

Summer

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita

Williams-Garcia.

When war broke out in Europe in 1914, it surprised a European population enjoying the most beautiful summer in memory. For nearly a century since, historians have debated the causes of the war. Some have cited the assassination of Archduke Franz Ferdinand; others have concluded it was unavoidable. In Europe's Last Summer, David Fromkin provides a different answer: hostilities were commenced deliberately. In a riveting re-creation of the run-up to war, Fromkin shows how German generals, seeing war as inevitable, manipulated events to precipitate a conflict waged on their own terms. Moving deftly between diplomats, generals, and rulers across Europe, he makes the complex diplomatic negotiations accessible and immediate. Examining the actions of individuals amid larger historical forces, this is a gripping historical narrative and a dramatic reassessment of a key moment in the twentieth-century.

In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.

A treasury of summer-themed activities for girls combines puzzles, mazes and other write-in games with instructions for such options as making a fortune-teller, crafting throw pillows and planning fun picnics. Original.

I See Summer

The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer

Mouse's First Summer

Dogs of Summer

Easy Recipes for when You Have Better Things to Do with Your Time

When Becky and her mum move to the tiny village of Oakbridge, mum is hoping for a new beginning. But when Becky discovers an old photo of her mum in hospital clutching a baby, 12 years before Becky was born, Becky becomes haunted by the thought that her mum is keeping something from her.

When a viral apocalypse kills 97% percent of the people on the planet, the survivor's humanity is hanging by a thread. Fighting over the leftovers of civilization, what's needed is a hero that's more killer than saint. The people he finds become family and that

is very bad news for those who think they are running things. This is the first book in new series from the author of the Eden Chronicle's "A Bright Shore" and "Come and Take it." The author is a former CIA operations officer who has decided that his lifelong writing habit/hobby/obsession is more fun than "real" work. "Finally an author that doesn't pull punches..." Amazon Reviewer "Not going to work tomorrow, it's 4 am and I just finished one of the best books I've read in years.." Amazon Reviewer

One hundred seasonal recipes for punches and pitchers, frosty drinks, classics and throwbacks, and more. Whether you're lounging by the pool, cooking over a grill, or relaxing in the hammock, you need a great drink. And with Summer Cocktails, María del Mar Sacasa and Tara Striano will help you discover your favorite fair-weather friends, from Peachy Keen Punch to Ginger-Lemongrass Piña Colada. Craft your beverages from the bottom up with underpinnings straight from your summer garden, including Strawberry-Rosemary Shrub, Rhubarb Syrup, or Tomatillo and Coriander Tequila. Plus, round out the perfect party with savory snacks to match your cool drinks. Cheers!

The ocean, the wild roses on the dunes and the stunning Cliff

House, perched atop a bluff in Sconset, Nantucket. Inside the faded pages of the Cliff House guest book live the spellbinding stories of its female inhabitants: from Ruby, a bright-eyed newlywed on the eve of World War II to her granddaughter Bess, who returns to the beautiful summer estate. For the first time in four years, physician Bess Codman visits the compound her great-grandparents built almost a century before, but due to erosion, the once-grand home will soon fall into the sea. Bess must now put aside her complicated memories in order to pack up the house and deal with her mother, a notorious town rabble-rouser, who refuses to leave. It's not just memories of her family home Bess must face though, but also an old love that might hold new possibilities. In the midst of packing Bess rediscovers the forgotten family guest book. Bess's grandmother and primary keeper of the book, Ruby, always said Cliff House was a house of women, and by the very last day of the very last summer at Cliff House, Bess will understand the truth of her grandmother's words in ways she never imagined.

An American Summer

Goodbye Winter, Hello Spring

Quanah Parker and the Rise and Fall of the Comanches, the Most

Powerful Indian Tribe in American History
That Summer
End of Summer

*The grand finale of Karl Ove Knausgaard's masterful and intensely personal series about the four seasons, illustrated with paintings by the great German artist Anselm Kiefer. The conclusion to one of the most extraordinary and original literary projects in recent years, Summer once again intersperses short vividly descriptive essays with emotionally-raw diary entries addressed directly to Knausgaard's newborn daughter. Writing more expansively and, if it is possible, even more intimately and unguardedly than in the previous three volumes, he mines with new depth his difficult memories of his childhood and fraught relationship with his own father. Documenting his family's life in rural Sweden and reflecting on a characteristically eclectic array of subjects--mosquitoes, barbeques, cynicism, and skin, to name just a few--he braids the various threads of the previous volumes into a moving conclusion. At his most voluminous since *My Struggle*, his epic sensational series, Knausgaard writes for his daughter, striving to make ready and give meaning to a world at once indifferent and achingly beautiful. In his hands, the overwhelming joys and insoluble pains of family and parenthood come alive with uncommon feeling.*

USA TODAY BESTSELLER Tessa Bailey is back with a Schitt's Creek-inspired rom-com about a Hollywood "It Girl" who's cut off from her wealthy family and exiled to a small Pacific Northwest beach town... where she butts heads with a surly, sexy local who thinks she doesn't belong. As seen on E!Online, PopSugar, CNN, EliteDaily, Vulture, Buzzfeed, Bustle, the Nerd Daily, PARADE, LA Magazine, Country Living, USA Today, and more! Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father's dive bar... in Washington. Piper hasn't even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won't last a week outside of Beverly Hills. So what if Piper can't do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it really be? She's determined to show her stepfather—and the hot, grumpy local—that she's more than a pretty face. Except it's a small town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there's an undeniable attraction simmering between them. Piper doesn't want any distractions, especially feelings for a man who sails off

into the sunset for weeks at a time. Yet as she reconnects with her past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan—and this town full of memories—may have already caught her heart.

Working with data is a foundational concept not only for mathematics, but for also understanding the world around us. Readers will gain exposure to principles of measurement, such as perimeter and area, and will also learn how to apply them to math operations. Engaging visuals help make math not only concrete, but also fun. Sam spends a summer working on yards in his neighborhood, while also learning the essential concept of measuring area. This volume meets CCSS Math Standard 3.MD.C.7.

Illustrations and easy-to-read, rhyming text show what makes summer special, from sunshine and sailboats to ice cream and picnics.

The Last Last-Day-Of-Summer

One Crazy Summer

Taboo

Summer in Rialto

A Novel

"The Last Last-Day-of-Summer, for me, fills a gaping void in children's literature." --Jason Reynolds, author of Newbery Honoree

Long Way Down The Hardy Boys meets The Phantom Tollbooth, in the new century! When two adventurous cousins accidentally extend the last day of summer by freezing time, they find the secrets hidden between the unmoving seconds, minutes, and hours are not the endless fun they expected.

An intimate love letter to summertime in Newport from photographer Nick Mele, the "modern-day Slim Aarons," and interior designer Ruthie Sommers Newport, Rhode Island, is one of the last bastions of American high society. The grand Gilded Age houses that top its oceanside cliffs and line storied Bellevue Avenue are largely untouched by contemporary renovation and taste, and family heirlooms are passed down from generation to generation with Yankee thrift. Indeed, Newport has an understated elegance that sets it apart from other resort towns. Life behind the facades of these elaborate mansions is rarely revealed, but now, photographer Nick Mele and author Ruthie Sommers, both lifelong Newport residents, share their entrée into the parties, lawn tennis matches, beach clambakes, and family gatherings that make up the glorious days of a Newport summer. Picture the foggy mornings of June, the traditional yacht races of July, the annual meeting of old friends at

Marble House in August, and the melancholy close of the season after Labor Day. Through Sommers's personal, evocative text and Mele's exquisite photographs of people, parties, beaches, and houses, the intimate charms of A Newport Summer come poignantly to life.

Taylor Edwards family might not be that close - everyone is a little too busy and overscheduled, but for the most part, they get along just fine. Then Taylor's dad gets some devastating news, and her parents decide that the family will spend on last summer together at their old lake house in the Pcocono Mountains. Crammed into a place much smaller than they are used to, they begin to get to know each other again, but as the summer progresses they're more aware than ever that they're battling a ticking clock. And as Taylor tries to deal with the drama at home, she is faced with the fact that the friends she thought she'd left behind haven't actually gone anywhere. Her former summer best friend is still living across the lake and still as mad with Taylor as she was five years ago, and her first boyfriend has moved in next door... but he's much cuter at seventeen than he was at twelve. Can one summer be enough time to get a second chance - with family, friends, and love?

In a simple, cheerful conversation with nature, a young boy observes how the season changes from winter to spring in Kenard Pak's Goodbye Winter, Hello Spring. As days stretch longer, animals creep out from their warm dens, and green begins to grow again, everyone knows—spring is on its way! Join a boy and his dog as they explore nature and take a stroll through the countryside, greeting all the signs of the coming season. In a series of conversations with everything from the melting brook to chirping birds, they say goodbye to winter and welcome the lushness of spring.

Hurricane Summer

The Truth About Forever

Big Summer

Summer Cocktails

It Happened One Summer

This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the colour barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbets Field, and who had the good fortune in the 1950s to cover the Dodgers for the Herald Tribune. This is a book about

what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them. In short, it is a book fathers and sons and about the making of modern America. 'At a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my fortune to travel with the most marvelously appealing of teams.' Sentimental because it holds such promise, and bittersweet because that promise is past, the first sentence of this masterpiece of sporting literature, first published in the early '70s, sets its tone. The team is the mid-20th-century Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience.

In *The Summer Book* Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes.

This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia ' s grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. “ On an island, ” thinks the grandmother, “ everything is complete. ” In *The Summer Book*, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in *The Summer Book*, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

INSTANT NEW YORK TIMES BESTSELLER “ Weiner, the undisputed boss of the beach read, is back with another stunner. ” —The New York Times “ That Summer Is Your *IDEAL* Beach Read. ” —Cosmopolitan

Named a Most Anticipated Book of Spring 2021 by Marie Claire, Bustle, Good Morning America, CNN, PopSugar, Good Housekeeping, Frolic, Country Living, and Working Mother Named a Notable Work of Fiction by The Washington Post From the #1 New York Times bestselling author of Big Summer comes another deliciously twisty novel of intrigue, secrets, and the transformative power of female friendship. Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she's also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. While Daisy's driving carpools, Diana is chairing meetings. While Daisy's making dinner, Diana's making plans to reorganize corporations. Diana's glamorous, sophisticated, single-lady life is miles away from Daisy's simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get

closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy? From the manicured Main Line of Philadelphia to the wild landscape of the Outer Cape, written with Jennifer Weiner ' s signature wit and sharp observations, *That Summer* is a story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship.

Ranch life saps the good looks from a woman, and eighteen-year-old Summer Gorman has no intention of letting that happen to her. Looking to experience life and make her own way in the world, she leaves her parents, Herm and Sara, and their run-down 1,400-acre ranch. Hitching a ride into Rialto, a small Tex-Mex town thirty miles from the ranch, Summer lands a job as a waitress at Caf Rialto, a diner owned by former boxer Sharkey Gallos. Looking for excitement and perhaps romance, Summer finds plenty of each. As her romance with Sharkey grows, so does her realization that Sharkeys passion for big money and his increasing involvement with the drug traffic are heading for big trouble. Summer finds her ties with the ranch are not completely severed, as her former classmate Clay Burnside rediscovers her in Rialto and awakens old memories she had forgotten. Then, her mother promotes her own

ambitions, as well as spiting Summer, by deeding the ranch to her church. Summer begins a season filled with periods of breathtaking beauty and moments of abject terror. She learns who she is and what love is really about while growing from a girl into a woman.

A Post Viral-apocalypse Story: Book One of the Seasons of Man
America 1927

Summer's Christmas

Europe's Last Summer

2020 J. ANTHONY LUKAS PRIZE WINNER From the bestselling author of **There Are No Children Here**, a richly textured, heartrending portrait of love and death in Chicago's most turbulent neighborhoods. The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Drawing on his decades of experience, Alex Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity--and the breaking point--of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among

others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends. Applying the close-up, empathic reporting that made *There Are No Children Here* a modern classic, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones. This one summer will stay with you.

"In a simple, evocative conversation with nature, a young girl witnesses how the season changes from summer to autumn"--

David Baldacci delivers a moving, family drama about learning to love again after terrible heartbreak and loss in this classic New York Times bestseller—soon to be a Hallmark original movie. It's almost Christmas, but there is no joy in the house of terminally ill Jack and his family. With only a short time left to live, he spends his last days preparing to say goodbye to his devoted wife, Lizzie, and their three children. Then, unthinkably, tragedy strikes again: Lizzie is killed in a car accident. With no one able to care for them, the children are separated from each other and sent to live with

family members around the country. Just when all seems lost, Jack begins to recover in a miraculous turn of events. He rises from what should have been his deathbed, determined to bring his fractured family back together.

Struggling to rebuild their lives after Lizzie's death, he reunites everyone at Lizzie's childhood home on the oceanfront in South Carolina. And there, over one unforgettable summer, Jack will begin to learn to love again, and he and his children will learn how to become a family once more.

Summer love abounds in the New York Times bestselling The Summer I Turned Pretty series, now available in a paperback boxed set. Belly has always lived for the summertime, because summer means all her favorite things: swimming, the beach, and the Fischer boys, Conrad and Jeremiah. For as long as she can remember, she's shared her summers with the brothers at Cousins Beach. And for as long as she can remember, she's been in love with Conrad. Then one summer it seems like he might have feelings for her too—but so does Jeremiah. As the summer seasons pass, Belly has to choose between two brothers who love her...and she'll have to break one of their hearts. This paperback collection of the complete series includes The Summer I Turned Pretty, It's Not Summer Without You, and We'll Always Have Summer.

One Summer

Sam's Summer Job
Summer
Love and Death in Chicago
Summer Desserts

"This is an excellent examination of the ways wealth, gender, and color can shape and at times create mental and emotional fractures. Verdict: A great title for public and high school libraries looking for books that offer a nuanced look at patriarchy, wealth, and gender dynamics." —School Library Journal (starred review) "Bromfield may have made a name for herself for her role on Riverdale, but with this debut, about a volatile father-daughter relationship and discovering the ugly truths hidden beneath even the most beautiful facades, she is establishing herself as a promising writer...this is a must." —Booklist (starred review) In this sweeping debut, Asha Bromfield takes readers to the heart of Jamaica, and into the soul of a girl coming to terms with her family, and herself, set against the backdrop of a hurricane. Tilla has spent her entire life trying to make her father love her. But every six months, he leaves their family and returns to his true home: the island of Jamaica. When Tilla's mother tells her she'll be spending the summer on the island, Tilla dreads the idea of seeing him again, but longs to discover what life in Jamaica has always held for him. In an unexpected turn of events, Tilla is forced to face the storm that unravels in her own life as she learns about the dark secrets that lie beyond the veil of paradise—all in the midst of an impending hurricane. Hurricane Summer is a powerful coming of age story that deals with colorism, classism,

young love, the father-daughter dynamic—and what it means to discover your own voice in the center of complete destruction.

From the award-winning and New York Times bestselling author of Once and for All Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: That Summer Someone Like You Keeping the Moon Dreamland This Lullaby The Truth About Forever Just Listen Lock and Key Along for the Ride What Happened to Goodbye The Moon and More Saint Anything Once and for All

The author describes a summer in Sicily where she uncovered the story of Tosca, the daughter of a poor horse trader, who became the ward of the local prince and his family and eventually had a love affair with the prince.

In summer 1927, America had a booming stock market, a president who worked just four hours a day (and slept much of the rest), a devastating flood of the Mississippi, a sensational murder trial, and an unknown aviator named Charles Lindbergh who became the most famous man on earth. It was the summer that saw the birth of talking pictures, the invention of television, the peak of Al Capone's reign of terror, the horrifying bombing of a school in Michigan, the thrillingly improbable return to

greatness of over-the-hill baseball player Babe Ruth, and an almost impossible amount more. In this hugely entertaining book, Bill Bryson spins a tale of brawling adventure, reckless optimism and delirious energy. With the trademark brio, wit and authority that make him Britain's favourite writer of narrative non-fiction, he brings to life a forgotten summer when America came of age, took centre stage, and changed the world.

A Legendary Alston Boys Adventure

Freedom Summer

The Summer House Cookbook

The Colors of Summer

The Boys of Summer

The Summer BookNew York Review of Books

A little girl and her family spend a summer day at the beach. See the color in everything there, from purple flip-flops and brown seashells to the blue waves of the ocean.

A deliciously funny, remarkably poignant “beach read to end all beach reads” (Entertainment Weekly) about the power of friendship, the lure of frenemies, and the importance of making peace with yourself through all of life’s ups and downs—from the #1 New York Times bestselling author of *Good in Bed* and *Best Friends Forever*. Six years after the fight that ended their friendship, Daphne Berg is shocked when Drue Cavanaugh walks back into her life, looking

as lovely and successful as ever, with a massive favor to ask. Daphne hasn't spoken one word to Drue in all this time—she doesn't even hate-follow her ex-best friend on social media—so when Drue asks if she will be her maid-of-honor at the society wedding of the summer, Daphne is rightfully speechless. Drue was always the one who had everything—except the ability to hold onto friends. Meanwhile, Daphne's no longer the same self-effacing sidekick she was back in high school. She's built a life that she loves, including a growing career as a plus-size Instagram influencer. Letting glamorous, seductive Drue back into her life is risky, but it comes with an invitation to spend a weekend in a waterfront Cape Cod mansion. When Drue begs and pleads and dangles the prospect of cute single guys, Daphne finds herself powerless as ever to resist her friend's siren song. A sparkling, "insightful page-turner" (Real Simple) about the complexities of female relationships, the pitfalls of living out loud and online, and the resilience of the human heart, *Big Summer* is a witty, moving story about family, friendship, and figuring out what matters most. A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad

won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. This One Summer is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind Skim, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections.

The Girls' Summer Book

The Summer Book

A Newport Summer

Relate Area to Multiplication and to Addition

A Love Story

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation" will leave dust and

blood on your jeans" (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.

"Read this coming-of-age story for its unsparing language and vivid sense of place." —The New York Times My Brilliant Friend meets Blue is the Warmest Color in this lyrical debut novel set in a working-class neighborhood of the Canary Islands—a story about two girls coming of age in the early aughts and a

friendship that simmers into erotic desire over the course of one hot summer. High near the volcano of northern Tenerife, an endless ceiling of cloud cover traps the working class in an abject, oppressive heat. Far away from the island's posh resorts, two girls dream of hitching a ride down to the beach and escaping their horizonless town. It's summer, 2005, and our ten-year-old narrator is consumed by thoughts of her best friend Isora. Isora is rude and bossy, but she's also vivacious and brave; grownups prefer her, and boys do, too. That's why sometimes she gets jealous of Isora, who already has hair on her vagina and soft, round breasts. But she's definitely not jealous that Isora's mother is dead, nor that Isora's fat, foul-mouthed grandmother has her on a diet, so that she is constantly sticking her fingers down her throat. Besides, she would do anything for Isora: gorge herself on cakes when her friend wants to watch, follow her to the bathroom when she takes a shit, log into chat rooms to swap dirty instant messages with strangers. But increasingly, our narrator finds it hard to keep up with Isora, who seems to be growing up at full tilt without her—and as her submissiveness veers into a painful sexual awakening, desire grows indistinguishable from intimate violence. Braiding prose poetry with bachata lyrics and the gritty humor of Canary dialect, *Dogs of Summer* is a story of exquisite yearning, a brutal picture of girlhood and a love song written for the vital community it portrays.

A simple approach to summer cookery features a wide variety of delicious recipes for dishes that incorporate fresh ingredients and relaxing, easy-to-prepare cooking techniques, including Memorial Day Coleslaw, Pan-Fried Crabcakes, Grilled Lamb Chops with Olive Butter, and Perfect Peach Pie. 25,000 first printing.

Mouse experiences some of the joys of summer for the first time, from eating watermelon and flying a kite to watching fireworks in the night sky.

The Book of Summer

Second Chance Summer

Margaritas, Mint Juleps, Punches, Party Snacks, and More

The Complete Summer I Turned Pretty Trilogy

Goodbye Summer, Hello Autumn

A UNIQUE AND MOVING SUMMER-CHRISTMAS FUSION ROMANCE! Bringing the spirit of Christmas to a summer's day ... Summer by name and summer by nature that's how people describe Evelyn's happy, outgoing daughter. Even if her favourite time of year is actually Christmas! But Summer has gone through more than any year-old ever should, and that's part of the reason Evelyn is leaving everything behind to return to her childhood home in the village of Broclington; just her, Summer and Summer's best friend – a Shiba Inu dog called Tilly. Unsurprisingly, Evelyn is hesitant to let anyone else in, although local vet Jake Macpearson seems intent on winning her trust. When Evelyn receives the news that every mother dreads, it's Jake who comes to the rescue. With the help of the Broclington community, could he be the man to bring festive magic to August, and make all of Evelyn and Summer's Christmases come true once?

That Summer in Sicily

Butterfly Summer

This One Summer

Empire of the Summer Moon
Who Started the Great War in 1914?