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Second in a new Dark Age trilogy!
With the mighty Steel Wolf clan behind her, Anastasia Kerensky plans to seize the planet Northwind, but Ezekial Crow and

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Tara Campbell are prepared to repel her invasion-and decide the fate of a world.

"A gorgeous, aching love letter to stories, storytellers and the doors they lead us through...absolutely enchanting."--Christina Henry,

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bestselling author of *Alice and Lost Boys* LOS ANGELES TIMES BESTSELLER! In the early 1900s, a young woman embarks on a fantastical journey of self-discovery after finding a mysterious book in this captivating and lyrical debut.

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In a sprawling mansion filled with peculiar treasures, January Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and

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utterly out of place. Then she finds a strange book. A book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure and danger. Each page turn reveals impossible truths about the world and January

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discovers a story increasingly entwined with her own. Lush and richly imagined, a tale of impossible journeys, unforgettable love, and the enduring power of stories awaits in Alix E. Harrow's spellbinding debut--step inside and

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discover its magic.

"SEDUCTIVE

MAGIC...SPELLBINDING...Rice

stages her scenes in a wide variety

of times and locales, tapping

deeply into the richest veins of

mythology and history." --San

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Francisco Chronicle

"STEAMY...FAST-PACED AND HUGELY ENGROSSING...Rice's title character--a seductive, evil, highly sexual and ultimately tragic creature--is fascinating." --The Miami Herald "BEHIND ALL THE

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VELVET DRAPES AND GOSSAMER WINDING SHEETS, THIS IS AN OLD-FASHIONED FAMILY SAGA....Rice's descriptive writing is so opulent it almost begs to be read by candlelight." --The Washington Post Book World "RICE SEES

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THINGS ON A GRAND SCALE...There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other." --The Boston Globe
"EROTIC...EERIE...HORRIFYING...A

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tight tale of the occult in present-day New Orleans...Anne Rice is a spellbinding novelist.... LASHER quenches." --Denver Post A MAIN SELECTION OF THE LITERARY GUILD(c)
Legends of Florence

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Le Streghe. Dono del Folletto alle
Signore presentato da D. Sacchi
As Bright as Heaven
Collected from the People
Caliban and the Witch
The Witches of Eastwick
Thirteen original essays

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explore the qualities and challenges of urban life (in Europe, Asia, and the Americas) from a variety of disciplinary perspectives that illustrate the aesthetic, cultural, and political roles of

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*bodies in the city streets.
A James Patterson Presents
Novel From the #1 New York
Times and USA Today
bestselling author of the
Stalking Jack the Ripper series
comes a new blockbuster*

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series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among

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humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated

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beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one

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of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But

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*when it comes to the Wicked, nothing is as it seems...
A classic tale combining hints of the supernatural and an 'impossible' murder. The death of Miles Despard looks simple enough. But then how does the*

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housekeeper see a woman walk through a wall? And how would someone walk through a door that had been bricked up two hundred years ago? To all intents and purposes, it looks as if someone has come from

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*the past to commit the murder,
but could that really be the
case? Surely not...*

Leo Rising

The Ravens

*The English Gipsies and Their
Language*

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Life's A Witch

Lasher

The Witches

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and

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punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century

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farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and

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identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and

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told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation,

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and suicide-and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta. From the World's No. 1 Storyteller, The Witches is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real

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witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to

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Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

When the corpse of a brutally mutilated murder victim turns up at the time of the full moon,

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accompanied by some most unusual paw prints, professional wizard and supernatural investigator Harry Dresden finds himself searching Chicago for the werewolf stalking the city. Original. A Novel Schwann Long Playing Record

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Catalog

The Monster of Florence

**Witchcraft and Agrarian Cults in the
Sixteenth and Seventeenth
Centuries**

Fool Moon

A Companion to Medieval and

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Early Modern Confraternities presents confraternities as fundamentally important venues for the acquisition of spiritual riches, material wealth, and social capital in early modern Europe and Post-Conquest America. The most comprehensive study

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available of neo-pagan religious movements in North America and Europe. * Photographs of neo-pagan leaders, practitioners, and rituals, along with maps of areas where various religions are practiced * Contributions from an international team of scholars

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provides insight into belief systems and cultural influences. In his new preface, Ginzburg reflects on the interplay of chance and discovery, as well as on the relationship between anomalous cases and historical generalizations.

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J.S. Bach: Duets for Two Violins

Motor Vehicle Statistics

Cultures, Themes and Methods

Witchcraft, Demonology and

Magic

The Illustrated Who's who of the

Cinema

Comparative Perspectives

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The Power of Three has gone underground Clues and magic can't be found Grown-up sons, come quickly forth Help your father find his worth While a newly mortal Leo is out for a walk with Wyatt and newborn Chris, demons trap the

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Charmed Ones in the house and take them to the Underworld, where they are imprisoned by demon scientist Dr. Gnivik, who plans to steal the Power of Three. When Leo returns to find the house empty and in even more disarray than when he had left,

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he tries to piece together what happened, but can't. Due to his recent fall from grace, the Elders ignore his calls. What is he to do? With no other options and no magic of his own, Leo becomes desperate. Using a spell from the Book of

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Shadows, his sons' magic, and a sliver of unicorn horn, he calls the future versions of Wyatt and Chris back to the present. Together, the Halliwell men go in search of The Charmed Ones. With Dr. Gnivik nearing success and the sisters

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powerless to stop him, it's up to Leo and the boys to save the day....

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries.

Demonstrating, once again, her gift

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for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful,

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dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a

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brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael

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Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As

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these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-

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ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a

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creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New

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Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And

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always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through

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circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its

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startling climax.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Statistical Data

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Schwann-1, Record & Tape Guide
Canidia, Rome's First Witch
Modern Paganism in World Cultures
A Monthly Journal for All Interested
in the Practical Application of
Electricity
The Valleys of Tirol

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*From the acclaimed author of *The Last Year of the War* comes a novel set during the Spanish flu pandemic of 1918, telling the story of a family reborn through loss and love. In 1918, Philadelphia was a city teeming with promise. Even as its young*

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men went off to fight in the Great War, there were opportunities for a fresh start on its cobblestone streets. Into this bustling town, came Pauline Bright and her husband, filled with hope that they could now give their three daughters—Evelyn, Maggie, and

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Willa—a chance at a better life. But just months after they arrive, the Spanish Flu reaches the shores of America. As the pandemic claims more than twelve thousand victims in their adopted city, they find their lives left with a world that looks

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nothing like the one they knew. But even as they lose loved ones, they take in a baby orphaned by the disease who becomes their single source of hope. Amidst the tragedy and challenges, they learn what they cannot live without—and what they are

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willing to do about it. As Bright as Heaven is the compelling story of a mother and her daughters who find themselves in a harsh world not of their making, which will either crush their resolve to survive or purify it.

Medicine and the Inquisition

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offers a wide-ranging and subtle account of the role played by the Roman, Spanish and Portuguese Inquisitions in shaping medical learning and practice in the early modern world.

J. S. Bach's two-part keyboard pieces form a significant body of

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musical literature, but only occasionally have they been arranged for strings. This carefully transcribed collection of violin duets and its two companion volumes – Duets for Two Violas (MB # 21438) and Duets for Two Cellos (MB

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#21439) - bring many additions, taken from Bach's suites, preludes, and inventions, to the string player's repertoire. Intermediate and advanced instrumentalists will delight in the musical complexity, contrapuntal dialogue, and variety of moods in

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these pieces. Since bowing and fingering preferences vary greatly among string players, editorial marks have been kept to a minimum. These arrangements are an attractive, valuable addition to string ensemble work. Or, The Gospel of the Witches

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Duets for Two Violins

Electrical Engineering

The Burning Court

His Life and Work

Death Masks

*Once upon a time there lived a poor
wood-cutter with his wife and two
children, Hansel and Gretel.*

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Loner Vivi Deveraux is thrilled to join Westerly College's Kappas, who are secretly witches, until she meets perfect, polished Scarlett Winter, who will stop at nothing to be the sorority's next president.

Witchcraft and magic are topics of

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enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects

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themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less

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dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male

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presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England,

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Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “cumulative

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concept of Western witchcraft” that rules out all mono-causality theories, investigating a plurality of causes.

A Companion to Medieval and Early Modern Confraternities

Hänsel and Gretel

Bodies in the Streets: The Somaesthetics

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of City Life

The Night Battles

Aradia

The Gardnerian Book of Shadows

Canidia is one of the most well-attested witches in Latin literature. She appears in no

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fewer than six of Horace's poems, three of which she has a prominent role in. Throughout Horace's Epodes and Satires she perpetrates acts of grave desecration, kidnapping, murder, magical torture and poisoning.

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She invades the gardens of Horace's literary patron Maecenas, rips apart a lamb with her teeth, starves a Roman child to death, and threatens to unnaturally prolong Horace's life to keep him in a state of perpetual

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torment. She can be seen as an anti-muse: Horace repeatedly sets her in opposition to his literary patron, casts her as the personification of his iambic poetry, and gives her the surprising honor of concluding

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not only his Epodes but also his second book of Satires. This volume is the first comprehensive treatment of Canidia. It offers translations of each of the three poems which feature Canidia as a main character as well as the

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relevant portions from the other three poems in which Canidia plays a minor role. These translations are accompanied by extensive analysis of Canidia's part in each piece that takes into account not only the poems'

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literary contexts but their magico-religious details.

The witches Salem, 1692 Witch Hunter

A Book of Shadows is a book containing religious texts and instructions for magical rituals

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found within the Neo-pagan religion of Wicca. The first Book of Shadows was created by Gerald B. Gardner, (an author as well as an amateur archaeologist and anthropologist), in the late 1940's or early 1950's, which he used in

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his Bricket Wood coven and then in later covens which he founded. The concept was adopted by other traditions. The current Book of Shadows is a compilation of manuscripts found in his museum after his death.

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The witches Salem, 1692

... Nicolo Paganini

Kingdom of the Wicked

Book of Shadows

Revisiting Star Studies

The Witching Hour

Reproduction of the

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original: The Valleys of Tirol by Miss R.H Busk
Literary Nonfiction.

CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from

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the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist

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rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for

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the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered

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and a hammer of
humanity's agenda."
Peter Linebaugh, author
of "The London Hanged"
Hadley Bishop is a
witch. As a descendant
of the first woman

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executed in the Salem witch trials, Hadley understands the consequences if her secret gets out. But witchcraft has come a long way since Salem,

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and as far Hadley is concerned the past is past. Beauty spells, designer outfits and being in with the popular social crowd is much more her thing! But

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when the adults from Hadley's coven suddenly vanish, it seems that the past is catching up with the present. All the evidence points to an age-old rival coven

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as the culprits, and Hadley must lead the young witches of her coven in a fight to avenge their elders and rescue their missing parents. At the same

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time Hadley is distracted by the mysterious and gorgeous Asher, who seems to have plenty of secrets of his own, not to mention a bit of magic. But whose

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side is he on? With everything at stake, can Hadley trust her own magic - and her heart - to guide her coven to victory?

Medicine and the

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Inquisition in the Early
Modern World

U.S. Government Research
& Development Reports

Resources in Education

The Ten Thousand Doors

of January

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"John Updike is the great genial sorcerer of American letters [and] *The Witches of Eastwick* [is one of his] most ambitious works. . . . [A] comedy of the

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blackest sort.”—The New York Times Book Review
Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended

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upon Alexandra, Jane, and Sukie, bewitching divorcées with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons

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thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant

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life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelict Lenox mansion and invites them in to play. Thenceforth scandal flits through

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the darkening, crooked streets of Eastwick—and through the even darker fantasies of the town's collective psyche. "A great deal of fun to read . . . fresh,

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constantly entertaining
. . . John Updike [is] a
wizard of language and
observation."—The
Philadelphia Inquirer
"Vintage Updike, which
is to say among the best

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fiction we
have.”—Newsday
Challenges traditional
Hollywood-derived models
of star studies
classical Hollywood
stardom the last word on

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film stars? How do film stars function in non-Hollywood contexts, such as Bollywood, East Asia and Latin America, and what new developments has screen stardom

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undergone in recent years, both in Hollywood and elsewhere? Gathering together the most important new research on star studies, with case studies of stars

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from many different cultures, this diverse and dynamic collection looks at film stardom from new angles, challenging the received wisdom on the subject

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and raising important questions about image, performance, bodies, voices and fans in cultures across the globe. From Hollywood to Bollywood, from China to

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Italy, and from Poland to Mexico, this collection revisits the definitions and origins of star studies, and points the way forward to new ways of

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approaching the field. Key features cutting-edge research on stardom and fandom from a range of different cultures, contributed by a diverse

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and international range of scholarsGenerates new critical models that address non-Hollywood forms of stardom, as well as under-researched areas of stardom in

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Hollywood itself Revisits the definitions of stars and star studies that are previously defined by the study of Hollywood stardom, then points the way forward

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to new ways of approaching the field Looks at stars/stardom within a new local/translocal model, to overcome the Hollywood-centrism

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inherent to the existing national/transnational model
Brings into light various types of previously unacknowledged star texts
Employs a dynamic

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inter-disciplinary
approachContributorsGuy
Austin, Newcastle
UniversityLinda
Berkvens, University of
Sussex Pam Cook,
University of

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Southampton Elisabetta
Girelli, University of
St Andrews Sarah Harman,
Brunel University Stella
Hockenhull, University
of Wolverhampton Leon
Hunt, Brunel University

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Srishti Institute of
Art, Design and
Technology Jaap Kooijman,
University of
Amsterdam Michael
Lawrence, University of

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SussexAnna Malinowska,
University of
SilesiaLisa Purse,
University of
ReadingClarissa Smith,
University of
SunderlandNiamh

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Liverpool Yiman Wang,
University of California-
Santa Cruz Sabrina Qiong
Yu, Newcastle
University Yingjin Zhang,
University of California-

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San Diego