

Studien Zur Ornamentik Hallstattzeitlicher Keramik Zwischen Rh Etal Und Karpatenbecken

"Connecting Elites and Regions presents regional overviews and discussions of the Early Iron Age Hallstatt C period in Northwest and Central Europe to highlight the long-distance connections that existed and to stimulate research into this period on a supra-regional level."

Archaeologists have often used the term ideology to vaguely refer to a Oream of ideas. O Scholars from Marx to Zizek have developed a sharper concept, arguing that ideology works by representingNor misrepresentingNpower relations through concealment, enhancement, or transformation of real social relations between groups. Ideologies in Archaeology examines the role of ideology in this latter sense as it pertains to both the practice and the content of archaeological studies. While ideas like reflexive archaeology and multivocality have generated some recent interest, this book is the first work to address in any detail the mutual relationship between ideologies of the past and present ideological conditions producing archaeological knowledge. Contributors to this volume focus on elements of life in past societies that Owent without sayingO and that concealed different forms of power as obvious and unquestionable. From the use of burial rites as political theater in Iron Age Germany to the intersection of economics and elite power in Mississippian mound building, the contributors uncover complex manipulations of power that have often gone unrecognized. They show that OccamOs razorNthe tendency to favor simpler explanationsNis sometimes just an excuse to avoid dealing with the historical world in its full complexity. Jean-Paul DemouleOs concluding chapter echoes this sentiment and moreover brings a continental European perspective to the preceding case studies. In addition to situating this volume in a wider history of archaeological currents, Demoule identifies the institutional and cultural factors that may account for the current direction in North American archaeology. He also offers a defense of archaeology in an era of scientific relativism, which leads him to reflect on the responsibilities of archaeologists. Includes contributions by: Susan M. Alt, Bettina Arnold, Uzi Baram, Reinhard Bernbeck, Matthew David Cochran, Jean-Paul Demoule, Kurt A. Jordan, Susan Kus, Vicente Lull, Christopher N. Matthews, Randall H. McGuire, Rafael Mic—, Cristina Rihuete Herrada, Paul Mullins, Sue Novinger, Susan Pollock, Victor Rapanjaona, Roberto Risch, Kathleen Sterling, Ruth M. Van Dyke, and LouAnn Wurst

Soziale Gruppen - kulturelle Grenzen

Review for history and ethnography

Deutsche Nationalbibliografie

Germania

Zeichentragende Artefakte im sakralen Raum

Studien zur Ornamentik hallstattzeitlicher Keramik zwischen Rhönetal und Karpatenbecken

Vocabulary, Symbols, and Legacy

Vom 16. bis 18. November 2018 fand im Kloster Windberg bei Straubing zum dritten Mal nach 2014 eine Tagung unter dem Titel "Neue Materialien des Bayerischen Neolithikums" statt. Dabei wurden neue, bislang unpublizierte Fundkomplexe vorgestellt und diskutiert, die alle Phasen der Jungsteinzeit vom Altneolithikum bis zum Endneolithikum abdecken und die aus verschiedenen Landesteilen des Freistaats Bayern stammen. Mit einer diachronen und Regionen übergreifenden Betrachtung Zeitabschnitten wurde das Ziel verfolgt, neues Material zu erschließen und damit die archäologische Quellenbasis zu erweitern und der Neolithforschung in Bayern neue Impulse zu geben. Im vorliegenden Band werden sieben der Vorträge dieser Tagung sowie drei Beiträge der vorangegangenen Arbeitstreffen zusammengestellt.

Studien zur Ornamentik hallstattzeitlicher Keramik zwischen Rhönetal und Karpatenbecken

Prähistorische Zeitschrift

Burial Practices and Images of the Hallstatt World

Žasopis za zgodovino in narodopisje

Monographien und Periodika--Halbjahresverzeichnis. Reihe D

Beiträge zur Paläanthropologie, UR- und Frühgeschichte Österreichs

Geschichte und Kultur der Kelten

Studies on the Materiality and Iconography of Ritual, Sacrifice and Transcendence in Later Prehistoric Europe

Zeichentragende Artefakte sind in vielen Kulturen immunter Bestandteil sakraler Räume. Oftmals begegnet man dort einem Phänomen, das sich mit absichtsvoller „Unsichtbarkeit“, dem bewussten „Verbergen“ von Artefakten und Schrift umschreiben lässt. Diesem Zusammenspiel aus Präsenz und Unsichtbarkeit widmet sich der Sammelband am Beispiel zeichentragender Artefakte in den sakralen Räumen verschiedener Religionen im Vorderen Orient und Europa.

Zeichensystem - Kalenderbergkultur - Srettweg - Hochdorf - Metallgefäße - Tracht - Muster.

Slovenská archeológia

Bernhard Häusel von seinen Schülern gewidmet

Neue Materialien des Bayerischen Neolithikums 3

Celts

Ansätze des Germanischen Nationalmuseums

Ausgewählte Bibliographie zur Vorgeschichte von Mitteleuropa

Cvinger nad Virom pri Stični velja za eno najpomembjših železnodobnih središč na območju jugovzhodnih Alp. Njegova pomembnost se ne izraža zgolj v velikosti in umeščenosti v prostor, ampak tudi v ekonomski moči prebivalstva, ki jo je moč razbrati iz bogatih najdb najdenih na stiških nekropolah. Do sedaj je bilo o Stični objavljeno lepo število znanstvenih razprav, člankov in monografij, ki večinoma obravnavajo najdbe z grobišč. Predstavljeni so bili tudi izsledki nasebinskih izkopavanj z mednarodno soudeležbo v letih 1967 do 1974, vendar brez celovite in poglobljene analize keramičnih najdb. Le tem je posvečena pričujoča knjiga, razdeljena v tri dele. Prvi del prinaša rezultato nasebinskega stratigrafkega in kronološkega zaporedja, ki omogoča povezavo med pogosto težko opredeljivimi nasebinskimi in urbenimi fazami ter pripadajočim večinoma keramičnim gradivom. Drugi del predstavlja jedro razprave, to je analitične študije keramike (način izdelave, oblike, okras), zaključuje pa se s pogledom na kulturni razvoj naselja in kronološkim okvirjem, kot ga zarisuje keramično gradivo. Tretji del je kataloška predstavitev reprezentativnega vzorca obravnavanih najdb. Cvinger near Vir pri Stični is considered one of the most important Iron Age center in the southeastern alpine region. Its importance reflects not only in the size and location in the area, but also in the economic power of the population, which can be seen from the rich artefacts found at Stična necropolises. Until now it was published about Stična a number of scientific papers, articles and monographs, mostly dealing with finds from the graves. They were also presented the results of settlement excavations with international participation in the years 1967 to 1974, but without a comprehensive and in-depth analysis of the pottery. It is now dedicated to this book, divided into three parts. The first part provides a revision of settlement stratigraphic and chronological sequence, which allows connection between the often elusive settlement and fortification phases and their mostly ceramic material. The second part of the core of the debate, it is an analytical study of ceramics (method of manufacture, shape, decoration), concludes, however, with a view to the cultural development of the village and chronological frame, as it outlines the ceramic material. The third part is the catalogue of a representative sample of the presented finds.

Identities and social relations are fundamental elements of societies. To approach these topics from a new and different angle, this study takes the human body as the focal point of investigation. It tracks changing identities of early Iron Age people in central Europe through body-related practices: the treatment of the body after death and human representations in art. The human remains themselves provide information on biological parameters of life, such as sex, biological age, and health status. Objects associated with the body in the grave and funerary practices give further insights on how people of the early Iron Age understood life and death, themselves, and their place in the world. Representations of the human body appear in a variety of different materials, forms, and contexts, ranging from ceramic figurines to images on bronze buckets. Rather than focussing on their narrative content, human images are here interpreted as visualising and mediating identity. The analysis of how image elements were connected reveals networks of social relations that connect central Europe to the Mediterranean. Body ideals, nudity, sex and gender, aging, and many other aspects of women's and men's lives feature in this book. Archaeological evidence for marriage and motherhood, war, and everyday life is brought together to paint a vivid picture of the past.

Tagung im Kloster Windberg vom 16. bis 18. November 2018

Zwischen Präsenz und Unsichtbarkeit

Železnodobno gradišče Cvinger nad Virom pri Stični

Amtsblatt, Monographien und Periodika, Halbjahresverzeichnis. D

Tagung Bamberg, 20.-21. Februar 2004

Bibliographie zur oberösterreichischen Geschichte 2001-2005

Stratigrafija i tipološko-kronološka analiza nasebinske keramike

Now in its second edition, this comprehensive history of the Celts draws on archaeological, historical, literary and linguistic evidence to provide a comprehensive and colourful overview from origins to the present. Divided into three parts, the first covers the continental Celts in prehistory and antiquity, complete with accounts of the Celts in Germany, France, Italy, Iberia and Asia Minor. Part Two follows the Celts from the departure of the Romans to the late Middle Ages, including the migrations to and settlements in Ireland, Wales, Scotland and Brittany. This Part Three brings the history of the Celts up to the present, covering the assimilation of the Celts within the national cultures of Great Britain, France and Ireland. Included in this consideration are the suppression of Gaelic, the declines, revivals and survivals of languages and literatures, and the histories of Celtic culture. The book concludes with a discussion of the recent history of the meaning of 'Celtic' and an examination of the cultural legacy of the Celts in the modern era.

Frühgeschichte - Bevölkerungsgeschichte - Anthropologie

Deutsche Nationalbibliografie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Unmasking Ideology in Imperial and Colonial Archaeology

Studie Archeologickeho ustavu Žeskoslovenské akademie v7d v Brn?

Drinking Against Death

die Funde aus den Grabungen von 1950-1973

die Interpretation sozialer Identitäten in der prähistorischen Archäologie

Perspectives on Contacts, Relations and Differentiation During the Early Iron Age Hallstatt C Period in Northwest and Central Europe

Frühmittelalter – Römerzeit – Eisenzeit – Bronzezeit – Neolithikum – Europa – Grab – Grabarchitektur – Sozialstruktur – Gender – Anthropologie.

Theorie – epochenübergreifend – Mitteleuropa – Nordeuropa – Identitätsdiskurs – Individuum – Ethnologie – Methodendiskussion – Ethnizität – territoriale Grenzen – Kongressbericht.

Connecting Elites and Regions

Sti?na

Paradigmatic Change in Research on the Bronze Age in Central and Eastern Europe?

Alter und Geschlecht in ur- und frühgeschichtlichen Gesellschaften

Studien zur mittelbronzezeitlichen Bewaffnung in Tschechien, dem nördlichen Niederösterreich und der südwestlichen Slowakei

Studia Praehistorica in Honorem Janez Dular

Bibliographie zur oberösterreichischen Geschichte

At head of title: R'omisch-Germanische Kommission des Deutschen Arch'ologischen Instituts.

The book includes original scientific papers discussing the prehistoric themes of the southeastern Alpine and neighbouring regions by Slovenian and other authors, in which the results of new discoveries and researches in the individual regions, specific environments and analyses of individual sites or finds are presented. These articles are arranged chronologically and thematically. They shed light on the settlement pattern at the macro and micro levels (Šavel; Velušček/Cufar; Mele; Mlekuž/Črešnar; Mason), grave contexts (Ložnjak Dizdar, Gutjahr; Kmet'ová/Stegmann-Rajtár; Križ; Teržan; Dizdar/Potrebica; Cestnik; Belak), data recorded in archival sources (Grahek; Božič) or special finds (Hellmuth; Mihovilić; Turk; Gleirscher; Kerman, Preložnik, Tecco Hvala, Pavlin) and structures (Svoljšak, Guštin). The aforementioned contributions bring new insights into cultural contacts and connections, the social structure, craft activities and centres, grave rituals and worship in the Bronze and Iron Ages. They are based on modern analyses, and new evaluations, contain a scientific apparatus and rich illustrative materials, plans, distribution maps, tables and graphs. Slovenian and English abstracts are included, as well as translated summaries or full-text translations. The book is dedicated to an accomplished Slovenian researcher of the Bronze and Iron Age, who is celebrating 65th anniversary. His research work is presented in the introduction along with selected personal bibliography. Knjiga zajema izvirne znanstvene članke domačih in tujih avtorjev, ki obravnavajo prazgodovinsko problematiko jugovzhodnoalpskega prostora in sosednjih pokrajin. V njih so predstavljeni rezultati novih odkritij in raziskovanj v posameznih regijah in specifičnih okolišjih ter analize posameznih najdišč ali najdb. Članki so razvrščeni po kronološkem principu in tematsko, osvetljejejo pa poselitvene slike na makro in mikro ravni (Šavel; Velušček/Cufar; Mele; Mlekuž/Črešnar; Mason), grobne kontekste (Ložnjak Dizdar; Gutjahr; Kmet'ová/Stegmann-Rajtár; Križ; Teržan; Dizdar/Potrebica; Cestnik; Belak) in podatke v arhivskih virih (Grahek; Božič) ali pa posebne najdbe (Hellmuth; Mihovilić; Turk; Gleirscher; Kerman, Preložnik, Tecco Hvala; Pavlin) in objekte (Svoljšak, Guštin). Prinašajo nova spoznanja o kulturnih stikih in povezavah, družbeni strukturi, obrtnih dejavnostih in središčih, grobnih ritualih in časfenjih v bronasti in železni dobi. Temeljijo na modernih analizah in novih ovrednotenjih, opremljeni so z znanstvenim aparatom, vsebujejo nazorno ilustrativno gradivo, načrte najdišč, karte razprostranjenosti, preglednice in grafe. Dodani so jim izvečki v slovenskem in angleškem jeziku ter prevedeni povzetki ali prevodi celotnih besedil. Knjiga je posvečena eminentnemu slovenskemu raziskovalcu bronaste in železne dobe ob njegovem jubileju. Njegovo raziskovalno delo je predstavljeno v uvodnem poglavju skupaj z izbrano osebno bibliografijo.

Studien zu einem Fürstengrabhügel der frühen Latènezeit bei Stuttgart

The Human Body in Early Iron Age Central Europe

Knieförmig gebogene Fibeln der römischen Kaiserzeit

Forschungen und Berichte zur Vor- und Frühgeschichte in Baden-Württemberg

Das Kleinaspergle

Archaeology of Iran in the Historical Period

materielle Kultur, Chronologie und überregionale Beziehungen

Stiško prazgodovinsko naselje Cvinger nad Virom pri Stični s pripadajočimi gomilni grobiščii sodi med najobsežnejša železnodobna najdišča v Sloveniji. Z mogočnim obzidjem obdano naselje predstavlja enega od centrov dolerjnske halstatske kulture, ki je bilo neprekinjeno poseljeno tudi v mlajši železni dobi. Naselje je bilo raziskano s sistematičnimi izkopavanji z mednarodno soudeležbo v letih 1967 do 1974. Rezultati izkopavanj so že bili objavljeni, nasebinska keramika pa se ni bila deležna celovite obravnave in ovrednotenje. Temu je posvečeno pričujoče delo, ki je sestavljeno iz treh osnovnih delov: prvi del ponovno obravnava rezultate sistematičnih izkopavanj in podaja podrobni oris stratigrafije najdbnih kompleksov, kar predstavlja temelj za osrednji del; to je tehnološko, tipološko in kronološko analizo keramike. Drugi del obsega katalog reprezentativnega izbora nasebinske keramike, ki je predmet obravnave in ga vse doseganje objave stiškega gradišča niso vsebovale. Zadnji del predstavlja celotna baza nasebinske keramike iz Stične.

Mit Bernhard Maier resümiert ein international anerkannter Keltenforscher faktenreich, allgemeinverständlich und auf aktuellem Forschungsstand unser Wissen über keltische Ereignisgeschichte, Siedlungs- und Wirtschaftsformen, Kunst und Handwerk, Handel und Verkehr, Sozialstruktur, Religion, Sprache sowie über Beziehungen von keltischen und mediterranen Kulturen. Die Geschichte der Kelten reicht weiter als zweieinhalb Jahrtausende zurück, und noch heute treffen wir allenthalben auf Zeugnisse ihrer Kultur: Ringwälle, Schanzen und Hügelgräber in der freien Natur, Gebrauchsgegenstände, Schmuck, Waffen - häufig als Grabbeigaben gehoben - in den Museen. Ihr Lebensraum erstreckte sich vom Norden des heutigen Schottlands und von der Iberischen Halbinsel bis ins ferne Kleinasien. Sie erscheinen in zahlreichen antiken Schriftquellen - so in Briefen des Apostels Paulus und in Caesars Werk Über den Gallischen Krieg. All dies hat eine lebendige Detailforschung inspiriert, doch eine systematische Zusammenfassung gesicherten Wissens, wie sie mit diesem Handbuch Bernhard Maier vorlegt, hat bis jetzt gefehlt.

Die Spätbronze- und frühe Eisenzeit im Kaukasus

Fundberichte aus Baden-Württemberg

Die bemalte Keramik der Heuneburg

Archaeologia austriaca

Ideologies in Archaeology

Österreichische Geschichte

Interpretationsraum Bronzezeit

The nine interrelated chapters in this book aim to identify and describe the iconographies and trace fossils of ritual and religion in late prehistoric Europe - to infuse them with meaning, celebrate their complexity and integrate the ideas, which they evoke into the rich tapestry of historically transmitted ancient European and Mediterranean ideology, mythology and ritual. This book explores libation and feasting, engendered patterns of communication, ritual drama and iconographic creativity. Case studies range from 13th century BC Bavarian ostentatious graves, 9th century Scandinavian bog hoards, 8th century Austrian women's chambered tombs, 7th century Lusatian children's graves to 6th century BC Scythian kurgans from the Ukraine. A thick description of ancient European ideology emerges demonstrating that non-literate communities were developing surprisingly vibrant and sophisticated solutions to the problems posed by transcending death, reviv the ancestors and communicating between earth and eternity.

Since the fall of communism, archaeological research in Central and Eastern European countries has seen a large influx of new projects and ideas, fueled by bilateral contacts, Europe-wide circulation of scholars and access to research literature. This volume is the first study which relates these issues specifically to Bronze Age Archaeology.

Bericht der Römisch-Germanischen Kommission

Akten des Internationalen Symposiums, Sopron, 10.-14. Mai 1994

Die Osthallstattkultur

Bringing Down the Iron Curtain

Železnodobna nasebinska keramika / Iron Age Settlement Pottery

A History From Earliest Times to the Present

This volume addresses the entanglement between archaeology, imperialism, colonialism, capitalism, and war. Popular sentiment in the West has tended to embrace the adventure rather than ponder the legacy of archaeological explorers: allegations by imperial powers of "discovering" archaeological sites or "saving" world heritage from neglect or destruction have often provided the pretext for expanding political influence. Consequently, citizens have often fallen victim to the imperial war machine, seeing their lands confiscated, their artifacts looted, and the ancient remains in their midst commercialized. Spanning the globe with case studies from East Asia, Siberia, Australia, North and South America, Europe, and Africa, sixteen contributions written by archaeologists, art historians, and historians from four continents offer unusual breadth and depth in the assessment of various claims to patrimonial heritage, contextualized by the imperial and colonial ventures of the last two centuries and their postcolonial legacy.

This collection of twenty-eight essays presents an up-to-date survey of pre-Islamic Iran, from the earliest dynasty of Ilam to the end of Sasanian empire, encompassing a rich diversity of peoples and cultures. Historically, Iran served as a bridge between the earlier Near Eastern cultures and the later classical world of the Mediterranean, and had a profound influence on political, military, economic, and cultural aspects of the ancient world. Written by international scholars and drawing mainly on the field of practical archaeology, which traditionally has shared little in the way of theories and methods, the book provides crucial pieces to the puzzle of the national identity of Iranian cultures from a historical perspective. Revealing the wealth and splendor of ancient Iranian society - its rich archaeological data and sophisticated artistic craftsmanship - most of which has never before been presented outside of Iran, this beautifully illustrated book presents a range of studies addressing specific aspects of Iranian archaeology to show why the artistic masterpieces of ancient Iranians rank among the finest ever produced. Together, the authors analyze how archaeology can inform us about our cultural past, and what remains to still be discovered in this important region.