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At Waterloo, some 70,000 men under

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Napoleon and an equal number under Wellington faced one another in a titanic and bloody struggle. In the end, as John Keegan notes, contemporaries felt that Napoleon's defeat had "reversed the tide of European history." Even 190 years later, the name Waterloo resounds. Italian historian Alessandro Barbero's majestic

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new account stands apart from previous British and French histories by giving voice to all the nationalities that took part. Invoking the memories of British, French, and Prussian soldiers, Barbero meticulously re-creates the conflict as it unfolded, from General Reille's early afternoon assault on the chateau of

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Hougoumont, to the desperate last charge of Napoleon's Imperial Guard as evening settled in. From privates to generals, Barbero recounts individual miracles and tragedies, moments of courage and foolhardiness, skillfully blending them into the larger narrative of the battle's extraordinary ebb and flow. One is left

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with indelible images: cavalry charges against soldiers formed in squares; the hand-to-hand combat around farmhouses; endless cannon balls and smoke. And, finally, a powerful appreciation of the inevitability and futility of war. To be published on the 190th anniversary of Waterloo, *The Battle* is a masterpiece of

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military history.

In 1995, the D&AD published a book on the intricate art of writing for advertising. Now, D&AD and TASCHEN join forces to bring you this updated and redesigned edition with essays by 53 leading professionals from across the world. This book isn't just indispensable for marketing

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writers, but for anyone who needs to win people over online, on...

The world knows Béla Bartók as a composer. The essays contained in this voluminous compilation disclose a side of the great Hungarian previously known to relatively few persons: Bartók the man of letters. Theorist, performer, collector,

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scholar, and composer, Béla Bartók is internationally renowned as one of the most important and influential musicians of the twentieth century. Throughout his life he wrote lectures and essays that dealt with virtually every aspect of European music. These essays, previously scattered in specialized journals, deal with the wide

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range of interests and expertise: folk music and musical folklore, the music of his contemporaries and great predecessors, a brief autobiography, the structure and performance of his own music, the sale of sound recordings, and music education.

Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in

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its literal and allegorical senses. The forty poems of *The Holy Land* recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying

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atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.

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Cognition, Education, and Multimedia
Displacing Caravaggio

A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from

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Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's Canti was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy,

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and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the Zibaldone, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses

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to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the Zibaldone, which was only published at the turn of the twentieth century, has been

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recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England,

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have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication. This book takes its start from a series of attempts to use Caravaggio's works for contemporary

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humanitarian communications. How did his Sleeping Cupid (1608) end up on the island of Lampedusa, at the heart of the Mediterranean migrant crisis? And why was his painting The Seven Works of Mercy (1607) requested for display at a number of humanitarian public events? After

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critical reflection on these significant transfers of Caravaggio's work, Francesco Zucconi takes Baroque art as a point of departure to guide readers through some of the most haunting and compelling images of our time. Each chapter analyzes a different form of media and explores

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a problem that ties together art history and humanitarian communications: from Caravaggio's attempt to represent life itself as a subject of painting to the way bodies and emotions are presented in NGO campaigns. What emerges from this probing inquiry at the intersection of

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art theory, media studies and political philosophy is an original critical path in humanitarian visual culture.

For over 20 years now, Jim Woodring has delighted, touched, and puzzled readers around the world with his lush, wordless tales of "Frank."

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Weathercraft is Woodring's first full-length graphic novel set in this world—indeed, Woodring's first graphic novel, period!—and it features the same hypnotically gorgeous linework and mystical iconography. As it happens, Frank has only a brief supporting

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appearance in Weathercraft, which actually stars Manhog, Woodring's pathetic, brutish everyman (or everyhog), who had previously made several appearances in "Frank" stories (as well as a stunning solo turn in the short story "Gentlemanhog"). After enduring 32

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pages of almost incomprehensible suffering, Manhog embarks upon a transformative journey and attains enlightenment. He wants to go to celestial realms but instead altruistically returns to the unifactor to undo a wrong he has inadvertently brought about: The transformation of

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the evil politician Whim into a mind-destroying plant-demon who distorts and enslaves Frank and his friends. The new and metaphysically expanded Manhog sets out for a final battle with Whim... Weathercraft also co-stars Frank's cast of beloved supporting characters, including

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Frank's Faux Pa and the diminutive, mailbox-like Pupshaw and Pushpaw; it is both a fully independent story that is a great introduction to Woodring's world, and a sublime addition to, and extension of, the Frank stories.

How have we thought "the body"?

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How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the “mystical body of Christ”—all these (and others) are incorporated in the word Corpus, the title and topic of Jean-Luc Nancy’s masterwork.

Corpus is a work of literary force at

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once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the “corpus” from Plato, Aristotle,

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and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural

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change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in

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large part to the legacy of the “mind-body problem” formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is “The Intruder,” Nancy’s philosophical meditation on his heart transplant.

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*The book also serves as the opening
move in Nancy's larger project called
"The deconstruction of Christianity."*

*Modernism, Antimodernism,
Postmodernism*

The Battle

*Ruins, Relics, Rarities, Rubbish,
Uninhabited Places, and Hidden*

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Treasures

Art Since 1900

A Japanese Tragedy

Aufsätze und Mittheilungen

The Elegance of the Hedgehog

Albania is not well known by
outsiders; it was deliberately closed
to the outside world during the

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communist era. Now it has
thankfully become free again, its
borders are open and it can be
visited, and it is increasingly
integrating with the rest of Europe
and beyond. Unfortunately, Albania
has had its share of problems in

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the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like

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any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the Historical Dictionary of Albania relates the history of this little-known country through a detailed chronology, an

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introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and

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religious facets.

Essay from the year 2008 in the
subject English - Discussion and
Essays, , course: English 12 - High
School, 12 entries in the
bibliography, language: English,
abstract: Poetry is a beautiful

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testament to the permanence of human experience, the ideas immortalized by men and women that brim with meticulous language and impassioned purpose. Poetry, beyond the mechanical conventions, is an art form.

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Archibald MacLeish 's
appropriately titled work *Ars
Poetica*, the ' Art of Poetry ' is a
treatise on the standards of poetic
art, one which focuses not on its
technicalities, but on its soul. *Ars
Poetica* is divided into sections: one

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each for sensory comparison, lunar simile, and metaphysical truth.

These include the many discrete yet profound images that acquaint us with what he believes a poem should be.

Miller delivers a proven, step-by-

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step brand naming process to create an unforgettable name. The book explains to readers what to do every step of the way--right down to exercises to generate lots of naming ideas to techniques on how to test which names resonate

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perspectives shaping the field
introduces key theorists such as
Iser, Fish and Bakhtin surveys
influential works and outlines
important studies on mass reading

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focuses on specific communities
such as Welsh miners, African
American library users and
Australian convicts looks at
individual readers from a variety of
countries, classes and historical
periods considers current research

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in the history of reading. Providing both a clear introduction to the history of the field and a taster of the breadth, diversity and vitality of current debates, this Reader is an essential resource for undergraduates, graduates, and

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trascinanti, come l'acqua che scorre
The Elements of Style
The Original

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What role do metaphors play in philosophical language? Are they impediments to clear thinking and clear expression, rhetorical flourishes that may well help to make philosophy more accessible to a lay audience, but

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that ought ideally to be eradicated in the interests of terminological exactness? Or can the images used by philosophers tell us more about the hopes and cares, attitudes and indifferences that regulate an epoch than their carefully elaborated systems

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of thought? In *Paradigms for a Metaphorology*, originally published in 1960 and here made available for the first time in English translation, Hans Blumenberg (1920-1996) approaches these questions by examining the relationship between metaphors and

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concepts. Blumenberg argues for the existence of "absolute metaphors" that cannot be translated back into conceptual language. "Absolute metaphors" answer the supposedly naïve, theoretically unanswerable questions whose relevance lies quite

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simply in the fact that they cannot be brushed aside, since we do not pose them ourselves but find them already posed in the ground of our existence. They leap into a void that concepts are unable to fill. An afterword by the translator, Robert Savage, positions the

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book in the intellectual context of its time and explains its continuing importance for work in the history of ideas.

The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh

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Parisian apartment building”
(Publishers Weekly). In an elegant
hôtel particulier in Paris, Renée, the
concierge, is all but invisible—short,
plump, middle-aged, with bunions on
her feet and an addiction to television
soaps. Her only genuine attachment is

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to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor,

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she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her

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own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate

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daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel

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that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (Kirkus Reviews). “The narrators’ kinetic minds and engaging voices (in

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Alison Anderson's fluent translation) propel us ahead." —The New York Times Book Review "Barbery's sly wit . . . bestows lightness on the most ponderous cogitations." —The New Yorker

The late Carl Dahlhaus combines

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interpretations of individual works and excursions into the musical aesthetics of the period around 1800 in order to reconstruct Beethoven's 'musical thinking' from the evidence in the works themselves and their context in the history of ideas.

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A Sentimental Journey from the Source
to the Black Sea

A Reader

A History of Western Architecture

The History of Reading

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A Swift Pure Cry

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The Idea Writers

This landmark collection of essays by one of the world's greatest living authors makes Durs Grünbein's wide-ranging and multifaceted prose available in English for the first time, and is a

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welcome complement to *Ashes for Breakfast*, his first book-length collection of poetry in English. Covering two decades, *The Bars of Atlantis* unfurls the entire breadth and depth of Grünbein's essayistic

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genius. Memoiristic and autobiographical pieces that introduce Grünbein, the man and the author, and tell the story of the making of a poet and thinker toward the end of a century marked by global political strife,

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unprecedented human suffering, long decades of totalitarian rule, and, in its final quarter, the dawn of a new, post-Cold War world order; essays that focus on Grünbein's major philosophical and aesthetic

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concerns, such as the intersection of art and science, literature and biology; extended reflections on the existential, cultural, political, and ethical import of the poet's craft

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in the contemporary world;
and, finally, explorations
of the meaning of classical
antiquity for the
present—all contribute to
making.

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Physics professor,
bestselling author, and
dynamic storyteller James

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Kakalios reveals the mind-bending science behind the seemingly basic things that keep our daily lives running, from our smart phones and digital “clouds” to x-ray machines and hybrid vehicles. Most of us are

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clueless when it comes to the physics that makes our modern world so convenient. What's the simple science behind motion sensors, touch screens, and toasters? How do we glide through tolls using an E-Z Pass, or find

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our way to new places using GPS? In *The Physics of Everyday Things*, James Kakalios takes us on an amazing journey into the subatomic marvels that underlie so much of what we use and take for granted.

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Breaking down the world of things into a single day, Kakalios engages our curiosity about how our refrigerators keep food cool, how a plane manages to remain airborne, and how our wrist fitness monitors keep

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track of our steps. Each explanation is coupled with a story revealing the interplay of the astonishing invisible forces that surround us. Through this "narrative physics," The Physics of Everyday Things

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demonstrates that—far from the abstractions conjured by terms like the Higgs Boson, black holes, and gravity waves—sophisticated science is also quite practical. With his signature clarity and inventiveness, Kakalios

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ignites our imaginations and
enthralls us with the
principles that make up our
lives.

Geometry of the Passions

Essays

Disgust

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In the mold of his acclaimed History

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of Beauty, renowned cultural critic Umberto Eco ' s On Ugliness is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where

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does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco ' s encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly,

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revealing that what we often shield ourselves from and shun in everyday life is what we 're most attracted to subliminally. Topics range from Milton ' s Satan to Goethe ' s Mephistopheles; from witchcraft and medieval torture

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tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess

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and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this

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provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

Beginning in the 1950s Elena and Lila grow up in Naples, Italy, mirroring two different aspects of

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their nation.

The eighth edition of the this dictionary offers up-to-date coverage of today's English in a clear, attractive format. The book is ideal for upper-intermediate and advanced learners of English. It

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covers all the words, phrases, and idioms that students need to master in order to speak and write effective English.

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Between the Lines
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Intersections: Philosophy and
Critical Theory Rodolphe
Gasche, editor

In this acclaimed international
bestseller, Claudio Magris tracks
the Danube River, setting his
finger on the pulse of Central

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Europe, the crucible of a culture that draws on influences of East and West, Christianity and Islam. In each town he raises the ghosts that inhabit the houses and monuments, from Ovid and Marcus Aurelius to Kafka and

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Canetti, in "a fascinating blend of anecdote and history" (San Francisco Examiner).

Computers have become a topic of concern, debate, argument, dogmatism, and inquiry among a variety of people who are

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exploration of learning and cognitive theory as it infuses technological developments, this volume promises to illuminate a number of important issues, including experiential learning and nontraditional computer-

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harshness of everyday life comes from her budding spiritual friendship with a naive young priest, and most importantly, her developing relationship with childhood friend, Declan, who is charming, eloquent, and

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persuasive. But when Declan suddenly leaves Ireland to seek his fortune in America, Shell finds herself pregnant and the center of a scandal that rocks the small community in which she lives, with repercussions across

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temporary loss of reason, but as Remo Bodei argues in Geometry of the Passions, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets

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*the relationship between passion
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*used as a vehicle for affirmation
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turning point in history,
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century industrialization,
when the functional
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genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides

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myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future. A New York Times

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Times Book Review). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet

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as the young Elio and
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forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself

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stems from many elements, the most crucial of which are unseen or blended in so unobtrusively that they are difficult to spot and analyze. Still, they are necessary to the wholeness

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and coherence of a story—to create a work that lingers and resonates in the reader's imagination. In *Between the Lines*, author and writing instructor Jessica

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