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Few areas of early modern English history have roused such passions and interpretations as the rule of Mary Tudor and her efforts to return the country to Catholicism following the reigns of her father and brother. In this book, Dr Wizeman explores Catholic

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theology and spirituality according to the religious literature printed during the reign of Mary Tudor (1553–1558). As part of the strategy to renew Catholic religion in England after the reformations under Henry VIII and Edward VI, Marian theologians, authors and editors produced numerous works of catechesis, religious polemic, devotion and sermons. These writings demonstrate that the Catholicism of Marian England was not a mere insular reaction to the

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preceding decades of religious change, nor a via media polity which eschewed important elements of traditional religion while embracing tenets of the Reformation. Rather the theology and spirituality of Mary Tudor's church, as well as many of its strategies for religious renewal, was intimately connected to - and in fact anticipated or paralleled - the theology, spirituality and strategies for reform embraced by Counter-Reformation

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Catholicism, especially after the promulgation of the decrees of the Council of Trent (1545–1563). After considering the recent historiography of Mary Tudor's reign, the book contextualises these writings through a brief history of the Marian church and a discussion of the authors and dedicatees. It then presents an analysis of the Marian writers' and theologians' views on revelation, christology, soteriology, ecclesiology,

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sacramental theology, piety and eschatology. Finally, the study compares the Catholic belief asserted in these works to that found in texts by English theologians printed before 1553, especially John Fisher, and by contemporary theologians in Europe, particularly Bartolomé Carranza, as well as the Tridentine catechism, and the decrees and official texts of the English Reformation.

This new Companion is an invaluable

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guide to one of the most colourful periods in history. Covering everything from the Reformation, controversies over the succession and the prayer book to literature, the family and education, this highly accessible reference tool contains commentary on the key events in the reigns of the five Tudor monarchs from Henry VII to Elizabeth I. Opening with a general introduction, it includes a wealth of chronologies, biographies, statistics,

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and maps, as well as a glossary and a guide to the key works in the field. Topics covered include: The establishment of the Tudor dynasty; monarchs and their consorts; rebellions against the Tudors The legal system- central and ecclesiastical courts Government- central and local; the Monarchy and Parliament The Church - structure and changes throughout this tumultuous period Ireland- timeline of key events Population- numbers and

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*distribution The World of Learning-
education; literature; religion The key
debates in the field. This book will be
essential reading for all those with an
interest in the Tudor Age.*

*The history of the British Isles is the
story of four peoples linked together
by a process of state building that was
as much about far-sighted planning and
vision as coincidence, accident and
failure. It is a history of revolts and
reversal, familial bonds and enmity,*

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the study of which does much to explain the underlying tension between the nations of modern day Britain. The Making of the British Isles recounts the development of the nations of England, Scotland, Wales and Ireland from the time of the Anglo-French dual monarchy under Henry VI through the Wars of the Roses, the Reformation crisis, the reigns of Henry VIII and Elizabeth I, the Anglo-Scottish dynastic union, the British multiple monarchy and the

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*Cromwellian Republic, ending with the
acts of British Union and the
Restoration of the Monarchy.*

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*Popular Disorder in England During the
Reign of Edward VI*

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Human Bondage in the Early Modern Atlantic World Cultural Reformations

Wrightson describes the basic institutions and relationships of economic life in Britain, tracing the processes of change, and examines how these changes affect men, women, and children of all ages. Illustrations.

Publisher Description

Insight into the minds and methods of 'godly' ministers - early nonconformists - who sought to modify the Elizabethan settlement of religion.

The palatinate of Chester survives Tudor centralisation.

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Deep Structure, Discourse and Disguise

The Theology and Spirituality of Mary Tudor's Church

The State of Britain and Ireland, 1450-1660

England Under the Tudors

Churchwardens' Accounts of Cratfield, 1640-1660

The Politics of Commonwealth

The original essays in Oxford Twenty-First Century Approaches to Literature mean to provoke rather than reassure, to challenge rather than codify. Instead of summarizing existing knowledge scholars working in the field aim at opening fresh discussion; instead of emphasizing settled consensus

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they direct their readers to areas of enlivened and unresolved debate. The deepest periodic division in English literary history has been between the Medieval and the Early Modern, not least because the cultural investments in maintaining that division are exceptionally powerful. Narratives of national and religious identity and freedom; of individual liberties; of the history of education and scholarship; of reading or the history of the book; of the very possibility of persuasive historical

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consciousness itself: each of these narratives (and more) is motivated by positing a powerful break around 1500. None of the claims for a profound historical and cultural break at the turn of the fifteenth into the sixteenth centuries is negligible. The very habit of working within those periodic bounds (either Medieval or Early Modern) tends, however, simultaneously to affirm and to ignore the rupture. It affirms the rupture by staying within standard periodic bounds, but it ignores it by never

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examining the rupture itself. The moment of profound change is either, for medievalists, just over an unexplored horizon; or, for Early Modernists, a zero point behind which more penetrating examination is unnecessary. That situation is now rapidly changing. Scholars are building bridges that link previously insular areas. Both periods are starting to look different in dialogue with each other. The change underway has yet to find collected voices behind it. Cultural Reformations volume aims to provide those

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voices. It will give focus, authority, and drive to a new area.

This marvellous new book sets the developments in the government of England under the early Tudors in the context of recent work on the fifteenth century and on continental Europe.

Each book in the Problems in Focus series is designed to make available to students important new work on key historical problems and periods that they encounter on their courses. This volume is devoted to the reign of Henry VIII.

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First published in 1955 and never out of print, this wonderfully written text by one of the great historians of the twentieth century has guided generations of students through the turbulent history of Tudor England. Now in its third edition, *England Under the Tudors* charts a historical period that saw some monumental changes in religion, monarchy, government and the arts. Elton's classic and highly readable introduction to the Tudor period offers an essential source of information from the start of Henry VII's reign to the

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death of Elizabeth I.

Accounts of the Feoffees of the Town Lands
of Bury St Edmunds, 1569-1622

English Reformations

Medieval and Renaissance in Literary
History

Cheshire and the Tudor State 1480-1560

Politics, Policy and Piety

The Elizabethan World

This book reconstructs the personal and political
life of John Dudley (1504-1553), Viscount Lisle,
Earl of Warwick and Duke of Northumberland.

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For three and a half years (1549-1553) as Lord President of the Council, he was the leader of Edward VI's minority government. His involvement in the notorious attempt to frustrate Mary's succession to the throne in favour of his daughter-in-law, Jane Grey, contributed substantially to the evil reputation which clung to him both at the time and since. He is conventionally portrayed as an ambitious, unscrupulous man, who embraced and renounced the Reformation to suit his own purposes. The fact that his father was Henry VII's

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detested financial agent Edmund Dudley, and one of his sons the colourful Earl of Leicester, has helped to confirm his unprincipled image. Now his reputation is being reassessed, but historians have concentrated almost entirely on his years in power - the last four years of his life. Drawing upon new research, Professor Loades looks at John Dudley's whole career and by considering the lives of his father, Edmund, and his sons, places him in longer historical perspective. A new and important interpretation of the Tudor service nobility emerges in which

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John Dudley is seen not merely as an overmighty subject and kingmaker, but first and foremost as a servant of the English Crown. A Companion to Tudor Britain provides an authoritative overview of historical debates about this period, focusing on the whole British Isles. An authoritative overview of scholarly debates about Tudor Britain Focuses on the whole British Isles, exploring what was common and what was distinct to its four constituent elements Emphasises big cultural, social, intellectual, religious and economic themes Describes

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differing political and personal experiences of the time. Discusses unusual subjects, such as the sense of the past amongst British constituent identities, the relationship of cultural forms to social and political issues, and the role of scientific inquiry. Bibliographies point readers to further sources of information.

In the absence of borough status and after the winding up of the guilds, the townsmen of Bury St Edmunds experiment with town government. The interrelated demographic, economic, religious, and cultural transformations that

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England experienced in the late sixteenth and early seventeenth centuries were most pronounced in larger towns in the south and east, such as Colchester in Essex. The effects produced by these changes led to an effort at social and sexual regulation by the town's more prosperous residents, in order to control and modify the negative impact on the local population, especially the poor. This book provides an in-depth portrait of an urban setting, discussing both wrongdoers themselves and the motivations of the craftsmen and tradesmen - the

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«middling sorts» - who enforced local standards of conduct.

The Progresses, Pageants, and Entertainments of Queen Elizabeth I

Slaves and Englishmen

Early Tudor Government, 1485–1558

The Oxford Illustrated History of Tudor & Stuart Britain

Power in Tudor England

A Study in Early Modern Administration

War and politics in the Elizabethan counties reassesses the national war

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effort during the wars against Spain (1585–1603). Drawing on a mass of hitherto neglected sources, it finds a political system in much better health than has been thought, revising many existing assumptions about the weaknesses of the state in the face of military change. It examines politics and government from the court and privy council to the counties and parishes, assessing the central regime as well as the local machinery of lord lieutenancies which provided troops to fight Elizabeth's wars and ran the militia

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which defended against Spanish invasion attempts. The problems of government are assessed in a wide-ranging set of contexts, addressing popular attitudes to the war, government propaganda, local resistance and the problems of governing a country divided in religion. In this way the book covers much more than the war alone, providing a new assessment of the effectiveness of the whole Elizabethan state.

This comprehensive and beautifully illustrated collection of essays conveys a

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vivid picture of a fascinating and hugely significant period in history. Featuring contributions from thirty-eight international scholars, the book takes a thematic approach to a period which saw the defeat of the Spanish Armada, the explorations of Francis Drake and Walter Raleigh, the establishment of the Protestant Church, the flourishing of commercial theatre and the works of Edmund Spenser, Philip Sidney and William Shakespeare. Encompassing social, political, cultural, religious and

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economic history, and crossing several disciplines, The Elizabethan World depicts a time of transformation, and a world order in transition. Topics covered include central and local government; political ideas; censorship and propaganda; parliament, the Protestant Church, the Catholic community; social hierarchies; women; the family and household; popular culture, commerce and consumption; urban and rural economies; theatre; art; architecture; intellectual developments ; exploration and

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imperialism; Ireland, and the Elizabethan wars. The volume conveys a vivid picture of how politics, religion, popular culture, the world of work and social practices fit together in an exciting world of change, and will be invaluable reading for all students and scholars of the Elizabethan period.

This is the first major collection of essays to look at the literature of the entire Tudor period, from the reign of Henry VII to death of Elizabeth I. It pays particularly attention to the years before

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1580. Those decades saw, amongst other things, the establishment of print culture and growth of a reading public; the various phases of the English Reformation and process of political centralization that enabled and accompanied them; the increasing emulation of Continental and classical literatures under the influence of humanism; the self-conscious emergence of English as a literary language and determined creation of a native literary canon; the beginnings of English empire and the consolidation of a sense of

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nationhood. However, study of Tudor literature prior to 1580 is not only of worth as a context, or foundation, for an Elizabethan 'golden age'. As this much-needed volume will show, it is also of artistic, intellectual, and cultural merit in its own right. Written by experts from Europe, North America, and the United Kingdom, the forty-five chapters in The Oxford Handbook to Tudor Literature recover some of the distinctive voices of sixteenth-century writing, its energy, variety, and inventiveness. As well as

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essays on well-known writers, such as Philip Sidney or Thomas Wyatt, the volume contains the first extensive treatment in print of some of the Tudor era's most original voices.

This study throws new light on the relationship between the counties and central government, and on the changing political and religious views of both gentry and people at the time of the English Reformation. Winner of the Royal Historical Society's Whitfield Prize.

Earthly Necessities

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The Tudor Sheriff

America's Forgotten Founding Father

Dedham and Bury St Edmunds, 1582-1590

Popular Politics and the English

Reformation

The first comprehensive analysis of the shrieval system, 1485-1603, showing sheriffs to be among the most important local office-holders in early modern England, responsible for executing legal process, holding local courts, making arrests, executing criminals, collecting royal revenue,

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holding parliamentary elections, and many other vital duties.

Tudor Rebellions, now in its seventh edition, gives a chronological account of the major rebellions against the Tudor monarchy in England from the reign of King Henry VII until the death of Queen Elizabeth I in 1603. The book throws light on some of the main themes of Tudor history, including the dynasty ' s attempt to bring the north and west under the control of the capital, the progress of the English Reformation and the impact of inflation, taxation and enclosure on society, and makes

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comparisons with the other Tudor realm of Ireland. This new edition has been revised once more to take into account the exciting and innovative work on the subject in recent years and bring the historiographical debates right up to date. The primary sources, alongside the narrative history, allow students to fully explore these turbulent times, seeking to understand what drove Tudor people to rebel and what sort of people were inclined to do so. In doing so, the book considers both 'high' and 'low' politics, and the concerns of both the noble and the unprivileged in

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Tudor society. With supplementary materials including a chronology, who 's who and guide to further reading along with a selection of maps and images, Tudor Rebellions is an invaluable resource for all students of Tudor history.

This collection of essays seeks to shed light on the politics of those people who are normally thought of as being excluded from the political nation in early modern England. If by political nation we mean those who sat in parliament, the governors of counties and towns, and the enfranchised classes in the constituencies, then the 'excluded' would be

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those who were neither actively involved in the process of governing nor had any say in choosing those who would rule over them - the bulk of the population at this time. Yet this volume shows that these people were not, in fact, excluded from politics. Not only did the masses possess political opinions which they were capable of articulating in a public forum, but they were also often active participants in the political process themselves and taken seriously in that capacity by the governmental elite. The various essays deal with topics as wide-ranging as riots, rumours, libels,

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seditions words, public opinion, the structures of local government, and the gendered dimensions of popular political participation, and cover the period from the eve of the Reformation to the Industrial Revolution. They challenge many existing assumptions concerning the nature and significance of public opinion and politics out-of-doors in the early modern period and show us that the people mattered in politics, and thus why we, as historians, cannot afford to ignore them. Politics was more participatory, in this undemocratic age, than one might have thought. The contributors to

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this volume show that there was a lively and engaged public sphere throughout this period, from Tudor times to the Georgian era.

Did ordinary people in early modern England have any coherent sense of the past? Andy Wood's pioneering new book charts how popular memory generated a kind of usable past that legitimated claims to rights, space and resources. He explores the genesis of customary law in the medieval period; the politics of popular memory; local identities and traditions; gender and custom; literacy, orality and memory; landscape, space and

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memory; and the legacy of this cultural world for later generations. Drawing from a wealth of sources ranging from legal proceedings and parochial writings to proverbs and estate papers, he shows how custom formed a body of ideas built up generation after generation from localized patterns of cooperation and conflict. This is a unique account of the intimate connection between landscape, place and identity and of how the poorer and middling sort felt about the world around them.

Suffolk and the Tudors: Politics and Religion in an

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English Country 1500-1600

Custom and Popular Senses of the Past in Early
Modern England

John Winthrop

The Memory of the People

Rebellion and Riot

General Elections in Suffolk and Ipswich in the
Eighteenth Century

The study of the Reformation in England and Wales,
Ireland and Scotland has usually been treated by
historians as a series of discrete national stories.
Reformation in Britain and Ireland draws upon the

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growing genre of writing about British History to construct an innovative narrative of religious change in the four countries/three kingdoms. The text uses a broadly chronological framework to consider the strengths and weaknesses of the pre-Reformation churches; the political crises of the break with Rome; the development of Protestantism and changes in popular religious culture. The tools of conversion - the Bible, preaching and catechising - are accorded specific attention, as is doctrinal change. It is argued that political calculations did most to determine the success or failure of reformation, though the ideological commitment of a clerical elite was also of central significance.

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Shining new light onto an historically pivotal time, this book re-examines the Tudor commonwealth from a socio-political perspective and looks at its links to its own past. Each essay in this collection addresses a different aspect of the intellectual and cultural climate of the time, going beyond the politics of state into the underlying thought and tradition that shaped Tudor policy. Placing security and economics at the centre of debate, the key issues are considered in the context of medieval precedence and the wider European picture.

Suffolk and the Tudors Politics and Religion in an English County, 1500-1600 Oxford University Press on Demand
A history of Great Britain focuses on the sixteenth and

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seventeenth centuries

The Routledge Companion to the Tudor Age

The Middling Sort and the Politics of Social Reformation

The Making of the British Isles

1485-1603

Parliamentary Politics of a County and Its Town

John Dudley, Duke of Northumberland, 1504-1553

English Reformations takes a refreshing new approach to the study of the Reformation in England. Christopher Haigh's lively and readable study disproves any facile assumption that the triumph of Protestantism was inevitable, and goes beyond the surface of official political policy to explore the religious views and practices of ordinary English people. With the benefit of

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hindsight, other historians have traced the course of the Reformation as a series of events inescapably culminating in the creation of the English Protestant establishment. Haigh sets out to recreate the sixteenth century as a time of excitement and insecurity, with each new policy or ruler causing the reversal of earlier religious changes. This is a scholarly and stimulating book, which challenges traditional ideas about the Reformation and offers a powerful and convincing alternative analysis.

More than any other English monarch before or since, Queen Elizabeth I used her annual progresses to shape her royal persona and to bolster her popularity and authority. During the spring and summer, accompanied by her court, Elizabeth toured southern England, the Midlands, and parts of the West

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Country, staying with private and civic hosts, and at the universities of Oxford and Cambridge. The progresses provided hosts with unique opportunities to impress and influence the Queen, and became occasions for magnificent and ingenious entertainments and pageants, drawing on the skills of architects, artists, and craftsmen, as well as dramatic performances, formal orations, poetic recitations, parades, masques, dances, and bear baiting. The Progresses, Pageants, and Entertainments of Queen Elizabeth I is an interdisciplinary essay collection, drawing together new and innovative work by experts in literary studies, history, theatre and performance studies, art history, and antiquarian studies. As such, it will make a unique and timely contribution to research on the culture and history of Elizabethan England.

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Chapters include examinations of some of the principal Elizabethan progress entertainments, including the coronation pageant Veritas temporis filia (1559), Kenilworth (1575), Norwich (1578), Cowdray (1591), Bisham (1592), and Harefield (1602), while other chapters consider the themes raised by these events, including the ritual of gift-giving; the conduct of government whilst on progress; the significance of the visual arts in the entertainments; regional identity and militarism; elite and learned women as hosts; the circulation and publication of entertainment and pageant texts; the afterlife of the Elizabethan progresses, including their reappropriation in Caroline England and the documenting of Elizabeth's reign by late eighteenth- and early nineteenth-century antiquarians such as John Nichols, who went on to

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*compile the monumental*The Progresses of Queen Elizabeth (1788-1823).

This book is a study of the English Reformation as a political and literary event. Focusing on an eclectic group of texts, unified by their explication of the key elements of the cultural history of the period 1510-1580 the book unravels the political, poetic and religious themes of the era. Through readings of work by Edmund Spenser, William Tyndale, Sir Thomas More and John Skelton, as well as less celebrated Tudor writers, Betteridge surveys pre-Henrician literature as well as Henrician Reformation texts, and delineates the literature of the reigns of Edward VI, Mary Tudor and Elizabeth I. Ultimately, the book argues that this literature, and the era, should not be understood simply on the basis of conflicts

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between Protestantism and Catholicism but rather that Tudor culture must be seen as fractured between emerging confessional identities and marked by a conflict between those who embraced confessionalism and those who rejected it. This important study will be fascinating reading for students and researchers in early modern English literature and history. Technically speaking, slavery was not legal in the English-speaking world before the mid-seventeenth century. But long before race-based slavery was entrenched in law and practice, English men and women were well aware of the various forms of human bondage practiced in other nations and, in less systematic ways, their own country. They understood the legal and philosophic rationale of slavery in different cultural contexts and, for good reason, worried about

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the possibility of their own enslavement by foreign Catholic or Muslim powers. While opinions about the benefits and ethics of the institution varied widely, the language, imagery, and knowledge of slavery were a great deal more widespread in early modern England than we tend to assume. In wide-ranging detail, Slaves and Englishmen demonstrates how slavery shaped the ways the English interacted with people and places throughout the Atlantic world. By examining the myriad forms and meanings of human bondage in an international context, Michael Guasco illustrates the significance of slavery in the early modern world before the rise of the plantation system or the emergence of modern racism. As this revealing history shows, the implications of slavery were closely connected to the question of what it

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meant to be English in the Atlantic world.

Politics and Religion in an English County, 1500-1600

The Oxford Handbook of Tudor Literature

Citizens and Freemen in Early Modern England

Religion, Politics, and Society Under the Tudors

Power, Knowledge, and Expertise in Elizabethan England

Suffolk and the Tudors

The first full-length biography of the first governor of the Massachusetts Bay Colony delves deeply into the life of this seminal figure in the formation of American society and culture.

England was the most centralised state in

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medieval Europe. The Tudors built on this situation to reduce still further the provincial power of the nobility, and to eliminate the remaining jurisdictional franchises. But sixteenth century England was not monolithic, nor homogeneous. There were still strong local identities, both political and culture, and the Tudors achieved success by working through the local elites, rather than against them. Examines the increasing sophistication and independence of the provincial electorate as reflected in the development of the

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press as a political venue and instrument
open to all voters.

Edition of rare churchwardens' accounts
offers rich evidence for East Anglian life
in the Civil War.

Prophecy, Politics and the People in Early
Modern England

Economic Lives in Early Modern Britain
Conferences and Combination Lectures in
the Elizabethan Church

Colchester, 1570-1640

Accidental Pluralism

Political Thought and the Tudor

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Commonwealth

The short reign of Edward VI was a turbulent one, even by Tudor standards. The kingdom was threatened by widespread unrest, riots, and rebellions among the common people. In this study, Beer looks at these dramatic events from the viewpoint of the rebellious commoners. Above the clamor of the streets and countryside runs the intricate story of the interaction and often confusing relations among the commoners, the gentry, and the king's councillors in London.

The United States has long been defined by its religious diversity and recurrent public debates over the religious

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and political values that define it. In *Accidental Pluralism*, Evan Haefeli argues that America did not begin as a religiously diverse and tolerant society. It became so only because England's religious unity collapsed just as America was being colonized. By tying the emergence of American religious toleration to global events, Haefeli creates a true transnationalist history that links developing American realities to political and social conflicts and resolutions in Europe, showing how the relationships among states, churches, and publics were contested from the beginning of the colonial era and produced a society that no one had anticipated. *Accidental Pluralism* is an

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ambitious and comprehensive new account of the origins of American religious life that compels us to refine our narratives about what came to be seen as American values and their distinct relationship to religion and politics.

This study examines what it meant to be a freeman and citizen in early modern England.

No description available.

A Companion to Tudor Britain

Reformation in Britain and Ireland

The Reign of Henry VIII

War and politics in the Elizabethan counties

Tudor Rebellions