

Syntheism Creating God In The Internet Age

This book explores intersections of science and religion, spirituality and technology, engineering and science fiction, mind and matter, and outlines a new cosmic, transhumanist religion. Hacking religion, enlightening science, awakening technology.

Paper 1: Reasoning and Elementary Mathematics Paper 2: General Knowledge and English Opportunity in the Territorial Army Territorial Army Notification 2019 for Men and Women Exam Pattern and Syllabus of Territorial Army TA Exams 2016 & 2017 solved papers with detailed explanations Detailed syllabus For Territorial Army Officer Recruitment Exam 2019 More than 3000+ examples, Practice Questions with Explanations and Exercises with Answer Key

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed Interior States. "Meghan O’Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O’Gieblyn genre of essay writing." –Heidi Julavits, author of The Folded Clock For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes’s division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness–i.e., souls–might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence–identity, knowledge, the very nature and purpose of life itself–urgently require rethinking. Meghan O’Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

In his exploration of the interaction between religion and worldwide social and cultural change, the author examines the major theories of global change and discusses the ways in which such change impinges on contemporary religious practice, meaning and influence. Beyer explores some of the key issues in understanding the shape of religion today, including religion as culture and as social system, pure and applied religion, privatized and publicly influential religion, and liberal versus conservative religions. He goes on to apply these issues to five contemporary illustrative cases: the American Christian Right; Liberation Theology movements in Latin America; the Islamic Revolution in Iran; Zionists in Israel; and religiou

Automation, the Gig Economy and Welfare

Metu Neter: The great oracle of Tehuti and the Egyptian system of spiritual cultivation

The Digital Transformation of Labor (Open Access)

Syntheism – Creating God in the Internet Age

African Names

The Netocrats

An exploration of the emergence of a new psychedelic spirituality in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson. A study of the spiritual provocations to be found in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson, High Weirdness charts the emergence of a new psychedelic spirituality that arose from the American counterculture of the 1970s. These three authors changed the way millions of readers thought, dreamed, and experienced reality—but how did their writings reflect, as well as shape, the seismic cultural shifts taking place in America? In High Weirdness, Erik Davis—America’s leading scholar of high strangeness—examines the published and unpublished writings of these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences. Davis explores the complex lattice of the strange that flowed through America’s West Coast at a time of radical technological, political, and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality.

A book that dares to describe individualism as a religion and paint a reality that is primarily virtual, rather than physical. While the authors don’t mind challenging the reader’s view of the self and the world, their main intention is to induce passive receivers of the future to become more active participants. Engaging observations and perceptive interpretations of contemporary society.

Features of "General Studies (Part-2) for NDA/NA Entrance Exam" : Career Point, Kota Books for NDA are prepared by the experts who have mentored the aspirants of NDA. These books comprise systematic coverage of - 1. Topic-wise relevant theory notes with an explanation as required 2. Special Notes and Points to remember 3. Exercise sheets as per the latest pattern 4. Exercise sheets of previous year questions Study notes cover all key concepts, important points with explanation. At the end of the booklet, there are various levels of exercise sheets which are designed as per the latest examination pattern. Questions in these exercise sheets are arranged scientifically which gradually takes you up to the highest level of performance. These exercise sheets give rigorous practice & enhance student’s capability to use several concepts of different chapters simultaneously.

One of the major philosophical texts of the 20th century, Process and Reality is based on Alfred North Whitehead’s influential lectures that he delivered at the University of Edinburgh in the 1920s on process philosophy. Whitehead’s master work in philosophy, Process and Reality propounds a system of speculative philosophy, known as process philosophy, in which the various elements of reality into a consistent relation to each other. It is also an exploration of some of the preeminent thinkers of the seventeenth and eighteenth centuries, such as Descartes, Newton, Locke, and Kant. The ultimate edition of Whitehead’s magnum opus, Process and Reality is a standard reference for scholars of all backgrounds.

Predicting Religion

Futurica Trilogy 2

Religion and Globalization

General Studies (Part - 2) for NDA/NA Entrance Exam

The Netocrats

Lowell Lectures, 1926

"The End of Faith articulates the dangers and absurdities of organized religion so fiercely and so fearlessly that I felt relieved as I read it, vindicated....Harris writes what a sizable number of us think, but few are willing to say."—Natalie Angier, New York Times In The End of Faith, Sam Harris delivers a startling analysis of the clash between reason and religion in the modern world. He offers a vivid, historical tour of our willingness to suspend reason in favor of religious beliefs—even when these beliefs inspire the worst human atrocities. While warning against the encroachment of organized religion into world politics, Harris draws on insights from neuroscience, philosophy, and Eastern mysticism to deliver a call for a truly modern foundation for ethics and spirituality that is both secular and humanistic. Winner of the 2005 PEN/Martha Albrand Award for Nonfiction.

Many people who do not believe in God believe that 'everything is God' - that everything is part of an all-inclusive divine unity. In Pantheism, this concept is presented as a legitimate position and its philosophical basis is examined. Michael Levine compares it to theism, and discusses the scope for resolving the problems inherent in theism through pantheism. He also considers the implications of pantheism in terms of practice. This book will appeal to those who study philosophy or theology. It will also be of interest to anyone who does not believe in a personal God, but does have faith in a higher unifying force, and is interested in the justification of this as a legitimate system of thought.

Syntheism - Creating God in the Internet AgeStockholm Text

The collapse of socialism at the end of the twentieth century brought devastating changes to Mongolia. Economic shock therapy—an immediate liberalization of trade and privatization of publicly owned assets—quickly led to impoverishment, especially in rural parts of the country, where Tragic Spirits takes place. Following the travels of the nomadic Buryats, Manduhai Buyandelger tells a story not only of economic devastation but also a remarkable Buryat response to it—the revival of shamanic practices after decades of socialist suppression. Attributing their current misfortunes to returning ancestral spirits who are vengeful over being abandoned under socialism, the Buryats are now at once trying to appease their ancestors and recover the history of their people through shamanic practice. Thoroughly documenting this process, Buyandelger situates it as part of a global phenomenon, comparing the rise of shamanism in liberalized Mongolia to its similar rise in Africa and Indonesia. In doing so, she offers a sophisticated analysis of the way economics, politics, gender, and other factors influence the spirit world and the crucial workings of cultural memory.

Pantheism

High Weirdness

Exploring Spiritual Naturalism, Year 3: An Anthology of Articles from the Spiritual Naturalist Society

Religious Fictionalism

Religious Transhumanism and Its Critics

Religion in the Making

This book maps the discourse around the Swedish phenomenon of microchipping humans. With help from a theory cluster of different theories on human–technology relationships, the author explains different perspectives present within the discourse.

The book studies the social issues related to the status of women in Saudi Arabia and the extent to which Saudi Arabian women actively participate in the development of their country. It also focuses on education and work outside the home as they affect the traditional role of the Saudi woman as wife, mother and homemaker. At the same time, those factors promote the participation of women in the development of Saudi Arabia. The book examines also the quality of Saudi women's lives in a traditional society and the meaning of their social reality. Intensive interviews were held with 100 Saudi women in the city of Jeddah, Saudi Arabia, from different social, economic and educational levels.

Semiotic theory, which has restricted its focus largely to human forms of significations, is transformed by Robert S. Corrington into a semiotics of nature itself. Corrington situates the divide between "nature naturing" and "nature natured" within the contest of classical American pragmatism and postmodern psychoanalysis. At the heart of this new metaphysics is an insistence that all signs participate in larger orders of meaning that are natural and religious. Meanings embodied in nature point beyond nature to the mystery inherent in positioned codes and signs.

From the preface by Alain Badiou: It is no exaggeration to say that Quentin Meillassoux has opened up a new path in the history of philosophy, understood here as the history of what it is to know ... This remarkable "critique of critique" is introduced here without embellishment, cutting straight to the heart of the matter in a particularly clear and logical manner. It allows the destiny of thought to be the absolute once more. "This work is one of the most important to appear in continental philosophy in recent years and deserves a wide readership at the earliest possible date ... Après la finitude is an important book of philosophy by an authnted emerging voices in continental thought. Quentin Meillassoux deserves our close attention in the years to come and his book deserves rapid translation and widespread discussion in the English-speaking world. There is nothing like it." –Graham Harman in Philosophy Today Quentin Meillassoux's remarkable debut makes a strikingly original contribution to contemporary French philosophy and is set to have a significant impact on the future of continental philosophy. Written in a style that marries great clarity of expression with argumentative rigour, After Finitude provides bold readings of the history of philosophy and sets out a devastating critique of the unavowed fideism at the heart of post-Kantian philosophy. The exceptional lucidity and the centrality of argument in Meillassoux's writing should appeal to analytic as well as continental philosophers, while his critique of fideism will be of interest to anyone preoccupied by the relation between philosophy, theology and religion. Meillassoux introduces a startlingly novel philosophical alternative to the forced choice between dogmatism and critique. After Finitude proposes a new alliance between philosophy and science and calls for an unequivocal halt to the creeping return of religiosity in contemporary philosophical discourse.

Futurist spaceflight meditations

Spirituality: A Very Short Introduction

Drugs, Esoterica, and Visionary Experience in the Seventies

Whitehead's Adventure in Cosmology

A Thousand Nights and a Night

The final episode of The Futurica Trilogy. It departs from repeated questions about the Death of the Individual in the Age of Interactivity. The authors rehabilitate Descartes old concept of the body machine and transform it into the foundation of a very anti-cartesian, materialist image of humanity, relevant for the new, emerging paradigm—we’re entering The Age of The Body Machines.

History is always written from the perspective of the ruling or rising elite at the time of writing. Concepts like The Stone Age, The Bronze Age, etc. were of course unknown during the stone age and the bronze age. They were invented in the 1800s to make sense of a development that seemed to reach its climax with industrialisation...

This Element is an introduction to contemporary religious fictionalism, its motivation and challenges. Among the issues raised are: can religion be viewed as a game of make-believe? In what ways does religious fictionalism parallel positions often labelled 'fictionalist' in ethics and metaphysics? Does religious fictionalism represent an advance over its rivals? Can fictionalism provide an adequate understanding of the characteristic features of the religious life, such as worship, prayer, moral commitment? Does fictionalism face its own version of the problem of evil? Is realism about theistic (God-centred) language less religiously serious than fictionalism?

Contributing to debates on feminism, this book considers the impact made by feminists in India from the 1970s. Geetanjali Gangoli analyses feminist campaigns on issues of violence and women's rights, and debates on ways in which feminist legal debates may be limiting for women and based on exclusionary concepts such as citizenship. She addresses campaigns ranging from domestic violence, rape, pornography and son preference and sets them within a wider analysis of the position of women within the Indian state. The strengths and limitations of law reform for women are addressed as well as whether legal feminisms relating to law and women's legal rights are effective in the Indian context. The question of whether legal campaigns can make positive changes in women's lives or whether they further legitimize oppressive state patriarchies is considered. The recasting of caste and community identities is also assessed, as well as the rise of Hindu fundamentalism and the ways in which feminists in India have combated and confronted these challenges. Indian Feminisms will interest researchers and students in the areas of feminism, law, women's movements and social movements in India, and South Asia more generally.

Christian, Secular and Alternative Futures

Process and Reality

Technology, Metaphor, and the Search for Meaning

The Futurica Trilogy

Indian Feminisms

Tragic Spirits

The Book of the Thousand Nights and a Night (1885), subtitled A Plain and Literal Translation of the Arabian Nights Entertainments, is an English language translation of One Thousand and One Nights (the "Arabian Nights") - a collection of Middle Eastern and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age (8th–13th centuries) - by the British explorer and Arabist Richard Francis Burton (1821-1890). It stood as the only complete translation of the Macnaghten or Calcutta II edition (Egyptian recension) of the "Arabian Nights" until the Malcolm C. and Ursula Lyons translation in 2008.-wikipedia

We must strenuously push toward our cosmic destiny among the stars. Beginning to expand beyond the Earth before it’s too late is our most important task at this moment in history. Many actors have important roles to play, and there’s room for everyone. Spaceflight will also help find viable solutions for current developmental, environmental, and social problems. But the road to the stars is full of impediments and roadblocks. We will not advance as fast as we wish. Therefore we must keep our mood strenuous and our drive strong.

We need an optimistic spaceflight culture oriented to the future, with energizing visions of interplanetary, interstellar, and cosmic futures. We also need a futurist space philosophy.

In the late 1990’s, Swedish social theorists Alexander Bard and Jan Söderqvist started working on a radical new theory, since referred to as The Netocracy Hypothesis. At this early stage Bard & Söderqvist foresaw that the control of the internet would be the subject of the main power struggle for the next century.

Legalized file sharing, shorter protection times for the commercial copyright monopoly, free sampling, and a ban on DRM. These are the main points of the proposal for copyright reform that the Pirate Party is advocating. This is a constructive alternative to the controversial ACTA agreement, and to the criminalization of the entire young generation.

The End of Faith: Religion, Terror, and the Future of Reason

A Non-Theistic Concept of Deity

The Global Empire

Women in Saudi Arabia Today

Ecstatic Naturalism

Metu Neter: Anuk ausar : the Kamitic initiation system

The Book of the Thousand Nights and a Night (1885), subtitled A Plain and Literal Translation of the Arabian Nights Entertainments, is a celebrated English language translation of One Thousand and One Nights (the "Arabian Nights") – a collection of Middle Eastern and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age (8th–13th centuries) – by the British explorer and Arabist Richard Francis Burton (1821–1890).

Through a series of studies, the overarching aim of this book is to investigate if and how the digitalization/digital transformation process causes (or may cause) the autonomy of various labor functions, and its impact in creating (or stymieing) various job opportunities on the labor market. This book also seeks to illuminate what actors/groups are mostly benefited by the digitalization/digital transformation and which actors/groups that are put at risk by it. This book takes its point of departure from a 2016 OECD report that contends that the impact digitalization has on the future of labor is ambiguous, as on the one hand it is suggested that technological change is labor-saving, but on the other hand, it is suggested that digital technologies have not created new jobs on a scale that it replaces old jobs. Another 2018 OECD report indicated that digitalization and automation as such does not pose a real risk of destroying any significant number of jobs for the foreseeable future, although tasks would by and large change significantly. This would affects welfare, as most of its revenue stems from taxation, and particularly so from the taxation on labor (directly or indirectly). For this reason, this book will set out to explore how the future technological and societal advancements

impact labor conditions. The book seeks to provide an innovative, enriching and controversial take on how various aspects of the labor market can be (and are) affected the ongoing digitalization trend in a way that is not covered by extant literature. As such, this book intends to cater to a wider readership, from a general audience and students, to specialized professionals and academics wanting to gain a deeper understanding of the possible future developments of the labor market in light of an accelerating digitalization/digital transformation of society at large.

Religion in the contemporary west is undergoing rapid change. In Predicting Religion twenty experts in the study of religion present their predictions about the future of religion in the 21st century - predictions based on careful analysis of the contemporary religious scene from traditional forms of Christianity to new spiritualities. The range of predictions is broad. A number predict further secularization - with religion in the west seen as being in a state of terminal decline. Others question this approach and suggest that we are witnessing not decline but transformation understood in different ways: a shift from theism to pantheism, from outer to inner authority, from God to self-as-god, and above all from religion to spirituality. This accessible book on the contemporary religious scene offers students and scholars of the sociology of religion and theology, as well as interested general readers, fresh insights into the future of religion and spirituality in the west. Published in association with the British Sociological Association Study of Religion group, in the Ashgate Religion and Theology in Interdisciplinary Perspective series.

It explains the Kabala as it was practiced in Ancient Egypt, Canaan, & Dravidian India thousands of years before the advent of Hebraism. For the first time the public will learn how to receive (KBL) the prophetic messages from the intelligences (emanations) represented by the spheres of the Tree of Life, through the 70 card oracle system of the book. In a clear & straightforward manner--without the use of spreads--the oracle reveals which divine intelligence is in charge of the event inquired about, & prescribes the words of power, & force carriers (gemstones, incense & herbs esoterically used) that are specific to the "intelligence" controlling the situation. The book also includes nine chapters on meditation & ritual, detailing step by step the means of inducing mediumistic, & waking trance (Samadhi) to enable the reader to transform the oracular insights into reality. To aid this process, the musical scores of the mantras, based on the ancient Raga scales, are given. Unprecedented insight into the Deities of Egypt is revealed by the unique correspondences made between them & the spheres & principles of the Tree of Life.

Principia Mathematica

Futurica Trilogy 3

The Book of the Thousand Nights and a Night (Annotated)

Futurica Trilogy 1

Shamanism, Memory, and Gender in Contemporary Mongolia

Physics of the World-Soul

The Spiritual Naturalist Society continues exploration of Spiritual Naturalist thought and practice through its courses, podcast, discussions, growing community, and publications. This anthology of articles comes from Society writers and guest authors - some of the most thoughtful and important contributors to naturalistic religion and spirituality today. For readers interested in a transformative Spiritual Naturalist practice inspired by traditions around the world, this volume is intended to continue inspiring the path toward a more flourishing life.

General Knowledge is an important section of several competitive exams. Keeping an updated knowledge of it helps not only in exams, but at every aspects of life. General Knowledge 2020 has been revised for aspirants preparing for various upcoming exams to enhance eir general awareness so at ey can tackle e questions asked from numerous areas. It covers key subjects including History, Geography, Indian Polity, Indian Economy, General Science, and General Knowledge, wi latest facts and updates supported by figures, graphics and tables. It also provides a highly useful section on Current Affairs at e beginning which promotes factual knowledge from recent happening occurred at different areas. Providing accurate, perfect and complete coverage of facts, it is a complete general knowledge book, useful for e preparation of SSC, Bank, Railway, Police, NDA/CDS and various oer competitive exams. TOC Current Affairs, Indian History, Geography, Indian Polity, Indian Economy, General Science, General Knowledge

It has been suggested that 'spirituality' has become a word that 'can define an era'. Why? Because paradoxically, alongside a decline in traditional religious affiliations, the growing interest in spirituality and the use of the word in a variety of contexts is a striking aspect of contemporary western cultures. Indeed, spirituality is sometimes contrasted attractively with religion, although this is problematic and implies that religion is essentially dogma, moralism, institutions, buildings, and hierarchies. The notion of spirituality expresses the fact that many people are driven by goals that concern more than material satisfaction. Broadly, it refers to the deepest values and sense of meaning by which people seek to live. Sometimes these values are conventionally religious. Sometimes they are associated with what is understood as 'the sacred' in a broader sense - that is, of ultimate rather than merely instrumental importance. This Very Short Introduction, written by one of the most eminent scholars and writers on spirituality, explores the historical foundations of the thought and considers how it came to have the significance it is developing today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Whitehead was among the first initiates into the 20th century's new cosmological story. This book bring's Whitehead's philosophy of organism into conversation with several components of contemporary scientific cosmology-including relativistic, quantum, evolutionary, and complexity theories-in order to both exemplify the inadequacy of the traditional materialistic-mechanistic metaphysical interpretation of them, and to display the relevance of Whitehead's cosmological scheme to the transdisciplinary project of integrating these theories and their data with the presuppositions of human civilization. This data is nearly crying aloud for a cosmologically ensouled interpretation, one in which, for example, physics and chemistry are no longer considered to be descriptions of the meaningless motion of molecules to which biology is ultimately reducible, but rather themselves become studies of living organization at ecological scales other than the biological.

Tales of the Turing Church: Hacking religion, enlightening science, awakening technology

General Knowledge 2020

Territorial Army Officers Exams eBook 2019 – [3000+ Questions Included]

An Essay on the Necessity of Contingency

The Swedish Microchipping Phenomenon

The Case for Copyright Reform

When the foundations of society goes through revolutionary changes, caused by new communication technologies, there will be consequences. The old political conflicts and the old political ideologies disappear, replaced by new patterns that initially will be difficult to discern and to interpret...

The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions between the human and other species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment.

God, Human, Animal, Machine

The Ancient Egyptian Keys to Unlocking Your Power & Destiny

Law, Patriarchies and Violence in India

Signs of the World

The Body Machines

The Posthuman