

Sundari

Idioglossia refers to an idiosyncratic language, one invented and spoken by only one or a very few people. Sundari Prasad’s "Idioglossia" combines her work "Pure: Memoirs of Sex, Abuse and Addiction" and "The Lilitu: The Best of Sundari Prasad" into one volume. PURE: Memoirs of Sex, Abuse and Addiction takes a look at the topics of Sex, Physical and Mental Abuse, and various addictions and puts them in a reality style format- leaving it up to the reader whether to determine if they are reality or works of glorious fiction. THE LILITU: A dark dance in a lush garden of prose overshadowed by luminous specters clothed in the guise of short stories and poetry, The Lilitu are more than the children of the Hebrew Goddess Lilith-an outcast of Eden. Author Sundari Prasad’s prose not only resonates, but it lives and breathes in these pages. Much like demons that tell their tales, these words want to be read. Torrid fantasies and nightmares come to life with full force, from a vampire’s memories of times long gone, to a woman’s romanticism of her harsh abuse at the hands of her husband. The Lilitu is a collection of deep, haunting, and wanton spirits of writing that will not be easily forgotten.

Despite Covid-19 For The Second Year In A Row, The Rath Yatra Remains As Engaging & Immersive As Ever The Lord Jagannath Rath Yatra is an event of faith for millions across the world. The ongoing pandemic has entailed strict health Covid-19 pro- tocols for a second year running. But this has done little to dampen the enthusiasm of the devout. In our Cover Story, we look at why the Rath Yatra remains as engaging and as im- mersive as at any other time in the annual event’s history. This has as much to do with history, tra- ditions and memories as with the religious signif- icance of an event that is bound to be bigger than anything else around due to its intrinsic nature. From a prominent ‘tiger state’ in the 70s, when Khairi was a well-known name in wildlife and conservation circles, Odisha has seen a gradu- al fall in interest when it comes to talking about tigers. In a special feature, this edition looks at three tigers that have their own significance in contemporary Odisha. A solemn occasion for devout Muslims across the world, Eid-ul-Zuha is a time to recall the im- portance of sacrifice. With the Covid-19 pan- demic casting a shadow over the religious event for the second year in a row, we take a close look at what different aspects associated with this special occasion mean. This is one 17-year-old who is striking all the right notes at a very young age. Meet Shreya Lenka, the Odia girl who is the only finalist from India in the audition for a place in Blackswan, the globally-acclaimed K-pop girl group from South Korea. Another youngster making a mark, albeit in a completely different field, is Sujit Meher. An Odia designer based in Bengaluru, he is making Odia handloom global by promoting it in international markets. It is well over a century but an iconic short sto- ry by Fakir Mohan Senapati on women’s rights and empowerment continues to be relevant in this day and age. Written in 1898, the ideas discussed in ‘Rebati’ continue to resonate. Read more about it in a special feature. In ScreenShots, we remember Tapu Mishra who passed away last month due to post-Covid complications. The Ollywood fraternity joins us in paying tribute to the popular singer after her untimely demise and talks about her work and her life. Elsewhere in this edition, we speak to a health expert to understand the psychological impact of the disease and how to deal with it.

Vol. 6-9 include also acts of the Supreme Council; v. 6-8, acts of the Bengal Council.

Being a Verbatim Reprint of All Those Rulings of the Bengal Law Reports which Were Not Reported in the Weekly Reporter, with Comparative Tables of All the Cases Contained in the Bengal Law Reports, Showing at a Glance the Number of Page and Volume of the Weekly Reporter where Any Particular Ruling of the Bengal Law Reports May be Found : Compiled

from the Bengal Law Reports
Embracing Shadow and Light on the Goddess Path to Wholeness
Privy Council Decisions on Indian Appeals; Orders and Rules of the High Court; and Revenue Circular Orders ...
dan Cerita-cerita Lainnya
Nammaya Sundari Kaha

Calcutta Series. Containing Cases Determined by the High Court at Calcutta

This book explores the shifting identity of the female performer in India, starting from the late 19th century to the early years of independence, through the study of autobiographies and memoirs. It attempts to make visible the actress figure by entering the history of performance, guided by the voice of the female performer. The discussion on performing woman in this book spans across the performing traditions of the tawaif, actresses in public theatre, early Indian film actresses, and actresses in the Indian People’s Theatre and the Prithvi Theatre.

SundariAmar Chitra Katha Pvt Ltd

"This admirably produced and well-translated volume of stories from the Sanskrit takes the Western reader into one of the Golden Ages of India. . . . The world in which the tales are set is one which placed a premium upon slickness and guile as aids to success. . . . Merchants, aristocrats, Brahmins, thieves and courtesans mingle with vampires, demi-gods and the hierarchy of heaven in a series of lively or passionate adventures. The sources of the individual stories are clearly indicated; the whole treatment is scholarly without being arid."–The Times Literary Supplement
"Fourteen tales from India, newly translated with a terse and vibrant effectiveness. These tales will appeal to any reader who enjoys action, suspense, characterization, and suspension of disbelief in the supernatural."–The Personalist

Pure and the Lilitu: the Best of Sundari Prasad

The Bengal Tenancy Act

Lawrance's Bengal Law Reports

Shakti Rising

Luther League Review

Sundari

Many consider the autobiography to be a Western genre that represents the self as fully autonomous. The contributors to Speaking of the Self challenge this presumption by examining a wide range of women&’s autobiographical writing from South Asia. Expanding the definition of what kinds of writing can be considered autobiographical, the contributors analyze everything from poetry, songs, mystical experiences, and diaries to prose, fiction, architecture, and religious treatises. The authors they study are just as diverse: a Mughal princess, an eighteenth-century courtesan from Hyderabad, a nineteenth-century Muslim prostitute in Punjab, a housewife in colonial Bengal, a Muslim Gandhian devotee of Krishna, several female Indian and Pakistani novelists, and two male actors who worked as female impersonators. The contributors find that in these autobiographies the authors construct their gendered selves in relational terms. Throughout, they show how autobiographical writing—in whatever form it takes—provides the means toward more fully understanding the historical, social, and cultural milieu in which the author performs herself and creates her subjectivity. Contributors: Asiya Alam, Afshan Bokhari, Uma Chakravarti, Kathryn Hansen, Siobhan Lambert-Hurley, Anshu Malhotra, Ritu Menon, Shubhra Ray, Shweta Sachdeva Jha, Sylvia Vatuk

The vanished world of India’s late-colonial theatre provides the backdrop for the autobiographies in this book. The life-stories of a quartet of early Indian actors and poet-playwrights are here translated into English for the first time. These men were schooled not in the classroom but in large theatrical companies run by Parsi entrepreneurs. Their memoirs, replete with anecdote and humor, are as significant to the understanding of the nationalist era as the lives of political leaders or social reformers.

A vampire piggybacking on a king’s back while spinning stories and riddles! Poor King Vikram! Tasked by the sorcerer Shaitanish to bring him a corpse, he finds that a vampire named Betal has taken residence in it. He’ll come along only if King Vikram lends a willing ear to a series of riddling tales. There’s the one about the world’s most sensitive ladies: Queens Touchmenot, Itsratherhot and Oohmyhead. There’s the tale of the four foolish brothers Nin, Com, Poo and Oops. Each tale is crazier, funnier, madder than the last, and even if King Vikram doesn’t enjoy the journey - you sure will! The story of Vikram and Betal is over a thousand years old. See this much-loved traditional tale come alive with Priya Kuriyan’s fabulous illustrations. Published by Zubaan.

Stages of Life

The Best of Sundari Prasad

KILAU SUNDARI DI LANGIT MERDEKA

Jayashankar Sundari and Abhinayakala

Privy Council Decisions on Indian Appeals : Orders and Rules of the High Court : and Revenue Circular Orders ...

The Calendar

VoIs. 1-36, 1914-1949, 1999- issued in separate parts, called sections, e.g. Journal section, Federal Court section, Privy Council section, Allahabad section, Bombay section, etc.

At twenty-one, Deen is dismayed by the poverty around him and trapped in negativity. Alienated from family and society, heroin is his drug of choice. Deen and his partner in crime, AJ, ride high on acid and amphetamines, philosophize in the university canteen, party in a politician’s posh pad and contemplate God at a roadside tea stall. From Maria, a chemically imbalanced diva, to a rickshaw-walla who reflects on the importance of positive energy, to a group of fakirs who sing about love, and a detective who has his own take on addiction, the characters in Shazia Omar’s debut novel crackle with life. They represent the despair, hopes and aspirations of a generation struggling to survive in the harsh realities of life in modern Dhaka. Hard-hitting and intensely moving, this is an extraordinary novel, and one that is destined to launch Omar as a major contemporary voice from South Asia. Published by Zubaan.

KILAU SUNDARI DI LANGIT MERDEKA PENULIS: Komunitas Sundari ISBN: 978-623-229-132-4 Penerbit : Guepedia Publisher Ukuran : 14 x 21 cm Tebal : 148 halaman Sinopsis: Hadirnya buku antologi puisi berjudul " Kilau Sundari Di Langit Merdeka " tak lepas dari arti yang membuat pembaca penasaran untuk memaknai Sundari Telah Kembali untuk Menemukan Cinta Abadi. Sundari sendiri dapat diartikan sebuah bunyian yang ada di ekor burung merpati, ia berkelana mencari cinta sejati, dan kembali untuk rasa yang abadi, di Tanah Merdeka ia memupuk negeri yang aman dan sejahtera dengan sebuah demokrasi puisi yang baik. Di Tanah Merdeka dia berkarya, dan menghasilkan secerca asa dalam rasa untuk jadikan Tanah Merdeka tempat ia bersinar dan untuk bersemayam dalam keabadiannya. Sundari dalam arti luas juga bisa dihubungkan dengan kemudaan, dengan kemudaan dapat dimaknai bahwa generasi muda adalah tempat dimana giat - giatnya untuk selalu berkarya. Dengan karakter muda, sundari membawa dan sinari generasi muda untuk selalu mencintai karya sastra sebagai kemajuan dari generasi milenial. Dengan hadirnya buku kumpulan puisi ini, diharapkan dapat memberi gambaran kehidupan di era 2000-an ini. Dengan kumpulan puisi ini pula diharapkan dapat memberikan kesadaran akan pentingnya apresiasi terhadap sebuah karya sastra dan keindahan di dalamnya, juga diharapkan menyuburkan benih - benih membaca dan menginspirasi untuk selalu menuai karya dalam alunan melodi puisi yang terasa sendu di tengah demam gadget yang menerjang generasi muda masa kini. Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys

The Siva Inside You

Vikram and the Vampire

Performing Self/Performing Gender: Reading the lives of Women Performers in Colonial India

Amar Chitra Katha: Sundari (an adaptation of the first novel of Punjabi literature)

Spiritual Secrets of Ayurveda

Containing Full Reports of Decisions of the Privy Council, the High Courts of Allahabad, Bombay, Calcutta, Madras and Batna, the Chief Courts of Lower Burma and the Punjab, the Courts of the Judicial Commissioners of Central Provinces, Oudh, Sind and Upper Burma, Reported in the Following 25 Legal Periodicals: Allahabad (1) Indian Law Report, (2) Law Journal; Bombay (1) Indian Law Reports (2) Law Reporter; Burma (1) Law Times, (2) Lower Burma Rulings, (3) Upper Burma Rulings; Calcutta (1) Indian Law Reports, (2) Law Journal, (3) Weekly Notes; Madras (1) Indian Law Reports, (2) Law Journal, (3) Law Times, (4) Law Weekly, (5) Weekly Notes; Nagpur Law Reports; Oudh (1) Cases, (2) Law Journal; Patna (1) Cases, (2) Law Journal, (3) Law Weekly; Punjab (1) Law Reporter, (2) Record, (3) Weekly Reporter; Sind Law Reporter, with a Large Number of Extra Rulings Not Reported Elsewhere

Comic based on the story of Añjanā, Hindu deity.

Madeline sat down at the inlaid table and looked into the eyes of her confidante. A smile was on her friends face, but tears glistened in her eyes. They had both realized there was no other choice, but goodbyes are as small deaths, and the grief at the table was tangible.A dark dance in a lush garden of prose overshadowed by luminous specters clothed in the guise of short stories and poetry, The Lilitu are more than the children of the Hebrew Goddess Lilith-an outcast of Eden. Author Sundari Prasad's prose not only resonates, but it lives and breathes in these pages. Much like demons that tell their tales, these words want to be read.Torrid fantasies and nightmares come to life with full force, from a vampire's memories of times long gone, to a woman's romanticism of her harsh abuse at the hands of her husband. The Lilitu is a collection of deep, haunting, and wanton spirits of writing that will not be easily forgotten.

Includes "Examination Papers".

Indian Theatre Autobiographies

The Supplemental Volume to the Weekly Reporter

All India Reporter

Impersonations

Reprinted Verbatim from the Bengal Law Reports, Vols 1–15 [1868–75], and the Supplemental Volume, with a Complete Digest

Sati Anjana Sundari

This book provides an excellent introduction to the essence of Hindu Tantrism, discussing all the major concepts and correcting many existing misconceptions.

Sundari, who's mother dies giving birth to her, is first bought up by her father. As he is a drunkard her grandmother takes charge of her, later her aunt brings her up along with her son, Mathew. Sundari who aspires to be a scientist, a model, a diva and a lot more ends up being a psychiatrist and leads a miserable, lonely life. She blames her family, her ugliness, her society, her grandmother, her aunt, her brother and above all God for her present state. While she lives brooding over her past, her brother Manu, who shared the same childhood with her becomes a successful dentist. When a burn victim, her once beautiful ex-classmate, comes to her seeking help she is in a dilemma. Again, when one of her patients who is five years younger to her asks her to marry him , she hastily agrees even though she is aware of his unhealthy mind. This book contains the life of Sundari from six years to thirty four years - her ambitions, aspirations and her strong desire to go to America leaving her past behind.

All the memories of a man in his life, whether it might be of heart-warming or heart-breaking, should not go buried along with his last breath, but should leave some inputs to his family members, relatives and friends to make them aware of his past life track for their future guidance. At the same time, if the same man happens to be a person who had served in any public service organization, then his memories should not go vanished away along with his soul. However, such memories should necessarily leave a lesson to his successors and all the common public to learn the morals and to realize the things, as to how the problems are raised in societies and how the same could be prevented. Unlike the other departmental officials of the government services, the police officials would not have an opportunity of second innings to continue their services in any other sector after their retirement, as the police service is entirely different from other services of the governing bodies, like technical, educational, medical, and commercial services. Because of this, most of the retired police officials would feel themselves isolated and spend the remaining part of their lifetime in a lackadaisical manner. Under such circumstances, it is my son Arulmurugan, and my daughter Sivasakthi, who are now living respectively in Michigan and Arizona States of USA, have suggested me to write some useful articles in blog, a kind of website, to share my thoughts in good faith with hundreds and thousands of readers over the months and years. My children's encouragement and guidance empowered me to enter into such blog-writings and publish the same in my blog site. As far as the police department is concerned in olden days, our traditional practice was to write everything manually by our own hand for all kinds of script works until the police department was modernized. As I had been accustomed for a long time only to such manual writings, I gradually learned the system related works and started to login into my blog site and write the articles directly in my blog after my superannuation. Initially, I was writing on some social issues in my blog. Then, a spark came in my mind as to why should not I write short stories in my blog, based on the cruxes of some past occurrences that came across in my police service. Since I had been in the regular habit of preparing my case diaries and the investigation reports in my own handwriting throughout my service, it was easy for me to recollect some past occurrences and shape up the same in the form of short stories, adding some spicy essence to pep up the style of writing. While writing such short stories, I shaped up the same with an object of giving some moral messages, thrill, fun, and some social thoughts to every reader, without touching the sentiments of anyone. The names of the characters in the short stories and the articles have been changed. I have spent almost all the days, after my superannuation, in writing fifty-five episodes, most of which are short stories and few are satirical article to poke fun at some social evils and injustice, with a narrative style of a professional storyteller. At this moment, I would like to make a self-explanation. Yes! Some may think as to why this Policeman has written this book in English. First, I would like to state that I love my mother tongue Tamil, the most ancient of all other languages. Anyhow, I had a little passion of learning one more language in addition to my mother tongue, because of which, I had a brief interest in grooming the English language in me. I have written this book in English with an idea of conveying my short stories and thoughts to all the people irrespective of linguistic variations

and regional differences. - K.Manickavasagam Dy.Superintendent of Police (Retd)

Tales of Ancient India

My City Links

Chandra Shekhar

Like a Diamond in the Sky

The Calcutta Gazette

The Lilitu

When the powerful Nazir Khan saw Sundari, he was so struck by her beauty that he decided to marry her even though she was already married. He kidnapped her and carried her off. Desperate, Sundari built a pyre, and steeled herself to jump in. At the last moment, Sundari’s brother, Balwant, came to rescue her. He took his sister to live with the Sikhs in the forest, as a warrior, sworn to protect the helpless. But Nazir Khan had not given up yet. He sent his men to find Sundari and bring her to him. This tale is a retelling of Bhai Vir Singh’s classic novel, Sundari.

A must have book for every yoga practitioner and every health conscious soul. We can fast, exercise practice yoga but can maintain the good results only when followed by a proper diet. This book contains delicious recipes for fasting, Detox and a regular diet. A culmination of 15 years of research this book will heal your body, touch the hearts & stir the soul. Food is gift of mother nature. This gift is the most sacred and when this gift is carefully received it can fill our hearts with love and bestow the ultimate happiness. Food For The Soul is a guide to understand the incredible gift of how food can mitigate all pains in the body and mind and lead a healthy life. Sundari Dasi has combined ancient yogic wisdom of fasting and detoxification and presented it in a modern practical way. Being a certified yoga teacher and a health conscious individual Sundari has drawn on many years experience of cooking for yogis all round the would and their valuable inputs are incorporated in this book.

At publication date, a free ebook version of this title will be available through Luminos, University of California Press ’ s Open Access publishing program. Visit www.luminosoa.org to learn more. Impersonations: The Artifice of Brahmin Masculinity in South Indian Dance centers on an insular community of Smarta Brahmin men from the Kuchipudi village in Telugu-speaking South India who are required to don stri-vesam (woman ’ s guise) and impersonate female characters from Hindu religious narratives. Impersonation is not simply a gender performance circumscribed to the Kuchipudi stage, but a practice of power that enables the construction of hegemonic Brahmin masculinity in everyday village life. However, the power of the Brahmin male body in stri-vesam is highly contingent, particularly on account of the expansion of Kuchipudi in the latter half of the twentieth century from a localized village performance to a transnational Indian dance form. This book analyzes the practice of impersonation across a series of boundaries—village to urban, Brahmin to non-Brahmin, hegemonic to non-normative—to explore the artifice of Brahmin masculinity in contemporary South Indian dance.

Tantric Yoga and the Wisdom Goddesses

Self Awakening through Shiva Consciousness

The Artifice of Brahmin Masculinity in South Indian Dance

Idioglossia

THERE’S A MOUNTAIN UNDER THE HILL

Speaking of the Self

Tokoh-tokoh rekaan Gunawan Tri Atmodjo dalam kumpulan cerita ini adalah mereka yang berkubang dalam kesialan hidup lalu menyiasatnya dengan cara yang tidak biasa. penyiasatan unik mereka terhadap dunia yang bedebah ini sekilas akan terbaca sebagai kekonyolan, tapi sesungguhnya adalah sikap dan tindakan yang serius. Sundari Keranjingan Puisi adalah kumpulan cerita pendek yang ditulis dengan serius meski sambil tersenyum – dan diharapkan pembaca bisa menikmatinya dengan cara yang sama pula. Buku persembahan penerbit MarjinKiri

On the life and work of Jaysaṅkara Sundarī, 1889-1975, Gujarati stage actor.

Winner of the 2017 Nautilus Gold Book Award! The wisdom of the Mahavidyas, the ten wisdom goddesses who represent the interconnected darkness and light within all of us, has been steeped in esoteric and mystical descriptions that made them seem irrelevant to ordinary life. But with this book, written by a respected cardiologist who found herself on a spiritual search for the highest truth, you’re invited to explore this ancient knowledge and learn how it can be applied to daily struggles and triumphs—and how it can help you find unreserved self-love and acceptance. The pursuit of contentment is an innate part of the human experience, arising from a fundamental sense of lack or inadequacy—all the things we believe to be wrong with us when we compare or judge ourselves. In our search for peace and happiness, we may find ourselves fighting the shadows within us, trying to repress or disown certain qualities, especially our anger, violence, discomfort, craving, and disappointment. But in order to stop this fight, we must expand our understanding beyond the dualities of good versus bad, right versus wrong, and beautiful versus ugly, and accept the parts of ourselves we’ve tried to deny. Pulling from Eastern traditions including tantra and yoga, and focusing on the feminine principle of divine energy also known as Shakti, this book bridges the divide between dualistic concepts and non-dual philosophy. By exploring the symbolism of the Mahavidyas (Kali, Tara, Tripurasundari, Bhuvaneshwari, Tripura Bhairavi, Chinnamasta, Dhumavati, Baglamukhi, Matangi, and Kamalatmika)—each with a veiled face representing a destructive quality that perpetuates ignorance and suffering, and a true face representing the wisdom that stimulates profound transformation and liberation—you’ll learn to embrace and incorporate every aspect of who you are. With practices, self-inquiry prompts, and stories from the author’s own spiritual seeking, this exploration of the divine feminine will gently reveal the source of your fear, pain, and suffering, showing you that when you allow those parts of yourself to arise and simply be, you can finally begin to heal, overcome your limitations, and open to the light and beauty of your true nature.

Gender, Performance, and Autobiography in South Asia

, published by Manipal Universal Press

Food For The Soul

Diet of a Yogi

Calendar

ON the bank of the Ganges, there was seated a boy under the green mantles of the mango groves, enjoying the evening melody of the flowing Bhagirathi.* Under his feet lay, on the green bed of grass, a little girl, casting upon his face her lingering glances—silent and motionless. She was gazing untiringly, and turning for a while her eyes towards the sky overhead, the river below, and the trees around, again fixed them upon that face. The name of the boy was Pratap—that of the girl, Shaibalini. Shaibalini was then only a girl of seven or eight—Pratap had scarcely stepped into youth. Overhead, the Papia, in its airy flight, filled the sky with waves of music and smoothly glided off.Shaibalini, in imitation, began to thrill, with her whistles, the mango groves that adorned the bank of the Ganges. The murmuring melody of the river mingled with that mock music in perfect harmony. The girl with her little soft hand plucked some equally soft wild flowers, and making with them a garland, embellished the boy with it. Taking it off, she coiled it round her own braid and again put it on the neck of the boy. She could not decide which of them should wear it. At last she got over the difficulty by throwing it round the horns of a plump, nice-looking cow grazing near by. So it happened with them often. Sometimes the boy, in return for the garland, used to bring down for her from the nest of birds their little ones, and in mango season he would give her sweet mangoes ripe for relish. When the stars appeared in the serene sky of the evening, they began to count them. "Who has seen first?" "Which has first appeared?" "How many do you see?"—"Only four? I see five. There is one, there is another, again there is one, again there is another and lastly mark that." It is a lie. Shaibalini does not see more than three. "Let us count the boats. Can you say how many boats are passing?"—"Only sixteen? Let us bet, I say there are eighteen." Shaibalini did not know to count. Once counting she found nine—counting again she came up to twenty-one. Turning from this, they next fixed their eyes upon a particular boat. "Who is in that boat—whence it came—whither it goes? How glittering is the gold in the waters on the oars!"

WHAT IF YOU could live in peace every moment of your life? What if you could manifest the best reality in your life every day? What if you could feel contained and live in a state of ecstasy every second? What if stories answer the spiritual queries you have been living with all these years? What if you get answers to social rituals that you have been forced to perform but do not understand? Will you be interested in unravelling the secret? The secret lies in a wonderful journey to the Universal Source of Creation. The journey answers your questions and clarifies your doubts. We know mythological stories related to Lord Shiva and his life. We classify them as stories and do not relate them to our life. This book associates the stories with our life and allows us to learn and apply the teachings to our day-to-day life. Through this knowledge and wisdom, we are self-awakened and our consciousness is uplifted. The journey begins with the TRUST, that the knowledge and awareness of these truths will lift and shift the reality of our life. Trust that the journey is easy and enjoyable. Trust that happiness, joy, bliss, and containment is yours and you can achieve it through wisdom.

Being Decisions of the High Court at Calcutta, and of Her Majesty's ... Privy Council on Indian Appeals, 1868-75

A Cop Walks Down Memory Lane...!

The Indian Law Reports

Chandrashekhar

Handbook of Criminal Cases

The Law Reports of British India