

Tai Pan Asian Saga 2 James Clavell

In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

An explorer in seventeenth-century Japan, ambitious Englishman Blackthorne encounters the powerful and power-hungry Lord Toranaga and Catholic convert Lady Mariko. Reissue. Stranded on Mars with seven other convicts, one man must fight for survival on a planet where everyone's a killer in this edge-of-your-seat science fiction thriller for fans of *The Martian*. Former architect Frank Kittridge is serving life for murdering his son's drug dealer, so when he's offered a deal by the corporation that owns the prison - he takes it. He's been selected to help build the first permanent base on Mars. Unfortunately, his crewmates are just as guilty of their crimes as he is. As the convicts set to work on the frozen wastes of Mars, the accidents multiply. Until Frank begins to suspect they might not be accidents at all . . . Dr. S. J. Morden trained as a rocket scientist before becoming the author of razor-sharp, award-winning science fiction. Perfect for fans of Andy Weir's *The Martian* and Richard Morgan, *One Way* takes off like a rocket, pulling us along on a terrifying, epic ride with only one way out.

Anticipating an attack by the forces of Attila the Hun in 451 A.D., Roman leaders enlist an ambassador as part of an assassination plot, but when the ambassador is captured, he learns that Attila intends to conquer the entire Roman empire.

Samurai William

Why They Matter So Much, Why They are So Hard, and How You Can Master Them

A Novel of Contemporary Hong Kong

Attila: The Judgement

Shipwrecks

New York Times bestselling author Colleen McCullough returns us to an age of magnificent triumphs, volcanic passions, and barbaric cruelties. Throughout the Western world, great kingdoms have been crushed beneath the heels of Rome's advancing legions. But now internal rebellion threatens the stability of the mighty Republic. An aging, ailing Gaius Marius, heralded conqueror of Germany and was prophesied many years before: an unprecedented seventh consulship of Rome. It is a prize to be won only through treachery and with blood, pitting Marius against a new generation of assassins and intriguers—and setting him at odds with the ambitious, tormented Lucius Cornelius Sulla, once Marius's most trusted right-hand man, now his most dangerous rival.

Japanese POW camp Changi, Singapore: hell on earth for the soldiers contained within its barbed wire walls. Officers and enlisted men, all prisoners together, yet the old hierarchies and rivalries survive. The King, known as the King, has used his personality and wiles to facilitate trading with guards and locals to get needed food, supplies, even information into the camp. The imprisoned upper-class officer, the King, himself, and now they are reduced to wearing rags while the King's clean shirt, gained through guts and moxie, seems like luxury in comparison. In the camp, everything has its price and even the King's is illegal—and the King has made a formidable enemy. Robin Grey, the provost marshal, hates the King and all he represents. Grey, though he grew up modestly, fervently believes in the British class system and their place, and he knows the King's place is at the bottom. The King does have a friend in Peter Marlowe, who, though wary of the King and himself a product of the British system, finds himself who just might be the only one who can save them from both the inhumanity of the prison camp but also from themselves. Powerful and engrossing, King Rat artfully weaves the author's own Vietnam War experiences into a compelling narrative of survival amidst the grim realities of war and what men can do when pushed to the edge. A taut masterwork of World War II historical fiction by bestseller James Clavell. Just in time for Roahl Dahl Month! Roald Dahl is one of the most famous children's book authors ever. Now in this Who Was . . . ? biography, children will learn of his real-life adventures. A flying ace, he was married to an Academy Award-winning actress. He also wrote books and screenplays for adults. Entertaining and readable, this biography has 80 black-and-white illustrations.

An eye-opening account of the first encounter between England and Japan, by the acclaimed author of Nathaniel's Nutmeg In 1611, the merchants of London's East India Company received a mysterious message several years previously by a marooned English mariner named William Adams. Foreigners had been denied access to Japan for centuries, yet Adams had been living in this unknown land for years. Adams rose to high levels in the ruling shogun's court, taken a Japanese name, and was now offering his services as adviser and interpreter. Seven adventurers were sent to Japan with orders to find and befriend Adams, the key to exploiting the opulent riches of this forbidden land. Their arrival was to prove a momentous event in the history of Japan and the shogun suddenly found himself facing a stark choice: to continue with his policy of isolation, or to open his country to the world. For more than a decade the English, helped by Adams, were to attempt trade with the shogun, but confounded by a culture so different and by scheming Jesuit monks and fearsome Dutch assassins, they found themselves in a desperate battle for their lives. Samurai William is the fascinating story of a clash of two cultures, and of the impact it had on the opening of the East.

The Girl Who Wrote in Silk

James Clavell's Whirlwind

Tai-Pan

The Englishman Who Opened Japan

Sayonara

In the brave new Japan of the 1870s, Taka and Nobu meet as children and fall in love; but their relationship will test the limits of society. Unified after a bitter civil war, Japan is rapidly turning into a modern country with rickshaws, railways and schools for girls. Commoners can marry their children into any class, and the old hatred between north and south is over - or so it seems. Taka is from the powerful southern Satsuma clan which now dominates the country, and her father, General Kitaoka, is a leader of the new government. Nobu, however, is from the northern Aizu clan, massacred by the Satsuma in the civil war. Defeated and reduced to poverty, his family has sworn revenge on the Satsuma. Taka and Nobu's love is unacceptable to both their families and must be kept secret, but what they cannot foresee is how quickly the tables will turn. Many southern samurai become disillusioned with the new regime, which has deprived them of their swords, status and honour. Taka's father abruptly leaves Tokyo and returns to the southern island of Kyushu, where trouble is brewing. When he and his clansmen rise in rebellion, the government sends its newly-created army to put them down. Nobu and his brothers have joined this army, and his brothers now see their chance of revenge on the Satsuma. But Nobu will have to fight and maybe kill Taka's father and brother, while Taka now has to make a terrible choice - between her family and the man she loves ...

"There can only be one Tai-Pan." Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world's largest Far East trading company. He is now the Tai-Pan—Supreme Leader—of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan's rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan's. But it is not only silks and spices that drive their mutual companies' wealth—the opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England's trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, "grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder." East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, Tai-Pan will stay with you long after the final page.

When a tiny wizard whisks seven-year-old Patricia and her crutches from her home in Australia to Japan, she encounters his family, an evil ghou, and the hope of a magic cure for her physical handicap.

After a desperate escape from Mine Thirteen, Cerrin now leads a band of escaped slaves on a deadly race for freedom across an endless, ancient forest. At her heels are soldiers of the most advanced, most ruthless empire the galaxy has yet known. Leading the pursuit is Count Talazeer himself, a vicious nobleman driven by a personal vendetta against Cerrin—and a desperate need for redemption in the eyes of his family and his people. For the escapees, each day of survival is a victory. Striking back at the enemy remains an impossible dream. And yet, once kindled, the flames of hope are not easily extinguished. Even as death claims them one by one, they hold fast to faith in their gods and, above all, in Cerrin. Cerrin's people are not alone in this fight.

Strange new allies—and enemies—await them amidst the trees and beyond the stars. When the fate of her world falls into her hands, Cerrin must choose between freedom for her people or forcing them to join a larger war against the Vitaari Empire.

One Way

The Hamilton Affair

A Collection of Stories

Who Was Roald Dahl?

Stigmata

A New York Times Bestseller. “[A] finely tuned fictional biography of one of America’s most intriguing yet vastly underrated Founding Fathers.” —Booklist (starred review) Set against the dramatic backdrop of the American Revolution, and featuring a cast of legendary characters, *The Hamilton Affair* tells the sweeping, tumultuous, true story of Alexander Hamilton and Elizabeth Schuyler, from passionate and tender beginnings of their romance to his fateful duel on the banks of the Hudson River. Hamilton was a bastard and orphan, raised in the Caribbean and desperate for legitimacy, who became one of the American Revolution’s most dashing—and improbable—heroes. Admired by George Washington, scorned by Thomas Jefferson, Hamilton was a lightning rod: the most controversial leader of the new nation. Elizabeth was the wealthy, beautiful, adventurous daughter of the respectable Schuyler clan—and a pioneering advocate for women. Together, the unlikely couple braved the dangers of war, the perils of seduction, the anguish of infidelity, and the scourge of partisanship that menaced their family and the country itself. With flawless writing, brilliantly drawn characters, and epic scope, *The Hamilton Affair* tells a story of love forged in revolution and tested by the bitter strife of young America, and will take its place among the greatest novels of American history ever written. “Why did Alexander Hamilton risk everything? Why did Eliza Hamilton stand by him? This complicated couple who did so much for young America spring to life in this entertaining, well-told tale.” —Cokie Roberts, author of *Ladies of Liberty* “A juicy answer to Ron Chernow’s *Alexander Hamilton*.” —*Cosmopolitan*

A young food writer’s witty and irresistible celebration of her mom’s “Indian-ish” cooking—with accessible and innovative Indian-American recipes

Tehran, Iran 1979: Simmering religious tensions explode and the Shah is forced to flee Iran. A British helicopter company—secretly owned by the Noble House of Hong Kong—with a fleet of helicopters registered in Iran faces bankruptcy if their copters are claimed or destroyed by the uprising. The pilots need to escape, but they’ve built lives in Iran, some even have families. Finnish pilot Erikki Yokkonen has married Azadeh, an Iranian woman of noble birth, whose family is caught up in the political situation exploding around them. Tasked with saving as many of the helicopters as he can and desperate to save his love, Erikki and Azadeh become caught up in the events around them. Threaded throughout master storyteller James Clavell’s novel *Whirlwind* much like a shimmering strand of silk woven through an elaborate Persian carpet, is the love story of two people from different backgrounds. They have been brought together by a love stronger than either one, a love stronger than the revolutionary fires that burn all around them. A moving story, expertly told, unthreaded from the original masterwork, and allowed to stand on its own, brilliantly.

Barcelona, 1957. It is Christmas, and Daniel Sempere and his wife, Bea, have much to celebrate. They have a beautiful new baby son named Julián, and their close friend Fermín Romero de Torres is about to be wed. But their joy is eclipsed when a mysterious stranger visits the Sempere bookshop and threatens to divulge a terrible secret that has been buried for two decades in the city’s dark past. His appearance plunges Fermín and Daniel into a dangerous adventure that will take them back to the 1940s and the early days of Franco’s dictatorship. The terrifying events of that time launch them on a search for the truth that will put into peril everything they love, and will ultimately transform their lives.

Recipes and Antics from a Modern American Family

The Prisoner Of Heaven

Silk Road

King Rat

The Grass Crown

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The battlefields run with blood in this gripping finale to the bestselling *Attila* trilogy. The infamous leader of the Huns still thirsts for blood and supremacy as he crosses the Danube and prepares to attack the Western Empire and face once more his boyhood friend-turned-foe: Aetius the Roman. For Attila is set on a plan that will take him right through the entire Italian peninsula and up to the gates of Rome. He must weigh up whether he should attack this, the greatest of cities, or whether the gamble is too high, even for the most battle-hardened of warlords. In this tumultuous conclusion to the life of the warrior, we see the biggest choices of his blood-soaked career played out, and travel with him right into the silken tent where Attila must ultimately face his destiny.

From one of Sweden’s most successful defense lawyers comes an unflinching look at Stockholm’s underworld, told from the perspective of the mob bosses, the patsies, and the thugs who help operate its twisted justice system. JW is a student having trouble keeping up appearances in the rich party crowd he has involved himself with. He’s desperate for money, and when he’s offered a job dealing drugs to the very crowd he’s vying for a place in, he accepts it. Meanwhile, Jorge, a young Latino drug dealer, has just broken out of jail and is itching for revenge. When JW’s supplier gets wind of Jorge’s escape, he suggests JW track him down and attempt to win his trust in order to cover more area in the drug circuit. But JW’s not the only one on Jorge’s trail: Mrado, the brutal muscle behind the Yugoslavian mob boss whose goons were the ones who ratted Jorge out to the cops, is also on the hunt. But like everyone else, he’s tired of being a mere pawn in an impossibly risky game, and he’s seeking to carve out a niche of his own. As the paths of these antiheroes intertwine further, they find themselves mercilessly pitted against one another in a world where allegiances are hard-won, revenge is hard-fought, and a way out of it all is even harder to come by. Fast and intricately paced, and with pitch-perfect dialogue, *Easy Money* is a raw, dark, and intelligent crime novel that has catapulted Jens Lapidus into the company of Sweden’s most acclaimed crime writers.

From master storyteller Carlos Ruiz Zafon, author of the international phenomenon *The Shadow of the Wind*, comes *The Angel’s Game* — a dazzling new page-turner about the perilous nature of obsession, in literature and in love. The whole of Barcelona stretched out at my feet and I wanted to believe that when I opened those windows — my new windows — each evening its streets would whisper stories to me, secrets in my ear, that I could catch on paper and narrate to whomever cared to listen... In an abandoned mansion at the heart of Barcelona, a young man, David Martin, makes his living by writing sensationalist novels under a pseudonym. The survivor of a troubled childhood, he has taken refuge in the world of books and spends his nights spinning baroque tales about the city’s underworld. But perhaps his dark imaginings are not as strange as they seem, for in a locked room deep within the house lie photographs and letters hinting at the mysterious death of the previous owner. Like a slow poison, the history of the place seeps into his bones as he struggles with an impossible love. Close to despair, David receives a letter from a reclusive French editor, Andreas Corelli, who makes him the offer of a lifetime. He is to write a book unlike anything that has ever existed — a book with the power to change hearts and minds. In return, he will receive a fortune, and perhaps more. But as David begins the work, he realizes that there is a connection between his haunting book and the shadows that surround his home. Once again, Zafon takes us into a dark, gothic universe

first seen in *The Shadow of the Wind* and creates a breathtaking adventure of intrigue, romance, and tragedy. Through a dizzyingly constructed labyrinth of secrets, the magic of books, passion, and friendship blend into a masterful story.

Taiko

Sh?gun

A Novel of Hong Kong

KING RAT

The Scourge of God

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

"A fabulous epic of the Far East that will disturb and excite you . . . a thrilling and enticing tale of adventure and human relationships . . . dramatic episodes, exotic vignettes and heady descriptive passages."—Baltimore Sun It is the early 19th century, when European traders and adventurers first began to penetrate the forbidding Chinese mainland. And it is in this exciting time and exotic place that a giant of an Englishman, Dirk Straun, sets out to turn the desolate island of Hong Kong into an impregnable fortress of British power, and to make himself supreme ruler...Tai-Pan! Praise for Tai-Pan "Unforgettable."—Chicago Tribune "[James] Clavell is, as always, a matchless tale-spinner."—Cosmopolitan "Every five or six years there appears on the horizon a book so vast in scope, so peopled with bold, colorful characters, it eclipses other efforts. . . . Such a book is Tai-Pan."—Pittsburgh Press "Grand entertainment...packed with action...gaudy and flanboyant with blood and sin, treachery and conspiracy, sex and murder...fresh and vigorous." —The New York Times

1260 AD: Josseran Sarrazini is a Templar Knight, trained for war. But as the Christian garrisons in the Holy Land begin to fall to the Saracen, he must embark upon a mission of peace: to the golden palaces at Xanadu, to seek an alliance with Kubilai Khan, ruler of the greatest empire in history and commander of the invincible Mongol horde. Josseran's task is formidable. To ride the treacherous Silk Road to the edge of the known world. To cheat hunger, thirst, and death. And to forge a crucial allegiance with a people who do not honor his cause, or his God. Blazing with adventure, epic in scope, and utterly compulsive, Silk Road weaves a spellbinding story of war, honor, and desire onto the vast tapestry of the medieval East.

The Children's Story

Escape

Easy Money

Great People Decisions

The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan—an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions....

Dick Straun, a pirate, smuggler, and ruthless individual, finds glory beyond his dreams as the Tai-Pan, or supreme leader, of Hong Kong. Reissue.

From a great master of historical fiction comes a brilliant tale of love amid war. James A. Michener combines powerful storytelling with deep sensitivity in this novel of a U.S. Army man who, against all odds, falls for a fascinating Japanese woman. Stationed in the exotic Far East, Major Lloyd Gruver considers himself lucky. The son of a general, dating the daughter of another powerful military family, he can look forward to a bright future. And he just can't understand guys like Private Joe Kelly, who throw away their lives in the States by marrying local girls. But then Lloyd meets Hana-ogi. After that, nothing matters anymore . . . nothing but her. Praise for James A. Michener "A master storyteller . . . Michener, by any standards, is a phenomenon."—The Wall Street Journal "Sentence for sentence, writing's fastest attention grabber."—The New York Times "Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him."—Chicago Tribune "While he fascinates and engrosses, Michener also educates."—Los Angeles Times

The setting is Hong Kong, 1963. The action spans scarcely more than a week, but these are days of high adventure: from kidnapping and murder to financial double-dealing and

natural catastrophes—fire, flood, landslide. Yet they are days filled as well with all the mystery and romance of Hong Kong—the heart of Asia—rich in every trade...money, flesh, opium, power.

Attila The Gathering of the Storm

Gai-Jin

Violence and Clandestine Trade in the Greater China Seas

Indian-Ish

The Making of James Clavell's Shōgun

1205 AD: As a Knight of the Realm, Philip of Vercy has fought the infidel in the Holy Land. Now, after 12 months of savage, bloody warfare, he is finally coming home to peace, and to his beloved wife. But France offers neither comfort nor peace. His wife has died in childbirth and his young son is gravely ill. When Philip hears rumors of a healer in the Languedoc, a young woman blessed by God and marked with Christ's Stigmata, he rides out on a desperate quest to save his child. His journey takes him into a vision of hell that outstrips even what he saw in Outremer. Disgusted by the senseless slaughter, Philip gradually becomes embroiled in the Cathar cause. And then he finds his miracle, Fabrisse Berenger—beautiful, mysterious, and bewildered by her terrible wounds. Together, the pair must flee persecution under cover of darkness—but they cannot hold off the Pope's soldiers forever. Their destiny will be decided at Montaillet, the site of one of the most terrible massacres in history, where Fabrisse and Philip must make choices not just to save their lives, but their souls.

"Impressive." THE WASHINGTON POST BOOK WORLD Spanning 1800 years of Russia's history, people, politics, and culture, Edward Rutherford, author of the phenomenally successful SARUM: THE NOVEL OF ENGLAND, tells a grand saga that is as multifaceted as Russia itself. Here is a story of a great civilization made human, played out through the lives of four families who are divided by ethnicity but united in shaping the destiny of their land. "Rutherford's RUSSKA succeeds....[He] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat." SAN FRANCISCO CHRONICLE

Living in a remote, desperately poor fishing village in medieval Japan, nineyearold Isaku becomes the head of the family in his father's absence and, with the villagers, makes a living from luring merchant ships onto the rocky shoals, slaughtering their crews, and looting the cargo. Reprint. 25,000 first printing.

Set in Hong Kong in 1963. The Noble House is in financial trouble and the fate of Hong Kong rests on what will happen to it.

The Australian Trilogy

Wild Sun: Unbound

Elusive Pirates, Pervasive Smugglers

A Fantasy

Ruska

Keep curiosity alive! That's the message of Never Stop Wondering, which inspires children to develop an enduring interest in the mysteries of the universe. Illustrated with whimsical drawings and written in lively verse by Emily Morgan (author of the Next Time You See series), the book is a vibrant ode to the power of asking questions and the endeavor of science. It prompts kids to be inquisitive and persistent like the great scientists of history and provides activities to get their questions flowing; it motivates them to appreciate scientific inquiry; and most important, it encourages them to never stop in their quest to explore the "whys" of the world.

The story of Australia's journey to nationhood. Bryce Courtenay's classic trilogy of novels, The Potato Factory, Tommo & Hawkand Solomon's Song, has won the hearts of Australians. These three books are presented together for the first time in this special collector's edition. Visit brycecourtenay.com

Tired of languishing in exile, Attila returns home to seize the throne and unite all the Hunnish clans into a single unbeatable army, all in preparation for facing a mighty foe--the Roman Empire. By the author of Rubicon. Original.

Tai-PanBlackstone Publishing

Across A Bridge Of Dreams

The Angel's Game

An Epic Novel of War and Glory in Feudal Japan

Noble House

James Clavell's Thrump-o-moto

Piracy and smuggling are as great a problem today as they were several hundreds of years ago. The studies in Elusive Pirates, Pervasive Smugglers, for the first time, carefully describe and critically analyze piracy and smuggling in the Greater China Seas region from the sixteenth century to the present. Because piracy and smuggling involve complex historical processes that are still evolving, to fully understand contemporary problems it is important to place them in larger historical and comparative perspectives. The essays in this book add significantly to the scholarship on East and Southeast Asian history, and in particular to the maritime history of the region we call the Greater China Seas. This is the first book to analyze

the whole region from Japan to Southeast Asia as a single, integrated historical and geographical area. This book takes a radical departure from the standard terracentered histories to place the seas at the center rather than at the margins of our inquiries. By focusing on the water we are better able to stitch together the diverse histories of Japan, China, and Southeast Asia. The contributors to this anthology show that, although often dismissed as historically unimportant, pirates and smugglers have in fact played significant roles in the development of the modern world. Elusive Pirates, Pervasive Smugglers should appeal to undergraduate and graduate students in history and Asian studies, as well as to general readers interested in pirates and maritime history.

Praise for Great People Decisions "Fernandez-Araoz has captured the essence of building great teams with a masterful and entirely practical study of what goes into getting people selection right." --JACK WELCH "Fernandez-Araoz does a great service with this wonderful book, teaching us how to accomplish the first task of any exceptional leader: get the right people on the bus, and into the right seats. His enduring passion, deep practical experience, and analytical methods make his approach refreshing and powerful." --JIM COLLINS, bestselling author of Good to Great "No matter your business or product, your service or strategy, it's all done with people. Great results only come when great people fill the right roles. In Great People Decisions, Fernandez-Araoz clears away the fog of myth and fad that has long clouded people decisions, bringing passion, sound experience, and wisdom to these all-important questions." --DANIEL GOLEMAN, bestselling author of Emotional Intelligence and Social Intelligence "Great People Decisions is a groundbreaking, myth-busting, and standard-setting work. To prepare yourself for the dramatic workforce changes that are expected in the next decade, the first thing you should do is read this book. The second thing you should do is put Fernandez-Araoz's advice into practice immediately." --JIM KOUZES, bestselling coauthor of The Leadership Challenge and A Leader's Legacy "Too many people say 'people are our most important assets' but then don't act on it. In this important and eloquent book, Fernandez-Araoz provides compelling evidence for why making great people decisions is essential for anyone who aspires to become a great leader or build a great company. If you follow the sage advice he offers in this book, you are sure to make great people decisions." --NITIN NOHRIA, Senior Associate Dean of Faculty Development, Harvard Business School, and coauthor of Paths to Power and In Their Time

The Novel of Russia

Never Stop Wondering

A Novel of Japan

A Novel

The Epic Novel of Modern Hong Kong