

Stolen A Letter My Captor

From award-winning and highly acclaimed author Court Stevens comes a gripping, emotional story of small towns, rumors, and thirteen missing boys. The Gemini Thief could be anyone. For nearly a decade the Gemini Thief, a serial kidnapper who abducts three boys on June 1st, has terrorized Tennessee. The June Boys being held captive endure thirteen months of being stolen, hidden, observed, and fed before they are released, unharmed, by their masked captor. The Thief is a pro, managing to elude authorities while abducting over twelve boys over the past ten years. No one knows why—but they do know they don ’ t want to be next. Now Thea Delacroix has reason to believe the Gemini Thief has taken a thirteenth victim: her cousin, Aulus. But the twisted game begins to change: one of the kidnapped boys turns up dead. With the help of her best friends and her boyfriend Nick, Thea is determined to find the Gemini Thief and the remaining boys before it ’ s too late. Only she ’ s beginning to wonder something sinister, something repulsive, something unbelievable, and yet, not impossible: What if someone she knows is the Gemini Thief? Praise for The June Boys: “ Stunning twists and turns. Hang on tight. ” —Ruta Sepetys, international bestselling author “ Not only a terrifying story of the missing, but a heartbreaking, hopeful journey through the darkness. ” —Megan Miranda, New York Times bestselling author of The Last House Guest “ A gripping suspense that hooked me from the first sentence. ” —Colleen Coble, USA TODAY bestselling author of One Little Lie and the Lavender Tides series Full-length, stand-alone Young Adult suspense novel Includes discussion questions for book clubs #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME ’ S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH ’ S “ BOOKS THAT HELP ME THROUGH ” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “ required reading, ” a bold and personal literary exploration of America ’ s racial history by “ the most important essayist in a generation and a writer who changed the national political conversation about race ” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE ’ S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation ’ s history and current crisis. Americans have built an empire on the idea of “ race, ” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates ’ s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children ’ s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. Clementine thinks her cousin Fan is everything that she could never be: beautiful, imaginative, wild. The girls promise to be best friends and sisters after the summer is over, but Clementine’s life in the city is different from Fan’s life in dusty Lake Conapaira. And Fan is looking for something, though neither she nor Clementine understands what it is. Printz Honor Winner Judith Clarke delivers a compassionate, compelling novel with the story of a friendship between two young women, and of the small tragedies that tear them apart from each other, and from themselves. Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. “ Both a profound meditation on loss and grieving and an exhilarating and very sexy romance.” —NPR Adrift after her sister Bailey ’ s sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey ’ s boyfriend who shares Lennie ’ s grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie ’ s struggle to sort her own melody out out the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

The Ambrose Deception

Z for Zachariah

Colonial Settlers, Tribal Nations, and the Kidnap That Shaped America

Freedom

Girl, Stolen

Best friends Sarah and Jennifer are abducted from a cab and held captive for three years in a dungeon-like cellar by a sadistic man, a trauma Sarah tries to understand a decade later as she pursues healing and unravels a horrifying mystery.

Madelyn is smart for her age, so she's taking classes at community college, earning credits for high school and college simultaneously. Her biology professor is funny, hot, and oh so interested. She knows that if she told him she's only sixteen, their relationship would be over. So Madelyn makes a simple decision: She won't tell him.

So far, Marc E. Jarvis has lost a white football boot, a school tie and a best friend. But there's more in store for him when he completes Work Experience at a local car yard – where his world is truly rocked, shocked and shaken. Then Marc meets Electra. And nothing will ever be the same again . . . A story of true friends, crazed coaches, shooting stars, and loves lost and found. Visit betweenlines.com.au - the destination for Young Adult books.

Speaking out for the first time, the daughter of a close-knit Mormon family, who was held captive and repeatedly raped, recounts the constant fear she endured, her courageous determination to maintain hope, her dramatic escape and her transformation from victim to advocate. 250,000 first printing.

Count All Her Bones

Misery

The Killing Woods

Trickster: Native American Tales, a Graphic Collection, 10th Anniversary Edition

A Memoir of Survival in Cleveland

A boy recovering from a stroke falls in love with a new girl . . . while dating his sister’s best friend.

Rafferty Lincoln Loves... A sensational and compelling, coming of age story for older YA (young adult) readers and adults. Foreword by Frankie Dettori MBE, ambassador for the British Thoroughbred Retraining Centre. Rafferty Lincoln doesn’t like horses. Not one bit. But when the popular high school girl of his dreams, Liberty Ashburn pulls him into a world of lead ropes and horse brushes, who is he to say no? Except this isn’t any old horse. This is the missing racehorse, Profits Red Ridge. The horse Rafferty and three of his friends are hiding from the world. And Liberty Ashburn isn’t just any ordinary high school girl. How far will Rafferty go to win her over? An intense, witty and powerful coming of age story with startling consequences. ‘A heart-warming and emotional story that will stay with you long after you’ve read the final page. With one of the most beautiful writing styles I’ve ever read, an emotionally charged story, and brilliantly created characters - this book is sure to stay with you for a very long time.’ @MegsTyas Between the Pages ‘A story full of heart, this took me by the reins and left me breathless.’ @hayleylipsquid Lipsquid Book blog A book that will become a huge favourite amongst horse lovers and easily become as much loved as Patricia Leitch and K.M. Peyton novels. The novel, packed with equestrian knowledge, although aimed at teens certainly had me gripped and would suit adults just as easily. Although centred around horses, this novel has the makings of a book that would easily rival popular young adult titles such as The Perks of being a Wallflower and The Fault in Our Stars. A top horse novel from author, Emily Williams. Goodreads review. Author Bio Emily Williams lives by the seaside in West Sussex with her family and a menagerie of small pets. After graduating from Sussex University with a BA in Psychology, Emily trained as a primary school teacher and teaches in a local school. Rafferty Lincoln Loves... is her first YA novel after the success of her debut bestselling adult novel, Letters to Eloise, released in 2017.

It’s 1967. The world is rocking, and Neil is growing up fast. I have this annoying problem that gives me a lot of trouble: a conscience. Neil Bridges attends a Catholic boys’ school in which teachers rule with iron fists and thick leather straps. Some crumble under the pressure but Neil toughs it out, just as his Vietnam-bound older brother has done before him. He has to be a man, after all. But at sixteen, how can he be sure of himself when he’s not sure of anything else? He loses a friend and finds another, falls in love and unwittingly treads a path that leads to revenge and possibly murder . . .

Captive of the clan To regain control of his fractured clan Robert Matheson must take Lilidh MacLerie hostage as a bargaining tool. But Lilidh is no ordinary captive. She's the woman he once loved—and rejected! Rob’s touch is etched permanently into her memory and, unaware that he was forced to repudiate their love, Lilidh has never forgotten the man who broke her heart all those years ago. Now, looking into the eyes of her captor, she no longer recognizes this fearsome leader. She should be afraid—there’s no telling what he will do. But something about him excites and unnerves her in equal measure....

Beloved

The Stolen Princess

Letters in the Dark

My Book of Firsts

Brutal Prince

In this post-apocalyptic novel from Newbery Medal–winning author Robert C. O’Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann’s solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

Emily’s dad is accused of killing a teenage girl. She’s sure he’s innocent, and is determined to discover the truth of what happened. But her journey leads her to discover that dangerous games are being played in the woods at night ...

In the follow-up to her #1 bestselling memoir, A Stolen Life, Jaycee Dugard tells the story of her first experiences after years in captivity: the joys that accompanied her newfound freedom and the challenges of adjusting to life on her own. When Jaycee Dugard was eleven years old, she was abducted from a school bus stop within sight of her home in South Lake Tahoe, California. She was missing for more than eighteen years, held captive by Philip and Nancy Garrido, and gave birth to two daughters during her imprisonment. In A Stolen Life Jaycee told the story of her life from her abduction in 1991 through her reappearance in 2009. Freedom: My Book of Firsts is about everything that happened next. “How do you rebuild a life?” Jaycee asks. In these pages, she describes the life she never thought she would live to see: from her first sight of her mother to her first time meeting her grownup sister, her first trip to the dentist to her daughters’ first day of school, her first taste of champagne to her first hangover, her first time behind the wheel to her first speeding ticket, and her first dance at a friend’s wedding to her first thoughts about the possibility of a future relationship. This raw and inspiring book will remind you that there is, as Jaycee writes, “life after something tragic happens...Somehow, I still believe that we each hold the key to our own happiness and you have to grab it where you can in whatever form it might take.” Freedom is an awe-inspiring memoir about the power we all hold within ourselves.

This “superbly researched and engaging”(The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnappers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnappers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery’s rapid expansion in the decades before the Civil War. “Rigorously researched, heartfelt, and dramatically concise, Bell’s investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans” (Booklist).

The Sky Is Everywhere

An Enemies to Lovers Mafia Romance

The Girl in the Box

You’ll Never Find Us

Then She Was Gone

A raw and powerful memoir of Jaycee Lee Dugard’s own story of being kidnapped as an 11-year-old and held captive for over 18 years On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family and friends saw of her for over eighteen years. On 26 August 2009, Dugard appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters, both fathered by Garrido. Dugard's memoir is written over a period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being found. Garrido and his wife Nancy have since pleaded guilty to their crimes.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate’s Pulitzer Prize-winning novel. 25,000 first printing.

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he wanted was money. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged story that has Common Core connections.

"Take her out back and finish her off." She doesn't know who she is. She doesn't know where she is, or why. All she knows when she comes to in a ransacked cabin is that there are two men arguing over whether or not to kill her. And that she must run. In her riveting style, April Henry crafts a nail-biting thriller involving murder, identity theft, and biological warfare (a genetically altered turned companion), as they race against the clock to stay alive, in The Girl Who Was Supposed to Die. This title has Common Core connections.

A YA Dystopian Romance

At the Highlander’s Mercy

The Never List

Five Free Boys Kidnapped into Slavery and Their Astonishing Odyssey Home

The June Boys

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of Invisible Girl and The Truth About Melody Browne comes a riveting! (PopSugar) and acutely observed family drama! (People) that delves into the lingering aftermath of a young girl’s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It’s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Eliel’s case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she’s meeting Floyd’s daughters!and his youngest, Poppy, takes Laurel’s breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she’s tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

With empathy, grace, humor, and piercing insight, the author of gods in Alabama pens a powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality—!the stories we tell ourselves about our origins and who we really are. Superheroes have always been Leia Birch Briggs! weakness. One tequila-soaked night at a comics convention, the usually level-headed graphic novelist is swept off her barstool by a handsome and anonymous Batman. It turns out the caped crusader has left her with more than just a nice, fuzzy memory. She’s having a baby boy!an unexpected but not unhappy development in the thirty-eight year-old!s life. But before Leia can break the news of her impending single-motherhood (including the fact that her baby is biracial) to her conventional, Southern family, her step-sister Rachel!s marriage implodes. Worse, she learns her beloved ninety-year-old grandmother, Birchie, is losing her mind, and she’s been hiding her dementia with the help of Wattie, her best friend since girlhood. Leia returns to Alabama to put her grandmother!s affairs in order, clean out the big Victorian that has been in the Birch family for generations, and tell her family that she!s pregnant. Yet just when Leia thinks she!s got it all under control, she learns that illness is not the only thing Birchie!s been hiding. Tucked in the attic is a dangerous secret with roots that reach all the way back to the Civil War. Its exposure threatens the family!s freedom and future, and it will change everything about how Leia sees herself and her sister, her son and his missing father, and the world she thinks she knows.

She’s falling for a man she hates. He’s betting on her trust. Princess Mykaleen Adler would do anything to save her dying father. But, when she’s kidnapped by a rival kingdom’s commander, her devotion wavers. Developing feelings for her enemy could destroy her future and her kingdom. Unless her charming captor is the one person telling her the truth. Drake Vestry’s focus is on finding King Adler’s deadly weapons. Unfortunately, the only way to the weapons is through the king’s daughter, who happens to be the most distracting and entertaining assignment he’s ever had. Gaining the princess’s trust might mean losing his heart forever. She’s fighting for her kingdom. He’s committed to his mission. Can they find their way together, or will broken trust be the most destructive weapon of all? Perfect for fans of The Selection Series.This is the third book in the Desolation Series and should be read AFTER The Promised Prince.

The daughter of a prominent Chicago judge and his socialite wife, inner-city art teacher Mia Dennett is taken hostage by her one-night stand, Colin Thatcher, who, instead of delivering her to his employers, hides her in a secluded cabin in rural Minnesota to keep her safe from harm.

Hope

The Truth About You & Me

The Good Girl

Bossy Brit

My Story

In 1977, Jeanne’s German nationalist ex-husband, Klaus, tells her he’s gotten a new job and wants to take their three-year-old daughter and six-year-old son away for a long weekend to celebrate. Jeanne relents. But Klaus never returns and instead sends Jeanne a letter, delivered by a mutual friend, in which he declares that he has fled to Germany and she will never see him, or her children, again. The next four months are filled with agony, despair, and anger as Jeanne seeks legal support but quickly learns that federal parental kidnapping laws will offer her little help. She reflects on her tumultuous ten-year marriage to Klaus and the unsettling events that followed their divorce. A product of the patriarchal culture of the 1950s, Jeanne’s nice-girl mentality is being tested and reshaped by the feminist movement of the 1970s, and she finds that the kidnapping ultimately becomes a doorway to unexpected strength. You’ll Never Find Us is the story of a young mother coming into her own power, regardless of past mistakes, bad judgment, and fears; the story of a woman who realizes she must tap into her newfound resilience and courage to find her stolen children—and steal them back.

If you like bossy British guys with big hearts...one click this one today! Sexy billionaire Liam Bennett is cocky, dangerously handsome, and more importantly, my new boss. If only my ovaries didn't flutter when he was near—yeah, that'd be super helpful. When our long hours lead to a dare—and an X-rated encounter—I never expected it to be the hottest sex of my life. It'd also be super helpful if Liam didn't know it and taunt me about it every chance he got. Unable to deny our attraction any longer, our work relationship brings a whole new meaning to the term inbox. But being with him comes with some baggage—like an ex-wife and three kids kind of baggage. And a lawyer who wants half of his company. Unsure that I'm cut out for this new level of complicated, my traitorous ovaries beg me to try. Heaven help us all. ¶This is a standalone novella with lots of steam and a guaranteed HEA.

Melissa is a nobody. Wilf is a slacker. Bondi is a show-off. At least that's what their middle school teachers think. To everyone's surprise, they are the three students chosen to compete for a ten thousand-dollar scholarship, solving clues that lead them to various locations around Chicago.

At first the three contestants work independently, but it doesn't take long before each begins to wonder whether the competition is a sham. It's only by secretly joining forces and using their unique talents that the trio is able to uncover the truth behind the Ambrose Deception -- a truth that involves a lot more than just a scholarship. With a narrative style as varied and intriguing as the mystery itself, this adventure involving clever clues, plenty of perks, and abhorrent adults is pure wish fulfillment.

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. *STOLEN* is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Beatle Meets Destiny

The Winds of Heaven

The Almost Sisters

Confessions Of A Liar, Thief And Failed Sex God

Daddy Love

2010 Maverick Award winner, 2011 Aesop Prize Winner--Children's folklore section, and a 2011 Eisner Award Nominee. All cultures have tales of the trickster--a crafty creature or being who uses cunning to get food, steal precious possessions, or simply cause mischief. He disrupts the order of things, often humiliating others and sometimes himself. In Native American traditions, the trickster takes many forms, from coyote or rabbit to raccoon or raven. The first graphic anthology of Native American trickster tales, Trickster brings together Native American folklore and the world of comics. In Trickster, 24 Native storytellers were paired with 24 comic artists, telling cultural tales from across America. Ranging from serious and dramatic to funny and sometimes downright fiendish, these tales bring tricksters back into popular culture.

The #1 New York Times Bestseller A bestselling book that is inspiring the nation: “We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life.” Two women kidnapped by infamous Cleveland school-bus driver Ariel Castro share the stories of their abductions, captivity, and dramatic escape On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: “Help me, I'm Amanda Berry. . . I've been kidnapped, and I've been missing for ten years.” A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry, Gina DeJesus, and Michelle Knight to his home, where he kept them chained. In the decade that followed, the three were raped, psychologically abused, and threatened with death. Berry had a daughter—Jocelyn—by their captor. Drawing upon their recollections and the diary kept by Amanda Berry, Berry and Gina DeJesus describe a tale of unimaginable torment, and Pulitzer Prize-winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro’s house with original reporting on efforts to find the missing girls. The full story behind the headlines—including details never previously released on Castro’s life and motivations—Hope is a harrowing yet inspiring chronicle of two women whose courage, ingenuity, and resourcefulness ultimately delivered them back to their lives and families.

From the author of Bellefleur: A “psychologically incisive” glimpse into the mind of a deranged predator and the boy he abducts to be his son (Booklist). Robbie Whitcomb is five years old when he’s taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she’s left badly injured and permanently disfigured. Such are the methods of the man who calls himself Daddy Love—a man known to the rest of the world as charismatic preacher Chester Cash. For the next six years, Robbie is to be Daddy’s son. That means doing whatever Daddy says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of Daddy Love’s sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie’s mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the “bittersweet age” with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. “After all these years, Joyce Carol Oates can still give me the creeps.” —Marilyn Stasio, The New York Times Book Review “A lean and disturbing tale that reverberates after its ending.” —The Columbus Dispatch “Oates makes us squirm as she forces us to see some of the action through Love’s twisted and warped perspective.” —Kirkus Reviews “This unsettling tale showcases Oates’s masterful storytelling.” —Publishers Weekly

A tender and powerful novel which explores the remarkable bond between a lonely girl, a dying boy and an injured wild bird - a tale that will touch every reader.

A Dark Captive Romance

Stolen

The Girl in the White Van

A Novel

The Taking of Jemima Boone

THE CHOSEN ONE MUST BE RETRIEVED FROM EARTH HE WILL BRING DOWN THE WALL AND RESTORE THE KINGDOM TO GLORY HIS NAME IS TOM PARKING With this mysterious yet oddly ordinary-looking prophecy, Tom's fate is sealed: he's been plucked from his life and whisked away to a magical kingdom to be its Chosen One. There's just one problem: The kingdom is mostly made of garbage from Earth. Okay, well, two problems: the king hates Tom. Also, the princess likes to wear fake mustaches. And being Chosen One seems to consist mainly of cleaning out rats' noses at the Royal Rat-Snottery. So, basically, the kingdom sucks. When Tom turns down the job of Chosen One, he thinks he's making a smart decision. But when Tom discovers he's been replaced by his best friend Kyle, who's always been cooler, more athletic, and better with girls, Tom wants Crap Kingdom back—at any cost. And the hilarity that ensues will determine the fate of the universe.

A teen is snatched outside her kung fu class and must figure out how to escape—and rescue another kidnapped victim—in The Girl in the White Van, a chilling YA mystery by New York Times bestselling author April Henry. When Savannah disappears soon after arguing with her mom’s boyfriend, everyone assumes she’s run away. The truth is much worse. She’s been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah’s not alone: ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying. Christy Ottaviano Books

“A rousing tale of frontier daring and ingenuity, better than legend on every front.” — Pulitzer Prize-winning author Stacy Schiff A Goodreads Most Anticipated Book In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel The Dante Club, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone’s daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders’ leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky’s most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone’s kidnapping vividly illuminates the early days of America’s westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America’s transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Cassandra Abducted. Caged. Kidnapped. They all mean the same thing. Hidden away and forgotten about by everyone. Everyone except the monster who put me here. He stripped me of my freedom. He stripped me of my clothing. He's a monster, and he'll do whatever he wants with me. But I will survive. And I will wait. He hides in the shadows, but I will learn to see in the dark. And when the lights go out, I will show him the monster inside me. If you live in the dark long enough, even the sweet ones must grow claws. Monster Soulless. Psychopath. Evil. That's what I've been told my entire life. If you looked at the trail of blood that follows me, you'd think they were right. I never asked to be like this. I never asked to be different. I never asked to be a monster. Something broke inside of me when I was born, and Cassandra Matheson is the only one who can fix me. She'll be the light to my darkness, the good to my evil. And she'll teach me what it is to be human. Or she'll never leave her cage.

Letters in the Dark is a standalone full-length novel with an HEA.

Crap Kingdom

Between the World and Me

Jarvis 24

A Stolen Life

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

April Henry masterminds another edge-of-your-seat thriller in this much-anticipated sequel to Girl, Stolen. Six months ago, Griffin Sawyer meant to steal a car, but he never meant to steal the girl asleep in the backseat. Panicked, he took her home. His father, Roy, decided to hold Cheyenne—who is blind—for ransom. Griffin helped her escape, and now Roy is awaiting trial. As they prepare to testify, Griffin and Cheyenne reconnect and make plans to meet. But the plan goes wrong and Cheyenne gets captured by Roy’s henchmen—this time for the kill. Can Cheyenne free herself? And is Griffin a pawn or a player in this deadly chase? April Henry masterminds another edge-of-your-seat thriller in Count All Her Bones. This title has Common Core connections. A Christy Ottaviano Book

Kidnapped and left in an underground room, Jackie explores her psychological strengths and limitations as she tries to make contact with the outside world by writing messages and sending them through a slit in the door.

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Rafferty Lincoln Loves...

A Memoir

The Girl Who Was Supposed to Die

Flyaway