

## Strategic Communication Social Media And Democracy The Challenge Of The Digital Naturals Routledge New Directions In Public Relations Communication Research

*Social Media Strategy: Tools for Professionals and Organizations*, by Phillip G. Clappitt, shows professionals and organizations how to use social media more effectively and strategically. With a focus on what makes social media unique among communication platforms, this book offers practical guidance on creating, implementing, and evaluating social media strategies and tactics. Social media is constantly evolving, so *Social Media Strategy* focuses on enduring strategic principles and uses case studies and exercises throughout to help readers build the fundamental competencies needed by today's social media managers.

Featuring 125 real-world activities across various social media platforms! *Portfolio Building Activities in Social Media* shows students how to communicate on social media professionally and strategically by giving them hands-on experiences with real-world challenges. From brand analyses to budget assignments to pitch activities, this practical exercise guide offers students multiple opportunities to create and build their portfolio of work. Designed to be used with Freberg's *Social Media for Strategic Communication*, but flexible enough to bundle with any PR textbook, these exercises are useful to any professor looking to incorporate more activities around social media and digital brand development. **INSTRUCTORS:** Your students save when you bundle *Portfolio Building Activities in Social Media, Second Edition* with Freberg's core text, *Social Media for Strategic Communication, Second Edition*. Order using bundle ISBN 978-1-0718-6142-4. Visit the author's blog at <http://karenfreberg.com/blog/> to get tips for teaching the course, industry related news, & more!

This book examines the central role media and communication play in the activities of Non-Governmental Organizations (NGOs) around the globe, how NGOs communicate with key publics, engage stakeholders, target political actors, enable input from civil society, and create participatory opportunities. An international line-up of authors first discuss communication practices, strategies, and media uses by NGOs, providing insights into the specifics of NGO programs for social change goals and reveal particular sets of tactics NGOs commonly employ. The book then presents a set of case studies of NGO organizing from all over the world—ranging from Sudan via Brazil to China – to illustrate the particular contexts that make NGO advocacy necessary, while also highlighting successful initiatives to illuminate the important spaces NGOs occupy in civil society. This comprehensive and wide-ranging exploration of global NGO communication will be of great interest to scholars across communication studies, media studies, public relations, organizational studies, political science, and development studies, while offering accessible pieces for practitioners and organizers.

Designed to support the paradigm shift in media and communication, this book presents the basic tenets of strategic communication and its foundational disciplines of advertising, public relations, and marketing communications. Drawing on the latest research in the field, the text introduces students to the theories of strategic communication while at the same time outlining how to apply them to everyday practice. To facilitate learning and tie concepts to practice, each chapter includes introductory focus questions, a contemporary global case study, a career profile of a current practitioner, end-of-chapter discussion questions, and features that highlight how research methods can be applied to strategic communication practice. *Principles of Strategic Communication* is ideal as a core text for undergraduate students in strategic communication courses within media, communication, marketing, and advertising programs. The accompanying online support material features chapter summaries, useful links to examples of strategic communication in action, suggested further reading, and practice test questions. Instructors will find an instructor's resource manual that includes sample syllabi, class activities, lecture topics, and a test bank. Please visit [www.routledge.com/9780367426316](http://www.routledge.com/9780367426316).

*The Case for Strategic Communication*

*Leading the Narrative*

*Social Media Strategy*

*Exercises in Strategic Communication*

*Social Media*

This book brings together a broad and diverse range of new and radical approaches to public relations focussing on the increasingly vital role that visual, sensory and physical elements factors play in shaping communication. Engaging with recent developments in critical and cultural theories, it outlines how non-textual and non-representational forces play a central role in the efficacy and reception of public relations. Challenging the dominant accounts of public relations which center on the purely representational uses of text and imagery, the book critiques the suitability of accepted definitions of the field and highlights future directions for conceptualizing strategic communication within a multi-sensory environment. Drawing on the work of global researchers in public relations, visual culture and communication, design and cultural theory, it brings a welcome inter-disciplinary approach which pushes the boundaries of public relations scholarship in a global cultural context. This exciting analysis will be of great interest to public relations scholars, advanced students of strategic communication, as well as communication researchers from cultural, media and critical studies exploring PR as a socio-cultural phenomenon.

Presents cocreational perspectives on current international practices and theories relevant to strategic communication The Handbook of Strategic Communication brings together work from leading scholars and practitioners in the field to explore the many practical, national and cultural differences in modern approaches to strategic communication. Designed to provide a coherent understanding of strategic communication across various subfields, this authoritative volume familiarizes practitioners, researchers, and advanced students with an inclusive range of international practices, current theories, and contemporary debates and issues in this dynamic, multidisciplinary field. This Handbook covers an expansive range of strategic communication models, theories, and applications, comprising two dozen in-depth chapters written by international scholars and practitioners. In-depth essays discuss the three core areas of strategic communication—public relations, marketing communication, and health communication—and their many subfields, such as political communication, issues management, crisis and risk communication, environmental and science communication, public diplomacy, disaster management, strategic communication for social movements and religious communities, and many others. This timely volume: Challenges common assumptions about the narrowness of strategic communication Highlights ongoing efforts to unify the understanding and practice of strategic communication across a range of subfields Discusses models and theories applied to diverse areas such as conflict resolution, research and evaluation, tobacco control, climate change, and counter terrorism strategic communication Examines current research and models of strategic communication, such as the application of the CAUSE Model to climate change communication Explores strategic communication approaches in various international contexts, including patient-oriented healthcare in Russia, road and tunnel safety in Norway, public sector communication in Turkey, and ethical conflict resolution in Guatemala The Handbook of Strategic Communication is an indispensable resource for practitioners, researchers, scholars, and students involved in any aspect of strategic communication across its many subfields.

This textbook provides a lively introduction to the fast-paced and multi-faceted discipline of social media management with international examples and perspectives. Aside from focusing on practical application of marketing strategy, the textbook also takes students through the process of strategy development, ethical and accurate content curation, and strategy implementation, through detailed explanations of content creation.

Combining theory and practice, *Strategic Social Media Management* teaches students how to take a strategic approach to social media from an organisational and business perspective, and how to measure results. Richly supported by robust and engaging pedagogy and cases in each chapter, it integrates perspectives from public relations, marketing and advertising, and examines key topics such as risk, ethics, privacy, consent, copyright issues, and crises management. It also provides dedicated coverage of content strategy and campaign planning and execution. Reflecting the demands of contemporary practice, advice on self-care for social media management is also offered, helping to protect people in this emerging profession from the negativity that they can experience online when managing an organisation's social media presence. After reading this textbook, students will be able to develop a social media strategy, curate accurate and relevant content, and create engaging social media content that tells compelling stories, connects with target audiences and supports strategic goals and objectives. This is an ideal textbook for students studying social media strategy, marketing and management at undergraduate level. It will also be essential reading for marketing, public relations, advertising and communications professionals looking to hone their social media skills and strategies.

The Routledge Handbook of Strategic Communication provides a comprehensive review of research in the strategic communication domain and offers educators and graduate-level students a compilation of approaches to and studies of varying aspects of the field. The volume provides insights into ongoing discussions that build an emerging body of knowledge. Focusing on the metatheoretical, philosophical, and applied aspects of strategic communication, the parts of the volume cover:

- Conceptual foundations,
- Institutional and organizational dimensions,
- Implementing strategic communication, and
- Domains of practice

An international set of authors contributes to this volume, illustrating the broad arena in which this work is taking place. A timely volume surveying the current state of scholarship, this Handbook is essential reading for scholars in strategic communication at all levels of experience.

Social Media Influencers in Strategic Communication

Strategies for Public Relations and Marketing

How Strategic Communication Shapes Value and Innovation in Society

Strategic Communication Theory and Practice

Strategic Social Media

Public Relations with Intelligent User Interfaces

*Social media platforms have captured the attention and imagination of many millions of people, enabling their users to develop and display their creativity, to empathize with others, and to find connection, communication and communion. But they are also surveillance systems through which those users become complicit in their own commercial exploitation. In this accessible book, Graham Meikle explores the tensions between these two aspects of social media. From Facebook and Twitter to Reddit and YouTube, Meikle examines social media as industries and as central sites for understanding the cultural politics of everyday life. Building on the new forms of communication and citizenship brought about by these platforms, he analyzes the meanings of sharing and privacy, internet memes, remix cultures and citizen journalism. Throughout, Social Media engages with questions of visibility, performance, platforms and users, and demonstrates how networked digital media are adopted and adapted in an environment built around the convergence of personal and public communication.*

*Social Media for Strategic Communication: Creative Strategies and Research-Based Applications Second Edition* teaches students the skills and principles needed to use social media in persuasive communication campaigns. This book combines cutting edge research with practical, on-the-ground instruction to prepare students for the real-world challenges they'll face in the workplace. By focusing on strategic thinking and awareness, this book gives students the tools they need to adapt what they learn to new platforms and technologies that may emerge in the future. A broad focus on strategic communication – from PR, advertising, and marketing, to non-profit advocacy—gives students a broad base of knowledge that will serve them wherever their careers may lead. The Second Edition features new case studies and exercises and increased coverage of diversity and inclusion issues and influencer marketing trends. **INSTRUCTORS:** Your students save when you bundle *Social Media for Strategic Communication, Second Edition* with Freberg's *Portfolio Building Activities in Social Media, Second Edition* featuring 125 real-world activities across various social media platforms. Order using bundle ISBN 978-1-0718-6142-4.

*Sophisticated problem solving in strategic communication or public relations (PR) is done through planning, strategic communication planning. The focus of this book is to meld current trends in social media to strategic communications planning in the field of PR. The definition of social media used here is channels delivering web-based information created by people to improve communication. This work used the strategic communication plan based on Wilson and Ogden's (2014) work for basic structure and an operational definition of strategic communication developed by one of the authors. The steps in a typical strategic communication campaign that will be affected include goals, measurable objectives, the big idea, key publics, message design, strategies and tactics and evaluation or return on investment. This book covers the major social media platforms and addresses branding, crisis communications, entertainment and sports, citizen journalism, and analytics. The contribution to the body of knowledge should be highly significant, affecting the way PR professionals go about devising and conducting strategic communication campaigns in light of the effect of social media as well as how academics teach the process in their classrooms.*

*This concise text provides an accessible introduction to Artificial Intelligence and Intelligent User Interfaces (IUIs) and how they are at the heart of a communication revolution for strategic communications and public relations. Intelligent user interfaces are where users and technology meet - via computers, phones, robots, public displays etc. They use AI and machine learning methods to control how those systems interact, exchange data, learn from and develop relations with users. The authors explore research and developments that are already changing human/machine engagement in a wide range of areas from consumer goods, healthcare and entertainment to community relations, crisis management and activism. They also explore the implications for public relations of how technologies developing hyper-personalized persuasion could be used to make choices for us, navigating the controversial space between influence, nudging, and controlling. This readable overview of the applications and implications of AI and IUIs will be welcomed by researchers, students and practitioners in all areas of strategic communication, public relations and communications studies.*

*Usage and Impact*

*Portfolio Building Activities in Social Media*

*Persuasion and Power*

*Traditional and Transmedia Strategies for a Global Sports Market*

*Creative Strategies and Research-Based Applications*

*From Marketing to Social Change*

The Strategy of Communication is a primary on the art and science of strategic communication. This book covers the foundation of communications strategies as well as solid tactics, techniques, and procedures for media relations, campaign planning, crisis communication and strategic communications planning. It is both a philosophy of communication and a solid practical reference manual. Like no other book on public relations, public diplomacy, or media operations and community outreach, it offers a compelling look at how all communication processes can be made to function more efficiently and with greater effectiveness. The ties are those of intention and purpose, both leading to meaningful and purpose-driven communication efforts, whether conducted by governments, organizations, or military units. From the most basic precepts of media relations interaction to massive information campaigns directed from the seat of government, communication that is broad-based, overarching and tied to strategic objectives can ultimately succeed using a variety of methods, from storytelling to building external champions. Practitioners and news media representatives alike should be aware of the nature of repetitive patterns in events, the power of myth in storytelling, and the significance of self-fulfilling prophesies. Influencing factors include new technologies that flatten communication hierarchies, social media platforms that empower amateurs, generational divides and a general decline in respect for the journalism profession and ebbing trust in the news as reported by the mainstream media. A coarsening of the public discourse throughout our celebrity-saturated culture likewise contributes to the difficulty of communicating with resonance and result in a toxic information environment. This book, a collection of collected essays on the communication practice, represents both a deeply passionate, strategically reasoned and thoroughly researched commentary on the field. It is both practical and theoretical.

"This book is a blueprint for the practice of marketing communications, advertising, and public relations in a digital world where the consumer has taken control"---

Now more than ever, in the arenas of national security, diplomacy, and military operations, effective communication strategy is of paramount importance. A 24/7 television, radio, and Internet news cycle paired with an explosion in social media demands it. According to James P. Farwell, a former political consultant, the US government's approach to strategic communication has been misguided. Persuasion and Power stands apart for its critical evaluation of the concepts, doctrines, and activities that the US Department of Defense and Department of State employ for the art of strategic communication including psychological operations, military information support operations, propaganda, and public diplomacy. Farwell stresses that words, deeds, actions, and symbols may qualify as strategic communication and aim to mold or shape public opinion to influence behavior in order to attain specific objectives, advance interests, or—viewed from a military perspective—satisfy or create conditions that produce a desired end-state. He contends that a message that is true, consistent, and persuasive is more powerful than any deception. Persuasion and Power is a book about the art of strategic communication, how it is used, where, and why. Using historical examples, Farwell illustrates how its principles have made a critical difference throughout history in the outcomes of crises, conflicts, politics, and diplomacy across different cultures and societies. This insightful volume will help communications officers, policymakers, and students understand when, where, and how they can apply the principles of strategic communication to advance national security interests.

Social Media and Strategic Communications provides truly comprehensive and original scholarly research that exhibits the strategic implementation of social media in both advertising and public relations.

An Insight into American MNCs' Online Communities and Social Media Engagement

Strategic Communication in Context: Theoretical Debates and Applied Research

Global Perspectives on NGO Communication for Social Change

Social Media and Strategic Communications

Cases in Public Relations Management

Social Media for Strategic Communication

Strategic communication is becoming more relevant in communication sciences, though it needs to deepen its reflective practices, especially considering its potential in a VUCA world – volatile, uncertain, complex and ambiguous. The capillary, holistic and result-oriented nature that portrays this scientific field has led to the imperative of expanding knowledge about the different approaches, methodologies and impacts in all kinds of organisations when strategic communication is applied. Therefore Strategic Communication in Context: Theoretical Debates and Applied Research assembles several studies and essays by renowned authors who explore the topic from different angles, thus testing the elasticity of the concept. Moreover, this group of authors represents various schools of thought and geographies, making this book particularly rich and cross-disciplinary.

International Communications Strategy is about the cross-cultural challenges currently facing PR practitioners. Offshoring, globalisation and the rise of China and India have been triggering unprecedented change in the communication sector. New channels of global communications are also being opened up by social media tools, bringing different cultures across the world together instantaneously online. Understanding cross-cultural aspects of PR includes understanding the culture of different societies, online culture itself and cross-border uses of social media. Communication is seen less and less as an operational function. While in the past organizations seemed to need communication practitioners only for colourful brochures and press releases, you are now expected to provide strategic advice and help senior executives to engage effectively with stakeholders in various parts of the world. At the same time, you are required to be knowledgeable about social media and internet cultures and to be able to link on-line and off-line PR work successfully. By providing information on alternative approaches as well as containing cross-cultural case-studies and examples, the book will give you points of reference and ideas that you will be able to use every time you are asked to provide strategic communication guidance to senior management/clients.

Strategic Social Media is the first textbook to go beyond the marketing plans and how-to guides, and provide an overview of the theories, action plans, and case studies necessary for teaching students and readers about utilizing social media to meet marketing goals. Explores the best marketing practices for reaching business goals, while also providing strategies that students/readers can apply to any past, present or future social media platform Provides comprehensive treatment of social media in five distinct sections: landscape, messages, marketing and business models, social change, and the future Emphasizes social responsibility and ethics, and how this relates to capitalizing on market share Highlights marketing strategies grounded in research that explains how practitioners can influence audience behaviour Each chapter introduces theory, practice, action plans, and case studies to teach students the power and positive possibilities that social media hold

This book seeks to draw a comprehensive picture of influencer collaborations from a strategic communication perspective. The contributors tackle strategic influencer communication from multidisciplinary perspectives, from varying actor foci, and from different methodological frameworks and methods. Influencers cross traditional boundaries in many ways and oscillate between intimacy and publicity, authenticity and commercialization, ingratiation and critical distance. From a strategic communication perspective, this variability makes influencers hard to capture: organizations can cooperate with influencers to achieve both marketing and PR objectives. Influencers can act as cooperation partners, integrating commercial content into organic narratives, or as independent critics. Influencers also combine different roles that have traditionally been occupied by separate actors such as intermediary, content distributor, creative content producer, community manager, testimonial, strategic counsellor, and event host. The combination of these roles in just one actor opens new opportunities for strategic communication and can produce appreciated synergy effects. It is therefore hardly surprising that influencer collaborations have become a firmly established instrument in the toolbox of strategic communicators. The chapters in this book were originally published in the International Journal of Advertising and the International Journal of Strategic Communication.

Strategic Sport Communication

Marketing, Advertising, and Public Relations in the Consumer Revolution

Strategic Narratives

Strategic Communications Planning for Public Relations and Marketing

The Challenge of the Digital Naturals

A New Direction in Public Relations

Shows students how to communicate on social media professionally and strategically by giving them hands-on experiences with real-world challenges. Designed to be used with Freberg's Social Media for Strategic Communication.

In 2019, Eastern Europe will celebrate 30 years since the fall of communism, but this celebration takes place in a context of increased geopolitical competition in the region. The Western democratic model is under attack, not only in the countries of Eastern and Central Europe, but also in the core countries of the EU, and even in the United States. The messages and methods of dissemination used by anti-Western propaganda may differ with each national context, but the effect is the same – the slow, but progressive erosion of trust in democratic values and the institutions which embody them. This book presents papers from the NATO Advanced Research Workshop “Challenges in strategic communication and fighting propaganda in Eastern Europe. Solutions for a future common project” held in Chisinau, Moldova, on 25-27 April 2018. The workshop brought together institutional, academic and civic experts from the social sciences, journalism, computer science, and international relations to share insights into security and strategic communication, as well as research results and expertise on the impact of social media and technological innovation, with the aim of shaping a new project with a common methodology to monitor, collect, process and interpret data on strategic communication and devise efficient tools to counteract anti-Western propaganda. With contributions about Romania, Moldova, Ukraine, the Western Balkans and the USA highlighting challenges such as detecting propaganda, identifying the groups most vulnerable to its influence and building mechanisms to strengthen trust, the book will be of value to all those with an interest in defending the Western democratic model.

Today almost everyone in the developed world spends time online and anyone involved in strategic communication must think digitally. The magnitude of change may be up for debate but the trend is unstoppable, dramatically reconfiguring business models, organisational structures and even the practice of democracy.

Strategic Communication, Social Media and Democracy provides a wholly new framework for understanding this reality, a reality that is transforming the way both practitioners and theoreticians navigate this fast-moving environment. Firmly rooted in empirical research, and resisting the lure of over-optimistic communication dreams, it explores both the potential that social media offers for changing the relationships between organisations and stakeholders, and critically analyses what has been achieved so far. This innovative text will be of great interest to researchers, educators and advanced students in strategic communications, public relations, corporate communication, new media, social media and communication management.

Strategic communication comprises different forms of goal-oriented communication inside and between organizations, their stakeholders and the society. Strategic communication is an emerging practice and research field integrating established disciplines such as public relations, organizational communication and marketing communication into a holistic framework. The field is based on an awareness of the fundamental importance of communication for the existence and performance of all organizations. This textbook offers a broad insight into the field of strategic communication. The main aim of the book is to give a general overview of theories, concepts and methods in strategic communication. The book also aims to develop an understanding of different perspectives and the consequences each one has for practice. After reading the book the student or reader will be able to define and reflect upon strategic communication as an academic field and professional practice, describe relevant theories and apply these to communication problems. The authors apply a reflective and practice-oriented approach meaning earlier research or theories are not only described, but also discussed from different critical perspectives. A practice-oriented approach means, in this book, that the authors strongly emphasize the role of contexts and situations—where strategic communication actually happens. This book will help business and communications students to not only define and understand a variety of strategic communications theories, but to use those theories to generate communication strategy and solutions.

The Rise of Social Media and Activism

Social Media Campaigns

Developments in Cross-Cultural Communications, PR and Social Media

Strategic Social Media Management

Theory and Practice

Strategic Communication and AI

**Communication is central to how we understand international affairs. Political leaders, diplomats, and citizens recognize that communication shapes global politics. This has only been amplified in a new media environment characterized by Internet access to information, social media, and the transformation of who can communicate and how. Soft power, public diplomacy 2.0, network power – scholars and policymakers are concerned with understanding what is happening. This book is the first to develop a systematic framework to understand how political actors seek to shape order through narrative projection in this new environment. To explain the changing world order – the rise of the BRICS, the dilemmas of climate change, poverty and terrorism, the intractability of conflict – the authors explore how actors form and project narratives and how third parties interpret and interact with these narratives. The concept of strategic narrative draws together the most salient of international relations concepts, including the links between power and ideas; international and domestic; and state and non-state actors. The book is anchored around four themes: order, actors, uncertainty, and contestation. Through these, Strategic Narratives shows both the possibilities and the limits of communication and power, and makes an important contribution to theorizing and studying empirically contemporary international relations. International Studies Association: International Communication Best Book Award**

**Social Media: Usage and Impact**, edited by Hana S. Noor Al-Deen and John Allen Hendricks, provides a comprehensive and scholarly analysis of social media while combining both the implementation and the effect of social media in various environments, including educational settings, strategic communication (which is often considered to be a merging of advertising and public relations), politics, and legal and ethical issues. All chapters constitute original research while using various research methodologies for analyzing and presenting significant information about social media.

**Social Media for Strategic Communication: Creative Strategies and Research-Based Applications**, by Karen Freberg teaches you the skills and principles needed to use social media in persuasive communication campaigns. The book combines cutting-edge research with practical, on-the-ground instruction to prepare you for the real-world challenges you will face in the workplace. The text addresses the influence of social media technologies, strategies, actions, and the strategic mindset needed by social media professionals today. By focusing on strategic thinking and awareness, it gives you the tools they need to adapt what you learn to new platforms and technologies that may emerge in the future. A broad focus on strategic communication—from PR, advertising, and marketing, to non-profit advocacy—gives you a broad base of knowledge that will serve you wherever your career may lead.

**Let’s Talk Society – and the society we’re talking about is in transition to a green and sustainable society, an inclusive society, and an innovative and reflective society. What is our role as communication professionals in all of this? How can we foster public debate? This book addresses these challenges and offers some answers.**

**Challenges in Strategic Communication and Fighting Propaganda in Eastern Europe**

**Solutions for a Future Common Project**

**Strategic Corporate Communication in the Digital Age**

**Strategic Communications for Pr Social Media and Marketing**

**The Routledge Handbook of Strategic Communication**

**The Handbook of Strategic Communication**

*A guide to strategic communication that can be applied across a range of subfields at all three levels—grand strategic, strategic, and tactical communication* Communication is a core function of every human organization so when you work with communication you are working with the very core of the organization. Written for students, academics, and professionals, *Strategic Communication Theory and Practice: The Cocreational Model* argues for a single unified field of strategic communication based in the three large core subfields of public relations, marketing communication, and health communication, as well as strategic communicators working in many other subfields such as political communication, issues management, crisis communication, risk communication, environmental and science communication, social movements, counter terrorism communication, public diplomacy, public safety and disaster management, and others. *Strategic Communication Theory and Practice* is built around a cocreational model that shifts the focus from organizational needs and the messages crafted to achieve them, to a publics-centered view placing publics and their ability to cocreate new meanings squarely in the center of strategic communication theory and practice. The author—a noted expert in the field—outlines the theories, campaign strategies, common issues, and cutting edge challenges facing strategic communication, including the role of social media, ethics, and intercultural strategic communication. As the author explains, the term "strategic communication" properly refers only to the planned campaigns that grow out of research and understanding what publics think and want. This vital resource answers the questions of whether, and how, strategic-level skills can be used across fields, as it: Explores the role of theory and the cocreational meta-theory in strategic communication Outlines ethical practices and problems in the field Includes information on basic campaign strategies Offers the most recent information on risk communication, preparedness and terrorism communication, and employment in strategic communication Redefines major concepts, such as publics, from a cocreational perspective

*Developed for advanced students in public relations, Cases in Public Relations Management uses recent cases in public relations that had outcomes varying from expected to unsuccessful. The text challenges students to think analytically, strategically, and practically. Each case is based on real events, and is designed to encourage discussion, debate, and exploration of the options available to today's strategic public relations manager. Key features of this text include coverage of the latest controversies in current events, discussion of the ethical issues that have made headlines in recent years, and strategies used by public relations practitioners. Each case has extensive supplemental materials taken directly from the case for students' further investigation and discussion. The case study approach encourages readers to assess what they know about communication theory, the public relations process, and management practices, and prepares them for their future careers as PR practitioners. New to the second edition are: 27 new case studies, including coverage of social media and social responsibility elements New chapters on corporate social responsibility (CSR) and activism End-of-chapter exercises Embedded hyperlinks in eBook Fully enhanced companion website that includes: Instructor resources: PowerPoint presentations, Case Supplements, Instructor Guides Student resources: Quizzes, Glossary, Case Supplements*

*This book analyzes the brand communities of major American multinationals across three industries: finance, tech, and consumer goods. It assesses how companies communicate their diversity approaches on social media (Twitter) and studies the ensuing perceptions of online users. By comparing more innovative sectors (tech and consumer goods) with a less innovative industry (finance), the author examines differences in the way brands approach and communicate about diversity in online settings. The results of the study lead to the development of a theoretical framework with practical applications for business communication academics and professionals alike.*

*Authors Coombs and Harker provide step-by-step guidance on how the strategic communication process—an integration of marketing communication, public relations, and advertising—can be applied to sports communication for individual athletes, teams, and leagues. The book is founded on the premise that the strategic communication process in sport communication is grounded in understanding the fans and sources of revenue. Looking at sports globally, it offers readers the traditional multi-step, linear approach to strategic communication message development along with the transmedia narrative transportation method, a non-linear approach that centers on narratives to engage target audiences and urge them to contribute their own material to messaging. With case studies and practical examples, it also highlights additional issues such as race and gender, social media, ethics, and athlete health. It is an ideal text for undergraduate and graduate courses in public relations or strategic communication and sport communication. An online instructor’s manual accompanies the text, including lecture slides; a sample strategic sports communication plan; a test bank; links to key web sites that discuss sports and sports communication concerns; links to case studies with class discussion prompts; sample assignments; a sample course syllabus; and suggestions for further reading.*

*Communication, Sharing and Visibility*

*The Art of Strategic Communication*

*The challenge of the digital naturals*

*Corporate Diversity Communication Strategy*

*Tools for Professionals and Organizations*

*An Introduction*

**This book presents a comprehensive guide for public relations and strategic communication professionals and entrepreneurs to effectively manage the communication aspects of startups in the context of business in China. Drawing on interdisciplinary theories, current issues, and updated research evidence obtained from entrepreneurs and startup leaders in China, this concise volume provides research-based insights on the best practices for public relations and strategic communication in the unique context of startups. It addresses relationships with stakeholders, public relations practice, leadership communication, and how to leverage the power of social media in the entrepreneurial context. Strategic Communication for Startups and Entrepreneurs in China will be of great benefit to public relations and strategic communication scholars and practitioners, startup leaders and entrepreneurs interested in opportunities in China, and advanced students in public relations, business communication, and entrepreneurship.**

**The basic principles of researched-based strategic planning remain unchanged**

**Social Media for Strategic CommunicationCreative Strategies and Research-Based ApplicationsSAGE Publications**

**Social media has ushered in a new era of communication between organizations and key stakeholders. This text guides readers through a four-step process of developing a robust social media campaign. Covering the latest industry standards and best practices to engage digital audiences through social listening, strategic design, creative engagement and evaluation, each chapter also includes expert insights from social media professionals. Focusing on principles rather than a specific platform, this is a text dedicated to developing social media competency that can adapt to any organization or environment.**

**Strategic Communication, Social Media and Democracy**

**Strategic Communication for Startups and Entrepreneurs in China**

**Strategic Communication Beyond Text**

**Communication Power and the New World Order**

**International Communications Strategy**

**Strategic Communications for PR, Social Media and Marketing**

Communication and relationships sit at the centre of our hyper-connected lives, and their effective management is a strategic necessity for all organisations today. As the communication and public relations industries continue to grow globally, they offer a dynamic career for those with the right skills and knowledge. Jane Johnston and Leanne Glenny show how strategic communication and public relations plug into the social, economic and political world, creating crucial links between organisations and people. They explain how communication professionals build partnerships, motivate and engage stakeholders, manage content, media and planning, develop reputations, and troubleshoot crisis communication. Strategic Communication is a complete introduction to the fundamentals of communication and public relations for the next decade. It presents innovative and creative approaches to deliver 100 tools and tactics, over 30 theories and models, and three levels of strategy that underpin successful communication. The authors include examples from around the world, from private sector, public sector and not for profit organisations.

Strategic Corporate Communication in the Digital Age explores how contemporary communication approaches are crossing boundaries as innovative media formats and digital transformations offer new challenges and opportunities to academia and practitioners.

The Social Media Communication Matrix

Strategic Communication

Visual Public Relations

The Cocreational Model

Public relations at work

Principles of Strategic Communication