

Sugar Jewell Parker Rhodes

From award-winning and bestselling author Jewell Parker Rhodes comes a powerful coming-of-age survival tale exploring issues of race, class, and climate change. Addy is haunted by the tragic fire that killed her parents, leaving her to be raised by her grandmother. Now, years later, Addy's grandmother has enrolled her in a summer wilderness program. There, Addy joins five other Black city kids—each with their own troubles—to spend a summer out west. Deep in the forest, the kids learn new (and to them) strange skills: camping, hiking, rock climbing, and how to start and safely put out campfires. Most important, they learn to depend upon each other for companionship and survival. But then comes a devastating forest fire... Addy is face-to-face with her destiny and haunting past. Developing her courage and resiliency against the raging fire, it's up to Addy to lead her friends to safety. Not all are saved. But remembering her origins and grandmother's teachings, she's able to use street smarts, wilderness skills, and her spiritual intuition to survive.

The critically acclaimed author of *Voodoo Dreams* delivers an inspired work of historical fiction about the warring passions that drove the great abolitionist Frederick Douglass and two women -- one black, one white -- who loved him. *Douglass' Women* reimagines the lives of an American hero, Frederick Douglass, and two women -- his wife and his mistress -- who loved him and lived in his shadow. Anna Douglass, a free woman of color, was Douglass' wife of forty-four years, who bore him five children. Otilie Assing, a German-Jewish intellectual, provided him the companionship of the mind that he needed. Hurt by Douglass' infidelity, Anna rejected his notion that only literacy freed the mind. For her, familial love rivaled intellectual pursuits. Otilie was raised by parents who embraced the ideal of free love, but found herself entrapped in an unfulfilling love triangle with America's most famous self-taught slave for nearly three decades. In her finest novel to date, Jewell Parker Rhodes vividly resurrects these two extraordinary women from history, portraying the life they led together under the same roof of the Douglass home. Here, fiery emotions of passion, jealousy, and resentment churn as the women discover an uneasy solidarity in shared love for an exceptional and powerful man. *Douglass' Women* fills the gaps and silences that history has left in an unforgettable epic full of heartache and triumph.

Superfudge meets *The Lemonade War* in this funny, heartwarming series debut about change, adventure, family, and of course, doughnuts. Tristan isn't Gifted or Talented like his sister Jeanine, and he's always been okay with that because he can make a perfect chocolate chip cookie and he lives

in the greatest city in the world. But his life takes a turn for the worse when his parents decide to move to middle-of-nowhere Petersville—a town with one street and no restaurants. It's like suddenly they're supposed to be this other family, one that can survive without bagels and movie theaters. His suspicions about his new town are confirmed when he's tricked into believing the local general store has life-changing chocolate cream doughnuts, when in fact the owner hasn't made them in years. And so begins the only thing that could make life in Petersville worth living: getting the recipe, making the doughnuts, and bringing them back to the town through his very own doughnut stand. But Tristan will soon discover that when starting a business, it helps to be both Gifted and Talented, and It's possible he's bitten off more than he can chew... A perfect book for: Children with the entrepreneurial spirit! Parents and teachers looking to inspire a growth mindset! Young foodies looking for fun recipes!

If the Future has any remedy for this situation, do not hesitate to provide it. That is to say, Ike and Claire Wanzandae, HELP! HELP HELP HELP. I am (perhaps not for long), Benjamin Franklin Ike Saturday has seen better days. For one thing, his pen pal, Benjamin Franklin (yes, that Benjamin Franklin), is the target of an angry mob after Ike's plan to help the Founding Fathers with some intel from the future seriously backfired. For another, he's decided to mail himself back in time with the help of his girlfriend, Claire Wanzandae, and it's not a particularly comfortable way to travel. Once Ike tracks B-Freezy down in 1776, it becomes clear that his pal is less than impressed with the irritating, modern-day rescuer, partially because Ike has a habit of making things worse for Ben, and partially because Ben is incredibly cranky when not in the presence of numerous meat pies. Which speaks to another issue for the pair: they have no money, no food, and basically no plan for saving the country. But Claire won't be able to cover for Ike back home in the future forever, and the British are looking pretty impatient, so Ike and B-Freezy will have to come up with something quickly if they want to avoid an epic, history-destroying disaster. In this hilarious sequel to Benjamin Franklin: Huge Pain in My . . . , Adam Mansbach and Alan Zweibel take Ike and B-Freezy's antics to the next level as this ill-paired (and sometimes actually ill) duo hold the future of the world in their not-so-capable hands.

A Grandmother's Guide to Happiness

Peanut Goes for the Gold

The Friendship Code #1

The Doughnut Fix

Bayou Magic

The second book from critically acclaimed author Leslie C. Youngblood, about family, identity, and learning to stand up for what's right -- now in paperback! Georgie has no idea what to expect when she, Mama, and Peaches are plopped down in the middle of small town USA--aka Bogalusa, Louisiana--where Mama grew up and Great Aunt Vie needs constant care. Georgie wants to help out at the once famous family diner that served celebrities like the Jackson 5 and the Supremes, but everyone is too busy to show her the ropes and Mama is treating her like a baby, not letting her leave her sight. When she finally gets permission to leave on her own, Georgie makes friends with Markie--a foster kid who'd been under Aunt Elvie's care--who has a limb difference and a huge attitude. Then Markie asks Georgie to help her find her mom, and suddenly summer has a real purpose. But as Georgie and Markie's histories begin to entwine, Georgie becomes more desperate to find the truth. But words spoken cannot be taken back and once Georgie knows the truth, she may even find a way to right past wrongs and help Aunt Vie and Markie out after all.

Lucy is excited to join a coding club that meets after school, but then she finds out she is in a group with girls she barely knows.

Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free. Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white plantation owner's son. Sugar has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel threatened, but Sugar is fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely friendships and how they can change our lives forever. From Jewell Parker Rhodes, the author of Ninth Ward (a Coretta Scott King Honor Book and a Today show Al's Book Club for Kids pick), here's another tale of a strong, spirited young girl who rises beyond her circumstances and inspires others to work toward a brighter future.

A jazzman, a wharf worker, a prostitute, all murdered. Wrists punctured, their bodies impossibly drained of blood. What connects them? Why are they rising as ghosts? Marie Levant, the great-great granddaughter of the Voodoo Queen, Marie Laveau, knows better than anyone New Orleans's brutal past -- the legacy of slavery, poverty, racism, and sexism -- and as a doctor at Charity Hospital's ER, she treats its current victims. When she sleeps, she dreams of blood. Rain, never ending. The river is rising and the yellow moon warns of an ancient evil -- an African vampire -- wazimamoto -- a spirit created by colonial oppression. The struggle becomes personal, as the wazimamoto is intent on destroying her and all the Laveau descendants. Marie fights to protect her daughter, lover, and herself

from the wazimamoto's seductive assault on both body and spirit. Echoing with the heartache and triumph of the African-American experience, the soulful rhythms of jazz, and the horrors of racial oppression, Yellow Moon gives us an unforgettable heroine -- sexy, vulnerable, and mysterious -- in Marie Levant, while it powerfully evokes a city on the brink of catastrophe. Yellow Moon is part two of the New Orleans trilogy that began with Voodoo Season -- magical realist fiction that takes the legend of the voodoo priestess Marie Laveau, as imagined by Jewell Parker Rhodes in the bestselling Voodoo Dreams, into the present day.

The Great Depression

Voodoo Season

Agnes at the End of the World

Soon Be Free

Paradise on Fire

From award-winning and bestselling author, Jewell Parker Rhodes comes a powerful coming-of-age story about two brothers, one who presents as white, the other as black, and the complex ways in which they are forced to navigate the world, all while training for a fencing competition. Framed. Bullied. Disliked. But I know I can still be the best. Sometimes, 12-year-old Donte wishes he were invisible. As one of the few black boys at Middlefield Prep, most of the students don't look like him. They don't like him either. Dubbing him "Black Brother," Donte's teachers and classmates make it clear they wish he were more like his lighter-skinned brother, Trey. When he's bullied and framed by the captain of the fencing team, "King" Alan, he's suspended from school and arrested. Terrified, searching for a place where he belongs, Donte joins a local youth center and meets former Olympic fencer Arden Jones. With Arden's help, he begins training as a competitive fencer, setting his sights on taking down the fencing team captain, no matter what. As Donte hones his fencing skills and grows closer to achieving his goal, he learns the fight for justice is far from over. Now Donte must confront his bullies, racism, and the corrupt systems of power that led to his arrest. Powerful and emotionally gripping, Black Brother, Black Brother is a careful examination of the school-to-prison pipeline and follows one boy's fight against racism and his empowering path to finding his voice.

From bestselling author Samira Ahmed comes a thrilling fantasy adventure intertwining Islamic legend and history, perfect for fans of Aru Shah and the Land of Stories. On the day of a rare super blue blood moon eclipse, twelve-year-old Amira and her little brother, Hamza, can't stop their bickering while attending a special exhibit on medieval Islamic astronomy. While stargazer Amira is wowed by the amazing gadgets, a bored Hamza wanders off, stumbling across the mesmerizing and forbidden Box of the Moon. Amira can only watch in horror as Hamza grabs the defunct box and it springs to life, setting off a series of events that could shatter their world—literally. Suddenly, day turns to night, everyone around Amira and Hamza falls under a sleep spell, and a chunk of the moon breaks off, hurtling toward them at lightning speed, as they come face-to-face with two otherworldly creatures: jinn. The jinn reveal that the siblings have a role to play in an ancient prophecy. Together, they must journey to the mystical land of Qaf, battle a great evil, and end a civil war to prevent the moon—the stopper between realms—from breaking apart and unleashing terrifying jinn, devs, and ghuls onto earth. Or they might have to say goodbye to their parents and

life as they know it, forever....

Jonathan Van Ness, the star of Netflix's hit show Queer Eye, brings his signature humor and positivity to his empowering first picture book, inspiring readers of all ages to love being exactly who they are. Peanut Goes for the Gold is a charming, funny, and heartfelt picture book that follows the adventures of Peanut, a gender nonbinary guinea pig who does everything with their own personal flare. Peanut just has their own unique way of doing things. Whether it's cartwheeling during basketball practice or cutting their own hair, this little guinea pig puts their own special twist on life. So when Peanut decides to be a rhythmic gymnast, they come up with a routine that they know is absolutely perfect, because it is absolutely, one hundred percent Peanut. This upbeat and hilarious picture book, inspired by Jonathan's own childhood guinea pig, encourages children to not just be themselves—but to boldly and unapologetically love being themselves. Jonathan Van Ness brings his signature message of warmth, positivity, and self-love to this boldly original picture book that celebrates the joys of being true to yourself and the magic that comes from following your dreams.

I ask you, why do weird things always happen to me? Thirteen-year-old Dana Shannon is no stranger to intrigue. Not long ago she discovered a skeleton behind a wall in her family's house -- a house in Lawrence, Kansas, that was once owned by a Quaker family, the Weavers. The diary Dana found in the sealed-off room revealed that the skeleton belonged to a runaway slave named Lizbeth Charles. Now Dana's house is a newly refurbished bed-and-breakfast, and the first guests are two shady characters who believed the house is hiding another secret. When Dana gets in their way, she becomes embroiled in a second mystery, this one involving slaves and the Weavers again, and -- somehow - Delaware Indians. As Dana tried to fit the puzzle pieces together, alternate chapters tell the story of James Baylor Weaver, a thirteen-year-old boy, in 1857. It is up to James to fulfill a promise Lizbeth made before her death. He must travel hundreds of miles to retrieve four slaves and bring them to freedom. The journey will test his strength, endurance, and courage; it will also test his character, when he has to make a terrible choice... Readers of Soon Be Free will quickly be caught up in this fast-paced mystery-adventure that links teenagers from two different centuries.

P.S. Be Eleven

Amira & Hamza: The War to Save the Worlds

Fiction Lessons For Black Authors

Voodoo Dreams

Forever This Summer

From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Dèja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to

answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

A Mississippi town in 1964 gets riled when tempers flare at the segregated public pool. As much as Gloriana June Hemphill, or Glory as everyone knows her, wants to turn twelve, there are times when Glory wishes she could turn back the clock a year. Jesslyn, her sister and former confidante, no longer has the time of day for her now that she'll be entering high school. Then there's her best friend, Frankie. Things have always been so easy with Frankie, and now suddenly they aren't. Maybe it's the new girl from the North that's got everyone out of sorts. Or maybe it's the debate about whether or not the town should keep the segregated public pool open. Augusta Scattergood has drawn on real-life events to create a memorable novel about family, friendship, and choices that aren't always easy.

Marie Levant begins her medical residency in New Orleans's Charity Hospital in the wake of culture shock and increasingly violent dreams, which give way to an awareness of her ancestral heritage as an African and a voodoo queen.

Each paperback in this series features a trio of fictional stories highlighting a moment in American history. Troubled Times contains three stories focusing on the Great Depression. In The Lucky Star a girl helps her sister and other children learn to read when their school is closed. Rudy Rides the Rails features a boy living the hobo life. In Junk Man's Daughter, a family struggles after moving to the United States.

The African American Guide to Writing & Publishing Non Fiction

The Only Black Girls in Town

All of the Above

Ninth Ward

A Novel of Marie Laveau

In the stunning conclusion to award-winning author Jewell Parker Rhodes's mystery trilogy begun in Voodoo Dreams and Moon, Dr. Marie Lavant, descendent of Voodoo queen Marie Laveau, must confront a murderous evil in New Orleans. Dr. Marie Levant aka Leveau, great-great granddaughter of Marie Laveau, has achieved fame and notoriety for saving New Orleans from the wrath of a vampire. Now she's taking a break from the city, heading up the highway to DeLaire. She

doesn't know this backwater town, but an elderly woman called Nana has been expecting Marie to arrive and save her and others in this God-forsaken place from sickness and death. Yet all of Marie's powers can't bring life back to the corpses she finds in a house by the road. Nor can she force those who know how they died to say so or to confess. Were the crimes committed by shape-shifters, vampires, and ghosts—or by living men and women? And even as Marie searches for answers, a hurricane threatens to break the levees of Louisiana and cause unimaginable destruction. Jewell Parker Rhodes blends magic and man-made evil and weaves New Orleans's past and present into a spine-tingling mystery that is masterfully crafted and deeply haunting.

*From Jewell Parker Rhodes, the author of *Towers Falling* and *Ninth Ward* (a Coretta Scott King Honor Book and a Today show AI's Book Club for Kids pick) comes a tale of a strong, spirited young girl who rises beyond her circumstances and inspires others to work toward a brighter future. Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free. Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white plantation owner's son. Sugar has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel threatened, but Sugar is fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely friendships and how they can change our lives forever.*

Rosa and her mama go to school together—in the dark of night, silently, afraid that any noise they hear is a patroller on the lookout for escaped slaves. Their school is literally a hole in the ground, where they and other slaves of all ages gather to form letters out of sticks, scratch letters in the dirt, and pronounce their sounds in whispers. Young Rosa is eager to learn the letters and then the words, because after the words comes reading. But she must have patience, her mama reminds her, and keep her letters to herself when she's working on the plantation. If the Master catches them, it'll mean a whipping—one lash for each letter. No matter how slow and dangerous the process might be, Rosa is determined to learn, and pass on her learning to others.

*A combination of cookbook and discussion ideas for popular book club selections features an assortment of recipes for masterful culinary creations that tie in with a variety of literary masterpieces, including "Honey Cakes" to go with *The Secret Life of Bees* or "Shrimp Flautas" for Richard Russo's *Empire Falls*. Original. 35,000 first printing.*

Benjamin Franklin: You've Got Mail

The Talented Clementine

A Story about How Slaves Learned in Secret

With the Might of Angels

Porch Stories

Based on a true story, *All of the Above* is the delightful and suspenseful story of four inner city students and their

quest to build the world's largest tetrahedron. Weaving together the different personal stories of the kids, their teacher, and the community that surrounds them, award-winning author Shelley Pearsall has written a vividly engaging story about the math, life and good-tasting barbecue. Filled with unexpected humor, poignant characters and quiet brilliance, *All of the Above* is a surprising gem.

Based on the extraordinary true story of America's first-ever female detective, this fast-paced adventure recounts feats of daring and danger...including saving the life of Abraham Lincoln! Eleven-year-old Nell Warne arrives on her aunt's doorstep lugging a heavy sack of sorrows. If her Aunt Kate rejects her, it's the miserable Home for the Friendless. Luckily, canny Nell makes herself indispensable to Aunt Kate...and not just by helping out with household chores. For Kate Warne is the first-ever female detective employed by the legendary Pinkerton Detective Agency. And Nell has a knack for the kind of close listening and bold action that made Pinkerton detectives famous in Civil War-era America. With huge, nation-changing events simmering in the background, Nell uses skills new and old to uncover truths about her past and solve mysteries in the present.

In 1870, Reconstruction brings big changes to the Louisiana sugar plantation where spunky ten-year-old Sugar has always lived, including her friendship with Billy, the son of her former master, and the arrival of workmen from China.

SugarLittle, Brown Books for Young Readers

The Detective's Assistant

A People Without a History

Baba Yaga's Assistant

Free Within Ourselves

Light in the Darkness

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to

understand American blackness in the aftermath of his own death.

From an award-winning author, "Porch Stories" shares the invaluable lessons she learned at the knee of her magical and wise grandmother. Line drawings.

Bestselling author and Coretta Scott King Award winner Andrea Davis Pinkney presents a moving fictional account of school desegregation in the Civil Rights Era.

The Handmaid's Tale meets Wilder Girls in this genre-defying novel about a girl who escapes a terrifying cult only to discover that the world Outside has succumbed to a viral apocalypse. Agnes loves her home of Red Creek—its quiet, sunny mornings, its dusty roads, and its God. There, she cares tirelessly for her younger siblings and follows the town's strict laws. What she doesn't know is that Red Creek is a cult, controlled by a madman who calls himself a prophet. Then Agnes meets Danny, an Outsider boy, and begins to question what is and isn't a sin. Her younger brother, Ezekiel, will die without the insulin she barter for once a month, even though medicine is considered outlawed. Is she a sinner for saving him? Is her sister, Beth, a sinner for dreaming of the world beyond Red Creek? As the Prophet grows more dangerous, Agnes realizes she must escape with Ezekiel and leave everyone else, including Beth, behind. But it isn't safe Outside, either: A viral pandemic is burning through the population at a terrifying rate. As Agnes ventures forth, a mysterious connection grows between her and the Virus. But in a world where faith, miracles, and cruelty have long been indistinguishable, will Agnes be able to choose between saving her family and saving the world?

Glory Be

Ghost Boys

A Novel

Troubled Times: The Great Depression

In college and graduate school, Jewell Parker Rhodes never encountered a single reading assignment or exercise that featured a person of color. Now she has made it her mission to rectify the situation, gathering advice and inspiring tips tailored for African Americans seeking to express their life experiences. Comprehensive and totally energizing, the African American Guide to Writing and Publishing Nonfiction bursts with supportive topics such as: ·Finding your voice ·Getting to know your literary ancestors ·Overcoming a bruised ego and finding the determination to pursue your dreams ·Gathering material and conducting research ·Tapping sweet, bittersweet, and joyful memories ·Knowing when to keep revising, and when to let go The guide also features unforgettable excerpts from luminaries such as Maya Angelou, Brent Staples, Houston Baker, and pointers from bestselling African American authors Patrice Gaines, E. Lynn Harris, James McBride, John Hope Franklin, Pearl Cleage, Edwidge Danticat,

and many others. It is a uniquely nurturing and informative touchstone for affirming, bearing witness, leaving a legacy, and celebrating the remarkable journey of the self.

A magical coming-of-age story from Coretta Scott King honor author Jewell Parker Rhodes, rich with Southern folklore, friendship, family, fireflies and mermaids, plus an environmental twist. It's city-girl Maddy's first summer in the bayou, and she just falls in love with her new surroundings - the glimmering fireflies, the glorious landscape, and something else, deep within the water, that only she can see. Could it be a mermaid? As her grandmother shares wisdom about sayings and signs, Maddy realizes she may be the only sibling to carry on her family's magical legacy. And when a disastrous oil leak threatens the bayou, she knows she may also be the only one who can help. Does she have what it takes to be a hero? Jewell Parker Rhodes weaves a rich tale celebrating the magic within.

Winner or washout? When it comes to tackling third grade, Clementine is at the top of her game—okay, so maybe not all the time. After her teacher announces that the third and fourth graders will be putting on a talent show, Clementine panics. She doesn't sing or dance or play an instrument. She can't even hop with finesse. And as if she didn't feel bad enough, her perfect best friend, Margaret, has so many talents, she has to alphabetize them to keep them straight... As the night of the big "Talent-palooza" draws closer, Clementine is desperate for an act, any act. But the unexpected talent she demonstrates at the show surprises everyone--most of all herself. This Clementine sequel is sure to bring the house down!

"A compelling page-turner that will keep readers hoping against hope that everything will somehow, magically, turn out for the best." — Atlanta Journal-Constitution With a new Afterword from the author reflecting on the 100th anniversary of one of the most heinous tragedies in American history—the 1921 burning of Greenwood, an affluent black section of Tulsa, Oklahoma, known as the "Negro Wall Street"—Jewell Parker Rhodes' powerful and unforgettable novel of racism, vigilantism, and injustice, weaves history, mysticism, and murder into a harrowing tale of dreams and violence gone awry. Tulsa, Oklahoma, 1921. A white woman and a black man are alone in an elevator. Suddenly, the woman screams, the man flees, and the chase to capture and lynch him begins. When Joe Samuels, a young Black man with dreams of becoming the next Houdini, is accused of rape, he must perform his greatest escape by eluding a bloodthirsty mob. Meanwhile, Mary Keane, the white, motherless daughter of a farmer who wants to marry her off to the farmhand who viciously raped her, must find the courage to help exonerate the man she accused with her panicked cry. Magic City evokes one of the darkest chapters of twentieth century, Jim Crow America, painting an intimate portrait of the heroic but doomed stand that pitted the National Guard against a small band of black men determined to defend the prosperous town they had built.

Suspect Red

Towers Falling

Moon

Sugar

Chinese in the Post-Civil War South

From New York Times bestselling and award-winning author Jewell Parker Rhodes comes a heartbreaking and uplifting survival in the face of Hurricane Katrina. Twelve-year-old Laneshia lives in a tight-knit community in New Orleans' Ninth Ward. She doesn't have a fancy house like her uptown family or lots of friends like the other kids on her street. But what she does have is her Ya-Ya, her fiercely loving caretaker, wise in the ways of the world and able to predict the future. So when Mama Ya shows a powerful hurricane--Katrina--fast approaching, it's up to Laneshia to call upon the hope and strength Mama Ya gives her to help them both survive the storm. From the New York Times bestselling author of *Ghost Boys* and *Towers Falling*, this is a deeply emotional story about transformation and a celebration of resilience, friendship, and family--as only love can. A fictional retelling of the life of a notorious voodooienne takes readers into mid-nineteenth-century New Orleans, offering a new interpretation of Marie Laveau's secret religious practices and how they shaped her surrounding culture. Reprint.

It's 1953, and the United States has just executed an American couple convicted of spying for the Soviet Union. Even as the Cold War standoff between communism and democracy leads to the rise of Senator Joe McCarthy and his zealous people he calls subversives or communist sympathizers. Suspicion, loyalty oaths, blacklists, political profiling, hostility, and the assumption of guilt by association divide the nation. Richard and his family believe deeply in American values and their country, especially since Richard's father works for the FBI. Yet when a family from Czechoslovakia moves in down the street, their son Richard's age named Vlad, their bold ideas about art and politics bring everything into question. Richard is quick to win Vlad's confidence, musical sensibilities, and passion for literature, which Richard shares. But as the nation's paranoia grows and control tightens, blurred lines between friend and foe could lead to a betrayal that changes lives. Punctuated with photos, news headlines, ads, and quotes from the era, this suspenseful and relatable novel by New York Times best-selling author L.M. Elliott breathes new life into a troubling chapter of our history.

*A Bird by Bird for the African-American market--*A top-notch writer's guide filled with practical guidance, essays, and exercises for the African-American writer including advice from E.Lynn Harris, Charles Johnson, and Yolanda Joe. In her introduction, Jewell Parker Rhodes writes: "Never (in four years of college or five years of graduate school) was I assigned an exercise or given a story example that included a person of color...While the educational system and the publishing world have become progressively more welcoming of African-American authors, there is still little attention to educating, supporting, and sustaining the writing process of African-American authors. *Free Within Ourselves* is a solid first step--it is the book I turned to when I started out as a writer. It is meant to be a song of encouragement for African-American artists and visionaries. *Free Within Ourselves* is a step-by-step introduction to fictional technique, exploring story ideas, and charting one's progress, as well as a resource guide for publishing fiction." For the legions of people who have a novel stuck in their word processors, here

the way! Free Within Ourselves is an excellent guide to all the elements necessary to crafting fiction: character development, plot, atmosphere, dialogue, diction, sentence variety, and revision. Writing techniques are taught using exercises, story examples, and analyses of famous writing fragments, as well as several complete stories (including those of Jamaica Kincaid, Zora Neale Hurston, and Edwidge Danticat, among others). The book is further enhanced by inspirational advice from contemporary black writers (such as Bebe Moore Campbell, Rita Dove, Henry Louis Gates, John Edgar Wideman, and others), a bibliography, and a guide to workshops, journals, magazines, contests, and fellowships supportive of black arts.

The Book Club Cookbook

Recipes and Food from Your Book Club's Favorite Books and Authors

Hurricane

Black Brother, Black Brother

Douglass' Women

In much of the United States, immigrants from China banded together in self-enclosed communities, "Chinatowns," in which they retained their language, culture, and social organization. In the South, however, the Chinese began to merge into the surrounding communities within a single generation's time, quickly disappearing from historical accounts and becoming, as they themselves phrased it, a "mixed nation." Lucy M. Cohen's Chinese in the Post-Civil War South traces the experience of the Chinese who came to the South during Reconstruction. Many of them were recruited by planters eager to fill the labor vacuum created by emancipation with "coolie" labor. The Planters' aims were obstructed in part by the federal government's determination not to allow the South the opportunity to create a new form of slavery. Some Chinese did, however, enter into labor contracts with planters—agreements that the planters often altered without consultation or negotiation with the workers. With the Chinese intent upon the inviolability of their contracts, the arrangements with the planters soon broke down. At the end of their employment on the plantations, some of the immigrants returned to China or departed for other areas of the United States. Still others, however, chose to remain near where they had been employed. Living in cultural isolation rather than in the China towns in major cities, the immigrants soon no longer used their original language to communicate within the home; they adopted new surnames, so that even among brothers and sisters variations

of names existed; they formed no associations or guilds specific to their heritage; and they intermarried, so that a few generations later their physical features were no longer readily observable in their descendants. Based on extensive research in documents and family correspondence as well as interviews with descendants of the immigrants, this study by Lucy Cohen is the first history of the Chinese in the Reconstruction South—their rejection of the role that planter society had envisioned for them and their quick adaptation into a less rigid segment of rural southern society.

From award-winning YA author Brandy Colbert comes a debut middle-grade novel about the only two Black girls in town who discover a collection of hidden journals revealing shocking secrets of the past. Beach-loving surfer Alberta has been the only Black girl in town for years. Alberta's best friend, Laramie, is the closest thing she has to a sister, but there are some things even Laramie can't understand. When the bed and breakfast across the street finds new owners, Alberta is ecstatic to learn the family is black—and they have a 12-year-old daughter just like her. Alberta is positive she and the new girl, Edie, will be fast friends. But while Alberta loves being a California girl, Edie misses her native Brooklyn and finds it hard to adapt to small-town living. When the girls discover a box of old journals in Edie's attic, they team up to figure out exactly who's behind them and why they got left behind. Soon they discover shocking and painful secrets of the past and learn that nothing is quite what it seems.

*The Gaither sisters are at it again! A sequel to the Newbery Honor Book *One Crazy Summer*, this Coretta Scott King Award-winning novel will find a home in the hearts of readers who loved *Brown Girl Dreaming* and *As Brave as You*. After spending the summer in Oakland, California, with their mother and the Black Panthers, Delphine, Vonetta, and Fern arrive home with a newfound streak of independence. That doesn't sit well with Big Ma, who doesn't like the way things are changing. Neither does Delphine. Pa has a new girlfriend. Uncle Darnell comes home from Vietnam, but he's not the same. And her new sixth-grade teacher isn't the fun, stylish Miss Honeywell—it's Mr. Mwila, a stern exchange teacher from Zambia. But the one thing that doesn't change during this turbulent year is the advice that Delphine receives from her mother, who reminds her not to grow up too fast.*

*To be eleven while she can. Readers who enjoy Christopher Paul Curtis's *The Watsons Go to Birmingham* and Jacqueline Woodson's *Brown Girl Dreaming* will find much to love in this book. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of American history such as Jason Reynolds's and Ibram X. Kendi's books. Each humorous, unforgettable story in this trilogy follows the sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. “The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view.” —Publishers Weekly (starred review)*

See:

Magic City