

Storia Della Letteratura Italiana 800 900 Per Le Scuole Superiori Con Espansione Online

The book takes its lead from academic Annamaria Pagliaro’s experience straddling Australia and Italy over a thirty-year period. As both former colleagues and collaborators of Pagliaro, we editors intend to open a kaleidoscope of perspectives on the international research landscape in the fields of Italian and Anglophone studies, starting from Pagliaro’s own contribution to the creation of relations between the two cultures in the period that saw her work transnationally as Director of the Monash University Prato Centre (2005-2008).

Tutta la letteratura italiana dalle origini ad oggi con ampia trattazione sintetica del Novecento in poesia e romanzi, consigliato per sostenere la prima prova dell'Esame di Maturità.

Catalogue of the Liverpool Free Public Library ... Reference Department ...: Books received from Jan. 1871 to Dec. 1880

Italy's 'Southern Question'

Dall'anno 1500 fino all'anno 1600. Parte seconda

Storia della letteratura italiana. Dal Cinquecento al Settecento

STORIA E MODELLI DELLA LETTERATURA ITALIANA Dalle origini ai giorni nostri

*Storia della letteratura italiana del cavaliere abate Girolamo Tiraboschi ... Tomo 1. [-10.]. - Roma : per Luigi Perego Salvioni stampator vaticano nella Sapienza, 1782-1797. - 10 vol. in 13 ; 4°. ((Vignetta calcogr. (Allegoria della stella del mattino: una figura maschile con una stella splendente sul capo sorregge una fiaccola ardente ed un cartiglio con la scritta: Novissimus exit) sui front. - Iniziali, fregi e finalini xilogr

Emphasizing the importance of cultural theory for film history, Giuliana Bruno enriches our understanding of early Italian film as she guides us on a series of "inferential walks" through Italian culture in the first decades of this century. This innovative approach---the interweaving of examples of cinema with architecture, art history, medical discourse, photography, and literature---addresses the challenge posed by feminism to film study while calling attention to marginalized artists. An object of this critical remapping is Elvira Notari (1875-1946), Italy's first and most prolific woman filmmaker, whose documentary-style work on street life in Naples, a forerunner of neorealism, was popularly acclaimed in Italy and the United States until its suppression during the Fascist regime. Since only fragments of Notari's films exist today, Bruno illuminates the filmmaker's contributions to early Italian cinematography by evoking the cultural terrain in which she operated. What emerges is an intertextual montage of urban film culture highlighting a woman's view on love, violence, poverty, desire, and death. This panorama ranges from the city's exteriors to the body's interiors. Reclaiming an alternative history of women's filmmaking and reception, Bruno draws a cultural history that persuasively argues for a spatial, corporal interpretation of film language.

Women's writing in Italy from Unification to the present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary voice.

Storia confidenziale della letteratura italiana

'800 - '900 : studio efficace e completo per la prova d'esame

dalle origini a Dante

Storia della letteratura italiana 800-900. Una nuova proposta di studio

Unspeakable Women

Rewriting and Rereading the XIX and XX-Century Canons

The ‘Southern Question’ has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the ‘Question’ had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the ‘Question’ and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of ‘Orientalism’. In situating the devaluation of Southern Italian culture in relation to the recent emergence of ‘anti-mafia’ ideology in the South and the threat posed to national unity by the Lombard League, it also illuminates the world's stiff inter-regional competition for investment capital.

Three Italian Epistolary Novels looks at the development of a literary genre that flourished in the seventeenth and eighteenth centuries and counted among its illustrious authors Samuel Richardson, Henry Fielding, Pierre Choderlos de Laclós, Jean-Jacques Rousseau, and Johann Wolfgang von Goethe. These translations of three Italian novels by Foscolo, De Meis, and Piovene - never offered before in a single study - reflect social, historical, and stylistic aspects through 150 years of Italian literature from the birth of a touching romantic story to the time of the new currents in Italy and the period of World War II. The book is particularly suited for studies in Italian, European, and comparative literature programs.

Storia della letteratura italiana di Girolamo Tiraboschi

Dall'anno 1500. fino all'anno 1600. Parte 2

Orientalism in One Country

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Storia della letteratura italiana e della coltura nel Friuli

Storia della letteratura italiana del cavaliere abate Girolamo Tiraboschi ... Tomo 1. [-10.]

Un cammino originale, divertente e colto attraverso i primi cinque secoli della letteratura italiana, dall'indovinello veronese dell'800 al Canzoniere del Petrarca, attraverso capolavori riconosciuti e stupefacenti "minori". Le opere e gli autori, ma anche i movimenti sociali e religiosi, le lotte politiche e gli scontri di fazione sono organizzati logicamente dentro un percorso di nomi, luoghi e date che sorprenderà i lettori. Un'opera pratica e insostituibile per studiare e comprendere un'epoca letteraria, ma anche un percorso inconsueto da intraprendere nel proprio tempo libero. Dossena, maestro dei giochi e giocoliere della letteratura, ci regala con la Storia confidenziale una delle opere più insolite e preziose che siano mai state scritte.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Storia della letteratura italiana del cavaliere abate Girolamo Tiraboschi ... Tomo 1. [-9.]

Breve storia della letteratura Italiana

The Sciences in the European Periphery During the Enlightenment

Storia della Letteratura Italiana

Storia della Letteratura Italiana

Storia della Letteratura Italiana

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Storia della letteratura italiana in una sintesi essenziale ed il piu possibile ispirata ai dati oggettivi dell'informazione con un'ampia antologia di biografie, opere e analisi delle stesse con temi per la riflessione. Questo testo, nato dalla diretta e personale esperienza didattica dell'Autore, puo offrire la base di conoscenza generale.

Three Italian Epistolary Novels

On the Relation Between Gramsci and Machiavelli

Storia della letteratura italiana. Dall'Ottocento al Novecento

-T. -7, Dall' Anno MD All' Anno MDC ; 2

Italian Women's Writing, 1860-1994

Cultural Theory and the City Films of Elvira Notari

Il panorama e presentato in una sintesi essenziale ed il piA' possibile limitata ai dati oggettivi dell'informazione e ad una prima presentazione critica dei problemi. Questo testo, nato dalla diretta e personale esperienza -- e scontatezza -- didattica dell'autore, puo offrire il minimo di conoscenza generale.

Ecco un testo di Storia della Letteratura, inteso come compendio per orientarsi facilmente nel mondo letterario di un popolo, deve essere il più possibile chiaro e strutturato in modo semplice e facilmente comprensibile. Un buon manuale fornisce informazioni essenziali e costituisce una piattaforma di lancio per eventuali approfondimenti da rintracciare in fonti alternative. L'insegnamento delle Lettere, pur mantenendo come obiettivo il curare l'apprendimento e soprattutto l'affinamento delle capacità espressive e linguistiche deve comunque mirare alla formazione di una cultura e di un gusto letterari inquadrabili storicamente e riferibili, nello specifico, all'evoluzione della Letteratura Italiana.

Encyclopedia of Italian Literary Studies: A-J

Giornale storico della letteratura italiana

“Storia della letteratura italiana” 2

Hegemony and Power

Studi di letteratura italiana in onore di Francesco Mattesini

Manuale della letteratura italiana

Focuses on the appropriation of visual elements of the classical, medieval, and Renaissance past in Mussolini's Italy.

The articles in this volume of ARCHIMEDES examine particular cases of `reception' in ways that emphasize pressing historiographical and methodological issues. Such issues arise in any consideration of the transmission and appropriation of scientific concepts and practices that originated in the several `centers' of European learning, subsequently to appear (often in considerably altered guise) in the transfer of new scientific ideas, the mechanisms of their introduction, and the processes of their appropriation at the periphery. The themes that frame the discussions of the complex relationship between the origination of ideas and their reception include the ways in which the ideas of the Scientific Revolution were introduced, the particularities of their expression in each place, the speci

the extent to which such expression and resistance displays national characteristics, the procedures through which new ways of dealing with nature were made legitimate, and the commonalities and differences between the methods developed by scholars for handling scientific issues.

Streetwalking on a Ruined Map

Storia della letteratura italiana di P. L. Ginguene ... traduzione del prof. Benedetto Perotti

'Race' and 'Nation' in the Italian Risorgimento, 1796-1870

History and Modernity in the Visual Culture of Fascist Italy

Storia della letteratura italiana dell' abate Girolamo Tiraboschi,... Tomo primo [- Tomo decimo]

Storia della letteratura italiana del cavaliere abate Girolamo Tiraboschi ..

The term "hegemony", which has a powerful currency in ongoing debates in contemporary discourse, can be traced to the Italian revolutionary theorist Antonio Gramsci. For Gramsci, political subjects and ideologies are complex "collective wills" that result from the articulation of dispersed and fragmented historical forces and agents. Power and ideology themselves are never situated above and beyond materiality but are embodied in institutions and various apparatuses. "Hegemony and Power" presents a comparative and textual exploration of Gramsci's interpretation of Machiavelli's political analyses. This valuable contribution to our understanding of Gramsci deals with the central elements of his thought that have attracted widespread attention. Specifically, Fontana compares the major Machiavellian ideas such as the nature of political knowledge, the new principality, the concept of the people, and the relation between thought and action, to Gramsci's concepts of hegemony, moral and intellectual reform, and the collective will. Fontana argues that because Gramsci formulated his understanding of Machiavelli as a reaction to and a critique of the liberal and idealistic philosophy of Benedetto Croce, the relation between Gramsci and Machiavelli can be understood only when located within Italian culture, history, and politics. Fontana concludes that Gramsci's political theory is actually a commentary on the problem originally enunciated by Machiavelli: the transformation of a disaggregated mass into a coherent, democratic citizenry. Ultimately, "Hegemony and Power" aims to initiate a recapitulative reading of Gramsci to indicate the problems intrinsic to that (re)reading, especially from contemporary post-Marxist perspectives.

Storia della letteratura italiana. Dall'Ottocento al NovecentoStoria della letteratura italiana '800-'900. Una nuova proposta di studio. Per le ScuoleStoria della letteratura italiana'800 - '900 : studio efficace e completo per la prova d'esameStoria della letteratura

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Encyclopedia of Italian Literary Studies

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Selected Short Stories Written by Italian Women During Fascism

Storia della letteratura italiana

Breve compendio di storia della letteratura italiana

Storia Della Letteratura Italiana

Despite the misogynist ideology of Italian Fascism, and contrary to the picture drawn in the most post-war literary histories and anthologies, the 1920s and 1930s were a time of wide publication and both popular and critical recognition for female authors in Italy. Focusing on the cultural pages of three major daily newspapers of the period, Robin Pickering-lazzi discovered a wealth of contributions by famous and less-known woman that have been unavailable to readers in Italy as well as the United States for over 60 years. Expertly translated, these 16 stories are evidence not only of the high literary quality of this body of work but also of resistance to the self-sacrificing ideal of the "New Woman" of Fascism. The memorable female characters in Unspeakable Women adopt a varying strategies to create their own identities and agency regarding writing, sexuality, marriage, and family-all in opposition to the repressive norms of the culture. The stories are by Grazia Deledda, who won the Noble Prize for Literature in 1926, Maria Luisa Astaldi, Gianna Manzini, Ada Negri, Carola Prosperi, Pia

Rimini, and Clarice Tartufari.

This book investigates the relationship between the ideas of nation and race among the nationalist intelligentsia of the Italian Risorgimento and argues that ideas of race played a considerable role in defining Italian national identity. The author argues that the racialization of the Italians dates back to the early Napoleonic age and that naturalistic racialism—or race-thinking based on the taxonomies of the natural history of man—emerged well before the traditionally presumed date of the late 1860s and the advent of positivist anthropology. The book draws upon a wide number of sources including the work of Vincenzo Cuoco, Giuseppe Micali, Adriano Balbi, Alessanro Manzoni, Giandomenico Romagnosi, Cesare Balbo, Vincenzo Gioberti, and Carlo Cattaneo. Themes explored include links to antiquity on the Italian peninsula, archaeology, and race-thinking.

Storia della letteratura italiana '800-'900. Una nuova proposta di studio. Per le Scuole

Foscolo, De Meis, Piovene : Translations, Introductions, and Backgrounds

Offerings for Annamaria Pagliaro

Compendio di Storia della Letteratura Italiana

At the Roots of Italian Identity

Storia della letteratura italiana '800 - '900