

Summer Blonde Adrian Tomine

Presents thirty-two stories that deal with a variety of characters, including a shy novelist who seeks out the girl he was obsessed with in high school, a lonely woman who loses her job, and high school outcasts. It's the epic finale of the next chapter in the DCeased saga as heroes and villains collide with one epic purpose: to escape the coming of the infected population of Gotham City and a monstrous Wonder Woman! It's time to ride the fury road one final time...to survival! New York Drawings by Adrian Tomine features classic illustrations from The New Yorker cover artist ('one of the most masterful cartoonists of his generation' - Village Voice). A collection of six previously published graphic stories of life's bittersweet struggles, from illustrator/writer Tomine.

New York Postcards

Misery Loves Comedy
A Story of the Japanese-American Evacuation

Zenn Diagram

A comic book based on the author's own wedding plans celebrates the absurd aspects of getting married, from taking dance lessons to managing family demands.

Ben Tanaka, a confused, obsessive, twenty-something Japanese American, embarks on a cross-country search for contentment—or the perfect girl—in a graphic novel that tackles modern culture, sexual mores, and racial politics with honesty and humor.

"One of the most gifted graphic novelists of our time." —Wired Killing and Dying is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss, creative ambition, identity, and family dynamics. With this work, Adrian Tomine (Shortcomings, Scenes from an Impending Marriage) reaffirms his place not only as one of the most significant creators of contemporary comics but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates here: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century. "Amber Sweet" shows the disastrous impact of mistaken identity in a hyper-connected world; "A Brief History of the Art Form Known as Hortisculpture" details the invention and destruction of a vital new art form in short comic strips; "Translated, from the Japanese" is a lush, full-color display of storytelling through still images; the title story, "Killing and Dying", centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life. Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. Killing and Dying is a fraught, realist masterpiece.

A promising young doctor, Kirihito Osanal visits a remote Japanese mountain village to investigate the source of the latest medical mystery. While he ends up traveling the world to discover what it takes to be cured of such a disease, a conspiracy back home attempts to explain away his absence. Hinging upon his fate are those of his loved ones: an unstable childhood friend and colleague trapped between factions of the medical establishment that nurtured him; a fiancée emotionally transformed by Kirihito's mysterious disappearance; and a stranger who becomes his guardian angel, a sensual circus-act performer with volatile psychological secrets. From plutocratic Taipei and racially divided South Africa to backwater Arabia and modern Osaka, ambition and desire beckon "normal men" to behave uglier than any beast. Riveting our attention on deformity and its acceptance like The Elephant Man by David Lynch, Ode to Kirihito examines the true worth of human beings through and beyond appearances.

The Cheese Monkeys

Scrapbook

A Man in the Zoo

The Neighborhood : a Graphic Novel

Journey To Topaz

'Scrapbook' presents a comprehensive collection of the work of Adrian Tomine, ranging from the strips originally published in Tower Records' 'Pulse' magazine to his illustration and design work.

Adrian Tomine's cult comix series Optic Nerve is finally collected into one sharp-looking hardcover graphic novel. Described as the Raymond Carver of comix, Tomine constructs tales of emotional disconnection with an ear for painfully real dialogue. Combined with his deft black and white depictions of urbane lifestyles, Tomine's fans have often accused him of eavesdropping in on their most intimate moments and, with forensic skill, laying their lives bare. The conflicts between emotional gratification, narcissistic neediness and moral discernment mark the title story - "Summer Blonde" - in which a socially crippled man nurses an obsessive crush on a young woman. He watches close up, paralyzed by his guilt, as her beauty catches the eye of his neighbor: a hip, selfish young man with a short attention span. One of Optic Nerve's most popular stories, 'Hawaiian Getaway,' features Hilary, telephone service rep who is having the worst week of her life. She lost her job, her apartment, and her grandmother. Close to the edge, she is losing her grip. Reaching out to random strangers on the phone, Hilary is looking for someone to help her. In "Alter Ego" a successful young author has writer's block. He can't, or won't, decide between another ghostwriting gig and finishing his second 'real' novel. He stalls on committing to his novel and his girlfriend when a chance postcard leads him to flirt with fantasies of changing the past. Finally, "Bomb Scare" documents the early unease of his generation by setting this coming-of-age story during the tense months of the Gulf War, the event that ushered in the 1990s.

Between his second and third tours of duty, a soldier returns home. To his former home, that is, using an old key while the new tenant is at work. Is he re-entering his old life or borrowing someone else's? Where is the line he will not cross? Each day is the same: he exists in a state of suspension, barely knowing how he passes the time - until someone else intrudes on the intruder.

Adrian Tomine, graphic master of alienation and regret, expertly expands the form to express the unsaid and the unbearable in this unforgettable evocation of a post-traumatic life.

ILLUSTRATIONS AND COMICS FROM THE NEW YORKER COVER ARTIST AND AWARD-WINNING CARTOONIST Two strangers, both reading the same novel, share a fleeting glance between passing subway cars. A bookstore owner locks eyes with a neighbor as she receives an Amazon package. Strangers are united by circumstance as they wait on the subway stairs for a summer storm to pass. Adrian Tomine's illustrations and comics have been appearing for more than a decade in the pages (and on the cover) of The New Yorker. Instantly recognizable for their deceptively simple and evocative style, these images have garnered the attention of The New Yorker's readership and the approbation of such venerable institutions as the Art Directors Club and American Illustration. New York Drawings is a loving homage to the city that Tomine, a West Coast transplant, has called home for the past seven years. This lavish, beautifully designed volume collects every cover, comic, and illustration that he has produced for The New Yorker to date, along with an assortment of other rare and uncollected illustrations and sketches inspired by the city. Complete with notes and annotations by the author, New York Drawings will also feature a new introductory comic focusing on Tomine's experiences as a New York illustrator.

DCeased: Unkillables (2020-) #3

Dropsie Avenue

Faber Stories

Intruders

Box Office Poison

A psychiatric case study masquerading a fancy-pants graphic novel, Misery Loves Comedy collects Ivan Brunetti's early issues (no pun intended) wait, let's rephrase that. Misery Loves Comedy collects the first three issues of the legendary comic book series Schizo in their entirety, as well as a host of miscellaneous flotsam and jetsam from various anthologies, c. 1992-2005. Readers will find the author's unwitting self-caricature as a paranoid, deluded young man intriguingly repugnant and often chuckle-inducing. Besides Brunetti's trademark nihilism, self-loathing, relentless depression, and inchoate, spittle-soaked misanthropy, these earlier comics offer a dollop of scatology and blasphemy for that extra puerile, lowbrow tang. These are comics for those who enjoy witnessing one man's sanity in its final death rattle, swinging its tail from anhedonia to schadenfreude and back again. Also: lots and lots of filthy jokes. p.p1 [margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242]

"Worth reading just for Tomine's eloquent restraint and literary leanings"--The Boston Phoenix.

These four stories provide a peek into the lives of socially outcast young people, showing them dealing with bad attitudes, bad choices, and bad sex.

Eva Walker is a seventeen-year-old math genius. And if that doesn't do wonders for her popularity, there's another thing that makes it even worse: when she touches people, she sees a vision of their emotions. She can read a person's fears and anxieties, their secrets and loves... Then, Zenn walks into her life and she is instantly drawn to him, even more so, when she realizes that he is the only one who is immune to her gift. When she discovers the history that links them though, the truth threatens to tear the two apart.

Summer blonde. Number seven

Lighter Than My Shadow

And Other Stories

One Hundred Demons

One More Year

For use in schools and libraries only. After the Pearl Harbor attack an eleven-year-old Japanese-American girl and her family are forced to go to an aliens camp in Utah.

A stunningly illustrated metaphysical thriller by theEuropean titan.

Winner of the Eisner Award for Talent Deserving Wider Recognition, the International Comics Festival Award for Best Debut Graphic Novel (Angouleme, France), and voted by Wizard Magazine as the best indy graphic novel of all time. "A convincing, absorbing and satisfying fictional portrait of post-college life in New York City."-- Publishers Weekly "A salute to comics, an exploration of the human condition, and a solid, absorbing, and riotously snide tale about at least half of the things that make life important."-- Tasha Robinson, The AV Club "Box Office Poison is a novel complex enough to provoke Book Talk. I even marked panels with post-it notes as I was reading so that I'd remember to show them to my friends."-- Kelly Sue DeConnick, Artbomb.com "The comic book equivalent of the world's best pineapple upside-down cake: layer upon layer of rich dramatic goodness."-- Matthew Craig, Robottist.com "Box Office Poison is to the comic book culture as Almost Famous is to that of rock and roll."-- Chris Tamarri, The Daily Targum This 608-page epic story of Sherman, Dorothy, Ed, Stephen, Jane, and Mr. Flavor is a true comics masterpiece. Alex Robinson's completely natural and inspiring knack for dialogue makes this story of dreary jobs, comic books, love, sex, messy apartments, girlfriends (and the lack thereof), undisclosed pasts, and crusty old professionals one of the most delightful and whimsical graphic novels to hit the stands in years.

Drawn in 1971 and 1972, these stories expand Yoshihiro Tatsumi's prolific artist's vocabulary for characters contextualized by themes of depravity and disorientation in twentieth-century Japan. Some of the tales focus on the devastation the country felt as a result of World War II: in one story a man devotes twenty years to preserving the memory of those killed at Hiroshima, only to discover a horrible misconception at the heart of his tribute. Yet, while American influence does play a role in the disturbing and bizarre stories contained within this volume, as always it is Tatsumi's characters that bear his hallmark, muddling through isolated despair and fleeting pleasure to live out their darkly nuanced lives.

Optic Nerve

Good-Bye

New York Drawings

Shortcomings

Lady Into Fox

With this work, Adrian Tomine reaffirms his place not only as one of the most significant creators of contemporary comics, but as one of the great voices of modern American literature.

A graphic novel presents the poignant tale of a young boy and his father struggling to accept the death of the family's mother.

'Show me something I've never seen before and will never be able to forget - if you can do that, you can do anything.' It's 1957, long before computers have replaced the trained eye and skilful hand. Our narrator at State University is determined to major in Art, and after several risible false starts, he accidentally ends up in a new class: 'Introduction to Graphic Design'. His teacher is the enigmatic Winter Sorbeck, equal parts genius, seducer and sadist. Sorbeck is a bitter yet fascinating man whose assignments hurl his charges through a gauntlet of humiliation and heartache, shame and triumph, ego-bashing and enlightenment. Along the way, friendships are made and undone, jealousies simmer, and the sexual tango weaves and dips. By the end of their 'Introduction to Graphic Design', Sorbeck's students will never see the world in the same way again. And, with Chip Kidd's insights into the secrets of graphic design, neither will you.

Hot on the heels of Clowes' phenomenal GHOST WORLD success, soon to be made into a film, CARICATURE is a collection of nine dramatic short stories culled from EIGHTBALL and ESQUIRE magazine. This is his first collection since GHOST WORLD. Clowes has been described as the most respected American cartoonist after R.Crumb'. A film based on GHOST WORLD will be released in 1999, directed by Terry Zwigoff and starring Christina Ricci.'

(Stories)

Mother, Come Home

Four Stories

Summer Blonde

Sleepwalk

Iconic postcards from a beloved illustrator Adrian Tomine (Shortcomings, Scenes from an Impending Marriage) has forged countless iconic images of New York City in his career as an illustrator. A master of conveying an entire story with a single panel, his covers for The New Yorker are beloved by New Yorkers and non-New Yorkers alike, as much for their frank yet charming portrayal of life in the big city as for their flawless design and gorgeous linework. New York Postcards celebrates thirty of Tomine's most well-known illustrations, and is a loving homage to a man called home for the past eight years.

Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a broad historical overview of the medium and a roundup of some of today's best North American comic artists—including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others.

Picking up from his earlier collection Sleepwalk, and the precursor to his award-winning Shortcomings, the four stories in Summer Blonde are quintessential Tomine. Memorably featuring characters such as Neil, Carlo and Hillary Chan, among others, these are beautiful and haunting tales that illustrate with great sympathy the loneliness and bleak humour of modern life.

From Academy Award nominee Clowes, author of "Ghost World," comes this graphic novel—a fragmented slice of life and surrealistic fantasy about luckless, 19-year-old David Boring. Illustrations throughout, some in color. Copyright © Libri GmbH. All rights reserved.

Killing and Dying

The Loneliness of the Long-Distance Cartoonist

The Complete Optic Nerve Mini-Comics

Caricature

32 Stories

Portrays the metamorphosis of a South Bronx neighborhood as it undergoes a transformation from a rural to an urban environment, and experiences waves of new immigrants moving into and out of the area, from colonial times to the present. Reprint.

Summer Blonde (stories)Drawn and Quarterly

Simon Hanselmann's previous two Meggy & Mogg books have both been New York Times best-sellers, and One More Year continues to cement Hanselmann as one his generation's defining graphic novelists. Meggy the witch, Mogg the cat, and their friends Owl and Werewolf Jones are imbued with far more pathos and depth than seems plausible. One More Year continues to give more substance to the characters and personalities of its protagonists in ways that never fail to surprise, delight, and horrify.

Presents four stories that deal with a variety of characters, including a shy novelist who seeks out the girl he was obsessed with in high school, a lonely woman who loses her job, and high school outcasts.

Scenes from an Impending Marriage

30 Illustrations From the Pages of The New Yorker and Beyond

Uncollected Work, 1990–2004

Stigmata

Ode to Kirihito

From the pre-eminent cartoonist of his generation, the most anticipated graphic novel of 2007 Shortcomings, Adrian Tomine's first long-form graphic novel, is the story of Ben Tanaka, a confused, obsessive, Japanese-American male in his late-twenties, and his cross-country search for contentment (or at least the perfect girl). Along the way, Tomine tackles modern culture, sexual mores, and racial politics with brutal honesty and lacerating, irreverent humor, while deftly bringing to life a cast of painfully real anti-hero characters. A frequent contributor to The New Yorker, Tomine has acquired a cult-like fan following and has earned a status as one of the most widely-acclaimed cartoonists of our time. Shortcomings was serialized in Tomine's iconic comic book series

Optic Nerve and was excerpted in McSweeney's Quarterly Concern #13.

A comedic memoir about fandom, fame, and other embarrassments from the life of a New York Times bestseller What happens when a childhood hobby grows into a lifelong career? The Loneliness of the Long-Distance Cartoonist, Adrian Tomine's funniest and most revealing foray into autobiography, offers an array of unexpected answers. When a sudden medical incident lands Tomine in the emergency room, he begins to question if it was really all worthwhile: despite the accolades and opportunities of a seemingly charmed career. It's the gaffes, humiliations, slights, and insults he's experienced (or caused) within the industry that loom largest in his memory. Tomine illustrates the amusing absurdities of how we choose to spend our time, all the while mining his conflicted relationship with comics and comics culture. But in between chaotic book tours, disastrous interviews, and cringe-inducing interactions with other artists, life happens: he fumbles his way into marriage, parenthood, and an indisputably fulfilling existence. A richer emotional story emerges as his memories are delineated in excruciatingly hilarious detail. In a bold stylistic departure from his award-winning Killing and Dying, he distills his art to the loose, lively essentials of cartooning, each pen stroke economically imbued with human depth. Designed as a sketchbook complete with placeholder ribbon and an elastic band, The Loneliness of the Long-Distance Cartoonist shows an acclaimed artist at the peak of his career.

A collection of twenty comic strips celebrates the Buddhist challenge to overcome one hundred demons in a lifetime with such offerings as "Dancing," "Dogs," and "Magic," which follow the author's misadventures with adolescence, family, and relationships.

A poignant, heart-lifting graphic memoir about anorexia, eating disorders and the journey to recovery Like most kids, Katie was a picky eater. She'd sit at the table in silent protest, hide uneaten toast in her bedroom, listen to parental threats that she'd have to eat it for breakfast. But in any life a set of circumstance can collide, and normal behaviour might soon shade into something sinister, something deadly. Lighter Than My Shadow is a hand-drawn story of struggle and recovery, a trip into the black heart of a taboo illness, an exposure of those who are so weak as to prey on the vulnerable, and an inspiration to anybody who believes in the human power to endure towards happiness. Even at its most heartbreaking it never feels sombre ... Inspiring, plucky and, in the end, consoling, it's hard to put down' Observer

David Boring

Summer Blonde * Signed *

An Anthology of Graphic Fiction, Cartoons, & True Stories