

Take Five Satb Choir Free

G. F. Handel: Messiah: A sacred oratorio arranged for SATB with piano part. Edited, with piano reduction, by Watkins Shaw.

Designed to complement The Oxford Book of Flexible Anthems, this collection enables church choirs of all types and sizes to have at their fingertips easy music for every occasion. Flexibility of scoring is presented in a constructive and realistic way, with particular provision for unison or two-part singing and a focus on ease of learning.

Messa Di Gloria

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Musical times and singing-class circular

The NATS Bulletin

Take Five

G. F. Handel: Messiah

"The" Illustrated London News

(Piano Duet). If you've learned enough piano to want to venture out of your lesson books and into songbooks and play your first duet with a friend or teacher, this is the book for you! This collection of simple arrangements feature classic pop hits, Broadway standards and more. Songs include: Autumn Leaves * Bridge over Troubled Water * Can't Help Falling in Love * Chopsticks * Fields of Gold * Hallelujah * I Walk the Line * I Will Remember You * Imagine * Lean on Me * Theme from "New York, New York" * Over the

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Rainbow * Peaceful Easy Feeling * Singin' in the Rain * Stand by Me * A Thousand Years * What the World Needs Now Is Love * You Raise Me Up * and more.

This comprehensive anthology of Dave Brubeck's serious piano works is a must for every Brubeck fan. These dynamic works for the early advanced to advanced player are enveloped within boundaries of romanticism yet remain cutting-edge. Dramatic concert works that effectively showcase Brubeck's compositional genius are: * Glances (a four-movement suite) * Points on Jazz (an eight-part jazz ballet) * Chromatic Fantasy Sonata (a four-movement contemporary sonata with fugue) * Tritonis (a contemporary concert work full of harmonic creativity) * They All Sang Yankee Doodle (theme and variations) * The Salmon Strikes Back. This folio includes numerous photos.

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Piano Sheet Music - Original Music by Dave Brubeck

The Musical Times

The Nonconformist Musical Journal

The American Music Teacher

A Listener's Guide

A Newspaper for Musicians, Professional and Amateur

Take FiveThe Public and Private Lives of Paul

DesmondParkside Publishing Corporation

Expertly arranged Miniature Score Choral for SATB with

SAATTB Soli by George Frideric Handel from the

Kalmus Edition series. This is from the Baroque era.

Canadiana

A Selected Source Index for Hymn and Chorale Tunes in

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Lutheran Worship Books

Catalog of Copyright Entries

The School Musician Director and Teacher

The Snowman Suite

Parts

The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education examines the many methods and motivations for vocal pedagogy, promoting singing not just as an art form arising from the musical instrument found within every individual but also as a means of communication with social, psychological, and didactic functions.

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Presenting research from myriad fields of study beyond music—including psychology, education, sociology, computer science, linguistics, physiology, and neuroscience—the contributors address singing in three parts: Learning to Sing Naturally Formal Teaching of Singing Using Singing to Teach In 2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing (AIRS). Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every

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human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume II: Education focuses on the second question and offers an invaluable resource for anyone who identifies as a singer, wishes to become a singer, works with singers, or is interested in the application of singing for the purposes of education.

Raymond Briggs' charming Christmas story of

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the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The Snowman. In this suit for clarinet and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song Walking in the Air, is easy enough to be played by pianists and clarinet players of all ages and abilities.

Seriously Brubeck

Sacred Cantatas, an Annotated Bibliography,

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1960-1979

The Musical Journal

Musical Times

The Musical Standard

The Oxford Book of Easy Flexible Anthems

Spiralbound

This is the only English translation of this important book by the world's most distinguished Bach scholar. This work is widely regarded as the most authoritative and comprehensive treatment of the Bach cantatas. It begins with a historical survey of the seventeenth-century background to the cantatas, and performance practice issues. The core of the book is a work-by-work study in which each cantata in turn is represented by its libretto, a

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synopsis of its movements, and a detailed analytical commentary. This format makes it extremely useful as a reference work for anyone listening to, performing in, or studying any of the Bach cantatas. All the cantata librettos are given in German-English parallel text. For the English edition the text has been carefully revised to bring it up to date, taking account of recent Bach scholarship.

Biography of jazz saxophonist Paul Desmond. Large format with 190 photographs.

The Musical Times and Singing-class Circular
For SAATTB Solo and SATB Chorus/Choir (Miniature Score)

The Public and Private Lives of Paul Desmond

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15 Songs Arranged for Solo Guitar in Standard Notation & Tablature

The Musical Herald and Tonic Sol-fa Reporter

First 50 Piano Duets You Should Play

This edition contains cantor/schola descants and harmonies for all Sundays and solemnities of the liturgical year and includes liturgical and Scriptural indices for various uses and planning. Titles are placed in alphabetical order. Single volume contains all titles in the Psallite collection. The Collegeville Composers Group includes Carol Browning, Catherine Christmas, Cyprian Consiglio, OSB Cam, Paul F. Ford, Ph.D., and Paul Inwood.

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(Guitar Solo). Each solo in this collection has been written for intermediate level guitarists, combining melody and harmony in one superb fingerpicking arrangement. Includes an easy introduction to basic fingerstyle guitar. Songs include: Blowin' in the Wind (Bob Dylan) * Brown Eyed Girl (Van Morrison) * Catch the Wind (Donovan) * Five Hundred Miles (Peter, Paul & Mary) * Hallelujah (Jeff Buckley) * The House of the Rising Sun (The Animals) * I Walk the Line (Johnny Cash) * Leaving on a Jet Plane (John Denver) * Let It Be (The Beatles) * Peaceful Easy Feeling (The Eagles) * Puff the Magic Dragon (Peter, Paul & Mary) * Take Me Home, Country Roads (John

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Denver) * This Land Is Your Land (Woody Guthrie) *
Wagon Wheel (Old Crow Medicine Show) * You Are
My Sunshine.

With their librettos in German-English parallel text

The Choral Journal

A Weekly Journal of Music, Literature and Art

Choral Masterworks

The American Organist

The Routledge Companion to Interdisciplinary

Studies in Singing, Volume II: Education

The author also includes an astute musical analysis
of each piece, one that casual music lovers can

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easily appreciate and that musicians and more serious fans will find invaluable. The book also includes basic information such as the various movements of the work, the organization of the chorus and orchestra, and brief historical notes on early performances." "Choral Masterworks will appeal not only to concert goers and CD collectors, but also to this vast multitude of choral performers."--Jacket.

A Choral Worship Cantata in SATB voicing,
composed by Giacomo Puccini.

NAJE Educator

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The Choir

Directory of Associate Composers

12 Easy-To-Perform Gospel Favorites

Musical News

Simple, Varied Anthems for the Church Year