turns her life upside down. With razor-sharp wit and perfect "Steel Magnolia" poise, Miss Julia speaks her mind indeed—about a robbery, a kidnapping, and the other disgraceful events precipitated by her husband's death. Fast-paced and charming, with a sure sense of comic drama, a cast of crazy characters, and a strong Southern cadence, Miss Julia Speaks Her Mind will delight readers from first page to last.

** THE NEW YORK TIMES—BESTSELLING CULT

Access Free Steel Magnolias Script

CLASSIC NOVEL ** ** In a new edition introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope - and find work - back on the outside, she meets new patient Alex. Ambitious, good-looking in a

Access Free Steel Magnolias Script

Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood - the home of success, sex and insecurity - and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on

Access Free Steel Magnolias Script

unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

For all those fans who wonder where their favorite movies were filmed or what it would be like to visit the sites, this

Access Free Steel Magnolias Script

book is the ultimate resource. It features information on blockbuster, cult, and art house favorites from Saturday Night Fever to Men in Black, from Belle du Jour to Ben Hur. The entries for individual films include brief descriptions of key scenes shot at the location, travel details, photographs, film stills, behind-the-scenes information, and insights as to what these places are really like. Also included are full-color features on major sites of special interest—Vertigo's San Francisco, Woody Allen's Manhattan, and a

Access Free Steel Magnolias Script

world Star Wars tour, among others—along with more obscure locations that have become sought-after travel destinations simply because of their connection to the movies.

My Fifty Years Editing Hollywood
Hits--Star Wars, Carrie, Ferris Bueller's
Day Off, Mission: Impossible, and More
A Long Time Ago in a Cutting Room Far, Far
Away
Broadway Theatrical Sound Mixing
Techniques
Stealing Home

Access Free Steel Magnolias Script

Enchanted April

Tea at Five

THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

"For anyone who has ever suspected something sinister lurking behind the craze of new-age spirituality, Jessica Grose has crafted just the tale for you. With the delicious bite of satire and the page-turning satisfaction of a thriller, Soulmates is a deeply compelling, funny and sharply observed look at just how far we will go to achieve inner peace."—Lena Dunham A clever, timely novel about a marriage, and infidelity, the meaning of true spirituality, perception and reality from the author of Sad

Access Free Steel Magnolias Script

Desk Salad, in which a scorned ex-wife tries to puzzle out the pieces of her husband's mysterious death at a yoga retreat and their life together. It's been two years since the divorce, and Dana has moved on. She's killing it at her law firm, she's never looked better, thanks to all those healthy meals she cooks, and she's thrown away Ethan's ratty old plaid recliner. She hardly thinks about her husband—ex-husband—any more, or about how the man she'd known since college ran away to the Southwest with a yoga instructor, spouting spiritual claptrap that Dana still can't comprehend. But when she sees Ethan's picture splashed across the front page of the New York Post—"Nama-Slay: Yoga Couple Found Dead in New Mexico Cave"—Dana discovers she hasn't fully let go of Ethan or the past. The article implies that it was a murder-suicide, and

Access Free Steel Magnolias Script

Ethan's to blame. How could the man she once loved so deeply be a killer? Restless to find answers that might help her finally to let go, Dana begins to dig into the mystery surrounding Ethan's death. Sifting through the clues of his life, Dana finds herself back in the last years of their marriage . . . and discovers that their relationship—like Ethan's death—wasn't what it appeared to be. A novel of marriage, meditation, and all the spaces in between, *Soulmates* is a page-turning mystery, a delicious satire of our feel-good spiritual culture, and a nuanced look at contemporary relationships by one of the sharpest writers working today.

THE STORY: In this hilarious, fast-paced comedy, the inhabitants of one of the smallest trailer parks in Texas—four doublewides and a shed—are thrown for a loop when they

Access Free Steel Magnolias Script

realize the nearby town of Tugaloo is determined to annex them. And it's not as if they don't already have enough to deal with. Joveeta Crumpler has had it up to here, having been passed over again for a promotion at work. On top of this, she has an ongoing battle to keep her feisty mother, Caprice, out of the local bar and worries that her good-ol'-boy brother, Baby Crumpler, is taking his participation in a womanless beauty pageant way too seriously. Joveeta's big-hearted best friend, Georgia Dean Rudd, is struggling to keep her diner and finances afloat, but she just can't curb her impulse to take in every stray cat, possum, and armadillo that wanders by. Then there's Big Ethel Satterwhite, who's nobody's fool. But tough as she is, she's continually frustrated by her clients at Stairway To Heaven Retirement Village as well as her mule-headed husband,

Access Free Steel Magnolias Script

O.C., who shows far more affection for his BarcaLounger than he does for Big Ethel. And all the residents are plagued by Haywood Sloggett, the curmudgeon from across the road, who loathes their “trailer-trash” ways, especially their keeping a life-size illuminated nativity scene up year ’round. But these friends, enemies, and neighbors realize they’ll have to work together to defeat the encroaching annexation if they—and their way of life—have a snowball’s chance to survive being swallowed up by “the big guys.” The rollicking mayhem of this flat-out funny Jones Hope Wooten comedy escalates as the residents attempt to secede from Texas, discover a traitor in their midst, and turn the tables in a surprising and side-splitting finale. So grab your Stetson and come on over to Doublewide, Texas, where life is double the fun, double the joy,

Access Free Steel Magnolias Script

and where audiences double over with laughter!

“A lovely and loving book.”—Will Schwalbe, New York Times bestselling author of The End of Your Life Book Club "I'm not sure I have ever read a book about movies that is as tender and open-hearted as Films of Endearment."—Mark Harris, New York Times bestselling author of Mike Nichols: A Life A poignant memoir of family, grief and resilience about a young man, his dynamic mother and the '80s movies they shared together Michael Koresky's most formative memories were simple ones. A movie rental. A mug of tea. And a few shared hours with his mother. Years later and now a successful film critic, Koresky set out on a journey with his mother to discover more about their shared cinematic past. They rewatched ten films that she first introduced to him as a child, one from every

Access Free Steel Magnolias Script

year of the '80s, each featuring women leads. Together, films as divergent as 9 to 5, Terms of Endearment, The Color Purple and Aliens form the story of an era that Koresky argues should rightly be called "The Decade of the Actress." Films of Endearment is a reappraisal of the most important and popular female-driven films of that time, a profound meditation on loss and resilience, and a celebration of the special bond between mothers and their sons.

A Novel

Films of Endearment

Moonchildren

The Glitter Girls

A Mother, a Son and the '80s Films That Defined Us

Postcards From the Edge

Access Free Steel Magnolias Script

"Retired burlesque queen Beatrice Shelton desperately needs a vacation--and NOT another trip up to Helen, Georgia to see that "precious little German village for the umpteenth time." A Sassy Seniors Cruise through the Caribbean may be just the ticket if she can just convince her best friend, Eaddy Mae Clayton, to stop praying and go with her. Unfortunately, things have not been very pleasant at Magnolia Place Assisted Living since Nurse Pat Jones began working there. The newest resident, Imogene Fletcher, is suddenly losing her memory. Maude Jenkins is obsessed with her favorite soap opera and planning her own funeral. Sam Smith, retired Elvis impersonator, keeps trying to bed every woman in the

Access Free Steel Magnolias Script

building. A mystery unfolds with laughter as the gals try to outsmart the evil Nurse Pat Jones and figure out why so many residents have been moved to "the dark side," what exactly IS that mysterious pill, and what happened to Doctor Head? Hilarity ensues as Imogene goes undercover and Maude enters the Miss Magnolia Senior Citizen Pageant to throw Pat off their trail. If they can solve the mystery, they may make it to the cruise ship after all"--page [4] of cover. Pastor Paul does not believe in Hell, and today, he's going to preach a sermon that finally says what he really believes. He thinks all the people in his church are going be happy to hear what he has to say. He's wrong.

FROM ITS DAZZLING OPENING PAGE, WHICH ANNOUNCED THE appearance of a stylist of the first rank, to its moving close, this brief novel has charmed and captivated millions of readers since its original publication almost fifty years ago. The troubled love story of pretty, headstrong Rosacoke Mustian and the motorcycle-riding, stoic Wesley Beavers, A Long and Happy Life beautifully evokes a rural North Carolina now long gone. Ecstatically reviewed and winner of the William Faulkner Award for a notable first novel when it was published in 1962, A Long and Happy Life launched the career of Reynolds Price, a writer considered to be "one of our greatest novelists" (HARPER LEE).

Access Free Steel Magnolias Script

"The perfect escape." –USA Today "Readers who loved Emily Henry's Book Lovers are sure to savor Nora Goes Off Script." –Shelf Awareness Named one of the Best Beach Reads of Summer 2022 by The Washington Post • USA Today • Cosmopolitan • Southern Living • Country Living • Business Insider • BuzzFeed • Book Riot • The Augusta Chronicle Nora's life is about to get a rewrite... Nora Hamilton knows the formula for love better than anyone. As a romance channel screenwriter, it's her job. But when her too-good-to-work husband leaves her and their two kids, Nora turns her marriage's collapse into cash and writes the best script of her life. No one is more surprised than her when it's picked up for the

Access Free Steel Magnolias Script

big screen and set to film on location at her 100-year-old-home. When former Sexiest Man Alive, Leo Vance, is cast as her ne'er do well husband Nora's life will never be the same. The morning after shooting wraps and the crew leaves, Nora finds Leo on her porch with a half-empty bottle of tequila and a proposition. He'll pay a thousand dollars a day to stay for a week. The extra seven grand would give Nora breathing room, but it's the need in his eyes that makes her say yes. Seven days: it's the blink of an eye or an eternity depending on how you look at it. Enough time to fall in love. Enough time to break your heart. Filled with warmth, wit, and wisdom, Nora Goes Off Script is the best kind of love story—the real kind where love is

Access Free Steel Magnolias Script

complicated by work, kids, and the emotional baggage that comes with life. For Nora and Leo, this kind of love is bigger than the big screen.

Moonlight and Magnolias

The Million Dollar Quartet

What Comes After

A Comic Play in Two Acts

A Musical

Almost, Maine

Photographs, essays, diary excerpts, and interviews depict Anne Frank