

## Stolen By Jane Harrison Riverside Parramatta

Set in the 1950s on the fringe of a counry town, this is a thought-provoking and emotionally powerful snapshot of a Koori family which dramatises the struggle for decent housing, meaningful education, jobs and community acceptance.

Finalist for the 2022 Reading the West Debut Fiction Award
Finalist for the 2022 Colorado Book Award for Literary Fiction
Longlisted for the 2022 PEN/Robert W. Bingham Prize for Debut Short Story
Collection Set in the western sagebrush steppe, Site Fidelity is a vivid, intimate, and deeply human exploration of life on the shifting terrain of our changing planet. Firmly rooted in the modern American West, Site Fidelity follows women and families who feel the instinctual, inexplicable pull of a home they must work to protect from the effects of economic inequity and climate catastrophe. A seventy-four-year-old nun turns to eco-sabotage to stop a fracking project. A woman delivers her own baby in a Nevada ghost town. A young farmer hides her chicken flock from the government during a bird flu epidemic. An ornithologist returns home to care for her rancher father and gets caught up trying to protect a breeding group of endangered Gunnison sage grouse. In lean, lyrical prose, Claire Boyles evokes the bleakness and beauty of our threatened western landscapes. Spanning the decades from the 1970s to a plausible near future, this knockout debut introduces unforgettable characters who must confront the challenges of caregiving and loss alongside the very practical impacts of fracking, water rights law, and other agricultural policies. Site Fidelity is a vivid, intimate, and deeply human exploration of life on the shifting terrain of our changing planet.

The result of two years work by 19 experienced policymakers and two Nobel prize-winning economists, ‘The Growth Report’ is the most complete analysis to date of the ingredients which, if used in the right country-specific recipe, can deliver growth and help lift populations out of poverty.

This captivating collection of short mysteries and crime capes - which features New York Times bestselling authors, Crime Writers Association Gold winners, and Edgar Award nominees - contains laughs aplenty, the most hard-boiled of holiday noir, and heartwarming reminders of the spirit of the season. Featuring stories by: Helene Tursten, Mick Herron, Martin Limin, Timothy Hallinan, Mette Ivie Harrison, Colin Cotterill, Ed Lin, Stuart Neville, Tod Goldberg, Henry Chang, James R. Benn, Lene Kaaberbol & Agnete Friis, Gary Corby, Cara Black, Stephanie Barron, and Peter Lovesey.

Messiah Or Madman?

USA Softball

Motherhood, Mental Illness and Recovery

Hoosiers and the American Story

The American Revolution

Official Rules of Softball 1998

*An anthology of poetry for children between the ages of six and fourteen encompassing such topics as "Baby-Days," "Animals and Birds," "Trees and Flowers," and "Christmas and New Year."*

*The first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gloube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.*

*Includes the sport's official playing rules, pitching regulations, referee signals, and field diagrams for fast and slow pitch*

*This study investigates contestations over spatiality in one culturally composite nation, Australia, where contemporary theatre stages competing cultural and political agendas through space and place. Covering a wide range of plays it will have wide appeal for issues of space, spatiality and territory in all forms of theatre, in all nations.*

*Walkable City*

*A Soho Crime Holiday Anthology*

*Stories in the Dark*

*Stolen*

*A Transatlantic Perspective*

*Carefully Selected from the Works of the Best and Most Popular Writers for Children*

*Based on August Strindberg's Miss Julie*

"It's just a fun ad. Now the whole world is going crazy." In Singapore, Clearday(TM) has developed from a small start-up company to a leading international cosmetic brand in less than a year. But when a draft of the company's latest skin cream advert is leaked, the video goes viral globally for all the wrong reasons. YouTube views are in the thousands and keep climbing; anger is building on social media; and journalists are starting to cover the story. This is an international PR nightmare; the company cannot be seen to be racist, they've got to get it taken down before America wakes up. "It's on BUZZFEED. It's on BUZZFEED. We're not defending it." White Pearl marks writer Anshul Felicia King's intemational playwriting debut. It premiered in the Jerwood Theatre Downstairs at the Royal Court Theatre, London, on 10 May 2019 in a production directed by Nana Dakin.

A gorgeously illustrated, rhyming introduction to some of the things that make Sydney great A visually captivating, illustrated tribute to Sydney, this picture book is unlike any other city guide. Two talented locals provide an insider's view of the harbor city in a clever, engaging way that will delight children and adults. Sydneysiders and visitors. From bats and cicadas to lawn bowls and the zoo, readers of all ages are invited to discover the magic of the Australian metropolis.

Lippincott CoursePoint is the only integrated digital curriculum solution for nursing education. CoursePoint provides a completely integrated and adaptive experience, all geared to help students understand, retain, and apply their course knowledge and be prepared for practice. CoursePoint is structured in the way that students study, providing them the content exactly where and when they need it for a more effective learning experience. The powerful integration of adaptive learning, powered by preptU, with the premium digital course content provides a personalized learning experience that drives students to immediate remediation in their course content and allowing instructors and students assess their progress in real-time. The digital textbook is downloadable, so students will have perpetual access to this content. "

A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

American Paintings to 1945

The Growth Report

Mies Julie

The History of Orange County, New York

Planning for Crime Prevention

Goodbye Jamie Boyd

Hammer and Hoe

StolenCTS

A groundbreaking contribution to the history of the "long Civil Rights movement," Hammer and Hoe tells the story of how, during the 1930s and 40s, Communists took on Alabama's repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semilliterate black laborers and sharecroppers, and a handful of housewives, youth, and renegade liberals. In this book, Robin D. G. Kelley reveals how the experiences and identities of these people from Alabama's farms, factories, mines, kitchens, and city streets shaped the Party's tactics and unique political culture. The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals. After discussing the book's origins and impact in a new preface written for this twenty-fifth-anniversary edition, Kelley reheart of Dixie might teach contemporary social movements confronting rampant inequality, police violence, mass incarceration, and neoliberalism.

An in-depth biography that tells the no holds barred story of Hubbard the scam artist and his Church of Scientology.

Love's not a cake.' I say, 'You don't carve it into pieces 'til there's none left: It's more like the Magic Pudding - the more you use of it, the more it grows.' Anna and Jamie are inseparable, the brother and sister team who face the world, their family and school together. Their love for each other is bigger than anything else they know and stronger than any ordinary bond. It is Jamie who challenges Anna throughout her life; Jamie who drives her to do things and makes her grow up, drive fast round Carrot Wash Bend. When Anna Boyd kills her brother, what follows next is a revelation to all, most especially to Anna. A powerful verse novel from one of Australia's acclaimed storytellers.

King Lear

Dramatic Technique

Types of News Writing

Poems

Shakespeare in Print

Cultural Diplomacy In U.S.-Japanese Relations, 1919-1941

Unsettling Space

Despite the importance of regaining social roles during recovery from mental illness, the intersection between motherhood and serious mental illness is often overlooked. This book aims to rectify that neglect. A series of introductory chapters describing current research and services available to mothers with serious mental illness are followed by personal accounts of clients reflecting on their parenting experiences. One goal of the book is to provide clinicians with information that they can use to help patients struggling with questions and barriers in their attempts to parent. The inclusion of personal accounts of mothers on issues such as stigma, fears and discrimination in the context of parenting with a mental illness is intended to promote the message of mental illness recovery to a larger audience as well. Finally, it is hoped that this handbook will help inspire more research on mothers with mental illness and the creation of more services tailored to their needs.

This study explores U.S.-Japanese relations in the interwar period to find that the seeds of the Pacific War were sown in the failure of cultural diplomacy and the growth of mutually antagonistic images. While most Americans came to see Japan's modernity as a façade, the Japanese began to group Americans with the warlike European powers.

Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, Walkable City lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again.

The never-before-told story of the horned rabbit—the myths, the hoaxes, and the entirely real scientific breakthroughs it has inspired—and how it became a cultural touchstone of the American West. Just what is a jackalope? Purported to be part jackrabbit and part antelope, the jackalope began as a local joke concocted by two young brothers in a small Wyoming town during the Great Depression. Their creation quickly spread around the U.S., where it now regularly appears as innumerable forms of kitsch—wall mounts, postcards, keychains, coffee mugs, shot glasses, and so on. A vast body of folk narratives has carried the jackalope’s fame around the world to inspire art, music, film, even erotica! Although the jackalope is an invention of the imagination, it is nevertheless connected to actual horned rabbits, which exist in nature and have for centuries been collected and studied by naturalists. Around the time the two young boys were creating the first jackalope in Wyoming, Dr. Richard Shope was making his first breakthrough about the cause of the horns: a virus. When the virus that causes rabbits to grow “horns” (a keratinous carcinoma) was first genetically sequenced in 1984, oncologists were able to use that genetic information to make remarkable, field-changing advances in the development of anti-viral cancer therapies. The most important of these is the human papillomavirus (HPV) vaccine, which protects against cervical and other cancers. Today, jackalopes are literally helping us cure cancer. For fans of David Quammen’s The Song of the Dodo, Jon Mooallem’s Wild Ones, or Jeff Meldrum’s Sasquatch, Michael P. Branch’s remarkable On the Trail of the Jackalope is an entertaining and enlightening road trip through the heart of America.

How a Legend Captured the World's Imagination and Helped Us Cure Cancer

Tap Dancing America

Easyread Super Large 24pt Edition

My Place

A History and Chronology of Shakespeare Publishing

I. Ron Hubbard

Stories of Hope

Tells of five young Aboriginal children forcibly removed from their parents, brought up in a repressive children's home and trained for domestic service and other menial jobs. This tender and moving story goes further than any previous account to bring the tragic human story of the Stolen Generations to the Australian stage.

Crime and the fear of crime are issues high in public concern and on political agendas in most developed countries. This book takes these issues and relates them to the contribution that urban planners and participative planning processes can make in response to these problems. Its focus is thus on the extent to which crime opportunities can be prevented or reduced through the design, planning and management of the built environment. The perspective of the book is transatlantic and comparative, not only because ideas and inspiration in this and many other fields increasingly move between countries but also because there is a great deal of relevant theoretical material and practice in both the USA and the UK which has not previously been pulled together in this systemic manner.

Described by the TLS as 'a formidable bibliographical achievement ... destined to become a key reference work for Shakespeareans', Shakespeare in Print is now issued in a revised and expanded edition offering a wealth of new material, including a chapter which maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources. Murphy's narrative offers a masterful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

Hannah's African-born internationally acclaimed director and playwright, Yael Farber, sets her explosive new adaptation of Strindberg's Miss Julie in the remote, bleak beauty of the Eastern Cape Karoo. Transposed to a post-apartheid kitchen – a single night, both brutal and tender, unfolds between a black farm-labourer, the daughter of his master and the woman who has raised them both. The visceral struggles of contemporary South Africa are laid bare, as John and Mies Julie spiral in a deadly battle over power, sexuality, mothers and memory. Haunting and violent, intimate and epic, the characters struggle to address issues of reprisal and the reality of what can and cannot ever be recovered. Mies Julie is the winner of a number of awards including, the Best Of Edinburgh Fringe Award, an Edinburgh Fringe First Award and an Edinburgh Herald Angel Award. In December 2012, Mies Julie was listed in the Guardian's top ten best theatre picks of 2012 and in the Top Ten Plays of 2012 by the New York Times.

On the Trail of the Jackalope

The Usual Santas

We are Going

A Kiss from a Rogue

Rainbow's End

A Cultural History

A Handbook of Legal Style for California Courts and Lawyers : Based on California Style Manual

A terrified 12-year-old boy finds himself separated from his family in the unfamiliar streets of a war torn city. He takes refuge in a bombed-out house and in the total blackness his bravado crumbles into tears. Into his life steps Anna – older, street smart and scornful of his crying. As a way of shutting the boy up, she starts to tell him a story that she vaguely remembers from her own childhood. And so begins a journey into the shifting, shimmering world of ogres, princes, singing bones, foolish lads and wolf-mothers. "Stories in the Dark" explores the power of storytelling, mingling the magic and earthy wisdom of folk tales with the hard-edged story of violence, conflict and the struggle to survive. (2 acts, 24 male, 11 female).

Contains the unabridged text King Lear as published in Volume XVII of Tthe Caxton Edition of the Complete Works of William Shakespeare.

From the instant #1 New York Times bestselling author of the “eerie and fascinating” (USA TODAY) *The Thirteenth Tale* comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter’s night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son’s secret liaison stand ready to welcome their granddaughter. The parson’s housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone’s. Each family has mysteries of its own, and many secrets must be revealed before the girl’s identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is “a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing” (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

*My Place* begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's *My Place* is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.

*Essentials of Pediatric Nursing*

*The Pictorial Field-book of the Revolution ; Or, Illustrations, by Pen and Pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence*

A Novel

*How Downtown Can Save America, One Step at a Time*

Alphabetical Sydney

*Strategies for Sustained Growth and Inclusive Development*

Hawaii's Story

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called “bad boy” in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys’ teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don’t miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

The final, breathtaking novel in Elisa Braden's Rescued from Ruin series is the story readers have been clamoring for: Fragile yet unbroken, Hannah Gray is embarking on a husband hunt ... if only Lady Wallingham hadn't invited a wolf to the party. All she wants is an ordinary life A cruel past left Hannah Gray with one simple longing—normalcy. Normal ladies rde and waltz without fear. They have safe, normal husbands to give them safe, normal kisses. After years of healing, she's ready to find "normal" for herself, and Lady Wallingham's house party is the perfect place to begin. Perfect, that is, except for the cynical wolf-in-rogue's-clothing whose every hungry glance threatens to crack her armor and pierce her fragile heart. All he wants is to forget her Bow Street runner Jonas Hawthorn vowed never to see the cold, haughty Miss Gray again. A year ago, he nearly died trying to protect her, only to be dismissed like a lowly servant. But soon, he'll have land and servants of his own. He just has to locate an old dowager's stolen goods, collect his prize, and avoid the beauty who haunts him like a moonlit sky. All it takes is a single kiss He never meant to touch her. She never meant to reveal the truth. But once he's tasted the heat and longing hidden beneath her icy mask, the only mystery this Bow Street man burns to solve is how a roguish wolf might win the elusive Miss Gray for himself.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

A Memoir

Bad Boy

Contestations in Contemporary Australian Theatre

Site Fidelity: Stories

Characteristics and Consequences

Alabama Communists during the Great Depression

Once Upon a River