

Strangers Homosexual Love In The Nineteenth Century Homosexuality In The Nineteenth Century

Cain Hawkins is a master at suppressing his desires. After all, he's been doing it for more than a century. What Cain wants more than anything is a man to love, but he knows that no matter how much he craves it, it can never be. Cain is a Naverto demon, and to desire another man is more than forbidden, it is an act that will bring about his death. Cain keeps to himself, working with abused horses on a small patch of land, all on his own. Then Cain's brother makes a request he can't refuse. Luke Forrester just wants a job and a place where he can recover from a brutal beating. He dreams of a ranch where he can work with the horses he loves so much. He can't let the fact that he's had a crush on Cain for more than two years matter. Luke is determined not to screw things up. He will prove to Cain it wasn't a mistake to hire him, and he won't allow the secret that he dreams about Cain every night interfere with his work. But working and living in such close proximity can test the best of intentions, and when one kiss leads to something much, much more, everything changes. Cain must trust Luke completely. And together, he and Luke must find a way to fight for Cain's humanity and save him from his demon clan before he is found out and they are ripped apart forever. -- CONTENT NOTE: This is an erotic romance novel and contains explicit acts of male/male loving. Also contains sex in shifted demon form, as well as a scene of violent assault and sexual torture at the hands of a villain. -- (Falling is book two in the Hawkins Ranch series but was written/can be read as a stand alone title)

In this book, Amy Steinbugler challenges the widespread assumption that interracial intimacy represents the ultimate erasure of racial differences. She finds that while interracial partners may be more racially progressive, they are not necessarily enlightened subjects who have managed to get beyond race. Beyond Loving adeptly examines how interracial couples experience race in their everyday lives and how they engage one another to address fundamental questions about the significance of race in contemporary life.

A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, Love in the Big City tells the story of a young gay man searching for happiness in the lonely city of Seoul Love in the Big City is the English-language debut of Sang Young Park, one of Korea's most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their

love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, *Love in the Big City* is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

Panoramic and provocative in its scope, this handbook is the definitive guide to contemporary issues associated with male sex work and a must read for those who study masculinities, male sexuality, sexual health, and sexual cultures. This groundbreaking volume will have a powerful impact on our understanding of this challenging, elusive subject. While the internet has brought the previously hidden worlds of male sex work more starkly into public view, academic research has often remained locked into descriptions of male sex workers and their clients as perverse. Drawing from a variety of regions, the chapters provide insights into the historical, popular cultural, social, and economic aspects of sex work, as well as demographic patterns, health outcomes, and policy issues. This approach shifts thought on male sex work from a hidden "social problem" to a publicly acknowledged "social phenomenon." The book challenges myths and reconceptualizes male sex work as a discrete field. Importantly, it provides a vehicle for the voices of male sex workers and new and established scholars. This richly detailed, humane, and innovative collection retrieves male sex work from silence and invisibility on the one hand and its association with scandal and stigma on the other. The findings within have profound implications for how governments approach public health and regulation of the sex industry and for how society can make sense of the complexities of human sexualities. A compelling scholarly read and a major contribution to a commercial sector that is often neglected in policy debates on sex work, this handbook will be of great interest to scholars of criminology, sociology, gender studies, and cultural studies and all those interested in male sex work.

Love in the Big City

How the Movies Shaped Desire

They Both Die at the End

All Those Strangers

Twilight Man

OR Carol

A chronicle of the poet's life delves deeply into Arthur Rimbaud's extraliterary lives, including his stints as an explorer, mercenary, gunrunner, and friend to slave traders.

Reprint.

An investigation of love in all its forms, featuring conversations with Lisa Taddeo, Esther Perel, Emily Nagoski, Kate Bowler, Alain de Botton, Stephen Grosz, Roxane Gay and others
Journalist Natasha Lunn was almost 30 when she realized that there was no map for understanding love. While she was used to watching friends fall in and out of love, the older she got the more she had to acknowledge: her friends' relationship struggles could no longer be chalked up to youth, and the more she learned about her parents, grandparents, work colleagues, and mentors the clearer it became that age had not brought any of them any closer to understanding this elusive, transformative, consuming emotion. One night during the months she found this realization settling over her, she sat up in bed and jotted three words in a notebook: conversations on love. In that moment, Lunn understood that she didn't want advice about love, she wasn't looking for the answers, or evergreen wisdom but she craved candid, wide-ranging, sometimes uncomfortable conversations about the parts of love that often don't make it into our everyday discussions of marriage, sibling relationships, friendships, or mother/daughter bonds. Conversations on Love started as an experiment aimed at interviewing experts about what love meant to them, in all of it's messiness, and quickly blossomed into a newsletter that attracted thousands of subscribers and a prestigious range of interviewees. It turns out that Lunn wasn't the only person ready to talk more openly and expansively about love. Interweaving personal essays and revealing interviews with some of the most sought-after experts on love, journalist Natasha Lunn guides us through the paradoxical heart of three key questions about love--How do we find love? How do we sustain it? And how do we survive when we lose it?--to deliver a book that is a solace, a beacon, a call to arms, a tool-kit. The real-life love stories in these pages will leave you hopeful and validated, while the insights from experts will transform the way you think about your relationships. Above all, Conversations on Love will remind you what love is: fragile, sturdy, mundane, beautiful, always worth fighting for.

This volume explores the realities and representations of same-sex sexuality in France in the eighteenth, nineteenth, and twentieth centuries, the period that witnessed the emergence of "homosexuality" in the modern sense of the word. Based on archival research and textual analysis, the articles examine the development of homosexual subcultures and illustrate the ways in which philosophes, pamphleteers, police, novelists, scientists, and politicians conceptualized same-sex relations and connected them with more general concerns about order and

disorder. The contributors--Elizabeth Colwill, Michael David Sibal, Victoria Thompson, William Peniston, Vernon Rosario II, Francesca Canade-Sautman, Martha Hanna, Robert A. Nye, and the editors Bryant T. Ragan, Jr. and Jeffrey Merrick--use the methods of intellectual and cultural history, the history of science, literary studies, legal and social history, and microhistory. This collection shows how the subject of homosexuality is related to important topics in French history: the Enlightenment, the revolutionary tradition, social discipline, positivism, elite and popular culture, nationalism, feminism, and the construction of identity. Given the role of gays and lesbians in modern French culture and the work of French scholars on the history of sexuality, this collection fills an important gap in the literature and represents the first attempt in any language to explore this subject over three centuries from a variety of perspectives.

The New York Times bestseller from the author of If I Stay "Heartwrenching...If you are ready to be emotionally wrecked yet again, you are in luck." – Hypable A fateful accident draws three strangers together over the course of a single day: Freya who has lost her voice while recording her debut album. Harun who is making plans to run away from everyone he has ever loved. Nathaniel who has just arrived in New York City with a backpack, a desperate plan, and nothing left to lose. As the day progresses, their secrets start to unravel and they begin to understand that the way out of their own loss might just lie in helping the others out of theirs. An emotionally cathartic story of losing love, finding love, and discovering the person you are meant to be, I Have Lost My Way is bestselling author Gayle Forman at her finest. "A beautifully written love song to every young person who has ever moved through fear and found themselves on the other side." – Jacqueline Woodson, bestselling author of Brown Girl Dreaming
Balzac

I Have Lost My Way

Queer Voices in Post-War Scotland

The Comfort of Strangers

Queer Cowboys

Strangers on a Train

Equips Christians and even those outside the church who see the destructive power of this agenda to fight it and proclaim biblical truth.

Why do the earliest representations of cowboy-figures symbolizing the highest ideals of manhood in American culture exclude male-female desire while promoting homosocial and homoerotic bonds? Evidence from the best-known Western writers and artists of the post-Civil War

period - Owen Wister, Mark Twain, Frederic Remington, George Catlin - as well as now-forgotten writers, illustrators, and photographers, suggest that in the period before the word 'homosexual' and its synonyms were invented, same-sex intimacy and erotic admiration were key aspects of a masculine code. These males-only clubs of journalists, cowboys, miners, Indian vaqueros defined themselves by excluding femininity and the cloying ills of domesticity, while embracing what Roosevelt called 'strenuous living' with other bachelors in the relative 'purity' of wilderness conditions. Queer Cowboys recovers this forgotten culture of exclusively masculine, sometimes erotic, and often intimate camaraderie in fiction, photographs, illustrations, song lyrics, historical ephemera, and theatrical performances.

Examines homosexual culture during the nineteenth century in Europe and America and describes the lives of gay men and women, how they discovered their sexuality, and how they made contact with like-minded people.

This book examines the experiences of gay and bisexual men who lived in Scotland during an era when all homosexual acts were illegal, tracing the historical relationship between Scottish society, the state and its male homosexual population using a combination of oral history and extensive archival research.

Lovers, Strangers, Parents, Friends, Endings, Beginnings

If This Gets Out

Ministering Graciously to the Gay and Lesbian Community

Rimbaud

Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History

If You Could Be Mine

The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions.

Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as Comedy of Manners and Autobiography; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

Table of contents

A NATIONAL AND INTERNATIONAL BESTSELLER Sophie Gonzales and Cale Dietrich's "If This Gets Out is an absolute showstopper! Equal parts edgy and adorable, this bright, joyful book

has everything I look for in a queer YA romance.” –Phil Stamper, bestselling author of *The Gravity of Us* You’re in the most popular boy band in America...and all you want is the boy singing next to you. Eighteen-year-olds Ruben Montez and Zach Knight are two members of the boy-band *Saturday*, one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are teen heartthrobs in front of the cameras and best friends backstage. But privately, the pressure to stay in the closet has Ruben confiding in Zach. On a whirlwind tour through Europe with an unrelenting schedule and minimal supervision, the two come to rely on each other more and more, and their already close friendship evolves into a romance. But when they decide they’re ready to tell their fans and live freely, Zach and Ruben realize they will never truly have the support they need. How can they hold tight to each other when their whole world is coming apart?

Reading level: 4 [red].

Falling

Exposing the Principal Threat to Religious Freedom Today

How To Be Gay

The Dangerous Kingdom of Love

The Discovery of France: A Historical Geography

A Queer Film Classic

Winner of the Lambda Literary Award for LGBT Children’s/Young Adult One of Rolling Stone’s 40 Best YA Novels A 2014 ALA Rainbow List Top 10 Title A Booklist Top 10 First Novels for Youth 2013 A Chicago Public Library “Best of the Best” 2013 This Forbidden Romance Could Cost Them Their Lives Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They’ve shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love--Sahar and Nasrin could be beaten, imprisoned, even executed. So they carry on in secret until Nasrin’s parents suddenly announce that they’ve arranged for her marriage. Then Sahar discovers what seems like the perfect solution: homosexuality may be a crime, but to be a man trapped in a woman’s body is seen as nature’s mistake, and sex reassignment is legal and accessible. Sahar will never be able to love Nasrin in the body she wants to be loved in without risking their lives, but is saving their love worth sacrificing her true self?

A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes—aestheticism, snobbery,

melodrama, glamour, caricatures of women, and obsession with mothers—and in the social meaning of style.

"A witty, engaging narrative style...[Robb's] approach is particularly engrossing." —New York Times Book Review A narrative of exploration—full of strange landscapes and even stranger inhabitants—that explains the enduring fascination of France. While Gustave Eiffel was changing the skyline of Paris, large parts of France were still terra incognita. Even in the age of railways and newspapers, France was a land of ancient tribal divisions, prehistoric communication networks, and pre-Christian beliefs. French itself was a minority language. Graham Robb describes that unknown world in arresting narrative detail. He recounts the epic journeys of mapmakers, scientists, soldiers, administrators, and intrepid tourists, of itinerant workers, pilgrims, and herdsmen with their millions of migratory domestic animals. We learn how France was explored, charted, and colonized, and how the imperial influence of Paris was gradually extended throughout a kingdom of isolated towns and villages. The Discovery of France explains how the modern nation came to be and how poorly understood that nation still is today. Above all, it shows how much of France—past and present—remains to be discovered. A New York Times Notable Book, Publishers Weekly Best Book, Slate Best Book, and Booklist Editor's Choice.

"Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books " In Twilight Man, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family. " —Bill Dedman, co-author of The New York Times bestseller Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, Twilight Man tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. Twilight Man is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

And Other Erotic Male Friendships in Nineteenth-Century American Literature

London and the Culture of Homosexuality, 1885-1914

Strangers

Beyond Loving

Lot's Wife

Homosexual Love in the Nineteenth Century

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Understanding and Teaching U.S. Lesbian, Gay, Bisexual and Transgender History is the first book designed for teachers of U.S. history at all levels who want to integrate queer history into the standard curriculum. Bringing together inspiring narratives from teachers in high schools and universities, informative topical chapters about significant historical moments and themes, and innovative essays about sources and interpretive strategies well-suited to the history classroom, this volume is a valuable resource for anyone who thinks history should be an inclusive story.

New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more Same-Sex Desire and Love in Greco-Roman

Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature. The book is also the basis of the acclaimed 2015 film *Carol*, starring Cate Blanchett and Rooney Mara.

The Art and Lives of James Baldwin

The Vertical Interrogation of Strangers

Conversations on Love

Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West

Gay and Lesbian Literary Heritage

Male Homosexuality, Religion and Society

In an age where neither society nor the church knows what to do with gay Christians, Greg Coles shares his story—a story about a boy in love with Jesus who, at the fateful onset of puberty, realized his sexual attractions were persistently and exclusively for other guys. This honest, hopeful account shows life through one man's eyes and assures all people: "You are not a mistake."

'Witty, original and clever, this tale of Jacobean power and lust is a blast' THE TIMES, Best Historical Fiction of the Year

*Francis Bacon, philosopher, politician, writer, is an outsider at the court of King James I. He is clever but not aristocratic, has ambition but no money. So when his political enemies form a deadly alliance against him, centred around the King's poisonous lover Robert Carr, Bacon has no choice but to fight for his survival. Together with the neglected Queen, Bacon resolves to find a beguiling young man who can supplant Carr in the King's bed. But as Bacon soon discovers, desire is not something that can be controlled. Bold, irreverent and utterly original, *The Dangerous Kingdom of Love* is a darkly witty satire about power, and a moving queer love story that resonates through time. 'An entertaining and very funny read with something to say about both the love of power and the power of love' SUNDAY TIMES 'Brilliant ... Like *Wolf Hall* meets *Succession* ... Scandalous, politically*

perceptive and unexpectedly heartfelt' APPLE

In this wholly original work of film criticism, David Thomson, celebrated author of The Biographical Dictionary of Film, probes the many ways in which sexuality has shaped the movies--and the ways in which the movies have shaped sexuality. Exploring the tangled notions of masculinity, femininity, beauty, and sex that characterize our cinematic imagination--and drawing on examples that range from advertising to pornography, Bonnie and Clyde to Call Me by Your Name--Thomson illuminates how film as art, entertainment, and business has historically been a polite cover for a kind of erotic séance. In so doing, he casts the art and the artists we love in a new light, and reveals how film can both expose the fault lines in conventional masculinity and point the way past it, toward a more nuanced understanding of what it means to be a person with desires.

A portrait of the self-destructive French novelist follows Balzac's early literary disappointments, impractical money-making schemes, love affairs, correspondences, and achievements

The Homosexual Agenda

Lie With Me

The Routledge Handbook of Male Sex Work, Culture, and Society

Love and Ruin in the Shadows of Hollywood and the Clark Empire

The Price of Salt

STRANGER AT THE GATE

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of *Saturday* and *On Chesil Beach* (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

A fresh examination of the development of homosexual culture during the nineteenth century in Europe and America describes the lives of gay men and women, how they discovered their sexuality, how they made contact with like-minded people, the relationship

of gay culture to religion, and how homosexuals were treated by society. Reprint. 15,000 first printing.

Helps you understand what will enable those individuals who are entrenched in what is called an 'alternative' lifestyle to find a path of peace in the recovery of their soul and self-esteem. Educate those who want to learn, to relate and to understand in order to genuinely minister graciously to the gay and lesbian community, whether they be family, friends, or fellow church members. Equip the reader with the information to gently and lovingly apply the oil of God's Spirit and the wine of God's love.

Alfred Hitchcock's 1951 thriller based on the novel of the same name by Patricia Highsmith (author of *The Talented Mr. Ripley*) is about two men who meet on a train: one is a man of high social standing who wishes to divorce his unfaithful wife; the other is an enigmatic bachelor with an overbearing father. Together they enter into a murder plot that binds them to one another, with fatal consequences. This Queer Film Classic delves into the homoerotic energy of the film, especially between the two male characters (played by Farley Granger and Robert Walker). It builds on the question of the sexuality the film puts on view, not to ask whether either character is gay so much as to explore the queer relations between sexuality and murder and the strong antisocial impulses those relations represent. The book also includes a look at the making of the film and the critical controversies over Hitchcock's representations of male homosexuality. QUEER FILM CLASSICS is a critically acclaimed film book series that launched in 2009. It features twenty-one of the most important and influential films about and/or by LGBTQ people, made in eight different countries between 1950 and 2005, and written by leading LGBTQ film scholars and critics. Jonathan Goldberg is a professor at Emory University, where he directs the Studies in Sexualities program. He is the author of many books and editor of Eve Kosofsky Sedgwick's posthumous 2012 book *The Weather in Proust*.

Single, Gay, Christian

Sleeping with Strangers

Victor Hugo

A Novel

Lesbian Paris, 1890-1914

Intimate Racework in Lesbian, Gay, and Straight Interracial Relationships

Adored by many, appalling to some, baffling still to others, few authors defy any single critical narrative to the confounding extent that James Baldwin manages. Was he a black or queer writer? Was he a religious or secular writer? Was he a spokesman for the civil rights movement or a champion of the individual? His critics, as disparate as his readership, endlessly wrestle with paradoxes, not just in his work but also in the life of a man who described himself as "all those strangers called Jimmy Baldwin" and who declared that "all theories are suspect." Viewing Baldwin through a cultural-historical lens

alongside a more traditional literary critical approach, *All Those Strangers* examines how his fiction and nonfiction shaped and responded to key political and cultural developments in the United States from the 1940s to the 1980s. Showing how external forces molded Baldwin's personal, political, and psychological development, Douglas Field breaks through the established critical difficulties caused by Baldwin's geographical, ideological, and artistic multiplicity by analyzing his life and work against the radically transformative politics of his time. The book explores under-researched areas in Baldwin's life and work, including his relationship to the Left, his FBI files, and the significance of Africa in his writing, while also contributing to wider discussions about postwar US culture. Field deftly navigates key twentieth-century themes—the Cold War, African American literary history, conflicts between spirituality and organized religion, and transnationalism—to bring a number of isolated subjects into dialogue with each other. By exploring the paradoxes in Baldwin's development as a writer, rather than trying to fix his life and work into a single framework, *All Those Strangers* contradicts the accepted critical paradigm that Baldwin's life and work are too ambiguous to make sense of. By studying him as an individual and an artist in flux, Field reveals the manifold ways in which Baldwin's work develops and coheres.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.” Plus don't miss *The First to Die at the End*: #1 *New York Times* bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Poetry. Asian American Studies. THE VERTICAL INTERROGATION OF STRANGERS blends the narratives of the travelog and the coming of age novel. It is written by a young Indian woman whose travels take her between homes in two countries, India and England, and through parts of the United States. These short pieces reveal new ways of belonging in the world and possibilities for an art grounded in a localized cosmopolitan culture.

The award-winning, bestselling French novel by Philippe Besson—"the French Brokeback Mountain" (Elle)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

Homosexuality in Modern France

Pouring in the Oil and the Wine

The Invention of Heterosexuality

A Personal Journey of Faith and Sexual Identity

A Biography

"Heterosexuality," assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term "heterosexuality" referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and

popular culture. “ Lively and provocative. ” —Carol Tavis, New York Times Book Review “ A valuable primer . . . misses no significant twists in sexual politics. ” —Gary Indiana, Village Voice Literary Supplement “ One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years. ” —Mark Thompson, The Advocate
"Graham Robb tells the complicated story of this colossal life with authority and sympathy. . . . Unquestionably, a magnificent biography".--"Washington Square Press". of photos.