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Escaping from an attic where they had been held captive over the long, dark winter, a family of tiny people sets up house in an old rectory. Copyright © Libri GmbH. All rights reserved.

The story of filmmaker Hayao Miyazaki's life and work, including his significant impact on Japan and the worldA thirtieth-century toxic

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jungle, a bathhouse for tired gods, a red-haired fish girl, and a furry woodland spirit—what do these have in common? They all spring from the mind of Hayao Miyazaki, one of the greatest living animators, known worldwide for films such as My Neighbor Totoro, Princess Mononoke, Spirited Away, Howl's Moving Castle, and The Wind Rises. Japanese culture and animation scholar Susan Napier explores the life and art of this extraordinary Japanese filmmaker to provide a definitive account of his oeuvre. Napier insightfully illuminates the multiple themes crisscrossing his work, from empowered

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women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture.

The Art of Spirited Away collects colour illustrations of *Spirited Away* for the first time in an English edition! This book includes paintings and designs from the new animated film from the director of *Kiki's Delivery Service* and *Princess Mononoke*. Large-size, hardcover coffee-table book featuring artwork from the renowned animated film, *Spirited Away*, directed by Hayao Miyazaki.

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Features commentary, colour stills, sketches, storyboards, and illustrations used to envision the rich fantasy world of the film. Also includes a complete English-language script.

Third Edition of this popular guide - with expanded and updated content The animations of Japan's Studio Ghibli are amongst the most respected in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly anticipated release a guaranteed box office hit. Yet this highly profitable studio has remained fiercely

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independent, producing a stream of imaginative and individual animations. The studio's founders, the late Isao Takahata and Hayao Miyazaki (who is coming out of retirement again soon), have created timeless masterpieces. Although their films are distinctly Japanese, their themes are universal: humanity, community and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. This Kamera Book examines all their major works including Laputa: Castle in the Sky, Grave of the Fireflies, My Neighbour

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Totoro, Kiki's Delivery Service, Only Yesterday, Porco Rosso, Pom Poko, Whisper of the Heart, Princess Mononoke and Howl's Moving Castle, as well as the critically acclaimed Spirited Away and The Tale of Princess Kaguya. Odell and Le Blanc's informed analysis also considers Studio Ghibli features such as Hayao Miyazaki's Oscar-nominated final masterpiece The Wind Rises, When Marnie Was There and the recent co-productions, Ronja the Robber's Daughter and Red Turtle. 'One of the most authoritative texts available. Whether you're a newcomer or a longtime fan, Studio Ghibli

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is well worth a read'- SciFi Now

'War and Peace' in Studio Ghibli Films

Castle in the Air

Sharing a House with the Never-Ending Man

Studio Ghibli 100 Collectible Postcards

My Neighbor Totoro

A Life in Art

The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (Spirited Away, My Neighbor Totoro, Howl's Moving Castle), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's How Do You Live?

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has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. How Do You Live? is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big

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questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like The Alchemist and The Little Prince, as well as Miyazaki fans eager to understand one of his most important influences.

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On its release in 1988, Grave of the Fireflies riveted audiences with its uncompromising drama. Directed by Isao Takahata at Studio Ghibli and based on an autobiographical story by Akiyuki Nosaka, the story of two Japanese children struggling to survive in the dying days of the Second World War unfolds with a gritty realism unprecedented in animation. Grave of the Fireflies has since been hailed as a classic of both anime and war cinema. In 2018, USA Today ranked it the greatest animated film of all time. Yet Ghibli's sombre masterpiece remains little analysed outside Japan, even

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as its meaning is fiercely contested - Takahata himself lamented that few had grasped his message. In the first book-length study of the film in English, Alex Dudok de Wit explores its themes, visual devices and groundbreaking use of animation, as well as the political context in which it was made. Drawing on untranslated accounts by the film's crew, he also describes its troubled production, which almost spelt disaster for Takahata and his studio.

The thought-provoking, aesthetically pleasing animated films of Hayao Miyazaki attract audiences well beyond the director's native

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Japan. Princess Mononoke and Spirited Away were critically acclaimed upon U.S. release, and the earlier My Neighbor Totoro and Kiki's Delivery Service have found popularity with Americans on DVD. This critical study of Miyazaki's work begins with an analysis of the visual conventions of manga, Japanese comic books, and animé; an overview of Japanese animated films; and a consideration of the techniques deployed by both traditional cel and computer animation. This section also details Miyazaki's early forays into comic books and animation, and his output prior to his founding of Studio

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Ghibli. Part Two concentrates on the Studio Ghibli era, outlining the company's development and analyzing the director's productions between 1984 and 2004, including Castle in the Sky, My Neighbor Totoro and his newest film, Howl's Moving Castle. The second section also discusses other productions involving Studio Ghibli, including Grave of the Fireflies and The Cat Returns. Appendices supply additional information about Studio Ghibli's merchandise production, Miyazaki's global fan base, and the output of other Ghibli directors.

Ponyo, loosely based on Hans Christian

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Andersen's The Little Mermaid, is a hand-drawn feature-length film of breathtaking beauty and charm. The art of the film entails not only cels, but striking watercolor and pastel concept sketches and layout pages. Interviews with production principles about their daring choice to hand draw a film in the age of CGI, and the voice-over screenplay itself, complete the package.

My Neighbor Totoro: A Novel

The Unofficial Studio Ghibli Cookbook

My Neighbor Hayao

Miyazakiworld

Unofficial Guide to the Movies of Studio

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Ghibli

How Do You Live?

Ronia, who lives with her father and his band of robbers in a castle in the woods, causes trouble when she befriends the son of a rival robber chieftain.

The Art of Porco Rosso English Version, a film by Hayao Miyazaki. Contains Original Story The Age of the Flying Boat, Full of Pride and Freedom, Ships in the Sky, Art of Art, Film Ending Illustrations.

Beloved by millions, praised by film critic Roger Ebert as "the best animation filmmaker in history," and referred to as the "Japanese

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Walt Disney," Hayao Miyazaki is known for his sense of whimsical adventure, deep reverence for nature, and strong female characters. As a prolific creator, his influence and admirers include Steven Spielberg, Wes Anderson, and Akira Kurosawa. Curated by Spoke Art Gallery, My Neighbor Hayao features work from more than 250 artists in celebration of the acclaimed Japanese filmmaker and animator. Showcasing a diverse array of original painting, embroidery, sculpture, and limited edition prints that were first exhibited at Spoke during three highly popular group exhibitions attracting

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more than 10,000 attendees, this beautiful book grants fans of Miyazaki another creative avenue to explore his inspired worlds through interpretations of characters and themes found in iconic films including My Neighbor Totoro, Howl's Moving Castle, Spirited Away, and Princess Mononoke.

While exploring a strange place near her new home, ten-year-old Chihiro is horrified when her mother and father turn into pigs and, hoping to save them, soon finds herself working in a bath house for Japanese spirits.
Spirited Away Picture Book

The Films of Hayao Miyazaki and Isao Takahata

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*100 Must-See Japanese Animation Masterpieces
Ghibliotheque*

Tales from Earthsea

Hayao Miyazaki

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A tiny family tries to establish a home in the English countryside. Sequel to *The Borrowers*

Bold and beautiful, this volume presents hundreds of film stills from the Pixar archives in a glorious spectrum of color. Starting with bright white images and seamlessly flowing through the colors of the

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rainbow, it becomes crystal clear how each frame tells a story. Bound into a gorgeous volume, The Color of Pixar encapsulates everything there is to love about the studio: the attention to detail, the playful characters, and the sheer scope of their work in over 20 years of iconic feature films. Copyright ©2017 Disney Enterprises, Inc. and Pixar. All rights reserved. For anime connoisseurs, beginners, and the curious, the best of the best!

**The films of Hayao Miyazaki and Isao Takahata -
Third Edition**

The Movies and Shows that Changed the World of

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Japanese Animation

Art Inspired by the Films of Miyazaki

Fantasy/Animation

The Borrowers Avenged

30 Postcards

Bring some magic into your kitchen with this unofficial collection of Japanese recipes inspired by Hayao Miyazaki's most beloved films. Since 1985, Studio Ghibli has enchanted moviegoers with fantastic stories of adventure, magic, friendship, family, and most of all—the

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most delicious-looking animated food. Now you can create your own mouthwatering dishes with this book full of 50 unofficial, fan-created recipes! From tantalizing breakfasts and lunches to Japanese favorites like yakitori and onigiri, recipes include: Skillet bacon and eggs Ramen with "haaaam"! Herring and pumpkin pot pie Steamed red bean bao Salmon with beurre blanc sauce And more! Perfect for fans of Japanese anime, manga, and comfort

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food cooking!

The animations of Japan's Studio Ghibli are amongst the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio's founders, long-

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time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese their themes are universal—humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and

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thematic threads that bind these films together.

This book examines Japanese animation films of Studio Ghibli in terms of war and peace. This research mainly focuses on movies directed by Hayao Miyazaki, a 'Japanese master of animation', who announced his official retirement in September 2013. Through the lens of peace research, the author rediscovered the fact that Miyazaki-related animation films deal with actual wars

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from the First World War to the 2003 Iraq War. This book investigates the following Studio Ghibli animation movies: 1) Nausica of the Valley of the Wind (1984), 2) Laputa Castle in the Sky (1986), 3) Grave of the Fireflies (1988), 4) Porco Rosso (1992), 5) Howl's Moving Castle (2004), and 6) The Wind Rises (2013). From a perspective of peace research and international relations, this study analyzes the relevance of the films to the First

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World War, the Second World War, the Cold War, the War on Terror, as well as some nuclear related issues in the post-3/11 context. Moreover, this book explores the implications of the case studies for peace education so that Studio Ghibli films can be watched as sources for creating the 'defences of peace' inside the hearts of audience around the world.

A highly entertaining memoir describing what it was like to work for Japan's

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premiere animation studio, Studio Ghibli, and its reigning genius Hayao Miyazaki. A behind-the-scenes look at what it's like for a gaijin (foreigner) to work in a thoroughly Japanese organization run by four of the most famous and culturally influential people in modern Japan.

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Anime Impact
The Breakaways

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When Marnie Was There (Essential Modern Classics)

The Art of Porco Rosso

Born on January 5, 1941 in Tokyo, Hayao Miyazaki is known as the 'Japanese Disney', a filmmaker as revered - and as popular - as Walt Disney or Steven Spielberg. Miyazaki, in short, is a true phenomenon in contemporary animation and in world cinema.

In this sequel to the international bestseller Howl 's Moving Castle, bookish Charmain finds herself smack in the middle of magical court intrigues . . . and dealing with the dashing Wizard Howl. When Charmain Baker agreed to look after her

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great-uncle's house, she thought she was getting blissful, parent-free time to read. She didn't realize that the house bent space and time, and she did not expect to become responsible for an extremely magical stray dog and a muddled young apprentice wizard. Now, somehow, she's been targeted by a terrifying creature called a lubbock, too, and become central to the king's urgent search for the fabled Elfgift that will save the country. The king is so desperate to find the Elfgift, he's called in an intimidating sorceress named Sophie to help. And where Sophie is, the great Wizard Howl and fire demon Calcifer won't be far behind. How did respectable Charmain end up in such a mess, and how will she get herself out of it? All fans of classic fantasy books deserve the pleasure of reading those by

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Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the World of Howl are: Howl's Moving Castle Castle in the Air House of Many Ways Other beloved series from Dianna Wynne Jones include the Chronicles of Chrestomanci and the Dalemark Quartet. Anna hasn't a friend in the world – until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of SPIRITED AWAY and ARRIETTY.

Quiet, sensitive Faith starts middle school already worrying about how she will fit in. To her surprise, Amanda, a popular

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eighth grader, convinces her to join the school soccer team, the Bloodhounds. Having never played soccer in her life, Faith ends up on the C team, a ragtag group that 's way better at drama than at teamwork. Although they are awful at soccer, Faith and her teammates soon form a bond both on and off the soccer field that challenges their notions of loyalty, identity, friendship, and unity. The Breakaways is a raw, and beautifully honest graphic novel that looks into the lives of a diverse and defiantly independent group of kids learning to make room for themselves in the world.

Director Hayao Miyazaki's Messages for World Peace
Studio Ghibli

Starting Point: 1979-1996

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15 Years at Studio Ghibli

Final Frames from the Feature Films (1984-2014)

The Unofficial Guide to the Movies of Studio Ghibli

Explores further the magical world of Earthsea through five tales of events which occur before or after the time of the original novels, as well as an essay on the people, languages, history, and magic of the place.

Based on the Ghibliotheque podcast, which leafs through the library of films from the world's greatest animation studio, Studio Ghibli. A fully illustrated book that reviews each Studio Ghibli movie in turn, in the voice of expert and newcomer. Will include details of production, release, themes, key scenes and general review as well as Ghibli-specific information. To be illustrated

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with stills and posters from each movie and (hopefully) portraits of directors, writers and creative team.

One of Studio Ghibli ' s most beloved classics, Totoro celebrates its 25th anniversary! The beloved animation classic by legendary Studio Ghibli director Hayao Miyazaki, My Neighbor Totoro is now retold in novel form. This prestige, hardcover edition features original illustrations by Miyazaki himself, accompanying a story written by veteran children's book author Tsugiko Kubo. Sure to delight both existing fans and new readers! Eleven-year-old Satsuki and her sassy little sister Mei have moved to the country to be closer to their ailing mother. While their father is working, the girls explore their sprawling old house and the forest and fields that surround it. Soon, Satsuki and Mei discover

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Totoro, a magical forest spirit who takes them on fantastic adventures through the trees and the clouds--and teaches them a lesson about trusting one another.

A complete and essential guide to the magical movies of Studio Ghibli. Adapted from the acclaimed podcast, Ghibliotheque offers a well-balanced and highly informed critique of some of the greatest animated movies of all time, including Spirited Away, My Neighbour Totoro and Princess Mononoke. From Nausicaä of the Valley of the Wind to Earwig and the Witch, authors Michael Leader and Jake Cunningham review every Studio Ghibli feature film, providing insightful background information on how the films were made, and considered film-fan reactions to the works themselves. Beautifully illustrated with

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stills and posters, portraits of the creative team and the Studio itself, this is a comprehensive, engaging guide to the wonderfully complex, mysterious and entertaining worlds of the legendary, Oscar-winning animation company.

The Cinema of Hayao Miyazaki

Understanding Studio Ghibli's Monster Princess

Picture Book

The Borrowers Afield

The Color of Pixar

50 Delicious Recipes Inspired by Your Favorite Japanese Animated Films

An exploration of anime's masterpieces and

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game-changers from the 1960s to the present—with contributions from writers, artists, superfans and more. Anime—or Japanese animation—has been popular in Japan since Astro Boy appeared in 1963. Subsequent titles like Speed Racer and Kimba the White Lion helped spread the fandom across the country. In America, a dedicated underground fandom grew through the 80s and 90s, with breakthrough titles like Katsuhiro Otomo's Akira making their way into the mainstream. Anime Impact explores the iconic anime movies and shows that left a mark

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on popular culture around the world. Film critic and longtime fan Chris Stuckmann takes readers behind the scenes of legendary titles as well as hidden gems rarely seen outside Japan. Plus anime creators, critics and enthusiasts—including Ready Player One author Ernest Cline, manga artist Mark Crilley, and YouTube star Tristan “Arkada” Gallant—share their stories, insights and insider perspectives. Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the

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clock.

This book examines the relationship that exists between fantasy cinema and the medium of animation. Animation has played a key role in defining our collective expectations and experiences of fantasy cinema, just as fantasy storytelling has often served as inspiration for our most popular animated film and television. Bringing together contributions from world-renowned film and media scholars, Fantasy/Animation considers the various historical, theoretical, and cultural ramifications

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of the animated fantasy film. This collection provides a range of chapters on subjects including Disney, Pixar, and Studio Ghibli, filmmakers such as Ralph Bakshi and James Cameron, and on film and television franchises such as Dreamworks' How To Train Your Dragon (2010–) and HBO's Game of Thrones (2011–). In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies. Starting Point is a collection of essays, interviews, and memoirs that go back to the roots of Miyazaki's childhood, the

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formulation of his theories of animation, and the founding of Studio Ghibli. Before directing such acclaimed films as Spirited Away, Miyazaki was just another salaried animator, but with a vision of his own. Follow him as he takes his first steps on the road to success, experience his frustrations with the manga and animation industries that often suffocate creativity, and realize the importance of bringing the childhood dreams of the world to life. Starting Point: 1979-1996 is not just a chronicle of the life of a man whose own dreams have come true, it is a

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***tribute to the power of the moving image. -- VIZ
Media***

The Art of Ponyo

Ronia, the Robber's Daughter

Princess Mononoke

Anime Classics Zettai!

The Art of Spirited Away

***Connections Between Media, Mediums and
Genres***

***A richly illustrated journey through the
extraordinary cinematic worlds of beloved
filmmaker Hayao Miyazaki For over four***

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decades, Hayao Miyazaki has been enchanting audiences of all ages. His animated films, often featuring children navigating unfamiliar and challenging worlds, offer timeless explorations of youth and what it means to grow up. Celebrated and admired around the globe for his artistic vision, craftsmanship and deeply humanistic values, Miyazaki has influenced generations of artists. The universal appeal of his evocative natural settings and complex characters, many among them strong girls and young women, cuts across cultural boundaries. This book is published on the occasion of the

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2021 inaugural exhibition at the Academy Museum of Motion Pictures in Los Angeles, in collaboration with Studio Ghibli in Tokyo. It accompanies the first ever retrospective dedicated to the legendary filmmaker in North America and introduces hundreds of original production materials, including artworks never before seen outside of Studio Ghibli's archives. Concept sketches, character designs, storyboards, layouts, backgrounds and production cels from his early career through all 11 of his feature films, including My Neighbor Totoro (1988), Kiki's Delivery Service (1989), Princess Mononoke

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(1997), Spirited Away (2001) and Howl's Moving Castle (2004), offer insight into Miyazaki's creative process and masterful animation techniques.

Nostalgic fans of the Hayao Miyazaki film and newcomers alike--soar into the modern classic about a young witch and her clever cat that started it all! Half-witch Kiki never runs from a challenge. So when her thirteenth birthday arrives, she's eager to follow a witch's tradition: choose a new town to call home for one year. Brimming with confidence, Kiki flies to the seaside village of Koriko and expects that her powers will easily bring

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happiness to the townspeople. But gaining the trust of the locals is trickier than she expected. With her faithful, wise-cracking black cat, Jiji, by her side, Kiki forges new friendships and builds her inner strength, ultimately realizing that magic can be found in even the most ordinary places. Blending fantasy with the charm of everyday life, this enchanting new translation will inspire both new readers and dedicated fans. "A gentle story of magic-tinged independence."--The Wall Street Journal "An enchanting, gently humorous all-ages family read-aloud."--Kirkus Reviews "A classic tale, this new translation

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is perfect."--School Library Journal
Princess Mononoke (1997) is one of anime's most important films. Hayao Miyazaki's epic fantasy broke domestic box office records when it came out in Japan, keeping pace with the success of Hollywood films like Titanic (1997). Princess Mononoke was also the first of Studio Ghibli's films to be distributed outside Japan as part of a new deal with Disney subsidiary Buena Vista International. Coinciding with the 20th anniversary of the release of the film, Rayna Denison curates this new collection to critically reflect on Princess Mononoke's significance within and

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beyond Japanese culture. The collection investigates the production, and re-production, processes involved in the making of Princess Mononoke into a global phenomenon and reevaluates the film's significance within a range of global markets, animation techniques, and cultures. In revisiting this undeniably important film, the collection sheds light on the tensions within anime and the cultural and social issues that Princess Mononoke explores, from environmental protection to globalization to the representation of marginalized groups. In this remarkable new collection, Princess

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Mononoke is examined as a key player during a major turning point in Japanese animation history.

In this stunning sequel to Howl's Moving Castle, Diana Wynne Jones has again created a large-scale, fast-paced fantasy in which people and things are never quite what they seem. There are good and bad djinns, a genie in a bottle, wizards, witches, cats and dogs (but are they cats and dogs?), and a mysterious floating castle filled with kidnapped princesses, as well as two puzzling prophecies. The story speeds along with tantalizing twists and turns until the

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prophecies are fulfilled, true identities are revealed, and all is resolved in a totally satisfying, breathtaking, surprise-filled ending. Abdullah was a young and not very prosperous carpet dealer. His father, who had been disappointed in him, had left him only enough money to open a modest booth in the Bazaar. When he was not selling carpets, Abdullah spent his time daydreaming. In his dreams he was not the son of his father, but the long-lost son of a prince. There was also a princess who had been betrothed to him at birth. He was content with his life and his daydreams until, one day, a stranger sold him

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a magic carpet. All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the World of Howl are: Howl's Moving Castle Castle in the Air House of Many Ways Other beloved series from Dianna Wynne Jones include the Chronicles of Chrestomanci and the Dalemark Quartet.

*The Animé Art of Hayao Miyazaki
The Borrowers*

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Grave of the Fireflies

House of Many Ways

Kiki's Delivery Service

□□□□□

A collection of original essays on Hayao Miyazaki's Princess Mononoke, exploring its production, aesthetics, themes, and cultural significance.