

Straight Edge A Clear Headed Hardcore Punk History

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear. Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Starting in 1981 via Minor Threat's revolutionary call to arms, the clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe. As the "don't drink, don't smoke" message spread from Washington, D.C., to Boston, California, New York City, and, eventually, the world, adherents struggled to define the fundamental ideals and limits of what may be the ultimate youth movement. Tony Rettman traces the story of straight edge from adolescent origins to enduring counterculture via fresh first-hand accounts from the clear and alert members of Minor Threat, SS Decontrol, Youth of Today, DYS, Slapshot, Uniform Choice, 7 Seconds, Stalag 13, Justice League, Chain of Strength, No for an Answer, Insted, Gorilla Biscuits, Judge, Bold, Projec

#1 New York Times Bestseller REVISED WITH NEW MATERIAL Winner of the 2014 Living Now Book Award for Inspirational Memoir "An enormously smart, clear-eyed, brave-hearted, and quite personal look at the benefits of meditation." —Elizabeth Gilbert Nightline anchor Dan Harris embarks on an unexpected, hilarious, and deeply skeptical odyssey through the strange worlds of spirituality and self-help, and discovers a way to get happier that is truly achievable. After having a nationally televised panic attack, Dan Harris knew he had to make some changes. A lifelong nonbeliever, he found himself on a bizarre adventure involving a disgraced pastor, a mysterious self-help guru, and a gaggle of brain scientists. Eventually, Harris realized that the source of his problems was the very thing he always thought was his greatest asset: the incessant, insatiable voice in his head, which had propelled him through the ranks of a hypercompetitive business, but had also led him to make the profoundly stupid decisions that provoked his on-air freak-out. Finally, Harris stumbled upon an effective way to rein in that voice, something he always assumed to be either impossible or useless: meditation, a tool that research suggests can do everything from lower your blood pressure to essentially rewire your brain. **10% Happier** takes readers on a ride from the outer reaches of neuroscience to the inner sanctum of network news to the bizarre fringes of America's spiritual scene, and leaves them with a takeaway that could actually change their lives.

Hardcore Punk, Clean Living Youth, and Social Change

Hardcore Punk, Straight Edge, and Radical Politics

The Atlas Paradox

XXX Fanzine (1983-1988)

A Tribal History

My Riot

Radio Silence

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The Atlas Paradox is the long-awaited sequel to Olivie Blake's New York Times bestselling dark academic sensation **The Atlas Six**—guaranteed to have even more yearning, backstabbing, betrayal, and chaos. Six magicians were presented with the opportunity of a lifetime. Five are now members of the Society. Two paths lay before them. All must pick a side. Alliances will be tested, hearts will be broken, and **The Society of Alexandrians** will be revealed for what it is: a secret society with raw, world-changing power, headed by a man whose plans to change life as we know it are already under way. "The Atlas Six introduced six of the most devious, talented, and flawed characters to ever find themselves in a magical library, and then sets them against one another in a series of stunning betrayals and reversals. As much a delicious contest of wit, will, and passion as it is of magic...half mystery, half puzzle, and wholly a delight."—New York Times bestselling author Holly Black

From disaffected Catholic schoolgirl and glam maniac to instigator on the 1980s hardcore punk scene, Nancy Barile discovered freedom at a time when punk music was new and dangerous. She made her place behind the boards and right in the front row as insurgents such as SSD, Minor Threat, Bad Brains, the Dead Kennedys, and Black Flag wrote new rules and made history. She survived punk riots and urban decay, ran the streets with outcasts, and ultimately found true love as she fought for fairness and found her purpose. Combines hundreds of unseen early Hellhammer and Celtic Frost photos with a vast treasure trove of artwork and memorabilia. A substantial written component by Fischer details his upbringing on the outskirts of Zurich and the hardships and triumphs he faced bringing his groundbreaking death metal bands Hellhammer and Celtic Frost to reality. In addition, the book includes an introduction by Nocturno Culto of Norwegian black

metal act Darkthrone and a foreword by noted British author Joel McIver.

The Hard Times

X

10% Happier

Introduction to Probability

American Hardcore

Straight Edge

A Parent's Journey

As parents on Long Island in the 1980s Victor and Linda DiCara were typical; their son was not. Follow their struggles as young Vic sets out on a spiritual quest that takes him through Straightedge and Hardcore punk music, Hare Krishna conversion and close encounters with death in India. You will feel their pain as the family unit unravels. You will share their triumph when their journey in this life converges in joy. You will believe in Love. Vic DiCara (aka Vraja Kishor) has written about this same journey from his perspective in his book titled Train Wrecks & Transcendence. This is a unique opportunity to experience a compelling story from both sides.

In the early 70s, Detroit was the musical hub of America, but by the early eighties, it was a wasteland. It took a group of skateboarders, a teacher and a census clerk to wake the city up and start one of the first hardcore punk scenes in America. Why Be Something That You're Not chronicles the first wave of Detroit hardcore from its origins in the late 70s to its demise in the mid-80s. Through oral histories and extensive imagery, the book proves that even though the California beach towns might have created the look and style of hardcore punk, it was the Detroit scene - along with a handful of other cities - that cultivated the music's grassroots aesthetic before most cultural hot spots around the globe even knew what the music was about. The book includes interviews with members of The Fix, Violent Apathy, Negative Approach, Necros, Pagans, Bored Youth, and L-Seven along with other people who had a hand in the early hardcore scene like Ian MacKaye, Tesco Vee and Dave Stimson.

A pioneering "horror-punk" band, the Misfits are legends in their own time. This discography tells the story of the band in all of its incarnations through all of their recorded output--both official and unauthorized releases. Discographies are provided for both present and former members' solo projects and bands, along with a wealth of rare record sleeves, photos and vintage posters documenting the evolution of the band and the brand.

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

Texas Is the Reason: The Mavericks of Lone Star Punk

New York Hardcore 1980-1990

Only Death is Real

A Selected Visual History of American Hardcore Music

Ready Player One

Out of My Mind

The Major Label Feeding Frenzy That Swept Punk, Emo, and Hardcore (1994-2007)

"From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? Sellout chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from members of eleven of modern punk's most (in)famous bands, Sellout is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "--

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg.

"Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize.

Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational

style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

The Song of Achilles

Basic Blueprint Reading

Sellout

Straight Edge and Radical Sobriety

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Sober Living for the Revolution

Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement - which has persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do them, the redefines common conceptions of straight edge's political legacy as being associated with self-righteous, macho posturing and conservative Puritanism. On the contrary, the movement has been linked to radical thought and action by the countless individuals, bands, and entire scenes profiled throughout the discussion. Lively and exhaustive, this dynamic overview includes contributions from famed straight edge punk rockers Ian MacKaye of Minor Threat and Fugazi, Dennis Lyxzén of Refused and the International Noise Conspiracy, and Andy Hurley of Fall Out Boy; legendary bands Man Lifting Banned Point of No Return; radical collectives such as Crimeth Inc. and Alpine Anarchist Productions; and numerous other artists and activists dedicated as much to sober living as to the fight for a better world.

Hardcore, the hard-edged second generation of punk rock, whose peak period ranged from 1980 to 1986, has never been captured in the way Steven Blush's authoritative, extensively illustrated oral history revisits its dynamic and so. All the major hardcore scenes, particularly in Southern California, San Francisco, Washington D.C., Boston, New York, and Texas are given provocative voice through its major players, from drugged-out suburban Metal misfits to shit-kick skinheads to vegan anti-drug pacifists. American Hardcore: A Tribal History not only recapitulates an important and influential scene, its provocative sociological snapshots reveal the apocalyptic desperation of a singular time in American history. Author Steven Blush was a prime mover in the scene he writes about; in the 80s, he promoted many hardcore bands and shows, DJ'd an influential college radio show, and ran a record label. Later Blush published Seconds magazine, and wrote for Paper, Spin, Interview, Village Voice, Details and High Times magazines. The primary photographers included in this volume are Edward Colver and Karen O Sullivan. Flyers, set lists, logos, and record covers have been provided by many collectors, and the book includes an extensive discography of Hardcore rock releases from 1980 to 1986.

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire Hard Times.net.

Revered former Metal Maniacs editor Jeff Wagner analyses the heady side of metal in this exhaustive narrative history of the relentlessly ambitious musical subculture. Beginning with the hugely influential mid-1970s efforts of progressive rock bands like Rush and King Crimson, Wagner unfurls a vast colourful tapestry of sounds and styles, from the 'Big 3' of Queensryche

Fates Warning and Dream Theater to the extreme prog pioneers Voivod, Watchtower, Celtic Frost and others.

The Slight Edge

Hardcore and Punk in the Eighties

American Hardcore (Second Edition)

Why be Something that You're Not

Ask a Manager

A Novel

The First 40 Years

A no-holds-barred narrative history of the iconic label that brought the world Black Flag, Hüsker Dü, Sonic Youth, Soundgarden, and more, by the co-author of Do What You Want and My Damage Greg Ginn started SST Records in the sleepy beach town of Hermosa Beach, CA, to supply ham radio enthusiasts with tuners and transmitters. But when Ginn wanted to launch his band, Black Flag, no one was willing to take them on. Determined to bring his music to the masses, Ginn turned SST into a record label. On the back of Black Flag's relentless touring, guerilla marketing, and refusal to back down, SST became the sound of the underground. In Corporate Rock Sucks, music journalist Jim Ruland relays the unvarnished story of SST Records, from its remarkable rise in notoriety to its infamous downfall. With records by Black Flag, Minutemen, Hüsker Dü, Bad Brains, Sonic Youth, Dinosaur Jr, Screaming Trees, Soundgarden, and scores of obscure yet influential bands, SST was the most popular indie label by the mid-80s--until a tsunami of legal jeopardy, financial peril, and dysfunctional management brought the empire tumbling down. Throughout this investigative deep-dive, Ruland leads readers through SST's tumultuous history and epic catalog. Featuring never-before-seen interviews with the label's former employees, as well as musicians, managers, producers, photographers, video directors, and label heads, Corporate Rock Sucks presents a definitive narrative history of the '80s punk and alternative rock scenes, and shows how the music industry was changed forever.

A singular document of the aesthetic of American Hardcore music and culture, this collection brings together unseen photographs, personal letters, original artwork, rare albums, 45s, T-shirts, fanzines and various ephemera from the hardcore scene circa 1978-1993. It includes more than 500 images and illustrations presented in a manner that abandons the aesthetic cliches normally used to depict the genre by letting the subject matter speak for itself. With contributions from such luminaries of the scene as Jeff Nelson of Minor Threat, Dave Smalley and Pat Dunbar.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

“Miret’s captivating and harrowing, no-holds-barred account of a life lived in the trenches . . . You don’t have to be a major Agnostic Front fan to get maximum enjoyment out of this book. . . . A compelling read.” —Classic Rock Revisited “Miret’s memorable, affecting stories capture an important time in the hardcore music scene. . . . Equal parts music memoir and gritty coming-of-age story, it’s an eminently readable and fast-paced look at life during hardcore’s heyday. . . . Not just for music fans, My Riot is a valuable snapshot of an important time.” —Foreword Reviews “My Riot is a powerful and riveting read. A brutal look into the life of a man that did what he had to do to survive.” —Scott Ian, Anthrax Born in Cuba, Roger Miret fled with his family to the US to escape the Castro regime. Through vivid language and graphic details, he recounts growing up in a strange new land with a tyrannical stepfather and the roles that poverty and violence played in shaping the grit that became critical to his survival. In his teen years, he finds himself squatting in abandoned buildings with unforgettably eccentric runaways and victims of similar childhood trauma. With like-minded misfits he helps pioneer a new musical genre, but with money scarce and commercial success impossible, he turns to running drugs to support his family and winds up in prison. It’s the ultimate test of his toughness and perseverance that eventually sets him on a path towards redemption. My Riot is both an unflinching portrait of downtown New York in the 1980s and a testament to the perils of growing up too fast. “It’s a great read, tracing the roots of New York Hardcore via lots of crazy stories about potentially deadly situations. . . . Pick up this book and take a walk back in time through the Lower East Side when it was still a hair-raising adventure.”

“D. Randall Blythe, Lamb of God

Krishna's Punk

NYHC

Odyssey

Four Decades of Progressive Heavy Metal

All Ages

Corporate Rock Sucks

The Complete Misfits Discography

Straight Edge A Clear-Headed Hardcore Punk History Bazillion Points LLC

Straight edge—hardcore punk’s drug-free offshoot—has thrived as a subculture since the early 1980s. Its influence has reached far beyond musical genres and subcultural divides. Today it is more diverse and richly complex than ever, and in the past decade alcohol and drug use have become a much-discussed issue in radical politics, not least due to the hard work, dedication, and commitment to social and environmental justice found among straight-edge activists. X: Straight Edge and Radical Sobriety is Gabriel Kuhn’s highly anticipated follow-up to his critically acclaimed Sober Living for the Revolution. In this impressive volume, Kuhn continues his reconnaissance of straight-edge culture and how it overlaps with radical politics. Extensively illustrated and combining original interviews and essays with manifestos and reprints from zines and pamphlets, X is a vital portrait of the wide spectrum of people who define straight-edge culture today. In the sprawling scope of this book, the notion of straight edge as a bastion of white, middle-class, cis males is openly confronted and boldly challenged by dozens of contributors who span five continents. X takes a piercing look at religion, identity, feminism, aesthetics, harm reduction, and much more. It is both a call to action and an elaborate redefinition of straight edge and radical sobriety. Promising to inspire discussion, reflection, and unearth hidden chapters of hardcore punk history, X: Straight Edge and Radical Sobriety is of crucial importance to anybody interested in the politics of punk and social transformation.

Arriving in 1978, hitched to the back of the Sex Pistols tour bus, punk soon became as mythic in Texas as the state's devotion to football, cattle, and prayer. Confrontational renegades like the Huns, the Big Boys, and the Dicks led a defiant new era of blood, sweat, and cross-

dressing cowboys. Austin son Pat Blashill grabbed a camera and began shooting local punk bands, uncovering a story of desperation and creative deliverance, set in trailer parks, low-rent shared housing, and wild, Texas bucket-of-beer bars. Along the trail Blashill befriended and photographed the Big Boys, the Dicks, Butthole Surfers, Poison 13, the Hickoids, the Offenders, Scratch Acid, Daniel Johnston, Doctors' Mob, Glass Eye, and others. As Austin became a mecca for live music, he captured equally iconic images of touring bands including Sonic Youth, Devo, Samhain, Soul Asylum, the Replacements, and the Dead Kennedys. More than two hundred of Blashill's deep black and white photos are joined here by essays from director Richard Linklater (Slacker/School of Rock); singer David Yow (Scratch Acid/Jesus Lizard); drummer Teresa Taylor (Butthole Surfers); and local luminaries Adriane "Ash" Shown and Donna Rich. True mavericks banded together to make a stand, and?Texas Is the Reason.

With All Ages, Beth Lahickey presents a comprehensive overview of an underground hardcore music scene. The book includes 29 interviews with people involved in the straight edge scene, some of whom are now in prominent bands.

Reflections on Straight Edge

A Memoir

Burning Fight

The Rise and Fall of SST Records

An Illustrated History of Hellhammer and Early Celtic Frost, 1981-1985

Mean Deviation

My Bruises-And-All Memoir of Punk Rock Rebellion

"American Hardcore sets the record straight about the last great American subculture"—Paper magazine Steven Blush's "definitive treatment of Hardcore Punk" (Los Angeles Times) changed the way we look at Punk Rock. The Sony Picture Classics—distributed documentary American Hardcore premiered at the 2006 Sundance Film Festival. This revised and expanded second edition contains hundreds of new bands, thirty new interviews, flyers, a new chapter ("Destroy Babylon"), and a new art gallery with over 125 rare photos and images.

Developed from celebrated Harvard statistics lectures, Introduction to Probability provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC).

Additional

From the bestselling author of The 48 Laws of Power and The Laws of Human Nature, a vital work revealing that the secret to mastery is already within you. Each one of us has within us the potential to be a Master. Learn the secrets of the field you have chosen, submit to a rigorous apprenticeship, absorb the hidden knowledge possessed by those with years of experience, surge past competitors to surpass them in brilliance, and explode established patterns from within. Study the behaviors of Albert Einstein, Charles Darwin, Leonardo da Vinci and the nine contemporary Masters interviewed for this book. The bestseller author of The 48 Laws of Power, The Art of Seduction, and The 33 Strategies of War, Robert Greene has spent a lifetime studying the laws of power. Now, he shares the secret path to greatness. With this seminal text as a guide, readers will learn how to unlock the passion within and become masters.

Straight edge is a clean-living youth movement that emerged from the punk rock subculture in the early 1980s. Its basic tenets promote a drug-free, tobacco-free, and sexually responsible lifestyle—tenets that, on the surface, seem counter to those typical of teenage rebellion. For many straight-edge kids, however, being clean and sober was (and still is) the ultimate expression of resistance—resistance to the consumerist and self-indulgent ethos that defines mainstream U.S. culture. In this first in-depth sociological analysis of the movement, Ross Haenfler follows the lives of dozens of straight-edge youths, showing how for these young men and women, and thousands of others worldwide, the adoption of the straight-edge doctrine as a way to better themselves evolved into a broader mission to improve the world in which they live. Straight edge used to signify a rejection of mind-altering substances and promiscuous sex, yet modern interpretations include a vegetarian (or vegan) diet and an increasing involvement in environmental and political issues. The narrative moves seamlessly between the author's personal experiences and theoretical concerns, including how members of subcultures define "resistance," the role of collective identity in social movements, how young men experience multiple masculinities in their quest to redefine manhood, and how young women establish their roles in subcultures. This book provides fresh perspectives on the meaning of resistance and identity in any subculture.

Mastery

The Nineties Hardcore Revolution in Ethics, Politics, Spirit, and Sound

Blood Meridian

Agnostic Front, Grit, Guts & Glory

Head First Statistics

Or the Evening Redness in the West

Photoshop CC: The Missing Manual

xXx Fanzine isn't merely a collection of articles, reviews, and photographs from one of Hardcore America's best-known zines, it's a chronicle of punk's evolution in the 80's: a story of music and ideologies in motion. xXx's story picks up while the first wave of hardcore was in full swing. Major players including Minor Threat had already released landmark records, and bands were loading up station wagons to play now infamous venues like The Channel, A7 or D.C. Space. Now, in addition to reproducing original interviews and pages from the zine itself, xXx Fanzine re-interviews countless bands and musical prime-movers like Ian MacKaye, Keith Morris and members of Agnostic Front, Bad Brains and Cro-Mags to give the book a rare "Then-And-There" perspective. xXx Fanzine isn't just a look back at hardcore's salad days, but a unique look at how punk's music and message became the mainstream itself.

Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1979, Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new friend, Eleanor, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to discover themselves, their parents struggle with this new generation's reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and family. Back and forth between Vermont and New York City, *Ten Thousand Saints* is an emphatically observed story of a fractured family brought painfully together by a death, then carried along in anticipation of a new and unexpected life. With grace and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

Although some define hardcore as a specific sound, most believe it's more than that; a set of varying ideas, ethics, politics, attitudes, and yes, music, that converge to form a community. *Burning Fight* draws upon the memories of more than 100 people, many who played influential roles in the nineties hardcore scene, to understand what made this era so unique in its synthesis of music, politics, social issues and spirituality into a powerful counter-cultural movement. Includes interviews with Crudos, Unbroken, Earth Crisis, Inside Out, Avail, Shelter, Texas Is The Reason, Mouthpiece, Trial, Swing Kids, Coalesce, and many more.

Turning Simple Disciplines into Massive Success & Happiness

Ten Thousand Saints

A Clear-Headed Hardcore Punk History

MANUFACTURING PROCESSES 4-5. (PRODUCT ID 23994334).

Detroit Hardcore 1979-1985

I'm Not Holding Your Coat

Fahrenheit 451

The Glass Castle

An extensive oral history of New York City's 1980s hardcore punk scene traces the evolutions of key contributors and rivalries as well as the influences of such factors as moshing, heavy metal and Krishna consciousness. Original.

A comprehensive introduction to statistics that teaches the fundamentals with real-life scenarios, and covers histograms, quartiles, probability, Bayes' theorem, predictions, approximations, random samples, and related topics.

Authorized Releases and Bootlegs, Including Recordings by Danzig, Samhain and The Undead

How I Tamed the Voice in My Head, Reduced Stress Without Losing My Edge, and Found Self-Help That Actually Works--A True Story