

Stories From Scotland Oxford Childrens Myths And Legends

An eye-catching boxed set containing four of the greatest stories ever told - Treasure Island, The Jungle Book, The Wind in the Willows, and The Adventures of Tom Sawyer. These new editions have a fresh and contemporary feel to make the books come alive for today's modern readers, and as well as the unabridged text, they also contain masses of bonus features so readers can continue their experience of the story as well as recommendations for other books, films, and TV shows - classic andcontemporary - for readers to try next. The perfect gift for anyone who loves a good story!

Hugh Morrison argues that children's support of Protestant missionary activity since the early 1800s has been an educational movement rather than a financial one and outlines how it has shaped minds and bodies for the sake of God, empire and nation.

The Great Race

The Pancake

The Quest

Scottish Traveller Tales

It's the Weather

A lovely new edition of this charming collection of stories, folk tales, and legends from Scotland.

A beautiful new edition of this charming collection of stories, fairy tales, and legends from Wales.

Oxford Children's Classics World of Adventure Box Set

Protestant Children, Missions and Education in the British World

The Cumulative Book Index

The Weather Vane

Foreword by award-winning author Smith Halls. The indispensable guide to writing for children of all ages from pre-school to young adults, this Yearbook provides inspirational articles from dozens of successful writers and illustrators on how to get your work published. It includes a directory of over a thousand up-to-date listings with contacts from across the media and publishing industry. This bestselling Yearbook is full of practical advice on all stages of the writing and illustration process from getting started, writing for different markets and genres, and preparing an illustration portfolio, through to submission to literary agents and publishers. It also covers the financial, contractual and legal aspects of being a writer and illustrator. Widely recognised as the essential support for authors and illustrators working across all forms: fiction, non-fiction, poetry, screen, audio and theatre, it is equally relevant to those wishing to self-publish as well as those seeking a traditional publisher-agent deal. It includes advice from bestselling writers, such as Sarah Crossan, Kiran Millwood Hargrave, Tom Palmer, David Wood and many more. Additional articles, free advice, events information and editorial services at www.writersandartists.co.uk

The 20th century has seen more spectacular change than any other period in history. Unlike other books, which have a fragmented chronicle-based approach, the Oxford Children's Book of the 20th Century takes a series of major themes, scientific, cultural and political; each subject is given aself-contained double-page spread which explains with clarity and authority the impact of the major developments throughout the century. Dramatic changes - so dramatic that children can find them hard to grasp - are clearly explained in a text that is supported by a wealth of stunning photos andother illustrations.* suitable for children of 9 and over* tackles the real issues of the century in highly entertaining and readable narrative (in contrast to fragmented Chronicle/timeline-based approach of other books on the subject)* covers a blend of serious and lighter topics, and takes a global perspective throughout* subjects covered include: the end of empires; the growth of youth culture; the revolution in transport and communications; the fight for equality between races and sexes; the technological revolution; the globalization of sport and entertainment* prize-winning author of fiction and non-fiction books for both children and adults, with almost 100 published titles to his credit** text scrutinized by historical specialists*

beautifully illustrated with about 100 illustrations: specially researched photos (full colour and historical black and white) with some maps and diagrams* the text of each spread is complemented with a timeline of the key events in the area* also includes full index, glossary and 4-page general timeline of the century

The Lost Teddy

The Motorway

Pirate Adventure

Hide and Seek

The Lost Key

Oxford Reading Tree remains the nation's favourite reading scheme and countless children have learnt to read with Biff, Chip, and Kipper. We are delighted to unveil its fresh new look for today's children, teachers and parents, with lively new covers and fresh artwork.Engaging new artwork and coversAlex Brychta's unique style of artwork enthral and entertains children, and the fresh new look will heighten their pleasure in reading the stories. With freshly drawn artwork for all the favourite core stories at Stages 2 - 5 and fantastic new covers, Oxford Reading Tree is more appealing thanever!Stories children loveThe Oxford Reading Tree stories have always captivated children's imagination, inspiring them to read - and the stories and characters in the new editions haven't changed at all. Apart, that is, from an exciting new story at Stage 3, The Egg Hunt, which replaces the Dolphin Pool.Simplified structureWe have also simplified the structure of the scheme in response to feedback from you: Owls Storybooks become Stages 6 and 7 Storybooks; magpies become Stages 8 and 9 Storybooks; wrens at Stage 2 have become patterned stories at Stage 1+; and wrens at Stage 3 are now patterned stories at Stage 2.New teaching support materialIn addition to the existing guided reading cards, perfect for use in guided reading sessions, we have brought out new teaching materials to reflect the needs of teachers in today's classroom:DT Flexible, friendly teacher's notes included FREE with each pack of Oxford Reading Tree books - these are easy to store and will save you hours of preparation!DT New Take-Home cards for every Storybook from Stages 1 - 9 to help parents or carers get the most out of reading with their childDT Free resources website at www.oup.com/uk/primary with downloadable photocopy mastersDT New Teacher's Handbook and special edition for Scotland

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Folktales Aboud

Nobody Wanted to Play

Patterned Storybook

Practical Advice for Playful Storytelling

Fairy Tales from Scotland

A beautiful new edition of this charming collection of stories, myths, and legends from Ireland.

are internationally recognized for the richest storytelling traditions of the world. One of their best-known storytellers is Duncan Williamson. He was fascinated by storytelling from an early age and dedicated himself to keeping the wisdom of traveller culture by learning as many stories as possible. While this book focuses on a number of individuals, both Duncan's skill as a storyteller and his extensive knowledge of traveller storytelling traditions are prominently featured through a series of performance transcriptions and interview excerpts. Although their oral tales have been compiled and collected in other volumes, this book is the only full-length study that analyzes the stories of the Travelling People. Through an examination of their words, narratives, and songs, it brings readers close to Travellers' own voices and to their distinctive practice of storytelling. Indeed, this analytical appreciation of the culture shows how the story performances preserve the history of the Travelling People and reveal the shape and substance of the storytellers' own lives. It renders too the rich variety of stories, the interrelationship of stories and the community, the construction of the teller's identity within the story, and the story's way of understanding and shaping human experience. Although concentrated on these Scottish storytellers, this book imparts insights into the process of storytelling in general and contributes understanding of the place of stories in human communities and to human identity. Donald Braid, assistant director of the Center for Citizenship and Community Studies, University of North Carolina at Chapel Hill

lecturer in English at Butler University in Indianapolis, Indiana, is a co-editor of A Folklorist's Progress: Reflections of a Scholar's Life. His work has been published in the Journal of American Folklore, Text and Performance Quarterly, and The Encyclopedia of Folklore and Literature.

Thirty-two folk tales from Scotland, including Tam Lin, The Faery and the Kettle, and How Fionn Found his Sword.

Oxford Reading Tree: Stage 6: More Magpies Stories

What Dogs Like

Go Away, Floppy

Scotland's Books

The Big Box

Stories from Wales

The "Travelling People" of Scotland are the traditionally nomadic minority group known also by the derogatory term "tinkers." Traveling in groups or in their individual caravans along the high roads and byways of Scotland, they have established a distinct identity and mode of life for themselves that preserves centuries-old cultural beliefs. For their skill as storytellers, as well as ballad singers, they are internationally recognized for the richest storytelling traditions of the world. One of their best-known storytellers is Duncan Williamson. He was fascinated by storytelling from an early age and dedicated himself to keeping the wisdom of traveller culture by learning as many stories as possible. While this book focuses on a number of individuals, both Duncan's skill as a storyteller and his extensive knowledge of traveller storytelling traditions are prominently featured through a series of performance transcriptions and interview excerpts. Although their oral tales have been compiled and collected in other volumes, this book is the only full-length study that analyzes the stories of the Travelling People. Through an examination of their words, narratives, and songs, it brings readers close to Travellers' own voices and to their distinctive practice of storytelling. Indeed, this analytical appreciation of the culture shows how the story performances preserve the history of the Travelling People and reveal the shape and substance of the storytellers' own lives. It renders too the rich variety of stories, the interrelationship of stories and the community, the construction of the teller's identity within the story, and the story's way of understanding and shaping human experience. Although concentrated on these Scottish storytellers, this book imparts insights into the process of storytelling in general and contributes understanding of the place of stories in human communities and to human identity. Donald Braid, assistant director of the Center for Citizenship and Community Studies, University of North Carolina at Chapel Hill

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Oxford Reading Tree: Stage 6: More Magpies Stories

SLJ

Children's Writers' & Artists' Yearbook 2023

Fun at the Beach

Stories from Scotland

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A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

Underground Adventure

Oxford Reading Tree

Lives Shaped Through Stories

Stories from Ireland

The Snowman

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Oxford Reading Tree: Stage 7: More Stories

A Fright in the Night

The Oxford Children's Book of the 20th Century

List of Books for School Libraries of the State of Oregon

Books for elementary schools

From Treasure Island to Transpotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. This is a marvelous and lively literary history that will appeal to general readers, Scots, and travelers alike.

Stories from ScotlandOUP Oxford

It's Not Fair

Toys Party

Kipper the Clown

School Library Journal

The Speaker, the Liberal Review