

## Stuart Little Questions Per Chapter

New ways to teach reading, writing and the love of literature.

The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

A heart-wrenchingly moving first novel set in Glasgow during the Thatcher years, *Shuggie Bain* tells the story of a boy's doomed attempt to save his proud, alcoholic mother from her addiction.

Stuart rides to the rescue of a bird called Margalo in his speedy red roadster and makes a new friend.

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My Father's Dragon

Books for Living

The Words in My Hands

Space Case

The Frequency of Us

The Mouse with the Question Mark Tail

*Stuart's journey to the library almost ends in disaster when he encounters the hungry library cat, Bookworm, yet Stuart Little uses his wits to turn the situation around and ends up being Bookworm's friend instead of his dinner. Simultaneous.*

**\*\*\* A BBC2 BETWEEN THE COVERS BOOK CLUB PICK \*\*\* \*\*\* BBC RADIO 4 BOOK AT BEDTIME \*\*\*** 'A fascinating, beautiful, heartwarming novel. It kept me gripped from the very first chapter' -- BETH O'LEARY In *Second World War Bath*, young, naïve wireless engineer Will meets Austrian refugee Elsa Klein: she is sophisticated, witty and worldly, and at last his life seems to make sense . . . until, soon after, the newly married couple's home is bombed, and Will awakes from the wreckage to find himself alone. No one has heard of Elsa Klein. They say he was never married. Seventy years later, social worker Laura is battling her way out of depression and off medication. Her new case is a strange,

*isolated old man whose house hasn't changed since the war. A man who insists his wife vanished many, many years before. Everyone thinks he's suffering dementia. But Laura begins to suspect otherwise . . . From Keith Stuart, author of the much-loved Richard & Judy bestseller A Boy Made of Blocks, comes a stunning, emotional novel about an impossible mystery and a true love that refuses to die. 'Enthralling, a real thing of beauty. Dazzling' -- JOSIE SILVER 'The Frequency of Us is a novel with a bit of everything: a sweeping love story, wonderfully complex characters, and a sprinkling of the supernatural. I loved it, and know it'll stay with me for some time' -- CLARE POOLEY 'A complete joy! An intelligent, intricate and emotive mystery' -- LOUISE JENSON*

*Master proactive teaching skills that motivate students to learn! Written by a nationally known teacher coach, this thought-provoking book helps educators bring their teaching skills to a new level of excellence and build a partnership with their students. With a focus on the "three Rs"—routines, rules, and relationships—the author helps readers: Create and sustain a classroom community that promotes respect and achievement Fully*

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*involve students in learning while addressing a wide range of cognitive styles Strengthen collaboration with students, colleagues, and parents Use feedback and assessment to develop professionally and improve students' academic performance*  
*In this zany twist on the legend of King Midas and his golden touch, a boy acquires a magical gift that turns everything his lips touch into chocolate! Kids will eat this up for summer reading or anytime! Can you ever have too much of your favorite food? John Midas is about to find out... The Chocolate Touch has remained a favorite for millions of kids, teachers, and parents for several generations. It's an enjoyable story that pulls in even reluctant readers.*

*Young Mungo*

*A Novel*

*The Mouse and the Motorcycle*

*Stuart Little*

*Stuart Goes to School*

*Who Moved My Cheese?*

A compendium of biographical and historical anecdotes, recipes, activities, and crafts from the life of Laura Ingalls Wilder and her nine Little House books.

Stuart LittleHarperCollins

THE #1 INTERNATIONAL BESTSELLER WITH OVER 28 MILLION COPIES IN PRINT! A timeless business classic, *Who Moved My Cheese?* uses a simple parable to reveal profound truths about dealing with change so that you can enjoy less stress and more success in your work and in your life. It would be all so easy if you had a map to the Maze. If the same old routines worked. If they'd just stop moving "The Cheese." But things keep changing... Most people are fearful of change, both personal and professional, because they don't have any control over how or when it happens to them. Since change happens either to the individual or by the individual, Dr. Spencer Johnson, the coauthor of the multimillion bestseller *The One Minute Manager*, uses a deceptively simple story to show that when it comes to living in a rapidly changing world, what matters most is your attitude. Exploring a simple way to take the fear and anxiety out of managing the future, *Who Moved My Cheese?* can help you discover how to anticipate, acknowledge, and accept change in order to have a positive impact on your job, your relationships, and every aspect of your life. Here's the first book in the hilarious *Moxy Maxwell* series, which includes *Moxy Maxwell Does Not Love Writing Thank-you Notes* and *Moxy Maxwell Does Not Love Practicing the Piano*. It wasn't as if Moxy hadn't tried to do her summer reading. She and Stuart Little had been inseparable all summer, like best friends. If Stuart Little wasn't in her backpack, it was in her lap . . . or holding up the coffee table . . . or getting splashed when Moxy went swimming. But now it's the end of August—the day before fourth grade. And if Moxy doesn't read all of *Stuart Little* immediately, there

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are going to be "consequences." It may look like Moxy is doing nothing, but actually she is very busy with a zillion highly crucial things—like cleaning up her room (sort of) and training her dog and taking a much-needed rest in the hammock. Just look at the pictures her twin brother Mark takes to document it all—they're scattered throughout—and you'll see why it's so difficult to make time for a book about a mouse. Of course our heroine does manage to finish her book, falling so in love with it that she finds herself reading under the covers with a flashlight, late into the night.

How You Can Negotiate to Succeed in Work and Life

Roll of Thunder, Hear My Cry

Teacher Guide

Dinosaurs Before Dark

Stuart Little Lit Link Gr. 4-6

The Active Teacher

“Bernard and his newfound friends—revolutionary rats, wise-cracking cats, and coffee-chugging squirrels, to name a few—will delight and inspire readers of all ages!” —Erin Entrada Kelly, Newbery Medal-winning author of *Hello, Universe* The drowsy Dormouse from Lewis Carroll’s *Alice’s Adventures in Wonderland* is transported to modern-day New York City for the adventure of a lifetime in this middle

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grade novel that's perfect for fans of Stuart Little and written by critically acclaimed author Cara Hoffman. When a girl in a blue dress crashes the Mad Hatter's eternal tea party, the sleepy Dormouse feels more awake than he has in a long time. He wishes he could follow her and be a part of her adventure. And as luck would have it, a surprising twist of fate sends the Dormouse on an adventure of his own, where he must not fall asleep. For he is destined to save a magical world outside Wonderland, and it will take all his courage—and a few new friends—to do it.

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her

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Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

"Some of the finest examples of contemporary, genuinely American prose. White's style incorporates eloquence without affection, profundity without pomposity, and wit without frivolity or hostility. Like his predecessors Thoreau and Twain, White's creative, humane, and graceful perceptions are an education for the sensibilities." — Washington Post

The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without



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peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a volume to treasure and savor at one's leisure.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

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A Guide for Using Stuart Little in the Classroom

Some Thoughts on Reading, Reflecting, and Embracing Life

The Chronicles of Narnia Comprehension Guide

Inspiring Words of John, Robert, and Edward Kennedy

Stuart Little 2: Stuart Finds a Friend

Essays of E. B. White

Eight-year-old Jack and his younger sister Annie find a magic treehouse, which whisks them back to an ancient time zone where they see live dinosaurs.

Join New York Times bestselling author Stuart Gibbs in this first book in a hilarious, highly illustrated new middle grade series about a peasant boy who wants to be a knight, perfect for fans of Max & the Midnighters. Tim is just a peasant, but he dreams big. He wants more out of life than to grow up to be a woodsman like his father. Unfortunately, the only route to success in the kingdom of Wyld is to be born a prince. Still, Tim is determined. He is brave and clever and always tries to do the right thing—even though he rarely gets the credit for it. Then news spreads that Princess Grace of the neighboring kingdom has been abducted by the evil Stinx and Prince Ruprecht needs a legion of knights to join him on his quest to rescue her. Tim finally has the lucky break he 's been waiting for, the opportunity to change his station in life. And even though he doesn 't know how to ride a horse or wield anything more deadly than a water bucket, he 's going to do whatever it takes to make sure his dream becomes a reality.

The classic techno-thriller of superpower espionage from New York Times bestselling master of suspense Stuart Woods! Sifting through reams of seemingly unrelated intelligence, CIA analyst Katherine Rule discovers a chilling pattern: an ultrasecret Baltic submarine base...a crafty Russian spy-master in command...a

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carefully planned invasion about to be launched from dark waters. Her suspicions, however, are dismissed by those higher up; her theory, they say, is too crazy to be true. But to Katherine, it's just crazy enough to succeed--unless she can stop it. If she's right, an attack sub has already penetrated friendly waters. Worse yet, the enemy has penetrated deep into her own life, so deep she can touch him. And in this game, one wrong touch can mean Armageddon.

A story of queer love and working-class families, *Young Mungo* is the brilliant second novel from the Booker Prize-winning author of *Shuggie Bain*. Douglas Stuart's first novel *Shuggie Bain*, winner of the 2020 Booker Prize, is one of the most successful literary debuts of the century so far. Published or forthcoming in forty territories, it has sold more than one million copies worldwide. Now Stuart returns with *Young Mungo*, his extraordinary second novel. Both a page-turner and literary tour de force, it is a vivid portrayal of working-class life and a deeply moving and highly suspenseful story of the dangerous first love of two young men. Growing up in a housing estate in Glasgow, Mungo and James are born under different stars—Mungo a Protestant and James a Catholic—and they should be sworn enemies if they're to be seen as men at all. Yet against all odds, they become best friends as they find a sanctuary in the pigeon dovecote that James has built for his prize racing birds. As they fall in love, they dream of finding somewhere they belong, while Mungo works hard to hide his true self from all those around him, especially from his big brother Hamish, a local gang leader with a brutal reputation to uphold. And when several months later Mungo's mother sends him on a fishing trip to a loch in Western Scotland with two strange men whose drunken banter belies murky pasts, he will need to summon all his inner strength and courage to try to get back to a place of safety, a place where he and James might still have a future. Imbuing the everyday world of its characters with rich lyricism and giving full voice to people rarely acknowledged in the literary world, *Young Mungo* is a gripping and revealing story about the bounds of masculinity, the divisions of sectarianism, the violence faced by many

queer people, and the dangers of loving someone too much.

Once Upon a Tim

The Dream That Will Not Die

Moxy Maxwell Does Not Love Stuart Little

Think Big, Vote Little

Getting More

Shuggie Bain

***The official tie-in to Columbia Pictures' hit holiday movie, from the co-director of the animated hit The Lion King—with over 200 illustrations, the script and story behind Sony Pictures Imageworks' latest state-of-the-art computer and imaging wizardry that brought E.B. White's classic mouse to life on-screen. Though only a three-inch mouse, Stuart Little represents as huge an advance in filmmaking as his long-ago predecessor, a mouse named Mickey. Now digital characters, complete with personality performance and lifelike qualities, share the screen with live actors—both human and feline. All of these elements were combined to make a seamless film. The result is nothing short of astonishing. How did they do that? Stuart Little: The Movie and the Moviemakers answers that***

***question in stunning detail. Including the shooting script, and illustrated throughout with photos, paintings, blueprints, line drawings, computer graphics, and footnotes, this book explains how the movie incorporates groundbreaking visual effects technology in the realm of photo-realism by the artists and innovators of Sony Pictures Imageworks. The book also details the development of innovative software by Alias/Wavefront and other leading digital firms. For film buffs and fans of Stuart, Stuart Little: The Movie and the Moviemakers is a joyful celebration of the evolution of E.B. White's beloved 1940s classic mouse into an actor for the new millennium. The cast features: Geena Davis as Mrs. Little, Hugh Laurie as Mr. Little, Jonathan Lipnicki as George, Michael J. Fox as the voice of Stuart, Nathan Lane as the voice of Snowbell the Cat. Filmmakers include: Director Rob Minkoff (The Lion King), Producer Douglas Wick Wolf, Working Girl), Special Effect Supervisor Jerome Chen (Contact), Senior Visual Effects Supervisor John Dykstra (Star Wars: A New Hope), Animation Director Henry Anderson (Coca Cola's Polar Bears).***

***Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.***

***In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, Here is New York. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. Here is New York has been chosen by The New York Times as one of the ten best books ever written about the city. The New Yorker calls it "the wittiest essay, and one of the most perceptive, ever done on the city."***

***Set off on an amazing quest with this lovable orphaned mouse. The tiniest mouse in the Royal Mews is such a mystery he doesn't even know his own name! He scampers off on a epic adventure in and around Buckingham Palace with a plan to seek the advice of Queen Victoria. The exhilarating journey***

***takes him to strange and wonderful places, but will it help him discover who he is and where he came from? This delightful follow-up to the acclaimed Secrets at Sea from Newbery Medal winner Richard Peck is full of laughs, surprises and excitement. "This clever yarn should delight fans of animal adventure stories." —Booklist, starred review "Readers will gleefully suspend disbelief as they trace Mouse Minor's exciting journey." —Publishers Weekly, starred review***

***The Candy House***

***The Trumpet of the Swan by E.B. White***

***An A-Mazing Way to Deal with Change in Your Work and in Your Life***

***The Chocolate Touch***

***Practical Strategies for Maximizing Teacher Effectiveness***

***Sugar in the Blood***

***INSTANT NEW YORK TIMES BESTSELLER "Blazing...Visceral" (Los Angeles Times) · "Exceptional" (Newsweek) · "Bold...Heartfelt" (New York Times Book Review) · "Thought-provoking and thrilling" (GMA) · "Suspenseful and poignant" (Scientific American) · "Gripping" (The Sydney Morning Herald) From the author of the beloved national bestseller Migrations, a pulse-pounding new novel set in the wild Scottish***

*Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.*

*The playground is a mess, the lockers keep jamming, and the worst thing imaginable has just happened -- "Taco Tuesday" has been replaced by "Fish Stick Tuesday!" Stuart runs for class officer because he wants to make the school a better place. But is he the best candidate for such a big position?*

*In this imaginative adventure from Newbery Medal-winning author Beverly Cleary, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check in to the Mountain View Inn. When the ever-curious Ralph spots Keith's red toy motorcycle, he vows to ride it. So when Keith leaves the bike unattended in his room one day, Ralph makes his move. But with all this freedom (and speed!) come a lot of obstacles. Whether dodging a rowdy terrier or keeping his nosy cousins away from his new wheels, Ralph has a lot going on! And with a pal like Keith always looking out for him, there's nothing this little mouse can't handle. This timeless classic now features a foreword written by New York Times bestselling author Kate DiCamillo, as well as an exclusive interview with Beverly Cleary herself. The*



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*Mouse and the Motorcycle* is perfect for independent reading or for shared reading at home or in a classroom. This fun story is the first of a trilogy, along with *Runaway Ralph* and *Ralph S. Mouse*, all inspired by the author's hope to create appealing books for boys and girls—and by the sight of her son playing with toy cars.

This hilarious sequel to *Stuart's Cape* is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures.

*Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread*

Bernard Pepperlin

Here is New York

Charlotte's Web

Once There Were Wolves

Where the Crawdads Sing

Named a Most Anticipated Book of the Year by Time, Entertainment Weekly, Vogue, Good Housekeeping, Oprah Daily, Glamour, USA TODAY, Parade, Bustle, San Francisco Chronicle, The Seattle Times, The Boston Globe, Tampa Bay Times, BuzzFeed, and Vulture “A compelling read that showcases Egan’s masterful storytelling.” —Time “Dazzling.” —Vogue “Radiant, exhilarating.” —Slate “Mesmerizing...A thought-provoking examination of how and why we change.” —People From one of the most celebrated writers of our time comes an “inventive,

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effervescent” (Oprah Daily) novel about the memory and quest for authenticity and human connection. The Candy House opens with the staggeringly brilliant Bix Bouton, whose company, Mandala, is so successful that he is “one of those tech demi-gods with whom we’re all on a first name basis.” Bix is forty, with four kids, restless, and desperate for a new idea, when he stumbles into a conversation group, mostly Columbia professors, one of whom is experimenting with downloading or “externalizing” memory. Within a decade, Bix’s new technology, “Own Your Unconscious”—which allows you access to every memory you’ve ever had, and to share your memories in exchange for access to the memories of others—has seduced multitudes. In the world of Egan’s spectacular imagination, there are “counters” who track and exploit desires and there are “eluders,” those who understand the price of taking a bite of the Candy House. Egan introduces these characters in an astonishing array of narrative styles—from omniscient to first person plural to a duet of voices, an epistolary chapter, and a chapter of tweets. Intellectually dazzling, The Candy House is also a moving testament to the tenacity and transcendence of human longing for connection, family, privacy, and love. “A beautiful exploration of loss, memory, and history” (San Francisco Chronicle), “this is minimalist maximalism. It’s as if Egan compressed a big 19th-century novel onto a flash drive” (The New York Times).

Presents a highly personal celebration of reading, sharing impassioned recommendations for specific books that can offer guidance through daily life.

Don’t miss one of America’s top 100 most-loved novels, selected by PBS’s The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children’s literature that is “just about perfect.” Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig.

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Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte's Web is a proven favorite.

NEW YORK TIMES BESTSELLER • Learn the negotiation model used by Google to train employees worldwide, U.S. Special Ops to promote stability globally (“this stuff saves lives”), and families to forge better relationships. A 20% discount on an item already on sale. A four-year-old willingly brushes his/her teeth and goes to bed. A vacationing couple gets on a flight that has left the gate. \$5 million more for a small business; a billion dollars at a big one. Based on thirty years of research among forty thousand people in sixty countries, Wharton Business School Professor and Pulitzer Prize winner Stuart Diamond shows in this unique and revolutionary book how emotional intelligence, perceptions, cultural diversity and collaboration produce four times as much value as old-school, conflictive, power, leverage and logic. As negotiations underlie every human encounter, this immediately-usable advice works in virtually any situation: kids, jobs, travel, shopping, business, politics, relationships, cultures, partners, competitors. The tools are invisible until you first see them. Then they're always there to solve your problems and meet your goals.

The Art, the Artists, and the Story Behind the Amazing Movie

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The Tale of Despereaux

Winner of the Booker Prize 2020

Deep Lie

A Family's Story of Slavery and Empire

**NOW A MAJOR MOTION PICTURE**—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the *Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent

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secrets that nature keeps.

"And so, my fellow Americans: ask not what your country can do for you—ask what you can do for your country."—John Fitzgerald Kennedy, Inauguration Address, January 20, 1961 "Some men see things as they were and say 'why?' I see things that never were, and ask 'why not?'—Robert Francis Kennedy, Campaign Speech, University of Kansas, March 18, 1968 "The work goes on, the cause endures, the hope still lives and the dream shall never die."—Senator Edward Kennedy, Democratic National Convention, New York City, August, 1980 The words of three powerful brothers—men united not just by family ties but by a tradition of inspiring service that continues today with their children and grandchildren. Words which have united a nation, inspired generations to take up the very best and most honorable of causes, and pushed individuals to do and be and give their best. So often, these Kennedys—John, Robert, and Edward—found the right words to say, to the United States and to the world. John F. Kennedy, the charismatic President with a strong commitment to justice and human rights. Robert F. Kennedy, Senator, Attorney General, and presidential candidate, who carried the family standard after Jack's assassination and broke new ground in civil rights prior to his own tragic murder. Edward M. Kennedy, the Lion of the Senate, whose passion created some of the most far-reaching legislation of the last five decades. The Dream That

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Will Not Die collects some of the most striking speeches and quotes by the Kennedys, showing that even when the going was tough, these brothers found the right way to make their thoughts and feelings clear, showing their charm, humor, and determination. Here you will find your own inspiration, in the words of three men who believed that all Americans deserved the same privileges the Kennedys were born to, privileges they never took for granted. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Presents a history of the interdependence of sugar, slavery, and colonial settlement in the New World through the story of the author's ancestors, exploring the myriad connections between sugar cultivation and her family's identity, genealogy, and financial stability.

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

Junie B. Jones and the Yucky Blucky Fruitcake

Stuart at the Library

The World of Little House

**A BBC2 Between the Covers book club pick**

*Junie, a spunky, sometimes exasperating, kindergartener, looks forward to winning lots of prizes at the school carnival, but a fruit cake was not exactly what she had in mind.*

*It's a murder mystery on the moon in this humorous and suspenseful space adventure from the author of *Belly Up* and *Spy School* that *The New York Times Book Review* called "a delightful and brilliantly constructed middle grade thriller." Like his fellow lunarnauts—otherwise known as Moonies—living on Moon Base Alpha, twelve-year-old Dashiell Gibson is famous the world over for being one of the first humans to live on the moon. And he's bored out of his mind. Kids aren't allowed on the lunar surface, meaning they're trapped inside the tiny moon base with next to nothing to occupy their time—and the only other kid Dash's age spends all his time hooked into virtual reality games. Then Moon Base Alpha's top scientist turns up dead. Dash senses there's foul play afoot, but no one believes him. Everyone agrees Dr. Holtz went onto the lunar surface without his helmet properly affixed, simple as that. But Dr. Holtz was on the verge of an important new discovery, Dash finds out, and it's a secret that could change everything for the Moonies—a secret someone just might kill to keep...*