

## Stingray Stand By For Action Stingray Comic Albums

**The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.**

**This is a story of the 1970s. Of a road trip in a wood-paneled station wagon, with the kids in the way-back, singing along to the Steve Miller Band. Of brothers waking up early on Saturday mornings for five consecutive hours of cartoons. Of growing up in a magical era populated by Bic pens, Mr. Clean and Scrubbing Bubbles, lightsabers and those oh-so-coveted**

**Schwinn Sting-Ray bikes. And of a father -- one of 3M's greatest and last eight-track salesmen -- traveling across the country on the brand-new Boeing 747, providing for his family but wanting nothing more than to get home. In Sting-Ray Afternoons, Steve Rushin paints an utterly nostalgic, psychedelically vibrant portrait of a decade overflowing with technological evolution, cultural revolution, as well as brotherly, sisterly, and parental love. "Funny, elegiac... a remarkably sunny coming-of-age story about growing up in a Midwest world." -- NPR**

**Winter in Alaska sucks when one fall could cripple you for life. Undercover Detective Arlie Biggar had only seen the woman who bore his son five years ago on video. Now that they were in danger, he'd move from Alaska to Arizona to protect them...without letting them know who he was. Surprises abound in the first of six books in the highly rated (and clean) romantic suspense series, Arlie Undercover.**

**Are you a Telly addict or do you know someone who is? Do you think you know more about TV trivia than your friends? Well, why not find out who really has the greater knowledge and quiz**

**your way to TV knowledge success with this book. There's something for everyone - from new to old, from documentaries to cartoons. All the questions are in this book!**

**Official Price Guide to Action Figures**

**A Memoir**

**Course of Action**

**Missing in Action**

**With Historical-Comparative Notes on Tangkic**

**A Grammar of Kayardild**

*"And it will come about after this that I will pour out My Spirit on all mankind; and your sons and daughters will prophesy, your old men will dream dreams, your young men will see visions" (Joel 2:28). During my entire life up to this night I never experienced a dream that made any sense to me. This night would not only begin to change my dream experiences but also my entire life to come. After reading of these occurrences, it might even change yours as well. Have you ever had a dream? Of course you have. But have you ever had a dream designed and orchestrated by God Himself, specifically and only for you? Would you be able to understand it? In Spiritland, C.J. Shebish chronicles his eleven dreams and five visions he has received from God*

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over his lifetime. Having spent thirty-seven years learning how to interpret, understand, and apply these unique messages to his life, he also details how these experiences have impacted his life and have drawn him closer to God in every way imaginable. Shebish not only unravels the inner workings of his own Spiritland but also expands outward, explaining the methods necessary for anyone to decode their own symbolic messages from God. Reading this book will help anyone understand how precisely God knows our spiritual and emotional needs and addresses them. Whether you're curious about God's active role in our lives or wish to learn how to decode the truths of your own spiritual messages from God, Spiritland will take you on an exciting journey that reveals just how much God loves and cares for us. What do the Bionic Woman, Captain Action, G.I. Joe, Thundercats, and the Teenage Mutant Ninja Turtles have in common? They're action figures--and part of the hot new area of collectibles! **COMPREHENSIVE.** From the A-Team to the X-Men, Big Jim to the Little Mermaid, Desert Patrol to Waterworld, Marvel Superheroes to Masters of the Universe, *The Official Price Guide to Action Figures* lists more than 8,000 different figures from hundreds of series--with separate introductions to each series and its significance, history, and collectibility. **SPECIAL SECTIONS.** An on-target market review, a step-by-step look at how an action figure is created--from conception to sculpting to

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*production, and a history of Kenner (a major manufacturer of action figures for the past twenty years). PROFESSIONAL ADVICE. Helpful tips from the experts on starting, building, and maintaining an action figure collection. WRITTEN BY EXPERTS. Stuart Wells III is the former executive editor of Collectible Toys & Values and Triton: Comics, Cards, and Collectibles, monthly magazines covering all types of action figures. Jim Main is the editor and publisher of Action Figure Collector and Barracks: The G.I. Joe Collectors Magazine. FULLY ILLUSTRATED. The Official Price Guide to Action Figures is packed with more than 600 photographs for easy identification. HOUSE OF COLLECTIBLES. Serving collectors for more than thirty-five years*

*A high-stakes romance among the jet-set crowd of actresses, producers, and world-famous entrepreneurs. Carolyn Black - an actress driven by her ambition, desperately wants the starring role in an upcoming film based on a series of famous novels. With a reputation for being willing to do anything to get a part, the actress sets out to impress the woman behind the project. Annelie Peterson - the wealthy publisher with a mysterious past - owns the film rights and will decide who wins the much-coveted role. When Annelie meets Carolyn, the woman she has idolized for years, sparks fly. How far is Carolyn prepared to go for the dream part of a lifetime? And just how far will Annelie bend her principles in the name of desire?*

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*As riveting and current as today's headlines, CRIMINAL JUSTICE IN ACTION, Ninth Edition, is designed with today's busy students and instructors in mind. Concepts make sense to students, thanks to vivid straight-from-the-headlines vignettes at the beginning of every chapter and plentiful real-world examples throughout the book. Choosing what's important to remember is a snap with each chapter's numbered objectives, which are reinforced throughout the chapter as well as in the book's supplementary items. Thinking critically and writing become less intimidating for students with the guidance of practical writing activities. Reviewers praise the book's crisp, clear topic coverage as well as its engaging magazine-style design and captivating writing, which combine to draw students into the material. And, with this edition's expanded coverage of ethics, policy, and discretion, students gain a panoramic view of key criminal justice issues that goes far beyond learning facts and the law. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*Toy & Hobby World*

*The Story Behind International Rescue*

*A Novel*

*Sting-Ray Afternoons*

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### *The Vault*

One of the most influential strategies of the Vietnam War, the Stingray Patrol comprised seven to ten marines in small teams, inserted by chopper deep in enemy territory. Surrounded on all sides by North Vietnamese Army troops and Viet Cong guerillas, these small, high-effective teams brought death and destruction to the enemy without ever going head-to-head in a gunfight with them. Like today's Special Forces, Navy SEALs, Army Rangers, and Marine Force Recon units that operate behind enemy lines, these Stingray Patrols helped target the enemy for artillery and air strikes . . . with devastating accuracy and effect. Force Recon Marine and team leader Bruce "Doc" Norton participated in many Stingray missions and he takes the reader behind enemy lines, telling the full story of Stingrays origins and operations. STINGRAY is the definitive history of these units and missions, available now for the first time in eBook format.

On 30th September 1965, International Rescue successfully completed their first assignment, and the Tracy brothers imprinted themselves on a generation of captivated children. Thirty-two episodes, many repeats, sixty territories, two feature films, three albums, numerous comics, books, toys, videos and DVDs and five decades later, Thunderbirds are still saving the world from the brink of peril. Thunderbirds: The Vault will be the first ever lavishly illustrated, definitive, beautifully packaged, presentation hardback telling the story of this enduring cult phenomenon. Packed with previously unpublished material, including prop photos, design sketches, production memos and other collectible memorabilia, plus specially commissioned photography of original 60s merchandise, and new interviews with cast and crew, it's going to be a collectors' dream and a fantastic piece of British TV history.

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The top-secret team of cryptid-heroes, GK Delta, are committed to protecting humanity from extraordinary threats. When you are all that stands between humanity and certain annihilation, you must be able to trust each other. So when Bomber betrays his brothers in arms, the team is forced to fight one of their own! What's worse, what if he was right to leave? The team must confront their worst enemies while grappling with the fact that they may not be the heroes they think they are! Collects an entirely new 50-page OGN and the 12-page comic *Alter Nation: The Mystery of Whining Winny*.

The Worlds of Gerry and Sylvia Anderson  
The Story Behind International Rescue  
Fonthill Media  
Stingray

Thunderbirds Annual

Battle Stations

My Dreams and Visions from Spiritland

Tahir Mella

The Gallant Men of the Stingray

Gerry Anderson created "Thunderbirds," "Captain Scarlet," "Stingray," and "Fireball XL5." This biography recounts the triumphs and disasters in the life of a man who works incessantly on new ideas and projects—the man who changed children's TV forever.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for



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academics to question whether Disney ' s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. Provides episode listings, cast and credits for both classic and obscure science fiction TV shows from the last fifty years.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three

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characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Stand by for Action

Essays on Science Fiction and Fantasy Television

The Sci-fi Channel Encyclopedia of TV Science Fiction

The Psychosocial Implications of Disney Movies

The Classic British Telefantasy Guide

Memories of David Bowie

**The Classic British Telefantasy Guide is derived from the second edition of The Guinness Book of Classic British TV with various corrections and a revised introduction to bring it up to date. It was written when the Internet barely existed, and at a time when few books had been published on the subject. This is, however, by no means a new or completely revised version of the original material - too much time has passed, and if we were to start reworking and correcting the text now, it would probably never be finished! Instead, Classic British Telefantasy is an electronic reprint of some of the authors' earliest work, repacked for a new format and, perhaps, a new age. Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written**

about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

In *My Bowie Story*, sixty storytellers look back on more than four decades of memories featuring David Bowie. Filled with heartfelt stories and photographs, the fans describe how Bowies music, personas, and creativity changed their lives. The eighty five stories also offer a glimpse of Bowies kindness as he interacted with his admirers while relating the impact his message had on the sexuality, education, and the lifelong achievements of multiple generations. From *Space Oddity* to *Blackstar*, the tales include personal encounters with Bowie and offer deep insights that longtime fans and those just discovering his brilliance will cherish.

Though science fiction certainly existed prior to the surge of television in the 1950s, the genre quickly established roots in the new medium and flourished in subsequent decades. In *Channeling the Future: Essays on Science Fiction and Fantasy Television*, Lincoln Geraghty has assembled a collection of essays that focuses on the disparate visions of the past, present, and future offered by

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science fiction and fantasy television since the 1950s and that continue into the present day. These essays not only shine new light on often overlooked and forgotten series but also examine the 'look' of science fiction and fantasy television, determining how iconography, location and landscape, special effects, set design, props, and costumes contribute to the creation of future and alternate worlds. Contributors to this volume analyze such classic programs as *The Twilight Zone*, *Voyage to the Bottom of the Sea*, and *The Man from U.N.C.L.E.*, as well as contemporary programs, including *Star Trek: The Next Generation*, *Angel*, *Firefly*, *Futurama*, and the new *Battlestar Galactica*. These essays provide a much needed look at how science fiction television has had a significant impact on history, culture, and society for the last sixty years.

**Sport Diver**

**Sea Fishes Of The Mediterranean Including Marine Invertebrates**

**Street Action**

**Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread**

**Gerry Anderson the Comic Collection**

**New Scientist**

*And busting out of Chattahoochee State Hospital ... without his meds! The thrill-killing Floridaphile needs to get to the bottom of his bookie grandad's bizarre 1964 death -- not to mention launch "Serge & Lenny's Florida Experience," the new Miami specialty tour venture he's cooked up with his best brain-dead druggie-buddy. It's all good. For Serge A. Storms, anyway. Not so much for anyone else. Depicts some of the most unusual examples of motor vehicle individuality,*

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*including customized and racing trucks, cars, and off-road vehicles*  
*Kim Jon Il holds an iron grip over North Korea, and the world can only wonder what the secretive leader is doing within his borders. The deputy director of the CIA, Bob Wells, intends to discover the truth. He knows that if he doesnt, the world could see an attack similar to 9/11, or even worse. With the countrys security at stake, and confidence in the intelligence agency shaken, he cant allow such a disaster. The only person qualified to find out what the North Koreans are doing is Dr. Jon London, but the former operative turned his back on clandestine assignments two years ago. Now, he shares a quiet life as a university professor with the love of his life, Dr. Kim Lake, who knows nothing about his connection to the CIA. Suddenly, London finds himself enmeshed in a life he thought hed left behind. Hell journey all over the world and enter a land that hardly anyone knows anything about in his efforts to thwart disaster in Broken Border.*

*When it was originally published, the Discontinuity Guide was the first attempt to bring together all of the various fictional information seen in BBC TV's DOCTOR WHO, and then present it in a coherent narrative. Often copied but never matched, this is the perfect guide to the 'classic' Doctors. Fulffs, goofs, double entendres, fashion victims, technobabble, dialogue disasters: these are just some of the headings under which every story in the Doctor's first twenty-seven years of*

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*his career is analysed. Despite its humorous tone, the book has a serious purpose. Apart from drawing attention to the errors and absurdities that are among the most loveable features of DOCTOR WHO, this reference book provides a complete analysis of the story-by-story creation of the Doctor Who Universe. One sample story, Pyramids of Mars, yields the following gems: TECHNOBABBLE: a crytonic particle accelerator, a relative continuum stabiliser, and triobipysics. DIALOGUE TRIUMPHS: 'I'm a Time Lord... You don't understand the implications. I'm not a human being. I walk in eternity.' CONTINUITY: the doctor is about 750 years old at this point, and has apparently aged 300 years since Tomb of the Cybermen. He ages about another 300 years between this story and the seventh' Doctor's Time and the Rani. An absolute must for every Doctor Who fan, this new edition of the classic reference guide has not been updated at all for the 50th anniversary.*

*Every Little Thing Matters*

*Force Recon Marines Behind the Lines in Vietnam*

*A Stingray Christmas*

*Broken Border*

*Criminal Justice in Action*

*What Made Thunderbirds Go!*

**Before the 1970s flipped the switch to colour, Irish children ere raised in a world of black, white and an awful lot of grey. But kids, being kids, found endless ways to have fun. Do you remember Dáithí Lacha, Radio Caroline and holidays in Butlin's Mosney? Then this is the book for you! Damian Corless takes us on a tongue-in-cheek trip down memory lane to the age of Let's Draw With Bláithín, instant mashed potato and 'Yellow Submarine'. Set against a backdrop of the space race and the miniskirt, this is a delightful celebration of the days we thought would never end (and some we're glad are gone forever).**

**The crew of the U.S.S. Excalibur is caught up in a genocidal war in the distant Andromeda Galaxy, forcing Captain Mackenzie Calhoun to choose between helping an oppressed race and allying himself with violent aliens who could assist his ship home.**

**A story of an aircraft carrier, her pilots, and the men from the time her keel is laid until she is decommissioned after the war. This story covers actual battles that took place in the Pacific theatre during World War II. While the battles are real, the men and their ship are made from the mind of the writer. These brace pilots fly off the deck of a carrier and go to meet the enemy to shoot them out of the sky, just like the actual men did during the war. Two pilots meet after the ship is put to sea and become good friends and look after each other. Both men fall in love with girls from Honolulu, and one relationship turns out to be tragic. One**

man suffers from battle fatigue and faces a court martial, and the other goes on to become a hero, shooting down many Japanese planes.

Thunderbirds, Stingray, Fireball XL5, Captain Scarlet and the Mysterons, UFO and Space:1999 just some of the TV series produced by Gerry and Sylvia Anderson that have thrilled generations of people worldwide from the 1960s right into the 21st Century. As the new series Thunderbirds Are Go! updates the exploits of International Rescue for a new era, Ian Fryer, film historian and editor of Gerry Anderson's official appreciation society magazine, brings an in-depth look into the making of the iconic television shows that inspired it. The background to the making of the Supermarionation series, and the live action science fiction classics that followed, is brought to life along with the turbulent times for British film making in which they were made. A fascinating read for fans of the Anderson puppet and live action series and for anyone interested in film and television history."

**Cinefantastique**

**The Essential Critical Guide**

**The Doctor Who Discontinuity Guide**

**Cult TV**

**The Worlds of Gerry and Sylvia Anderson**

**Channeling the Future**



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*New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture. The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for Stephen Jones: 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney 'An essential volume for horror readers.' Locus 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, The Times Books*

*Stand by for action, we're about to launch into a world where anything can happen! Discover the iconic comic strips that captured the thrill and excitement of Gerry Anderson's cult 21st century TV series. With original comic artwork from Thunderbirds, Stingray, Captain Scarlet, Joe 90, Zero X, Fireball XL5, Lady Penelope, Angels and Marina, this*

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*exciting collection is perfect for Gerry Anderson Supermarionation fans everywhere. Sea Fishes of the Mediterranean reveals the fascinating wealth of sea life found in this diverse but little-documented region. This compact and easy-to-use guide, illustrated with many specially-commissioned colour photographs taken in a number of unique and exotic locations, is an essential companion for anyone interested in the marine life of the many seas that make up the Mediterranean Sea. Designed to be of practical use to divers, snorkelers and underwater photographers, this guide will be welcomed by the increasing number of visitors to the Mediterranean, which has become one of the most popular dive destinations in the world. It covers Gibraltar, Spain, France, Monaco, Corsica, Sardinia, Italy, Malta, Croatia, Greece, Crete, Cyprus, Turkey, Syria, Lebanon, Israel, Egypt, Libya, Tunisia, Algeria and Morocco.*

*Classic Automotive Style*

*Thunderbirds*

*A Critical History of Doctor Who on Television*

*Hopscotch and Queenie-i-o*

*My Bowie Story*

*Cadillac Beach*

Stephen Oakes has been studying and helping others with Energy Work for many years. He came to realise that despite the sophistication of our

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modern world there is little practical knowledge about the workings of our Human Energy Fields. Stephen has helped many people who have read, studied, done the course, got the t-shirt, and yet their lives are still lacking an authentic spirituality. Is it Karma? Are they being punished? No, they simply do not know enough, yet! Stephen says that there is no bar on making life work your way, all you need is a fully functioning and connected to source Human Energy Field (H.E.F). Every Little Thing Matters is a practical, friendly and easy to understand energy work 101 to this vital interface between your physical body and immortal soul. This book will show you how to work your H.E.F. with practical real-life examples that will illuminate you here and now, supporting you as you begin your journey into energy freedom. But...! You have to start somewhere. Start by reading this book.

The Authorized Biography of Gerry Anderson

Just TV - 3,000 Television Quiz Questions and Nothing Else!

The Mammoth Book of Best New Horror 21

The Tale of Despereaux

Alter Nation