

Steven Vago Law And Society

This comprehensive textbook covers adult endocrinology, diabetes mellitus and paediatric endocrinology. It is specifically designed for the endocrinologist and diabetologist in training as well as for general physicians/specialists in other fields.

Michel Foucault's work has profoundly affected the teaching of such diverse disciplines as literary criticism, criminology, and gender studies. Arguing that definitions of abnormal behavior are culturally constructed, Foucault explored the unfair division between those who meet and those who deviate from social norms.

Foucault's deeply visual sense of scenes such as ritual public executions, lends itself well to Moshe Süsser's dramatic illustrations.

This history of the Spanish lexicon is written from the interacting perspectives of linguistic and cultural change and in the light of advances in the study of language contact and lexical change. The author describes the language inherited from spoken Latin in the Iberian Peninsula during six centuries of Roman occupation and examines the degree to which it imported words from the languages - of which only Basque survives - of pre-Roman Spain. He then shows how Germanic words were imported either indirectly through Latin or Old French or directly by contact with the Visigoths. He describes the importation of Arabisms following the eighth-century Arab conquest of Spain, distinguishing those documented in medieval sources from those adopted for everyday use, many of which survive in modern Spanish. He considers the influence of Old French and Old Provençal and identifies late direct and indirect borrowings from Latin, including the Italian elements taken up during the Renaissance. After outlining minor influences from languages such as Flemish, Portuguese, and Catalan, Professor Dworkin examines the effects on the lexicon of contact between Spanish and the indigenous languages of South and Central America, and the impact of contact with English. The book is aimed at advanced students and scholars of Spanish linguistics and will interest specialists in Hispanic literary and cultural studies.

The Fourth Edition provides a clear and timely analysis of the major theoretical perspectives, sources, processes, patterns and consequences of social change. Offers a penetrating analysis of the sociological aspects of globalization in the context of the social change literature. Includes an extensive discussion of the dynamic social forces facilitating market transition in the former Soviet Union and Eastern bloc countries. Expands coverage of the growing social and economic costs of environmental degradation. For professionals in varying sociological fields.

Understanding American Public Policy Making

AUSTRALIAN LAW IN CONTEXT

The Art of the Game

Public Administration and Society

A History of the Spanish Lexicon

A Very Short Introduction

How much faith should we place in what scientists tell us? Is it possible for scientific knowledge to be fully 'objective'? What, really, can be defined as science? In the second edition of this Very Short Introduction, Samir Okasha explores the main themes and theories of contemporary philosophy of science, and investigates fascinating, challenging questions such as these. Starting at the very beginning, with a concise overview of the history of science, Okasha examines the nature of fundamental practices such as reasoning, causation, and explanation. Looking at scientific revolutions and the issue of scientific change, he asks whether there is a discernible pattern to the way scientific ideas change over time, and discusses realist versus anti-realist attitudes towards science. He finishes by considering science today, and the social and ethical philosophical questions surrounding modern science. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Packed with current examples you can easily relate to, Tischler's INTRODUCTION TO SOCIOLOGY, 11E delivers comprehensive, up-to-date coverage in a succinct and affordable format. The author begins by equipping you with tools for success, including tips for how to read, study, and take tests more effectively. A built-in study guide and practice tests ensure thorough understanding. The text threads two basic ideas throughout: sociology is a rigorous, scientific discipline, and basic knowledge of sociology is essential for understanding social interaction in many work and social settings. With its streamlined 16 chapters, INTRODUCTION TO SOCIOLOGY, 11E delivers cutting-edge coverage that is concise yet thorough--and makes sociology completely accessible. Available with InfoTrac Student Collections http://goengage.com/infotrac. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Raphael Lemkin was one of the twentieth century's most influential human rights figures, coining the word "genocide" in 1942 and working to enshrine the idea into international law. This book sheds new light on the concept of genocide, exploring the connection between Lemkin's philosophical writings, juridical works, and politics.

In this study Steven Vail presents and defends a perfectionist account of political morality.

Ethnolinguistic Perspectives on Human Conflict

The Essentials

A Session with Doctor Noir

Liberalism, Perfectionism and Restraint

Agency and Accountability in the Criminal Process

Law and Society is written to be highly accessible to the average undergraduate student. This multidisciplinary text draws on the work of anthropologists, historians, law professors, political scientists, psychologists, and sociologists to clearly outline how law is an essential social institution that shapes society, while also being shaped by it.

Texas pride, like everything else in the state, is larger than life. So, too, perhaps, are the state's challenges. Lone Star Tarnished approaches public policy in the nation's most populous "red state" from historical, comparative, and critical perspectives. The historical perspective provides the scope for asking how various policy domains have developed in Texas history, regularly reaching back to the state's founding and with substantial data for the period 1950 to the present. In each chapter, Cal Jillson compares Texas public policy choices and results with those of other states and the United States in general. Finally, the critical perspective allows us to question the balance of benefits and costs attendant to what is often referred to as "the Texas way" or "the Texas model." Jillson delves deeply into seven substantive policy chapters, covering the most important policy areas in which state governments are active. Through his lively and lucid prose, students are well equipped to analyze how Texas has done and is doing compared to selected states and the national average over time and today. Readers will also come away with the necessary tools to assess the many claims of Texas's exceptionalism.

The criminal justice system is a key social institution pertinent to the lives of citizens everywhere. Fundamentals of Criminal Justice: A Sociological View, Second Edition provides a unique social context to explore and explain the nature, impact, and significance of the criminal justice system in everyday life. This introductory text examines important sociological issues including class, race, and gender inequality, social control, and organizational structure and function. Punishment in different forms is examined, including corporal and economic punishment.

Canadian Edition

Studyguide for Law and Society by Vago, Steven, ISBN 9780132318853

Ferenc Szalasi and the Arrow Cross Movement

Guantánamo Kid

Lone Star Tarnished

Law and Society, Fourth Canadian Edition,

As the colonial hegemony of empire fades around the world, the role of language in ethnic conflict has become increasingly topical, as have issues concerning the right of speakers to choose and use their preferred language(s). Such rights are often asserted and defended in response to their being violated. The importance of understanding these events and issues, central to research and debate in a range of fields outside of, as well as within, linguistics. This book provides a clearly written introduction for linguists and non-specialists alike, presenting basic facts about the role of language in the formation of identity and the preservation of culture. It articulates and explores categories of conflict and language rights abuses these key cross-linguistic and cross-cultural generalizations.

On February 1, 1960, four African American college students entered the Woolworth department store in Greensboro, North Carolina, and sat down at the lunch counter. This lunch counter, like most in the American South, refused to serve black customers. The four students remained in their seats until the store closed. In the following days, they returned, joined by soon spread to other southern cities, drawing in thousands of students and coalescing into a protest movement that would transform the struggle for racial equality. The Sit-ins tells the story of the student lunch counter protests and the national debate they sparked over the meaning of the constitutional right of all Americans to equal protection of the law.

American college students sitting in quiet defiance at "whites only" lunch counters lies a series of underappreciated legal dilemmas—about the meaning of the Constitution, the capacity of legal institutions to remedy different forms of injustice, and the relationship between legal reform and social change. The students' actions initiated a national conversation over the activities of private businesses that served the general public. The courts, the traditional focal point for accounts of constitutional disputes, played an important but ultimately secondary role in this story. The great victory of the sit-in movement came not in the Supreme Court, but in Congress, with the passage of the Civil Rights Act of 1964, landmark legislation that themselves four years earlier. The Sit-ins invites a broader understanding of how Americans contest and construct the meaning of their Constitution.

Kernohan argues that a liberal state committed to moral equality must accept a strong role in reforming our cultural environment.

The documentary comic books of the For Beginners series deal with complex and serious subjects. They attempt to intimidate and complicate the great ideas and work of great thinkers. The movements and concepts dealt with are placed in their historical, political and intellectual contexts. The books are painstakingly researched, humourously written and enlightening. The range of subjects covered is truly vast and varied Malcom X and the New Age guru Castenada, Shakespeare and Foucault, Jewish Holocaust and Arab and Israel, Structuralism and Biology.

Metaphors and Norms - Understanding Copyright Law in a Digital Society

An Introduction to the Study of Real Law

The Sit-Ins

A Linguistic Perspective

Tales from the Field

Crime, Justice, and Social Control

Law and Society provides an informative, balanced and comprehensive analysis of the interplay between law and society using both Canadian and international examples. This text presents an overview of the most advanced interdisciplinary and international research, theoretical advances, ongoing debates, and controversies. It raises new levels of awareness on the structure and functions of law and legal systems and the principal players in the legal arena and their impact on our lives. In addition, it looks at the legal system in the context of race, class, and gender and considers multicultural and cross-cultural issues in a contemporary and interdisciplinary context. Note: MySearchLab is not included with the purchase of this product.

This book contains a number of propositions about the variation of law across social space. The purpose of these propositions is to predict and explain this variation, and so to contribute to a scientific theory of law. Theory of this kind has practical applications, and also applications to the study of other social life.

Looking for an easy-to-use guide to English grammar? This handy introduction covers all the basics of the subject, using a simple and straightforward style. Students will find the book's step-by-step approach easy to follow and be encouraged by its non-technical language. Requiring no prior knowledge of English grammar, the information is presented in small steps, with objective techniques to help readers apply concepts. With clear explanations and well chosen examples, the book gives students the tools to understand the mysteries of English grammar as well as the perfect foundation from which to move on to more advanced topics.

"Restorative justice theory has largely failed to keep pace with the rapid expansion of restorative practices worldwide -- indeed, it is remarkable how much support RJ has when so few advocates can even define what it is. As such, this insightful and comprehensive new contribution from two of the top scholars on the frontlines of restorative justice research is hugely welcome." Professor Shadd Maruna, Centre for Criminology and Criminal Justice, University of Manchester "Reimagining Restorative Justice is a reflective and balanced reconsideration of restorative justice. It deftly sweeps across the large literature on the subject, putting it in perspective, seeing anew through its wide-angle lens. Empowerment and accountability provide a fertile framework for this richly reimagined justice." Professor John Braithwaite, Australian National University "David O'Mahony and Jonathan Doak have made a significant contribution to the confusing and over-complicated field of restorative justice theory. They do so through their use of empowerment theory to bring conceptual and operational clarity to the concepts of agency and accountability in restorative processes and outcomes. As a result they develop a convincing argument for face to face dialogue between victim and perpetrator within the core of the criminal justice system. Their emphasis upon ethical and skilful practice is a welcome riposte to the rapid spread of 'restorative justice lie' driven by managerialism and the need to cut costs." Tim Chapman, Lecturer at the University of Ulster. "O'Mahony and Doak convincingly argue that rapid developments in the practice of restorative interventions have outstripped restorative justice theory. They provide both an outstandingly helpful review of the literature and a fresh theoretical approach based on empowerment theory. Everyone seriously interested in restorative justice will want to reflect carefully on the authors' conclusions."

Anthony Bottoms, Emeritus Wolfson Professor of Criminology at the University of Cambridge. In recent years, restorative-based interventions have expanded rapidly and are increasingly viewed as a legitimate, and even superior means of delivering justice. The result of this swift but piecemeal development has been that restorative justice practice has outpaced the development of restorative justice theory. This book takes up this challenge by 'reimagining' a new framework for the operation of restorative justice within criminal justice. In essence, it is contended that the core empowering values of 'agency' and 'accountability' provide a way for reimagining how restorative justice works and the normative goals it ought to encompass.

Fundamentals of Criminal Justice: A Sociological View

Researching Crime and Justice

Sello

English Grammar

Social, Political and Global Perspectives

The Big House

For instructors who want to expose their students to the social, political, and historical context of the practice of public administration, this book provides a unique approach to the introductory PA course. The author's own text is skilfully interwoven with a collection of seminal readings and documents that illuminates the key issues of past and present for public service professionals in a democratic society. More than an overview of public administration, Public Administration and Society offers students a broad perspective on the American Founding Era, the relationship of citizens to government, and how the structure of government reflects societal values. The premise of the book is that understanding the societal context is important to the success of the practitioner and to the practitioner's role as a responsible agent of change in a democratic society. Introductory essays and readings offer students perspectives on five important thematic areas in public administration: the Founding-Era debate over the size and scope of government, the relationship of the community to the individual, public organizations and policy making, values and public administration, and the role of the public service practitioner in a democratic society. This new edition of features five new readings, and, based on input from adopters, an entirely new section on public policy making (Part IV: Public Organizations and Policy). The author's part-opening sections have all been extensively revised and updated.

THE ART OF THE GAME defines the dynamics of public policy, elucidates the complexity intrinsic to each stage of the policy process, and delves into the implications of public policy for American politics and society. Illustrating concepts and theories relevant to the policy process, the text incorporates contemporary examples with a variety of creative exercises that develop a theoretical and practical understanding of the subject matter. Underscoring this approach is a desire to combine both academic and applied perspectives. This approach helps readers to comprehend the significance of each stage and the dynamics of the policy process. In other words, rather than offering mere description or a standard explanation of the subject matter, THE ART OF THE GAME merges solid coverage of theoretical principles with an applied policy approach.

Crime, Justice, and Social Control explores formal and informal dimensions of social control and demonstrates that law and the criminal justice system are set within the wider context of social control. Combining theory with key policy issues, the text addresses the challenges facing criminal justice practitioners, researchers, and elected officials. Part I outlines the origins and types of social control from a sociological perspective. Parts II through V build on

One of the most diverse and inclusive books for the policing course, Policing: The Essentials, focuses on core concepts and contemporary research to provide a foundational understanding of policing in the current climate of criminal justice.

The True Story of Mohammed El-Gharani

Policing

Social Change

Image and Reality of the American Prison

Oxford Textbook of Endocrinology and Diabetes

Invitation to Law and Society

Law and Society is a rapidly-growing interdisciplinary field that turns on its head the conventional, idealized view of the "Law" as a magisterial abstraction. Kitty Calavita's Invitation to Law and Society brilliantly brings to life the ways in which law shapes and manifests itself in the institutions and interactions of human society, while inviting the reader into conversations that introduce the field's dominant themes and most lively disagreements. Deftly interweaving scholarship with familiar personal examples, Calavita shows how scholars in the discipline are collectively engaged in a subversive exposé of law's public mythology. While surveying prominent issues and distinctive approaches to the use of the law in everyday life, as well as its potential as a tool for social change, this volume provides a view of law that is more real but just as compelling as its mythic counterpart. In a field of inquiry that has long lacked a sophisticated yet accessible introduction to its ways of thinking, Invitation to Law and Society will serve as an engaging and indispensable guide.

"This multidisciplinary undergraduate text draws on the work of anthropologists, historians, law professors, political scientists, psychologists, and sociologists to outline how law is an essential social institution that shapes society, while also being shaped by it. This second edition represents a thorough update and revision of the first edition. It incorporates the latest law and society research relevant to the book's topics, with dozens of new references, along with many up-to-date examples of law and society issues gleaned from newsworthy events"---Provided by publisher.

Law and SocietyRoutledge

Law and Society provides a balanced and comprehensive analysis of the interplay between law and society using both Canadian and international examples. This clear and readable text is fi lled with interesting information, ideas and insights. All materials and supporting statistics have been carefully updated. This edition includes an expanded discussion of the law and First Nations people, recent developments impacting LGBTIQ2S persons, and persons with disabilities and a new section on civil procedures. Each chapter is structured similarly, with an outline, learning objectives, key terms, chapter summaries, critical thinking questions, and an array of additional resources.

Law and Society

Protest and Legal Change in the Civil Rights Era

Reimagining Restorative Justice

Imagining the Woman Reader in the Age of Dante

Punishment

Liberalism, Equality, and Cultural Oppression

First published in French by Dargaud in 2018.

Opera is often regarded as the pinnacle of high art. A "Western" genre with global reach, it is where music and drama come together in unique ways, supported by stellar singers and spectacular scenic effects. Yet it is also patently absurd -- why should anyone break into song on the dramatic stage? -- and shrouded in mystique. In this engaging and entertaining guide, renowned music scholar Tim Carter unravels its many layers to offer a thorough introduction to Italian opera from the seventeenth to the early twentieth centuries. Eschewing the technical musical detail that all too often dominates writing on opera, Carter begins instead where the composers themselves did: with the text. Walking readers through the relationship between music and poetry that lies at the heart of any opera, Carter then offers explorations of five of the most enduring and emblematic Italian operas: Monteverdi's The Coronation of Poppea; Handel's Julius Caesar in Egypt; Mozart's The Marriage of Figaro; Verdi's Rigoletto; and Puccini's La Bohème. Shedding light on the creative collusions and collisions involved in bringing opera to the stage, the various, and varying, demands of the text and music, and the nature of its musical drama, Carter also shows how Italian opera has developed over the course of music history. Complete with synopses, cast lists, and suggested further reading for each work discussed, Understanding Italian Opera is a must-read for anyone with an interest in and love for this glorious art.

This book provides a practical introduction to crime and justice research, as well as presenting key research philosophies and discussing the potential problems and pitfalls of a wide range of research methods. As such, it is essential reading for criminology students and other researchers of crime and justice.

Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature: that of the woman reader and interlocutor. It does so by establishing a dialogue between literary studies, gender studies, the history of literacy, and the material culture of the book in medieval times. From Guittone d'Arezzo's piercing critic, the 'villainous woman', to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song, to Dante's female co-editors in the Vita Nova and his great characters of female readers, such as Francesca and Beatrice in the Comedy, all the way to Boccaccio's overtly female audience, this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority. This volume explores the figure of the woman reader by contextualizing her within the history of female literacy, the material culture of the book, and the ways in which writers and poets of earlier traditions imagined her. It argues that these figures are not mere veneers between a male author and a 'real' male readership, but that, although fictional, they bring several advantages to their vernacular authors, such as orality, the mother tongue, the recollection of the delights of early education, literacy, freedom in interpretation, absence of teleology, the beauties of ornamentation and amplification, a reduced preoccupation with the fixity of the text, the pleasure of making mistakes, dialogue with the other, the extension of desire, original simplicity, and new and more flexible forms of authority.

Language Conflict and Language Rights

The Behavior of Law

Criminology

Foucault For Beginners

A Critical Look at Texas Politics and Public Policy

Philosophy of Science

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is

Textbook Specific. Accompany: 9780132318853

In the 11th edition of Law and Society, Steven E. Barkan preserves Dr. Vago's voice while making this classic text more accessible for today's students. Each chapter now includes an outline, learning objectives, key terms, and chapter summaries. A new epilogue chapter examines law and inequality in the United States as it moves into the third decade of this century. The 11th edition reflects new developments in law and society literature as well as recent real-life events with legal relevance for the United States and other nations. Law and Society is for one-semester undergraduate courses in Law and Society, Sociology of Law, Introduction to Law, and a variety of criminal justice courses offered in departments of Sociology, Criminal Justice, and Political Science.

"'The Big House' is America's idea of the prison - a huge, tough, ostentatiously oppressive pile of rock, bristling with rules and punishments, overwhelming in size and the intent to intimidate. Stephen Cox tells the story of the American prison - its politics, its sex, its violence, its inability to control itself - and its idealization in American popular culture. This book investigates both the popular images of prison and the realities behind them : problems of control and discipline, maintenance and reform, power and sexuality. It conveys an awareness of the limits of human and institutional power, and of the symbolic and iconic qualities the "Big House" has attained in America's understanding of itself"--Jacket.

A Comparative Historical Perspective

Critical Issues in American Governance

Understanding the Basics

Cengage Advantage Books: Introduction to Sociology

An Introduction

Understanding Italian Opera