

Storia Di Spoleto

This study is part of a long tradition of antiquarian interest in the Roman town of Spoleto.

Spoleto, Italy, during the Festival of Two Worlds, includes hundreds of musicians, dancers, and administrators, as well as the thousands of visitors who attend the performances, browse through the shops, stroll along the streets.

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Memoria istoricodiplomatiche
riguardanti la serie de' duchi e la
topografia de' tempi di mezzo del
ducato di Spoleto

Central Power and Local Society,
400-1000

The Lands of St Peter

Storia del comune di Spoleto dal secolo
XII al XVII

Church Reform and Social Change in
Eleventh-Century Italy

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Structural Analysis of Historical Constructions. Anamnesis, diagnosis, therapy, controls contains the papers presented at the 10th International Conference on Structural Analysis of Historical Constructions (SAHC2016, Leuven, Belgium, 13-15 September 2016). The main theme of the book is “Anamnesis, Diagnosis, Therapy, Controls”, which emphasizes the importance of all steps of a restoration process in order to obtain a thorough understanding of the structural behaviour of built cultural heritage. The

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contributions cover every aspect of the structural analysis of historical constructions, such as material characterization, structural modelling, static and dynamic monitoring, non-destructive techniques for on-site investigation, seismic behaviour, rehabilitation, traditional and innovative repair techniques, and case studies. A special focus has been put on six specific themes: - Innovation and heritage - Preventive conservation - Computational strategies for heritage structures -

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Sustainable strengthening of masonry with composites - Values and sustainability, and - Subsoil interaction The knowledge, insights and ideas in Structural Analysis of Historical Constructions. Anamnesis, diagnosis, therapy, controls make this book of abstracts and the corresponding, digital full-colour conference proceedings containing the full papers must-have literature for researchers and practitioners involved in the structural analysis of historical constructions. Illustrates the political and socio-

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economic history of the Jewish community in Umbria from the second half of the thirteenth century, when Jewish settlement in the region became permanent and continuous, to the expulsion of the Jews in 1569 by decree of Pope Pius V.

476-752

Eine Juristenkarriere an Universität,
Fürstenhof, Kurie und Konzil

Storia D'Italia Sotto Ai Barbari

An Encyclopedia -

Memorie aggiunte alla storia del comune di
Spoleto

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The Popes and the Papacy in the Early Middle Ages (Routledge Revivals)

How should we understand the ways in which the regions of Italy were affected by Roman imperialism? This book, which is the first full-scale treatment of ancient Umbria in any language, takes a balanced view of the region's history in the first millennium BC, focusing on local actions and motivations as much as the effect of outside influences and Roman policies. Through a careful reading of all the types of evidence it provides an important challenge to traditional treatments emphasising the 'Romanization' of the region,

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arguing that this is a poor explanation for the complexity of local societies in the late Republican period. Instead it proposes that other trends, particularly the organization of states, help to explain the fascinating plurality of identities that are evident in the imperial period and allow us to appreciate the diversity of local societies that emerged in both mountain and lowland areas of Umbria.

Storia del comune di Spoleto dal secolo XII al XVII seguita da alcune memorie dei tempi posteriori Memorie aggiunte alla storia del comune di Spoleto Spoleto Viva

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A New Method of Studying History, Geography,
& Chronology

Early Medieval Italy

Ancient Umbria

Routledge Revivals: Medieval Italy (2004)

Spoleto Viva

A Critical Edition and Translation of
'Ystoriola Longobardorum Beneventum
degentium'

The latter part of the thirteenth century is regarded as a key period in the history of Italian Jewry. During that time many Jewish communities sprang up in the regions of central and northern Italy. Their appearance

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marked a turning-point in the history of Jews in the Italian peninsula as the Jewish presence had previously been focused on Rome and the south. In this much-acclaimed study, originally published in Italian, Ariel Toaff captures all the intricacies of everyday life in the medieval Jewish communities of Umbria. A thorough examination of Hebrew and Italian archival sources enables him to characterize in detail the defining features of Jewish life in the region at that time and to show clearly how the common stereotype of a single, undifferentiated Jewish community does not reflect the reality. Instead, he

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presents a picture of a complex society that—far from being a 'mere' minority and somewhat isolated—actually contributed greatly to contemporary society and played a significant role in shaping it, while at the same time also being influenced by the surrounding Christian society. Professor Toaff elaborates contemporary Jewish traditions and practices associated with love, marriage, food, work, sickness, and death in the context of everyday social relations between Christians and Jews. In so doing he presents a full and fascinating reconstruction of the Jewish life of the

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period that faithfully reflects the links and divides between the two communities.

Engagingly written, *Love, Work, and Death: Jewish Life in Medieval Umbria* will be of interest to the general reader, while its detailed references to archival documentation make it a particularly valuable source for students of medieval Jewish history and specialists in the social history of medieval and Renaissance Italy.

Discusses the social and economic development of Italy

A New Method of Studying History, Geography and Chronology

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A History of Perugia

The New Cambridge Medieval History

Proceedings of the 10th International

Conference on Structural Analysis of

Historical Constructions (SAHC, Leuven,

Belgium, 13-15 September 2016)

State, Culture, and Identity in Central Italy

from the Iron Age to the Augustan Era

Days Near Rome

***The social problem of infant
abandonment captured the public's
imagination in Italy during the
fifteenth century, a critical period of***

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innovation and development in charitable discourses. As charity toward foundlings became a political priority, the patrons and supporters of foundling hospitals turned to visual culture to help them make their charitable work understandable to a wide audience. Focusing on four institutions in central Italy that possess significant surviving visual and archival material, Visual Cultures of Foundling Care in Renaissance Italy

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examines the discursive processes through which foundling care was identified, conceptualized, and promoted. The first book to consider the visual culture of foundling hospitals in Renaissance Italy, this study looks beyond the textual evidence to demonstrate that the institutional identities of foundling hospitals were articulated by means of a wide variety of visual forms, including book illumination, altarpieces, fresco

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cycles, institutional insignia, processional standards, prints, and reliquaries. The author draws on fields as diverse as art history, childhood studies, the history of charity, Renaissance studies, gender studies, sociology, and the history of religion to elucidate the pivotal role played by visual culture in framing and promoting the charitable succor of foundlings. This title is part of UC Press's Voices Revived program, which commemorates

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University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1972.

Storia del comune di Spoleto, dal secolo XII al XVII

National Union Catalog

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In the Emilia and Marche, and some towns in Umbria and the Campagna of Rome

Love, Work, and Death

The Catholic Encyclopedia: Simony-Tournaly

seguita da alcune memorie dei tempi posteriori

First published in 2004, Medieval Italy: An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century.

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It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a

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sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

Il Ducato di Spoleto e la storia istituzionale dei Longobardi
1484-1736

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New Method of Studying History

The English Historical Review

The Papal State in the Middle Ages and the Early Renaissance

An Encyclopedia

The brilliant career of the jurist Lodovico Pontano provides an insight into career strategies of a man of learning in different fields and contributes to the story of Italian universities, the curia and the Council of Basel. A first edition of his treatises offers new material for research into conciliarism.

Sample Text

Recommending More Easy and Complete Instructions for

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*Improvement in that Science Than Any Hitherto Extant:
with the Whole Apparatus Necessary to Form a Perfect
Historian ... Originally Written in French by M. Langlet Du
Fresnoy ... Since Translated Into Italian, with Considerable
Additions. The Whole Made English, with Variety of
Improvements and Corrections ... Also, a Dissertation by
Count Scipio Maffei of Verona ...*

The Catholic Encyclopedia

Medieval Italy

Spoletto Romana

*With a Catalogue of the Chief Historians of All Nations, the
Best Edition of Their Works and Characters of Them*

*A Cumulative Author List Representing Library of Congress
Printed Cards and Titles Reported by Other American*

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Libraries

Winner of the John Gilmary Shea Prize of the American Catholic Historical Association

Includes entries for maps and atlases.

An International Work of Reference on the Constitution, Doctrine, Discipline, and History of the Catholic Church
The Jews in Umbria, Volume 3 (1484-1736)

The Little History of the Lombards of Benevento by Erchempert

Dominic of Sora and His Patrons

Lodovico Pontano (ca. 1409-1439)

This volume presents the analysis, English translation, and

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critical edition of the Latin text of *The Little History of the Lombards of Benevento*, thus offering an important contribution for a better understanding of early medieval southern Italian (and Mediterranean) history. In the 840s, having passed the danger of subjugation by Charlemagne, southern Italy's Lombards experienced a bloody civil war that put an end to their unity and turned southern Italy into the playground of several competing powers: Lombard lords, the Neapolitans, the Frankish and the Byzantine Empires, the Muslims, and, sometimes, even the papacy. At the end of the ninth century, the Cassinese monk Erchempert composed a chronicle about this period that blamed the southern Lombard leaders for the terrible crisis of southern Italy. It was

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Erchempert's desire that future generations could learn from the folly of their forbearers, and his chronicle has since become the most relevant source for southern Italy between the 770s and the 880s. The book will appeal to scholars and students of chronicles, Lombards, Franks, Byzantines, and Muslims in early medieval Italy, as well as all those interested in medieval Europe.

There has been a tendency to view the history of the early medieval papacy predominantly in ideological terms, which has resulted in the over-exaggeration of the idea of the papal monarchy. In this study, first published in 1979, Jeffrey Richards questions this view, arguing that whilst the papacy's power and responsibility grew during the period under

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discussion, it did so by a series of historical accidents rather than a coherent radical design. The title redresses the imbalance implicit in the monarchical interpretation, and emphasizes other important political, administrative and social aspects of papal history. As such it will be of particular value to students interested in the history of the Church; in particular, the development of the early medieval papacy, and the shifting policies and characteristics of the popes themselves.

Visual Cultures of Foundling Care in Renaissance Italy

Topografia E Urbanistica

Jewish Life in Medieval Umbria

Documentary History of the Jews in Italy

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The Jews in Umbria, Volume 1 (1245-1435)
Catholic Encyclopedia