

Steinbeck Paradox Dream

A Penguin Classic Ancient pagan beliefs, the great Greek epics, and the Bible all inform this extraordinary novel by Nobel Prize winner John Steinbeck, which occupied him for more than five difficult years. While fulfilling his dead father’s dream of creating a prosperous farm in California, Joseph Wayne comes to believe that a magnificent tree on the farm embodies his father’s spirit. His brothers and their families share in Joseph’s prosperity, and the farm flourishes—until one brother, frightened by Joseph’s pagan belief, kills the tree, allowing disease and famine to descend on the farm. Set in familiar Steinbeck country, To a God Unknown is a mystical tale, exploring one man’s attempt to control the forces of nature and, ultimately, to understand the ways of God and the forces of the unconscious within. This edition features an introduction and notes by Steinbeck scholar Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer’s wife.

Celebrates the American writer who in his works confronted and explored the social fabric of the United States in the early 20th century. More than 500 entries include synopses of his novels, short stories, and nonfiction; descriptions of his characters, details about family, friends, and associates.

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: “Magnificent . . . To read it is to hear America talking.” —The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel’s classic oral history Working is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a “brilliant” and enduring portrait of people’s feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). “Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us.” —Business Week “The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience.” —The Washington Post

America Is in the Heart

The Circle

Selected Stories

The Macho Paradox

The Dream Keeper and Other Poems

Learning to Live a Life of Freedom

America is In the Heart

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald’s final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America’s best-loved novels by PBS’s The Great American Read. The Great Gatsby, F. Scott Fitzgerald’s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. “The Great Gatsby” is a 1925 novel written by American author Francis Scott Fitzgerald (1896–1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

American’s writing was fuelled by a need to observe things firsthand, whether as a journalist or novelist. The huge success of The Grapes of Wrath enabled him to travel the world, ceaselessly writing about the great events of each decade. This collection brings together the greatest of those dispatches – from countries as diverse as Vietnam, Britain, Morocco and Italy. In addition, it reproduces ‘America and the Americans’, a gripping account of the US in the 1960s based on Steinbeck’s observations on racism, moral decline & the environment. The extremely enjoyable book makes an important point about Steinbeck’s oeuvre, showing just how important journalism was to his career as a writer.

Shows tools, clothing, advertising, furniture, equipment, and political memorabilia from each period in the state’s history.

The Macho Paradox is a cultural history that leads the way to tolerance of abuse and violence against women. “BookList Revised and updated to include current studies, politics, and discussions, The Macho Paradox is the first book to show how violence against women is a male issue as well as a female one – and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, The Macho Paradox incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding current events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for The Macho Paradox: “If only men would read Katz’s book, it could serve as a potent form of male consciousness-raising.”—Publishers Weekly “These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man’s priority.”—Lundy Bancroft, author of Why Does He Do That?: Inside the Minds of Angry and Controlling Men

To a God Unknown

Of Mice and Men

An Introduction to American Culture Teacher’s Manual

The Pleasures of Ignorance

The Grapes of Wrath

The Great Awakening

The Independent Mind

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. #1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." – NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brookly Based * The Boston Globe A magnetic novel to two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they’ve rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it’s their house, and they’ve arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it’s hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

Interpreting the Great Awakening of the eighteenth century was in large part the work of Jonathan Edwards; whose writings on the subject defined the revival tradition in America. Moving from sensitive descriptions of “the Surprising work of God” in conversion to a consuming quest for the essence of true religion, and threading his way through mounting controversies over “errors in doctrine and disorders in practice,” Edwards sought to locate an authentic core of evangelical experience, to define it in terms of biblical faith and psychological insight, and to defend it against both overheated zealots and rationalistic critics. The tracts that unfold his thoughts, presented here (with related correspondence) for the first time in accurate critical texts, document a movement so significant for the American character that it has been called "our national conversion." In a carefully researched introduction, C.C. Goen identifies the “Arminian threat” to which the Northampton pastor responded at the onset of the Awakening, and traces Edwards’ understanding of vital religion as it developed in the ambiguous context of revivalism. Mr. Goen’s study also illuminates little-known aspects of A Faithful Narrative and describes the haphazard way in which that important work reached its eager audience. C.C. Goen, author of Revivalism and Separatism in New England, 1740-1800 (1962), is professor of church history at the Wesley Theological Seminary in Washington, D.C.

People Talk About What They Do All Day and How They Feel About What They Do

The Lincoln Highway

Growing Up in the Shadow of the American Dream

Accordion Crimes

A Place, a People, a Dream

Sophie's World

In Search of America

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. An expert in wildlife management tells the stories of those who are finding new ways for humans and mammalian predators to coexist. Stories of backyard bears and cat-eating coyotes are becoming increasingly common—even for people living in non-rural areas. Farmers anxious to protect their sheep from wolves aren't the only ones concerned: suburbanites and city dwellers are also having more unwanted run-ins with mammalian predators. And that might not be a bad thing. After all, our government has been at war with wildlife since 1914, and the death toll has been tremendous: federal agents kill a combined ninety thousand wolves, bears, coyotes, and cougars every year, often with dubious biological effectiveness. Only recently have these species begun to recover. Given improved scientific understanding and methods, can we continue to lose the slaughter and allow populations of mammalian predators to resume their positions as keystone species? As carnivore populations increase, however, their proximity to people, pets, and livestock leads to more conflict, and we are once again left to negotiate the uneasy terrain between elimination and conservation. In The Predator Paradox, veteran wildlife management expert John Shivik argues that we can end the war while still preserving and protecting these key species as fundamental components of healthy ecosystems. By reducing almost sole reliance on broad scale “death from above” tactics and by incorporating nonlethal approaches to managing wildlife—from electrified flagging to motion-sensor lights—we can dismantle the paradox, have both people and predators on the landscape, and ensure the long-term survival of both. As the boundary between human and animal habitat blurs, preventing human-wildlife conflict depends as much on changing animal behavior as on changing our own perceptions, attitudes, and actions.

To that end, Shivik focuses on the facts, mollifies fears, and presents a variety of tools and tactics for consideration. Blending the science of the wild with entertaining and dramatic storytelling, Shivik’s clear-eyed pragmatism allows him to appeal to both sides of the debate, while arguing for the possibility of coexistence: between ranchers and environmentalists, wildlife managers and animal-welfare activists, and humans and animals. From the Hardcover edition.

This text is a collection of Steinbeck’s rendition of stories heroic, romantic and tragic from Malory’s Morte D’Arthur which chronicle the life of Arthur, from his mysterious birth through battles and adventures to his establishment as king.

The question “What is America?” has taken on new urgency. Weak Nationalism explores the emotional dynamics behind that question by examining how a range of authors have attempted to answer it through nonfiction since the Second World War, revealing the complex and dynamic ways in which affects shape the literary construction of everyday experience in the United States. Douglas Dowland studies these attempts to define the nation in an eclectic selection of texts from writers such as Simone de Beauvoir, John Steinbeck, Charles Kuralt, Jane Smiley, and Sarah Vowell. Each of these texts makes use of synecdoche, and Weak Nationalism shows how this rhetorical technique is variously directed by affects including curiosity, discontent, hopefulness, and incredulity. In exploring the function of synecdoche in the creative construction of the United States, Dowland draws attention to the evocative politics and literary richness of nationalism and connects critical literary practices to broader discussions involving affect theory and cultural representation.

THE GREAT GATSBY

People of Paradox

Travels with Charley

The American Dream

A Novel

Trenton Makes

Focusing on the seventeenth and eighteenth centuries, the author examines the factors that have shaped the American character and culture

A sequel to Hayashi's study guide series—A Study Guide to Steinbeck: A Handbook to His Major Works, Parts I and II.

The first "narrative history" traces the thread that binds the dreams and aspirations of most Americans together, exploring shared history and sacred texts—the Constitution and the Declaration of Independence—in search of the origins of these ideas.

In addition to the title story, this book includes "How Much Land Does a Man Require," "Where Love Is There God Is Also," "God Sees the Right, Though He Be Slow to Declare It" and others.

On Her Own

Perechance to Dream

The Acts of King Arthur and His Noble Knights

Weak Nationalisms

East of Eden

A Short History of an Idea that Shaped a Nation

Ending the War with Wolves, Bears, Cougars, and Coyotes

Although the word ‘psychology’ does not come up in this book, this early work by Osho shows his deep understanding of the subject and his attempt to make the connection between meditation and a modern understanding of psychology that includes the importance that our minds play in determining and giving direction, on many levels, to our lives. Osho has taught for many years that meditation is not a religious exercise but a scientific method to understand what the mind is, and how it works, and to learn how to create a healthy distance from what is, in many ways, a programmed and robot-like mechanism that seems to be dominating our lives and decisions and activities more and more - and not always in a positive way. As Osho has said so often, beginning many decades ago - that humanity is afflicted by a deep and fundamental insanity, and that we initiate each new generation of children into that madness - is now becoming more and more obvious. The children who refuse to be initiated into that madness will appear rebellious or mad to their elders, who persist with the best intentions to force them onto the same path, to participate in the same madness. “It is utterly dangerous to be sane in this world,” Osho says. “A sane person has to pay a heavy price for his sanity.” Osho pleads in this book for what he calls an independent mind, independent thinking - and challenges us to question our belief that we are already great independent minds, a belief based on the lack of understanding that our thoughts mostly come from others, like a computer program full of malware downloaded into our brains. “What I mean by the thinking state is that you should have eyes, what I mean is the ability to think on your own. But I don’t mean a crowd of thoughts. I mean a crowd of thoughts within us, but we don’t have thinking within us, so many thoughts go on moving within us, but the power of thinking has not been awakened.” In his early days of teaching Osho ran meditation camps in which he introduced people into meditation, and his morning and evening talks created the framework of understanding for this work. This book is a fascinating record of one of these camps - in a short period of three days Osho introduces his participants to an understanding that our minds are running on malware programs - and he introduces meditation as an antivirus to clean our minds of the conditionings and indoctrinations that are preventing us from realizing our full potential and to be happy. “In the coming three days I will talk to you about the search for life. . .I must first say that life is not what we understand it to be. Until this is clear to us, and we recognize in our hearts that what we think of as life is not life at all, the search for the true life cannot begin.” “When you have something authentically your own in your mind, you start moving toward the soul. Then you become worthy, then you are able to know the soul. Until you have an independent mind, it is simply impossible for individuality to be born.”

In 1946, in the hardscrabble industrial city of Trenton, New Jersey, a woman kills her army veteran husband in a domestic brawl—and then assumes his identity. As Abe Kunstler, he secures a factory job, buys a car, and successfully woos a young woman with whom he makes a home. But for Abe, this is not enough: to complete his transformation, he needs a son. Fast-forward to 1971, and the certainties of midcentury triumphalism are a distant, bitter memory, Trenton’s heyday as a factory town is long past, and the family life Abe has so carefully constructed is crumbling under the intolerable pressures of his long ruse. Written in brilliantly stylized prose, Trenton Makes is the indelibly told story of a woman determined to carve out her share of the American Dream.

Illus. in black-and-white. This classic collection of poetry is available in a handsome new gift edition that includes seven additional poems written after The Dream Keeper was first published. In a larger format, featuring Brian Pinkey’s scratchboard art on every spread, Hughes’s inspirational message to young people is as relevant today as it was in 1932.

First published in 1946, this autobiography of the well-known Filipino poet describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West.

75th Anniversary Edition

The Red and the Black

Letters from an American Farmer

The Pastures of Heaven

The Predator Paradox

The Selected Non-fiction of John Steinbeck

A Novel About the History of Philosophy

First published in England in 1782, Crevecoeur’s Letters from an American Farmer was one of the first works to describe the character of the average American at the close of the Revolutionary War. His famous question, “What, then, is the American, this new man?”, summarized the European’s interest in and questioning of the new country of America at a time when centuries of tradition had just been overturned and post-colonial Americans were attempting to describe themselves in a new way. Through the character of James, the letters celebrate the land of America, its space and fertility, and the character of Americans themselves, their work ethic and spirit of personal determination. The Letters also look at the darker side of American life, particularly the issue of slavery. The discussions of American identity, participation in war (or not), and the perception of immigrants and their ethnicity make this book as relevant to our understanding of ourselves today as it was in 1782.

First published in 1943, this classic memoir by well-known Filipino poet Carlos Bulosan describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West. Replaced by ISBN 9780295993539

A masterpiece of Biblical scope, and the magnum opus of one of America’s most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden “the first book,” and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California’s Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck’s later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love’s absence. Adapted for the 1955 film directed by Ella Kazan introducing James Dean, and read by thousands as the book that brought Oprah’s Book Club back, East of Eden has remained vitally present in American culture for over half a century.

The Red and the Black Stendhal - First published in 1830, The Red and the Black, is widely considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendahl. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Julien’s talent and hard work give way to deception and hypocrisy when he realizes the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhal’s unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, The Red and the Black is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

How Past Generations Shape Our Present and Predict Our Future

Leave the World Behind

Essays in Honor of Stephen K. George

California

A Literary Reference to His Life and Work

An Inquiry Concerning the Origins of American Civilization

A New Study Guide to Steinbeck’s Major Works, with Critical Explanations

April 2014 marks the 75th anniversary of the first Viking hardcover publication of Steinbeck’s crowning literary achievement First published in 1939, Steinbeck’s Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into haves and have-nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man’s fierce reaction to injustice, and of one woman’s stoical strength, the novel captures the horrors of the Great Depression and probes the very nature of equality and justice in America. As Don DeLillo has claimed, Steinbeck “gave us a grandeur of conscience” with this novel where “there is something at stake in every sentence.” Beyond that—for emotional urgency, evocative power, sustained impact, prophetic reach, and continued controversy—The Grapes of Wrath is perhaps the most American of American classics. To commemorate the book’s 75th anniversary, this volume is modeled on the first edition, featuring the original cover illustration by Elmer Hader and specially designed endpapers by Michael Schwab. A Penguin Classic In Nobel Prize winner John Steinbeck’s beautifully rendered depictions of small yet fateful moments that transform ordinary lives, these twelve early stories introduce both the subject and style of artistic expression that recur in the most important works of his career. Each of these self-contained stories is linked to the others by the presence of the Munroes, a family whose misguided behavior and lack of sensitivity precipitate disasters and tragedies. As the individual dramas unfold, Steinbeck reveals the self-deceptions, intellectual limitations, and emotional vulnerabilities that shape the characters’ reactions and gradually erode the harmony and dreams that once formed the foundation of the community. This edition includes an introduction and notes by James Nagel. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

They say there was or there wasn’t in olden times a story as old as life, as young as this moment, a story that is yours and is mine. Once in a Promised Land is the story of Jassim and Salwa, who left the deserts of their native Jordan for those of Arizona, each chasing mirages of opportunity and freedom. Although the couple live far from Ground Zero, they cannot escape the dust cloud of paranoia settling over the nation. A hydrologist, Jassim believes passionately in his mission to make water accessible to all people, but his work is threatened by an FBI witch hunt for domestic terrorists. A Palestinian nun twice displaced, Salwa embraces the American dream. She grapples to put down roots in an unwelcoming climate, becoming pregnant against her husband’s wishes. When Jassim kills a teenage boy in a terrible accident and Salwa becomes hopelessly entangled with a shadowy young American, their tenuous lives in exile and their fragile marriage begin to unravel. Once in a Promised Land is a dramatic and achingly honest look at what it means to straddle cultures, to be viewed with suspicion, and to struggle to find safe haven.

"Powerful ammunition in the battle for creative and compassionate policies around family."-Alice Kessler-Harris.

Why Some Men Hurt Women and How All Men Can Help

Working

A Personal History

Critical Companion to John Steinbeck

"Master and Man," and Other Parables and Tales

A John Steinbeck Reader

Of Men and Their Making

With Jordan Peele’s Twilight Zone reboot arriving, read the stories that inspired some of the show’s greatest episodes, including “The Howling Man!” The profoundly original and wildly entertaining short stories of a legendary Twilight Zone writer, with a foreword by Ray Bradbury and an afterword by William Shatner It is only natural that Charles Beaumont would make a name for himself crafting scripts for The Twilight Zone—for his was an imagination so limitless it must have emerged from some other dimension. Perechance to Dream contains a selection of Beaumont ’s finest stories, including seven that he later adapted for Twilight Zone episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam musicians, magicians, vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares

and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind. In Beaumont ' s hands, nothing is impossible: it all seems plausible, even likely. "[Beaumont ' s] imagination, as Perchance to Dream amply shows, was more than most writers enjoy in the longest of lifetimes."-NPR For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Pulitzer Prize-winning author Annie Proulx brings the immigrant experience to life in this stunning novel that traces the ownership of a simple green accordion. E. Annie Proulx ' s Accordion Crimes is a masterpiece of storytelling that spans a century and a continent. Proulx brings the immigrant experience in America to life through the eyes of the descendants of Mexicans, Poles, Africans, Irish-Scots, Franco-Canadians and many others, all linked by their successive ownership of a simple green accordion. The music they make is their last link with the past—voice for their fantasies, sorrows and exuberance. Proulx ' s prodigious knowledge, unforgettable characters and radiant language make Accordion Crimes a stunning novel, exhilarating in its scope and originality.

Politics, manners, humor, sexuality, wealth, even our definitions of success are periodically renegotiated based on the new values society chooses to use as a lens to judge what is acceptable. Are these new values randomly chosen or is there a pattern? Pendulum chronicles the stuttering history of western society; that endless back-and-forth swing between one excess and another, always reminded of what we left behind. There is a pattern and it is 40 years: 2003 was a fulcrum year, as was 1963, its opposite. Pendulum explains where we have been as a society, how we got here, and where we are headed. If you would benefit from a peek into the future, you would do well to read this book.

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a " compulsively readable parable for the 21st century " (Vanity Fair). When Mae Holland is hired to work for the Circle, the world ' s most powerful internet company, she feels she ' s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users ' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company ' s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can ' t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman ' s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

American Ways

Affect and Nonfiction in Postwar America

Pendulum

Once in a Promised Land

Between the World and Me

In 1960, when he was almost 60 years old, John Steinbeck set out to rediscover the United States, feeling he might have lost touch with its sights sounds and the essence of its people. This book decribes his travels in a pick-up truck across nearly 40 states with his dog Charlie, a French poodle.

Celebrating the all-too-brief life of a young scholar dedicated to Steinbeck studies, A John Steinbeck Reader: Essays in Honor of Stephen K. George gathers essays from various vantage points including aesthetic, feminist, ethical, and comparative perspectives. Under the direction of Barbara A. Heavilin, George's coeditor of The Steinbeck Review Journal and the book, John Steinbeck and His Contemporaries, the authors of these articles have come together both to pay tribute to Stephen and to widen the range of Steinbeck scholarship. Included in this volume are works by two acclaimed poets, as well as insightful readings of a little known early short story and an unsuccessful novel by Steinbeck. In addition to George, who is represented here with an essay on societal ethics, and Heavilin, who writes about Travels with Charley, the contributors to this volume include: Mary Brown, Danica Cerce, Mimi Gladstein, Charlotte Hadella, Tetsumaro Hayashi, Luchen Li, Michael J. Meyer, Kyoshi Nakayama, Brian Railsback, Thom Satterlee, Stephen L. Tanner, and John H. Timmerman. Designed for both a general and a professional audience, this collection will delight the Steinbeck buff, enlighten the Steinbeck student, and provides an array of topics, views, and approaches for Steinbeck scholars and teachers. While acknowledging one of its most devoted scholars, A John Steinbeck Reader will also be a welcome addition to the wealth of Steinbeck studies.

***Of Mice and Men*Lulu.com**