

## Stories From The Diaspora Tamil Women Writing 1st Edition

Spoken by eighty million people, Tamil is one of the great world languages, and one of the few ancient languages that survives as a mother tongue. David Shulman presents a comprehensive cultural history of Tamil, emphasizing how its speakers and poets have understood the unique features of their language over its long history.

Watkins' *Problematic Identities* examines nine novels by women writers of the Sri Lankan diaspora. Her study reveals identity in this fiction as notably gendered and expressed through resonant images of mourning, melancholia, and other forms of psychic disturbance.

"What a gorgeous, heartbreaking novel."—Roxane Gay ?? A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

Well over a million people of Sri Lankan origin live outside South Asia. The *Encyclopedia of the Sri Lanka Diaspora* is the first comprehensive study of the lives, culture, beliefs and attitudes of immigrants and refugees from this island. The volume is a joint publication between the Institute of South Asian Studies, NUS, and Editions Didier Millet. It focuses on the relationship between culture and economy in the Sri Lanka diaspora in the context of globalisation, increased transnational culture flows and new communication technologies. In addition to the geographic mapping of the Sri Lanka diaspora in the various continents, thematic chapters include topics on "long distance nationalism", citizenship, Sinhala, Tamil and Burgher diaspora identities, religion and the spread of Buddhism, as well as the Sri Lankan cultural impact on other nations.

## Read Free Stories From The Diaspora Tamil Women Writing 1st Edition

The Tamil Diaspora and Long-distance Nationalism

Intersectionality of Migration, Religion, Language and Culture

Transnational Sri Lankan Tamil Marriages in the Shadow of War

The Sixth Genre

The (Re)creation of Home by the Sri Lankan Tamil Diaspora in Australia

The Future of Asian Feminisms

Pain, Pride, and Politics

This text traces the history of Tamil migration, from the economic migrants of the 1960s onwards. The author draws unnerving parallels between the status of the Tamil community in Sri Lanka, as a persecuted minority waging a war of liberation, and the migrant community in Norway as a displaced, marginalized and excluded refugee community, with only tenuous links to the host country and a fierce but often contradictory attachment to revolutionary politics and to Tamil customs and rituals.

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults – with its secrets, its injustices, and its capacity for violence – is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

Analyses of the Sri Lankan civil war (1983 – 2009) overwhelmingly represent it as an ethnonationalist contest, prolonging postcolonial arguments on the creation and dissolution of the incipient nation-state since independence in 1948. While colonial divide-and-rule policies, the rise of ethnonationalist lobbies, structural discrimination and majoritarian democracy have been established as grounds for inter-ethnic hostility, there are other significant transformative forces that remain largely unacknowledged in postcolonial analyses. This ambitious multiscalar spatial study of civil war in Sri Lanka offers an intersectional, de-ethnicised analysis of political sovereignty drawn out by the struggle for territory. Based on vital retrospective findings from the five-year postwar period, when wartime hostilities were still festering, it convincingly links ethnonationalism to postnational border politics, marketisation, militarised securitisation and illiberal democracy. This book argues that internecine conflict exposes the implicit violence within nation-state formations; mass human displacements heighten collective and individual ontological insecurity and neoliberalism makes the nation porous in unforeseen ways. Based around three themes – normative spaces, human mobilities and exilic states – it is organised into ten comprehensive, chapter-based explorations of a range of spatial units, including homes, cities, routes, camps and experiences of ruin that were irrevocably politicised by protracted conflict. Focusing on their material transformations over a thirty-seven-year period, the book explores what can be known of the war if we look beyond ethnicity to other salient, shared geographical features of this embattled history. The book uncovers how fealty to exclusionary cultures of political sovereignty aligns us with their violence, limiting our capacity for empathy, a boundary seemingly exacerbated by neoliberal opportunities. Making use of Sri Lanka as a case study to test geographic, architectural and urban methodologies for understanding violence, this book acts as a provocation to rethink current readings of the particular case study while reflecting on the more general impact of marketisation and militarisation in Asia. It will be of interest to an interdisciplinary audience, including those scholars interested in South Asian history, politics and civil war, South Asian studies, border studies, geography and architecture and urban studies.

From Tamils to Malayalees, from Bengalis to Punjabis, the diverse Indian community in Singapore has played a large part in building the country. To understand the Indian community, one must know certain basic facts about them. First is their love for culture which transcends religious and linguistic differences. Some of the best classical Hindustani singers are Muslims. The best Malayalam singer of Hindu religious songs is a Christian. Second is their love of debates. Argument is part of Indian tradition because of the belief that truth can only be arrived at vigorous debate. The third characteristic is the community's respect for education. Indians, across castes and religions have always venerated knowledge and learning as being a value in itself. The fourth characteristic of the Indians is their devoutness: they take their religious duties seriously and perform them regularly. This celebratory volume highlights the progress, contributions and challenges of the community for the past 50 years since Singapore's independence in 1965. Contents:Foreword (S R Nathan)A Place in the Sun (Gopinath Pillai)Indians in the Modelling of the Global Metropolis (Rajesh Rai)Singapore's Indian Heritage Centre: Curating and Negotiating Heritage, Diversity and Identity (Gauri Parimoo Krishnan)Little India: 50 Years of Being and Doing 'Indian' in Singapore (Nirmala Sreeram Puru Shotam)Indian Contribution to Visual and Performing Arts in Singapore(Jaya Mohideen)Fifty Years of Singapore Tamil Literature (A Mani)'Rising from the Ashes': The Development of Hindi in Independent Singapore (Rajesh Rai)Indian Writing in English (Meira Chand)Indian Political Participation in Singapore (Asad Latif)The Indian Contribution to Singapore's Economic Development (Manu Bhaskaran)Less Remembered Spaces and Interactions in a Changing Singapore: Indian Business Communities in the Post-independence Period (Jayati Bhattacharya)Newly Arrived Indian Professionals — Contributing to a Globalising Singapore (Girija Pande)To Singapore with Love... (Uma Rajan)Pakistanis in Singapore (Sajjad Ashraf)The History of Parsis in Singapore (Pesi B Chacha)The Singapore Indian Community towards SG100 (K Kesavapany & Asad Latif) Readership: General.

Love Marriage

Continuity and Innovation in the Tamil Diaspora

LTTE Intimidation and Extortion in the Tamil Diaspora

Dare to Dream - Heroic Tales for the Tamil Diaspora

TAMIL TIGRESS

Time Will Write a Song for You

Problematic Identities in Women's Fiction of the Sri Lankan Diaspora

**The three-decade-long conflict tore apart the Tamils' world in Sri Lanka. This anthology, framed by war, brings together poems, stories and a memoir by Tamil writers living there and in the diaspora. Wide-ranging and from recent decades, till the war's ending, these pieces have been translated with great skill for the first time into English. Stark, and sometimes lyrical, distilling memory, history, mythology and classical literary tropes, they powerfully echo the Tamils' sorrows and deep fears, their longings and hopes for tomorrow. Laments about youths felled by gunfire, their forced disappearances, the loss of family and homes, desecration of shrines, repeated displacements, becoming international refugees alternate with remembrance of the beautiful forests and sea, of celebrations of Tamil language and culture, and the compassion of women providing people succour. Accompanied by an introduction to set the context, this rich and moving volume reveals the spirit of a wounded island and brings its voices to a new audience.**

**Focusing on notions of diaspora, identity and agency, this book examines ethnicity in war-torn Sri Lanka. It highlights the**

historical development and negotiation of a new identification of Up-country Tamil amidst Sri Lanka's violent ethnic politics. Over the past thirty years, Up-country (Indian) Tamils generally have tried to secure their vision of living within a multi-ethnic Sri Lanka, not within Tamil Eelam, the separatist dream that ended with the civil war in 2009. Exploring Sri Lanka within the deep history of colonial-era South Asian plantation diasporas, the book argues Up-country Tamils form a "diaspora next-door" to their ancestral homeland. It moves beyond simplistic Sinhala-Tamil binaries and shows how Sri Lanka's ethnic troubles actually have more in common with similar battles that diasporic Indians have faced in Fiji and Trinidad than with Hindu-Muslim communalism in neighbouring India, Pakistan and Bangladesh. Shedding new light on issues of agency, citizenship, displacement and re-placement within the formation of diasporic communities and identities, this book demonstrates the ways that culture workers, including politicians, trade union leaders, academics and NGO workers, have facilitated the development of a new identity as Up-country Tamil. It is of interest to academics working in the fields of modern South Asia, diaspora, violence, post-conflict nations, religion and ethnicity.

In his comparative study of four Tamil resettlements, Clothey examines the rituals that have traveled with these South Indian communities - Hindu, Muslim, and Christian - and how these practices perpetuate or modify the heritages these groups claim for themselves in their new environs. Clothey looks specifically at settlements in the cities of Kuala Lumpur, Malaysia; Singapore; Mumbai, India; and Pittsburgh, Pennsylvania. Describing such settlements as communities living on boundaries, Clothey explores how their existence illustrates divisions between ethnic, local, and global identities; between generations; and between imagined pasts and uncertain futures. He contends that one of the most visible ways expatriated communities negotiate these boundaries is through the use of ritual - the building of shrines and temples, the use of festivals and performances, and the enactment of ancient ceremonies.

There was never an armed secessionist movement in the Tamil regions of India, whereas in Sri Lanka the discriminatory regimes and failed political struggles of Tamils led to an armed uprising... The Indian administration was incorrectly led to believe that the rise of armed movements in Sri Lanka would lead to rise of secessionist movement in Tamil Nadu... The armed movement(LTTE) in Sri Lanka was built of a Portfolio of skills for over two decades – transcontinental organization, technological excellence, combative mind-set, international network with - governments, civilians, media, underworld, capabilities to manufacture battlefield weapons, on-field battle strategy, financing models, stealth operations, covert intelligence operations unit, sleeper cells, political lobbying, publicity and propaganda skills, lightning fast manoeuvrability across combat regions and sourcing & supply chain management of arms & ammunitions... The Author describes the events leading up to the military defeat of the LTTE that began at least twelve years ago in Mozambique where the LTTE stole arms & ammunitions purchased by the Sri Lankan Military. The event alerted the Western Powers to sit up and mark the LTTE in the danger lists as a non-state actor that had acquired abilities to strike with a transcontinental infrastructure and unbelievable stealth.

Eelam Online

Contemporary Writing in Tamil from Sri Lanka

Library of Congress Subject Headings

Stories from the Diaspora

## The Cultural Politics of India's Other Film Industry

Tamil

Porous Nation

The well-known challenges of international migration have triggered new departures in academic approaches, with 'diaspora studies' evolving as an interdisciplinary and even transdisciplinary field of study. Its emerging methodology shares concerns with another interdisciplinary field, the study of the relations between law and literature, which focuses on the ways in which the two cultural practices of law and literature mutually negotiate each other and on the question after the ontological commensurability of the domains. This volume offers, for the first time, an attempt to provide an interface between these overlapping interdisciplinary endeavours of literary studies, legal studies, and diaspora studies. In doing so, it explores new approaches and invites new perspectives on diasporas, migration and the disciplines that study them, hopefull also adding to the cultural resources of coping with a swiftly changing social landscape in a globalizing world.

This book is the first compilation of the experiences of the Sri Lankan Tamil diaspora in Australia. It explores the theme of home—from what is left behind to what is brought or (re)created in a new space—and all the complex processes that ensue as a result of leaving a land defined by conflict. The context of the book is unique since it focuses on the ten-year period since the Sri Lankan civil war ended in 2009. Although the war has officially come to an end, conflict continues in diverse and insidious forms, which we present from the point of view of those who have left Sri Lanka. The multidisciplinary nature of the book means that various aspects of Sri Lankan Tamil experiences are documented including trauma, violence, resettlement, political action, cultural and religious heritage, and intergenerational transmission. This book draws on qualitative methods from the fields of history, geography, sociology, sociolinguistics, psychology and psychiatry. Methodological enquiries range from oral histories and in-depth interviews to ethnography and self-reflexive accounts. To complement these academic chapters, creative contributions by prominent Sri Lankan artists in Australia seek to provide personalised and alternative interpretations on the theme of home. These include works from playwrights, novelists and community arts practitioners who also identify as human rights activists.

**SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of The Story of a Brief Marriage. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR** A Passage North begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the

legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

"Following the fractured origins and destinies of two brothers named after demigods from the ancient epic the Mahabharata, we meet a family struggling with the reverberations of the past in their lives. These ten interlinked stories redraw the map of our world in surprising ways: following an act of violence, a baby girl is renamed after a Hindu goddess but raised as a Muslim; a lonely butcher from Angola finds solace in a family of refugees in New Jersey; a gentle entomologist, in Sri Lanka, discovers unexpected reserves of courage while searching for his missing son"--Amazon.com.

**Dare to Dream**

**A Passage North**

**Diaspora, Law and Literature**

**Funny Boy**

**Confronting Fundamentalisms, Conflicts and Neo-Liberalism**

**Everyday Ethnicity in Sri Lanka**

**The Cage**

*Shortlisted for the Dylan Thomas Prize "Brave...Brilliant...This is a book that makes one kneel before the elegance of the human spirit and the yearning that is at the essence of every life." —The New York Times Book Review "One of the best books I have read in years." —Colm Toibin Two and a half decades into a devastating civil war, Sri Lanka's Tamil minority is pushed inexorably towards the coast by the advancing army. Amongst the evacuees is Dinesh, whose world has contracted to a makeshift camp where time is measured by the shells that fall around him like clockwork. Alienated from family, home, language, and body, he exists in a state of mute acceptance, numb to the violence around him, till he is approached one morning by an old man who makes an unexpected proposal: that Dinesh marry his daughter, Ganga. Marriage, in this world, is an attempt at safety, like the beached fishing boat under which Dinesh huddles during the bombings. As a couple, they would be less likely to be conscripted to fight for the rebels, and less likely to be abused in the case of an army victory. Thrust into this situation of strange intimacy and dependence, Dinesh and Ganga try to come to terms with everything that has happened, hesitantly attempting to awaken to themselves and to one another before the war closes over them once more. Anuk Arudpragasam's *The Story of a Brief Marriage* is a feat of extraordinary sensitivity and imagination, a meditation on the fundamental elements of human existence—eating, sleeping, washing, touching, speaking—that give us direction and purpose, even as the world around us collapses. Set over the course of a single day and night, this unflinching debut confronts marriage and war, life and death, bestowing on its subjects*

*the highest dignity, however briefly.*

*Samanth Subramanian has written about politics, culture, and history for the New York Times and the New Yorker. Now, Subramanian takes on a complex topic that touched millions of lives in This Divided Island. In the summer of 2009, the leader of the dreaded Tamil Tiger guerrillas was killed, bringing to an end the civil war in Sri Lanka. For nearly thirty years, the war's fingers had reached everywhere, leaving few places, and fewer people, untouched. What happens to the texture of life in a country that endures such bitter conflict? What happens to the country's soul? Subramanian gives us an extraordinary account of the Sri Lankan war and the lives it changed. Taking us to the ghosts of summers past, he tells the story of Sri Lanka today. Through travels and conversations, he examines how people reconcile themselves to violence, how the powerful become cruel, and how victory can be put to the task of reshaping memory and burying histories.*

*This book on the future of Asian feminisms, confronting fundamentalisms, conflicts, and neo-liberalism is a critical contribution to the rising voices of Asian women's studies scholars and activists. It is based on the ongoing research and advocacy work of the Kartini Asia Network, founded in 2003 in Manila. The five overlapping themes of the network are women/gender studies, fundamentalisms, conflicts, livelihood and sexuality. Considering that the economic and political weight of the region is growing fast, and that the 21st century has been named the "Asian century," Asia is increasingly recognised as the continent to which economic, if not political power, will shift in the coming decades. The chapters brought together in this volume demonstrate the great diversity of the "transversal cultural flow" that women's movements within Asia provide. Members of the Kartini network stimulate the articulation of a particular "Asian voice" in women's studies and in the global women's movement. Considering the existing patriarchal structures all over the continent, a continuum of oppressions unfolds, from the global sphere of market exchange to emerging fundamentalisms and to bitter conflicts and struggles around sexualities. The present volume provides elements for the critical dialogues that are needed between women in the region, between women and men, between people in all sorts of strategic positions, and between theoreticians in the Global South and the Global North to create a world in which human dignity is not eroded by predatory economic processes and in which democracy, diversity, pluralism, and inclusivity are the guiding principles of governance.*

*"The Cage is a tightly written and clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." —Jon Lee Anderson, New Yorker staff writer and author of The Fall of Baghdad In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit, dubbed*

*"The Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, The Cage is a harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two decades, he continues to consult on war, extremism, peace building, and human rights.*

*The Fight for Sri Lanka and the Last Days of the Tamil Tigers*

*The Cambridge History of World Literature*

*The Story of India and Srilanka and the Tamils*

*Marrying for a Future*

*The Tamil Diaspora and War in Sri Lanka*

*Up-country Tamil Identity Politics*

*Tamil Women, Writing*

The civil war between the Sri Lankan state and Tamil militants, which ended in 2009, lasted more than three decades and resulted in mass migration, mainly to India, Canada, England, and continental Europe. In *Marrying for a Future*, Sidharthan Maunaguru shows how the social institution of marriage has emerged as a critical means of building alliances between dispersed segments of the Tamil diaspora communities, allowing scattered groups to reunite across national borders. Maunaguru explores how these fragmented communities were rekindled by connections fostered by key participants in and elements of the marriage process, such as wedding planners, marriage brokers, legal documents, and transit places. *Marrying for a Future* contributes to transnational and diaspora studies by looking at the temporary spaces through which migrants and refugees travel in addition to their home and host countries. It provides a new conceptual framework for studies on kinship and marriage and addresses a community that has been dispersed across borders as a result of war.

And recommendations. Methodology - Recommendations. -- Background. War in Sri Lanka - The Tamil diaspora and the LTTE. -- A culture of fear: LTTE intimidation, threats, and violence. -- LTTE control of Hindu temples in the West. -- "The final war": LTTE fundraising and extortion within the Tamil diaspora in late 2005 and early 2006. Pressures to give money. Attempts to refuse and resist - Fundraising versus extortion - Response from the World Tamil Movement. -- Extortion of expatriates visiting Sri Lanka. Priya's story - Common extortion methods. -- Response of the U.K. and Canadian authorities. Conclusion. -- Acknowledgements.

A story of a child soldier in Sri Lanka's bloody civil war. Two days before Christmas in 1987, at the age of 17, Nirom herself in an ambush as part of a small platoon of militant Tamil Tigers fighting government forces in the bloody civil war engulf Sri Lanka for decades. With her was her lifelong friend, Ajanthi, also aged 17. Leaving behind them their shock class families, the teenagers had become part of the Tamil Tigers' first female contingent. Equipped with little more than a cyanide capsule, Niromi's group managed to survive on their wits in the jungle, facing not only the perils of war but also illness and growing internal tensions among the militant Tigers. And then events erupted in ways that she could not have foreseen. Was it that this well-educated, mixed-race, middle-class girl from a respectable family came to be fighting with the militant Tigers? Pain, Pride, and Politics is an examination of diasporic politics based on a case study of Sri Lankan Tamils in Canada, with a particular focus on activism between December 2008 and May 2009. Amarnath Amarasingam analyzes the reactions of Sri Lankan Tamils in Canada at a time when the separatist Tamil movement was being crushed by the Sri Lankan armed forces. The book challenges currently accepted analytical frameworks relating to diasporic communities. This book adds to our understanding of the diasporic group, while contributing to the theoretical literature in the area. Throughout, Amarasingam argues that transnational diasporic mobilization is at times determined and driven as much by internal organizational and communal developments as by events in their countries of origin, a phenomenon that has received relatively little attention in the scholarly literature. The book provides an in-depth examination of the ways in which a separatist sociopolitical movement beginning in Sri Lanka is carried forward, altered, and adapted by the diaspora and the struggles that are involved in this process.

A Sense of Viidu

The Story of a Brief Marriage

Tamil Cinema

Heroic Tales for the Tamil Diaspora

Half Gods

The Encyclopedia of the Sri Lankan Diaspora

**Hitherto, the academic study of Indian cinema has focused primarily on Bollywood, despite the fact that the Tamil film industry, based in southern India, has overtaken Bollywood in terms of annual output. This book examines critically the cultural and cinematic representations in Tamil cinema. It outlines its history and distinctive characteristics, and proceeds to consider a number of important themes such as gender, religion, class, caste, fandom, cinematic genre, the politics of identity and diaspora. Throughout, the book cogently links the analysis to wider social, political and cultural phenomena in Tamil and Indian society. Overall, it is an exciting and original contribution to an under-studied field, also facilitating a fresh consideration of the existing body of scholarship on Indian cinema.**

**This book was born from my experiences in the IOWA International Writing Program and my innumerable trips to the US. During the 20 years between 1970 and 1990, was conscious of the stormy changes engulfing middle class Indians there. These educated families had migrated after the 60's to the Promised Land for reasons of their own. During their long, successful journeys, they were stopped short by the problems facing their teenage children, particularly their daughters. Ini (which in Tamil, means 'Hereafter') – written in 1993 – is about the dilemmas they faced. Ini was roughly translated by Mr. M.M. Subramaniam, living in the US, so that his teenaged daughter could read it. 'Ini' evolved into Portable Roots... through an interesting collaboration with my friend of many years, Rekha Shetty. Her sociological insights into the changing lives of the Indian Diaspora, have resulted in this transcreation of my original work. - Sivasankari**

**The present book brings together a collection of key studies from many disciplines all focusing around the 'diaspora' issue. The readers will engage on a journey that spans continents, populations and time frames.**

**World Literature is a vital part of twentieth-first century critical and comparative literary studies. As a field that engages seriously with function of literary studies in our global era, the study of World literature requires new approaches. The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works. It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual. While not rejecting the nation as a site of analysis, these volumes will offer insights into new cartographies – the hemispheric, the oceanic, the transregional, the archipelagic, the multilingual local – that better reflect the multi-scalar and spatially dispersed nature of literary production. It will interrogate existing historical, methodological and cartographic boundaries, and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes.**

**Diasporic Inquiries into South Asian Women's Narratives**

**A Fleeting Moment in My Country**

**A Novel**

**Tamil Diaspora**

**Life on the Outside**

**Alien Domiciles**

**Diasporas: Revisiting and Discovering**

In this globe-scattered Sri Lankan family, we speak of only two kinds of marriage. The first is the Arranged Marriage. The second is the Love Marriage. In reality, there is a whole spectrum in between, but most of us spend years running away from the first toward the second. [p. 3] The daughter of Sri Lankan immigrants who left their collapsing country and married in America, Yalini finds herself caught between the traditions of her ancestors and the lure of her own modern world. But when she is summoned to Toronto to help care for her dying uncle, Kumaran,

a former member of the militant Tamil Tigers, Yalini is forced to see that violence is not a relic of the Sri Lankan past, but very much a part of her Western present. While Kumaran's loved ones gather around him to say goodbye, Yalini traces her family's roots—and the conflicts facing them as ethnic Tamils—through a series of marriages. Now, as Kumaran's death and his daughter's politically motivated nuptials edge closer, Yalini must decide where she stands. Lyrical and innovative, V. V. Ganeshanathan's novel brilliantly unfolds how generations of struggle both form and fractures families. Praise for *Love Marriage* "A beautiful first novel. This intricately woven tale, with its universal themes of love and estrangement, presents an exciting new voice in American literature." –Yiyun Li, author of *A Thousand Years of Good Prayers* "Complex and moving . . . an impressive debut." –Daniel Alarcón, author of *Lost City Radio* "V. V. Ganeshanathan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom." –Rebecca Johns, author of *Icebergs* "At its best and simplest, Ganeshanathan can be profoundly moving. She captures the pain of exile poignantly." --The San Francisco Chronicle "Ganeshanathan has created a slow-burning and beautifully written debut in *Love Marriage*. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war" — The Financial Times "Poignant and authentic.... Insight gained into Toronto's Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future." --The Toronto Star "The book is at times witty and always beautifully written" — The Irish Times "Innovative....this is an ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish...Buy it." -- New York Magazine "As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives...What she does here, she does quite affectingly." -- The Boston Globe "In spare, lyrical prose, V.V. Ganeshanathan's debut novel tells the story of two Sri Lankan Tamil families over four generations who, despite civil war and displacement, are irrevocably joined by marriage and tradition....Powerful." -- Ms. Magazine

This book details the potential of computer mediated technologies, particularly the internet, in creating and nurturing political and cultural identities among the widely dispersed "conflict-generated" Sri Lankan Tamil diaspora and traces the engagement of the diaspora in Australia with the online media in the struggle for a homeland. Taking the ethnic issue in Sri Lanka as a given, the book explores the way in which new media has added dimensions to the issue. Although the theoretical framework of the book overflows into the areas of political communication, journalism, media theories and studies, nationalism, and social psychology, it draws heavily from the theories of Ellul's "social propaganda" and Anderson's concept of nation as an "imagined community." Divided

into three parts, the first part explores the potential of the internet to lead to the “imagination” of the nation by the Sri Lankan Tamil diaspora; the second part traces the online engagement of the diaspora in the making of the homeland; and the third part contrasts it with the experiences and expectations of the homeland of the second generation of migrants in Australia and the Sri Lankan refugees in India. With the focus shifting to the diaspora after the announcement of the decimation of the Liberation Tigers of Tamil Eelam in Sri Lanka in May 2009, the book aims to contribute to an understanding of the dynamics to underscore the increasingly significant role that communication technologies play in deciding the weave and warp of the fabric of a nation.

Little is known about the Tamil liberation cause and struggle, as it has been widely dismissed by global powers of all persuasions-the USA, Russia, China and India-each driven by their own realpolitik concerns and self-interests. This book, written by a Diaspora Tamil engaged in human rights work in the Tamil-controlled area of Vanni up until it was overrun by Sri Lankan forces, provides a compelling insider’s look at the motivations, issues and complexities of this largely secret civil war; the entire text is based on first hand observation and includes sociological insights based on these first hand observations. Isolated in their struggle and condemned by world opinion, the Liberation Tigers of Tamil Eelam (LTTE) nonetheless proved capable of withstanding all external forces for a period of decades, drawing large numbers of Tamils, both inside Sri Lanka and outside in the Tamil Diaspora, to support their cause. The LTTE created a progressive internal movement that succeeded in breaking down ancient caste barriers that had resisted the political inducements and leadership of figures such as Gandhi, and inculcated a climate of social justice and equality. This book describes what life was like on the ground inside Tamil-controlled territory where the forces of war were held at bay-what the author has referred to in the title of this book as “The Fleeting Moment...”. What followed was a process of the destruction of everything that she described when it was overrun by the Sri Lankan army and the Tamil genocide began.

Reviews: "This is a book of short stories about Sri Lankan Tamil life, history, the civil war, the aftermath and more. It's beautifully written and a fascinating insight into Tamil culture. I thoroughly enjoyed reading it as someone who knows a shamefully small amount about the Sri Lankan Civil War and the Tamil people, despite having British Tamil friends. So, if you're of Tamil descent, this is essential reading material. If you're not, but you like interesting stories, suspense, history and social justice, you'll really enjoy it too." CD Back cover stuff: “I had been looking forward to sun, sea and catching up with some old friends. Dodging murderous crowds and discussing political murders were not on my list of top things to do.” The holiday in Sri Lanka does not go exactly as planned in 'Prison Break'. “The Colonel would like a word with you”. The past catches up with a Tamil taxi driver in London. “The lady in the house

across the road used to give piano lessons. I can still hear the tinkling of the keys as they smashed the pianos." Shan remembers the July 1983 riots in 'Business Angel'. Snipers took out the bodyguards. The Indonesian driver was allowed to run away. In all it lasted less than two minutes from start to finish. Ravi corners his prey in 'The Defendant' and brings him back to Jaffna to face his accusers. "This diverse collection of short stories will warm the hearts of the Tamil Diaspora. JKS has a knack of putting a positive spin on some of the saddest events in the history of the Tamil people. One or two brought a tear to my eye but I laughed out loud at the sheer audacity of some of the tales." JJS

The Last Years of the LTTE De-Facto State

Funding the "final War"

Memory, History, and the Tamil Diaspora Imagination

This Divided Island

Indian Literatures in Diaspora

Social Movement Activism and the Sri Lankan Tamil Diaspora in Canada

Marriage of a Thousand Lies

I had been looking forward to sun, sea and catching up with some old friends. Dodging murderous crowds and discussing political murders were not on my list of top things to do. The holiday in Sri Lanka does not go exactly as planned in Prison Break . The Colonel would like a word with you . The past catches up with a taxi driver in London. The lady in the house across the road used to give piano lessons. I can still hear the tinkling of the keys as they smashed the pianos. Shan reminisces in Business Angel . Snipers took out the bodyguards. The Indonesian driver was allowed to run away. In all it lasted less than two minutes from start to finish. Ravi corners his prey in The Defendant . This diverse collection of short stories will warm the hearts of the Tamil Diaspora. JKS has a knack of putting a positive spin on some of the saddest events in the history of the Tamil people. One or two brought a tear to my eye but I laughed out loud at the sheer audacity of some of the tales. JJS

This book analyses diasporic literatures written in Indian languages written by authors living outside their homeland and contextualize the understanding of migration and migrant identities. Examining diasporic literature produced in Bengali, Hindi, Malayalam, Indian Nepali, Odia, Punjabi, Marathi, and Tamil, the book argues that writers in the diaspora who choose to write in their vernacular languages attempt to retain their native language, for they believe that the loss of the language would lead to the loss of their culture. The author answers seminal questions including: How are these writers different from mainstream Indian writers who write

in English? Themes and issues that could be compared to or contrasted with the diasporic literatures written in English are also explored. The book offers a significant examination of the nature and dynamics of the multilingual Indian society and culture, and its global readership. It is the first book on Indian diasporic literature in Indian and transnational languages, and a pioneering contribution to the field. The book will be of interest to academics in the field of South Asian Studies, South Asian literature, Asian literature, diaspora and literary studies.

The South Asian women's diaspora engages in spatio-temporal interactions and power differentials in a variety of narratives, articulating agency, multiplicities of belonging and culturally integrative practices, highlighting homing paradigms. The sense of alienness in a new homeland, rather in worldwide home places, triggers rethinking of diasporic conceptions and epistemes of individual and group histories, personal and collective experiences. Some of the questions that this anthology seeks to consider are: How do women from the South Asian diaspora represent cultural negotiations and alienness of the adopted homeland in various narratives? What are the themes/issues they select to portray their perceptions of foreignness? How do culture, history and politics intervene in their portrayal of lived experiences? How do they locate themselves in the matrix of foreignness and diaspora? The contributors to this anthology examine narratives depicting South Asian women, their complexly positioned voices, gesturing at the proliferating challenges and reflecting the grim realities of a globalized world.

Ritualizing on the Boundaries

Portable Roots

Life, Death, and the Sri Lankan War

50 Years of Indian Community in Singapore

Sovereignty, Space and Civil War in Sri Lanka