

## Strangers On A Train

A Hollywood Golden Age celebrity candidly discusses his work on such films as Strangers on a Train and They Live By Night, his efforts to break his contract in order to work on Broadway, and his intimate relationships with such figures as Leonard Bernstein, Ava Gardner, and Helen Hayes. Reprint. 15,000 first printing. Throughout his career, Alfred Hitchcock had to contend with a wide variety of censors attuned to the slightest suggestion of sexual innuendo, undue violence, toilet humor, religious disrespect, and all forms of indecency, real or imagined. From 1934 to 1968, the Motion Picture Production Code Office controlled the content and final cut on all films made and distributed in the United States. During their review of Hitchcock's films, the censors demanded an average of 22.5 changes, ranging from the mundane to the mind-boggling, on each of his American films. In his award-winning Hitchcock and the Censors, author John Billheimer traces the forces that led to the Production Code and describes Hitchcock's interactions with code officials on a film-by-film basis as he fought to protect his creations, bargaining with code reviewers and sidestepping censorship to produce a lifetime of memorable films. Despite the often-arbitrary decisions of the code board, Hitchcock still managed to push the boundaries of sex and violence permitted in films by charming—and occasionally tricking—the censors, and by swapping off bits of dialogue, plot points, and individual shots (some of which had been deliberately inserted as trading chips) to protect cherished scenes and images. By examining Hitchcock's priorities in dealing with the censors, this work highlights the director's theories of suspense as well as his magician-like touch when negotiating with code officials.

The gods wish to raise the Domdur to rule the world, and had chosen Mallard to be their champion among the Domduri. They had not asked Mallard whether he wanted the job. Now a wizard has raised an army of the undead to overthrow the Domduri Empire, and the world awaits the divine champion who is to save them – but will Mallard come?And if he does, can he be the savior the Domdur expect, or has the gods' favor turned elsewhere?

Alfred Hitchcock's 1951 thriller based on the novel of the same name by Patricia Highsmith (author of The Talented Mr. Ripley) is about two men who meet on a train: one is a man of high social standing who wishes to divorce his unfaithful wife; the other is an enigmatic bachelor with an overbearing father. Together they enter into a murder plot that binds them to one another, with fatal consequences. This Queer Film Classic delves into the homoerotic energy of the film, especially between the two male characters (played by Farley Granger and Robert Walker). It builds on the question of the sexuality the film puts on view, not to ask whether either character is gay so much as to explore the queer relations between sexuality and murder and the strong antisocial impulses those relations represent. The book also includes a look at the making of the film and the critical controversies over Hitchcock's representations of male homosexuality. QUEER FILM CLASSICS is a critically acclaimed film book series that launched in 2009. It features twenty-one of the most important and influential films about and/or by LGBTQ people, made in eight different countries between 1950 and 2005, and written by leading LGBTQ film scholars and critics. Jonathan Goldberg is a professor at Emory University, where he directs the Studies in Sexualities program. He is the author of many books and editor of Eve Kosofsky Sedgwick's posthumous 2012 book The Weather in Proust.

The Blunderer

Screenplay

Curse of the Arctic Star; Strangers on a Train; Mystery of the Midnight Rider; Once Upon a Thriller

Bullet Train

Tetralogue

**Strangers on a Train****W. W. Norton & Company**

**Unlock the more straightforward side of Strangers on a Train with this concise and insightful summary and analysis! This engaging summary presents an analysis of Strangers on a Train by Patricia Highsmith, which tells the story of two men whose lives become intertwined as a result of a chilling pact. Charles Anthony Bruno strikes up a conversation with the young architect Guy Haines and tells him that he can kill his wife, who he wants to divorce so that he can marry someone else. If Guy will kill Bruno's father. Despite Guy's reluctance, Bruno forges ahead with the scheme, drawing the two men ever deeper into a morass of guilt and paranoia. Strangers on a Train was Patricia Highsmith's first novel, and its film adaptation by Alfred Hitchcock catapulted her to fame. Her reputation only grew with her subsequent novels, including the series of thrillers starring the charming murderer Tom Ripley. Find out everything you need to know about Strangers on a Train in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!**

**New York Times • Times Critics Top Books of 2021 The Times (of London) • Best Books of the Year Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith’s diaries “offer the most complete picture ever published” of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of “our greatest modernist writers” (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith’s personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young “Pat” lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O’Conner and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted Strangers on a Train. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: “What is the life I choose?” Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith’s diaries convey her euphoria writing The Price of Salt (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Postano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable The Talented Mr. Ripley (1955). It would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be “a few usable things in literature.” A memoir as significant in our own century as Sylvia Plath’s Journals and Simone de Beauvoir’s writings were to another time, Patricia Highsmith: Her Diaries and Notebooks is an historic work that chronicles a woman’s rise against the conventional tide to unparalleled literary prominence.**

**COMING TO NETFLIX “Intricate and nuanced—on par with the best top-flight psychological suspense.” —LA. Times INTERNATIONAL BESTSELLER From master of suspense Lisa Unger comes a riveting thriller about a chance encounter that unravels a stunning web of lies. Selena Murphy is commuting home on the train when she strikes up a conversation with a beautiful stranger in the next seat. The woman introduces herself as Martha and soon confesses that she’s been stuck in an affair with her boss. Selena, in turn, confesses that she suspects her husband is sleeping with the nanny. When the train arrives at Selena’s station, the two women part ways, presumably never to meet again. Then the nanny disappears. As Selena is pulled into the mystery of what happened, and as the fractures in her marriage grow deeper, she begins to wonder, who was Martha really? But she is hardly prepared for what she’ll discover... Looking for more gripping suspense? Check out Last Girl Ghosted, also from New York Times bestselling thriller writer Lisa Unger.**

**Strangers in Death**

**The Kind Worth Killing**

**Daydreaming and Smoking Around America with Interruptions**

**A Virago Modern Classic**

**Include Me Out**

"For those new to philosophy, 'Tetralogue' is a marvellous way into the subject. For those who are old hands, it neatly poses serious questions about truth and falsity, relativism and dogma."--Dust jacket flap.

It's a hot, crowded train. Helen Suser is on her way to see her sister Jill to tell her an awful secret. Another passenger, Kerm, is on his way back from his grandfather's funeral. They are strangers, jammed against each other in a crowded carriage. Noisy school kids fill the train - and three of them are about to cause a whole heap of trouble. In the chaos, Helen and Kerm are thrown together in a way they never expected. Catching a train? Read Strangers on the 16:02 and you'll never feel the same way about your fellow passengers again..

Reading level: 4 [red].

A time traveling cave. A vicious band of miners\_and pure gold. When West Virginia teenagers Emma and Brody promised their neighbor, a famous geologist, to help rebuild his decimated rock and mineral collection for a museum display, they didn't know they would be in for the magical ride of a lifetime. After a successful trip to 1775 England where they collected the rare Blue John Fluorite, the teens are quick to jump at the chance to travel to the California Gold Rush in 1851. When they arrive at the Gold Rush and meet an old acquaintance, they think the mission will be easy until they realize their friend may not be able to help them at all. When their actions in the past erase their future, can Emma and Brody right the wrong? With a hostile group of miners hot on their trail, Brody and Emma must collect the gold, save their friends, and salvage the future before it is too late. Rusher's Gold is the second book in the middle grade adventure/sci-fi series Crystal Cave Adventures. If you like adventure and time travel mixed with your geology, then you'll love Tracy Diane's exciting series.

Touched by the Gods

A Suspension of Mercy

Strangers on a Train: A Novel

Alfred Hitchcock's Strangers on a Train

A Play

The jolting motion of the train as it speeds along, the sound of its wheels on the rails . . . There's something special about this form of travel that makes for easy conversation, which is just what happens to the four strangers who meet in Trains and Lovers. As they journey by rail from Edinburgh to London, the four travelers pass the time by sharing tales of trains that have changed their lives. A young, keen-eyed Scotsman recounts how he turned a friendship with a female coworker into a romance by spotting an anachronistic train in an eighteenth-century painting. An Australian woman shares how her parents fell in love and spent their life together running a railroad siding in the remote Australian Outback. A middle-aged American patron of the arts sees two young men saying goodbye in a train station and recalls his own youthful crush on another man. And a young Englishman describes how exiting his train at the wrong station allowed him to meet an intriguing woman whom he impulsively invited to dinner--and into his life. Here is Alexander McCall Smith at his most enchanting, exploring the nature of love--and trains--in a collection of romantic, intertwined stories. This eBook edition includes a Reading Group Guide.

The book about America de Tocqueville might have written had he spent some time in the nation's smoking sections Using two cross-country trips on Amtrak as her narrative vehicles, British writer Jenny Diski connects the humming rails taking her into the heart of America with the track-like scars leading back to her own past. As she did in the highly acclaimed Skating to Antarctica, Diski has created a seamless and seemingly effortless amalgam of reflection and revelation. Stranger on a Train is a combination of travelogue and memoir, a penetrating portrait of America and Americans that is at the same time an unsparing look in the mirror. Traveling and remembering both involve confronting strangers--those we have just met and those we once were--and acknowledging the play of proximity and separation. Diski has written a moving, courageous, and deeply rewarding book about who we are, and the landscapes through which we have passed to get there.

A dark, satirical thriller by the bestselling Japanese author, following the perilous train ride of five highly motivated assassins--soon to be a major film from Sony starring Brad Pitt, Joey King, Aaron Taylor-Johnson, Brian Tyree Henry, Andrew Koji, Hiroyuki Sanada, Michael Shannon, and Benito A Martínez Ocasio, and more Satoshi--the Prince--looks like an innocent schoolboy but is really a stylish and devious assassin. Risk fuels him, as does a good philosophical debate, such as questioning: Is killing really wrong? Kimura's young son is in a coma thanks to The Prince, and Kimura has tracked him onto a bullet train heading from Tokyo to Morioka to exact his revenge. But Kimura soon discovers that they are not the only dangerous passengers on board. Nanao, also nicknamed Ladybug, the self-proclaimed "unluckiest assassin in the world," is put on the bullet train by his boss, a mysterious young woman called Maria, to steal a suitcase full of money and get off at the first stop. The lethal duo of Tangerine and Lemon are also traveling to Morioka, and the suitcase leads others to show their hands. Why are they all on the same train, and who will make it off alive? A bestseller in Japan, Bullet Train is an original and propulsive thriller that fizzzes with incredible energy as its complex net of double-crosses and twists unwinds up to the last station.

A New York Times Editor's Choice! One of Booklist's Top 10 Historical Fiction Novels of 2022 One of the LA Times's 10 Books to Add to Your Reading List One of Book Culture's Most Anticipated Reads "A bighearted, widescreen American tale."--Kirkus Reviews (starred) "Masterpiece...the quintessential Great American Novel."--Booklist (starred) "A vivid mosaic."--BookPage (starred) Jonathan Evison's Small World is an epic novel for now. Set against such iconic backdrops as the California gold rush, the development of the transcontinental railroad, and a speeding train of modern-day strangers forced together by fate, it is a grand entertainment that asks big questions. The characters of Small World connect in the most intriguing and meaningful ways, winning, breaking, and winning our hearts again. In exploring the passengers' lives and those of their ancestors more than a century before, Small World chronicles 170 years of American nation-building from numerous points of view across place and time. And it does it with a fullhearted, full-throttle pace that asks on the most human, intimate scale whether it is truly possible to meet, and survive, the choices posed--and forced--by the age. The result is a historical epic with a Dickensian flair, a grand entertainment that asks whether our nation has made good on its promises. It dazzles as its characters come to connect with one another through time. And it hits home as it probes at our country's injustices, big and small, straight through to its deeply satisfying final words.

Shadow Without a Name

Strangers on a Train

Small World

The Five People You Meet in Heaven

Tiny Love Stories

*"For eliciting the menace that lurks in familiar surroundings, there's no one like Patricia Highsmith."* —*Time*
*The world of Patricia Highsmith has always been filled with ordinary people, all of whom are capable of very ordinary crimes. This theme was present from the beginning, when her debut, Strangers on a Train, galvanized the reading public. Here we encounter Guy Haines and Charles Anthony Bruno, passengers on the same train. But while Guy is a successful architect in the midst of a divorce, Bruno turns out to be a sadistic sociopath who manipulates Guy into swapping murders with him. "Some people are better off dead," Bruno remarks, "like your wife and my father, for instance." As Bruno carries out his twisted plan, Guy is trapped in Highsmith's perilous world, where, under the right circumstances, anybody is capable of murder. The inspiration for Alfred Hitchcock's classic 1951 film, Strangers on a Train launched Highsmith on a prolific career of noir fiction, proving her a master at depicting the unsettling forces that tremble beneath the surface of everyday life.*

*A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.*

*"Strangers on a Train has lost none of its power to disturb...We will likely be reading Patricia Highsmith for the next one hundred years."* —Paula Hawkins
*Just in time for the centennial celebration of groundbreaking noir fiction writer Patricia Highsmith comes a reissue of her propulsive, engrossing debut, Strangers on a Train, with a new introduction by best-selling author Paula Hawkins. Guy Haines and Charles Anthony Bruno are passengers on the same train. Haines is a successful architect in the midst of a divorce, Bruno a mysterious smooth-talker with a sadistic proposal: he'll murder Haines's wife if Haines will murder Bruno's father. As Bruno carries out his twisted plan, Guy finds himself trapped in Highsmith's perilous world, where, under the right circumstances, ordinary people are capable of extraordinary crimes. The inspiration for Alfred Hitchcock's classic 1951 film, Strangers on a Train launched Highsmith's prolific career, proving her a master at depicting the unsettling forces that tremble beneath the surface of everyday life.*

*A major new reissue of the work of a classic noir novelist. With the acclaim for The Talented Mr. Ripley, more film projects in production, and two biographies forthcoming, expatriate legend Patricia Highsmith would be shocked to see that she has finally arrived in her homeland. Throughout her career, Highsmith brought a keen literary eye and a genius for plumbng the psychopathic mind to more than thirty works of fiction, unparalleled in their placid deviousness and sardonic humor. With deadpan accuracy, she delighted in creating true sociopaths in the guise of the everyday man or woman. Now, one of her finest works is again in print: A Suspension of Mercy, a masterpiece of noir fantasy. With this novel, Highsmith revels in eliciting the unsettling psychological forces that lurk beneath the surface of everyday contemporary life. "For eliciting the menace that lurks in familiar surroundings, there's no one like Patricia Highsmith."—Time
*"Highsmith's novels are peerlessly disturbing ...bad dreams that keep us thrashing for the rest of the night."—The New Yorker**

*Double Indemnity*

*Stranger on a Train*

*Varieties of Exile*

*Curse of the Arctic Star: Strangers on a Train: Mystery of the Midnight Rider*

*Detailed Summary, Analysis and Reading Guide*

The classic thriller behind the Hitchcock film, and Highsmith's first novel - soon to be remade by David Fincher, director of Gone Girl, with a screenplay by Gillian Flynn. By the bestselling author of The Talented Mr Ripley and Carol The psychologists would call it folie a deux . . . "Bruno slammed his palms together. "Hey! Cheeses, what an Ideal I kill your wife and you kill my father! We meet on a train, see, and nobody knows we know each other!

Perfect alibi! Catch?'" From this moment, almost against his conscious will, Guy Haines is trapped in a nightmare of shared guilt and an insidious merging of personalities. "The No.1 Greatest Crime Writer" The Times

Guy Haines and Charles Bruno meet on a train. Because they're strangers they can say anything they like to one another. Bruno proposes the perfect murder: he will kill Guy's unfaithful wife if Guy will kill his much-hated father. Guy never imagines Bruno is serious. But Bruno is deadly serious.

A devious tale of psychological suspense perfect for fans of Paula Hawkins' The Girl on the Train--and is soon to be a major movie directed by Agnieszka Holland. In a tantalizing set-up reminiscent of Patricia Highsmith's classic Strangers on a Train... On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted talks about his marriage that's going stale and his wife Miranda, who he's sure is cheating on him. Ted and his wife were a mismatch from the start--he the rich businessman, she the artistic free spirit--a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she's done. Lily, without missing a beat, says calmly, "I'd like to help." After all, some people are the kind worth killing, like a lying, stinking, cheating spouse. . . . Back in Boston, Ted and Lily's twisted bond grows stronger as they begin to plot Miranda's demise. But there are a few things about Lily's past that she hasn't shared with Ted, namely her experience in the art and craft of murder, a journey that began in her very precocious youth. Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.

Collection of the first three Nancy Drew diaries.

Confessions on the 7-45: A Novel

My Life from Goldwyn to Broadway

A Queer Film Classic

I'm Right, You're Wrong

Imperfect Strangers

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning. "Nothing is more addicting than The Girl on the Train."--Vanity Fair "The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [I]s liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—"People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?"

Sandy Kinsolving's once-glimmering life hangs by a threat; his future depends on his wife's inheritance and whether or not she's about to throw him out on his ear. What he wouldn't give for a solution to his money and marriage problems. If this were an Alfred Hitchcock movie, the solution would be obvious. Enter a stranger with wife problems of his own, who offers a violent -- and mutually advantageous -- proposal. Them in the time it takes to whisper a word, Kinsolving's normal life ends. What radiates like a mirage before him is wealth, security, and freedom. But lurking in the shadows are a brutal murder he cannot prevent, and a madman who stalks his every waking moment.

An illustrated collection of 175 mini love stories from the New York Times's Tiny Love Stories column, by the editors of Modern Love.

Mavis Gallant is the modern master of what Henry James called the international story, the fine-grained evocation of the quandaries of people who must make their way in the world without any place to call their own. The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written about Montreal, where she was born, although she has lived in Paris for more than half a century. Varieties of Exile, Russell Banks's extensive new selection from Gallant's work, demonstrates anew the remarkable reach of this writer's singular art. Among its contents are three previously uncollected stories, as well as the celebrated semi-autobiographical sequence about Linnet Muir—stories that are wise, funny, and full of insight into the perils and promise of growing up and breaking loose.

A Novel

Nancy Drew Diaries

Strangers on a Train by Patricia Highsmith (Book Analysis)

Patricia Highsmith: Her Diaries and Notebooks: 1941-1995

The Golden Rule

**James M. Cain, virtuoso of the roman noir, gives us a tautly narrated and excruciatingly suspenseful story in Double Indemnity, an X-ray view of guilt, of duplicity, and of the kind of obsessive, loveless love that devastates everything it touches. Walter Huff was an insurance salesman with an unflinching instinct for clients who might be in trouble, and his instinct led him to Phyllis Nirdlinger. Phyllis wanted to buy an accident policy on her husband. Then she wanted her husband to have an accident. Walter wanted Phyllis. To get her, he would arrange the perfect murder and betray everything he had ever lived for.**

**Nancy and her friends take their detective skills on an Alaskan adventure in this second book of the Nancy Drew Diaries, a fresh approach to a classic series. Nancy's Alaskan adventure continues as she, Bess, and George disembark the mystery-plagued Arctic Star cruise ship and explore the grand sites of the forty-ninth state: Skagway; the Yukon territory, and Denali National Park. It's spectacular scenery, but things start to go wrong almost immediately, leading Nancy to believe that whoever was behind the unsolved mayhem aboard the ship has followed them onto dry land. The girl detectives had better watch their steps--they're on uncharted and unknown territory!**

**Tight Quarters--Reid isn't happy about the mix-up that saddles him with a claustrophobic roommate on his New York train tour. Then his weekend with Brenna becomes a weekend fling, and much more. Ticket Home--Encountering her workaholic ex on her commuter train is the surprise of Amy's life. Especially since Jeff seems hell-bent on winning her back. Thank You for Riding--At the end of Caitlin's commute, her extended flirtation with a handsome stranger finds them facing a frigid winter night locked in an unheated subway station. Back on Track--A wine tour isn't enough to take Matt's mind off his baseball slump--until sexy, funny Allie plops into the adjacent seat and tells him three things about herself. One of them, she says, is a lie. Then Allie lets slip one truth too many... Big Boy--Mandy doesn't want romance, but monthly role-playing dates with her stranger on a train--each to a different time period--become the erotic escape she desperately needs. And a soul connection she never expected.**

**Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"**

**Murder on the Orient Express**

**Rusher's Gold**

**Strangers on the 16:02**

**Can the past erase the future?**

**True Tales of Love in 100 Words or Less**

The death of a prominent businessman in 2000 New York prompts Lieutenant Eve Dallas to seek assistance from her billionaire husband, an investigation that proves complicated when clues suggest that the killer had been known by the victim's family.

Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night." —The New Yorker For two years, Walter Schenkouhn has been a faithful and supportive husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. The Blunderer examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality.

When two strangers start talking on a train, they agree that "some people are better off dead". Only later does the chilling realisation occur that one of them was serious about their exchange of murder. A first class thriller from Alfred Hitchcock.

Three men, including a railway signalman, a World War I hero and Nazi general, and a master chess player, find key events in their lives intertwining as the events of the First and Second World Wars thrust them together at the center of a dangerous game. Reprint. 15,000 first printing.

Trains and Lovers

The Girl on the Train

Hitchcock and the Censors

Nancy Drew Diaries 3-Books-in-1!