

Take Me There Carolee Dean

A young earl cancels his original wedding plans when he falls in love with the new housemaid, Anna, a penniless Russian countess exiled to England. Reissue. 'Even my most humiliating moments seemed funny somehow when I told them to Jess.' Gemma Mitchell is a normal girl who somehow gets herself into abnormally embarrassing circumstances. And while she thinks she's the biggest loser in school because of them, there are a few people in her life who would disagree. One of those people is her best friend, Jess Tyler, who is opposite to her in every way. He's popular, good looking, athletic, and intelligent, and he can't get enough of Gemma. But while Gemma is dealing with problems like wrong locker combinations and Valentine's Day dances, Jess is living in a world of serious issues that are foreign to Gemma, until she realizes that he's holding on to her for dear life. Humorous and true to life, Second Kiss is an entertaining saga about a boy and girl who find that their lives have a lot more meaning once they have shared them with each other.

The Art of Film Funding is written for documentaries, shorts, and feature producers for funding via grants, individual investments/donations, online crowdfunding, and distribution through streaming video. It is a comprehensive book covering both established financing to new online financing written

by a woman who gives three grants a year valued at \$100,000.00.

A fifteen-year-old high school student becomes involved with an evangelical Christian girl in spite of his father's adamant atheism and his own confusion about life.

Caleb + Kate

24 Must-have Basics to Stitch, Use, and Wear

A Countess Below Stairs

Story Frames for Teaching Literacy

Crash into Me

When Skye, a hopeless romantic, meets Seth, hurt by a recent break-up, at an end-of-summer party they connect instantly, but their love is tested when she returns to high school and he begins to work his way through an Ivy-League college.

Tad Lincoln's restless wriggle just wouldn't quit, much to the delight of his father, President Abraham Lincoln--if not so much to anybody else! This picture book brings to life the famous first son who coped with a disability and other challenges while showing compassion, intelligence, and wisdom beyond his years. Tad Lincoln's boundless energy annoyed almost everyone but his father, President Abraham Lincoln. But Tad put that energy to good use during the tough times of the Civil War. Abraham Lincoln guided Tad's wriggle on visits to hospitals, to the telegraph office, and to army camps. Tad greeted visitors, raised money for bandages,

and kept his father company late into the night. This special and patient bond between father and son was plain to see, and before long, Tad had wriggled his way into the hearts of others as well. Beth Anderson and S.D. Schindler follow Tad's antics during the Civil War to uncover the generous heart and joyful spirit that powered Tad's restless wriggle.

"When the truth about her past is disclosed...the effect works like gangbusters."
-New York Times Book Review

A girl's letters to her best friend reveal two lives derailed by anorexia in this haunting debut that's Laurie Halse Anderson's *Wintergirls* meets *The Sixth Sense*. Zoe knows she doesn't belong in a hospital—so why is she in one? Twin Birch isn't just any hospital. It's a strange mansion populated by unnerving staff and glassy-eyed patients. It's a place for girls with serious problems; skinny, spindly girls with eating disorders who have a penchant for harming themselves. Zoe isn't like them. And she can't figure out why she was sent here. Writing letters to her best friend Elise keep her sane, grounded in the memories of her past—but mired in them, too. Elise never writes back. Zoe is lost without her, unsure of how to navigate tenuous new friendships and bizarre rules without Elise by her side. But as her letters intertwine with journal entries chronicling her mysterious life at Twin Birch, another narrative unfolds. The hidden story of a complicated friendship; of

the choices we make, the truths we tell others, and the lies we tell ourselves. The story of a friendship that has the potential to both save—and damage beyond repair. And Zoe finds she must confront the truth about her past once and for all, before she can finally let go. Nora Price's debut young adult book is a heart-wrenching meditation on the bonds of friendship with a gripping psychological twist.

"Story Frames for Teaching Literacy provides a dynamic, engaging approach to help students understand, analyze, and create stories, in order to master literacy skills"--

I Swear

All I Need

Confessions

Forget Me Not

The Whole and Honest Truth about Santa Claus

In 1942 New York City, fifteen-year-old Iris grieves for her mother who committed suicide and for the loss of her life of privilege, and secretly helps her father with his detective business since he, having lost a leg at Pearl Harbor, struggles to make ends meet.

From the author of *Take Me There*, a fast-paced novel in verse about a girl caught between life and death—and the boy who will do anything to save her. Ally is devastated when a scandalous photo of her is texted around school. With her reputation in shambles and her life essentially over, she hides out in a back hallway, trying to figure out where everything went wrong. Elijah has spent time in that hallway too. He landed there after

taking a whole bottle of sleeping pills. Now he can see ghosts, and he knows what Ally has yet to suspect—that she’s already half dead, and one choice away from never coming back. Elijah has loved Ally for years and would do anything to save her from the in-between place. But if she’s going to live, Ally must face her inner demons and find the will to save herself. Told in interwoven verse narratives, this crushingly honest and poetic “blend of fantasy and potent reality succeeds” (Kirkus Reviews). Felicity Walker believes in true love. That’s why she applies for a gig at the matchmaking company Cupid’s Hollow. But when Felicity gets the job, she learns that she isn’t just a matchmaker...she’s a cupid! (There’s more than one of them, you know.) Armed with a hot pink, tricked-out PDA infused with the latest in cupid magic (love arrows shot through email), Felicity works to meet her quota of successful matches. But the path to love is not always a straight shot.... Laugh-out-loud funny and irresistibly romantic, this delightful bind-up is ideal for fans of both romantic comedies and paranormal romance.

Told from separate viewpoints, Ally discovers that she may have tried to kill herself and Elijah, recalling his own suicide attempt, tries to give Ally a reason to live and escape from the spirits that haunt their high school.

Women of Vision

The Art of Film Funding

Home of the Brave

Butter

The Jumping Tree

A buoyant, breathtaking poem from Juan Felipe

Herrera — brilliantly illustrated by Caldecott Honoree Lauren Castillo — speaks to every dreaming heart. Have you ever imagined what you might be when you grow up? When he was very young, Juan Felipe Herrera picked chamomile flowers in windy fields and let tadpoles swim across his hands in a creek. He slept outside and learned to say good-bye to his amiguitos each time his family moved to a new town. He went to school and taught himself to read and write English and filled paper pads with rivers of ink as he walked down the street after school. And when he grew up, he became the United States Poet Laureate and read his poems aloud on the steps of the Library of Congress. If he could do all of that . . . what could you do? With this illustrated poem of endless possibility, Juan Felipe Herrera and Lauren Castillo breathe magic into the hopes and dreams of readers searching for their place in life.

A #1 NEW YORK TIMES BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of

what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

Make a Style Collection That's All Your Own. In *Handmade Style*, Anna Graham, best known for her Noodlehead bag patterns, shows you how to use your favorite modern fabrics to expand your signature look into a lifestyle collection that's all your

own. Featuring a wide range of stitched projects for experienced sewists to wear, to carry and to use, Anna challenges you to use not only your sewing machine, but also your toolbox. Get out your craft knife, rivet tool, and staple gun too as Anna teaches you skills you will need to express your personal style through clothing and totes and beyond, even into small furnishings for your living space.

Take Me There Simon and Schuster

Coaltown Jesus

Imagine

That Night

Rebel Spirits

Critical Mass

A MOTHER WHO split for another man. A father who works 24/7. An older brother who excels at everything—and smokes a lot of weed. A best friend, of the feminine persuasion, who only wants to be a friend, and who's shooting a film set in cool Greenwich Village, New York. Dylan Fontaine's life seems to be full of drama he can't control. But when he stars in his best friend's movie, Dylan discovers that, sometimes, life's big shake-ups force you to take risks—and to step into the spotlight.

"Romeo + Juliet gets an update in this story of forbidden love. Shakespeare's never been so hip." -- Jenny B. Jones, author of The Charmed Life Series As the popular darling of the junior class and heiress to the five-star Monrovi Inn empire, Kate has both everything and

nothing. She's bored with school and life...until she locks eyes with Caleb at a school dance. Caleb is new to Kate's exclusive prep school, and it's clear he doesn't fit in. In fact, he and his dad work in maintenance for Kate's father. And while Caleb knows better than to spend time with the boss's daughter, it seems that every time he tries to back away, something pulls him right back in. When their parents demand that they are to stay away from each other, they learn of a fight between their families that occurred more than fifty years ago. It's a mystery Kate doesn't understand...but a legacy Caleb has endured his entire life. With the world stacked against them, Caleb and Kate will have to walk by faith to find the path that God has planned for them.

Retailers Choice Award winner, 2012 Abby Johnson quit her job in October 2009. That simple act became a national news story because Abby was the director of a Planned Parenthood clinic in Texas who, after participating in an actual abortion procedure for the first time, walked down the street to join the Coalition for Life. Unplanned is a heart-stopping personal drama of life-and-death encounters, a courtroom battle, and spiritual transformation that speaks hope and compassion into the political controversy that surrounds this issue. Telling Abby's story from both sides of the abortion clinic property line, this book is a must-read for anyone who cares about the life versus rights debate and helping women who face crisis pregnancies. Now updated with a new chapter covering the latest events in

Abby's journey, in the news, and in changing legislation . . . and revealing the impact Abby's story has had in the most surprising places.

"This expanded edition is brought up to date in the light of the most recent developments in contemporary art. A new chapter considers globalization in the visual arts and the complex issues it raises, focusing on the many major international exhibitions since 1990 that have become an important arena for women artists from around the world."--BOOK JACKET.

Women, Art, and Society

The Big Secret

Major Crush

The Latent Powers of Dylan Fontaine

Beach Lane

Marching to the beat of a different drum... Tired of the beauty-pageant circuit, Virginia Sauter tosses her tiara, pierces her nose, and auditions for the most unlikely of roles -- drum major of the high school marching band. Virginia wins, but is forced to share the title with Drew, whose family has held the position for generations. Sure, Drew is hot, but because of his superior attitude, he and Virginia are constantly arguing. That is, until they share more than just their half-time salute... But as the drum major's heated competition turns to sizzling romance, explosive rumors threaten everything -- including the band's success. Love seemed to be a sure hit, but Virginia and Drew may be

marching straight into disaster.

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country.

Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope.

Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year.

A lighthearted picture book about Alzheimer's disease and dementia told from the perspective of a six-year-old boy.

Appropriate for children in preschool through early elementary school. Granny can't remember that Joey likes soccer and rockets and dogs, but with Granny's stories of her Three Best Days, Joey knows she loves him just the same.

Multiple award winning, great professional reviews. A coming of age book for parents to share with their children addressing the

inevitable question "Is Santa real?" 52 Illustrated pages present the book as an initiation into a secret society of those that know the truth. Winner of the Reader's Favorite International Book Awards Gold Medal for Best Parenting Book of the Year (Non-fiction: Parenting). The Big Secret, The Whole and Honest Truth About Santa Claus is a blessing to parents struggling to answer children's questions about the reality of Santa Claus. With additional honors from Mom's Choice Awards and appearing on the cover of Publisher's Weekly, The Big Secret: The Whole and Honest Truth About Santa Claus "tells all" but allows your child to control when he or she is ready to get the information. By choosing to read the entire book, he or she is bound by a pledge to The Big Kids' Club and all is revealed in a wonderfully positive way. This non-religious explanation is intended as a parental aid and is respectful of both religious and secular beliefs. It does not delve into any religious explanations of the Christmas season. With each page fantastically illustrated and the message kindly and directly told, this heirloom book leaves everyone looking forward to the next time The Big Secret, The Whole and Honest Truth About Santa Claus is pulled off the shelf to add a new sibling to the Big Kids' Club! It's an irresistible classic no parent should be without!

Unplanned

Tad Lincoln's Restless Wriggle

Alternative Financing Concepts

Second Kiss

Black Box

A riveting debut that combines the relentless immediacy of *Thirteen Reasons Why* with the can't-look-away drama of TV shows like *Biggest Loser*. A lonely obese boy everyone calls "Butter" is about to make history. He is going to eat himself to death-live on the Internet-and everyone is invited to watch.

When he first makes the announcement online to his classmates, Butter expects pity, insults, and possibly sheer indifference. What he gets are morbid cheerleaders rallying around his deadly plan. Yet as their dark encouragement grows, it begins to feel a lot like popularity. And that feels good. But what happens when Butter reaches his suicide deadline? Can he live with the fallout if he doesn't go through with his plans? With a deft hand, Erin Jade Lange allows readers to identify with both the bullies and the bullied in this all-consuming look at one teen's battle with himself. Acclaim for *Butter* An ABC New Voices Pick Abraham Lincoln Masterlist Nevada Young Readers Award nominee Iowa High School Book Award nominee Sakura Medal winner Waterstones Children's Book Prize nominee South Carolina Young Adult Book Award nominee Blue Hen Book Award nominee TAYSHAS List Teens' Top Ten Pick

Three teenage girls from different backgrounds work for a summer in the Hamptons as au pairs for a wealthy family, and in spite of many ups and downs, all three end up changing for the better.

Rock star drummer Bishop Riley just needs a few months to relax and detox before his band 's next tour. But the last place he expected to do it is in Seldon, Alaska. And the last

person he wants to do it with is Penny Jones. Fiery, headstrong Penny has zero in common with the cocky, too-hot-for-his-own-good Bishop, and she 'd like to keep it that way. But the more Bishop gets under her skin, the more she wants to let him in. And the more Penny lets him see, the more Bishop wants to know this stubborn girl with the killer body and soulful eyes. The simmering heat between them won 't go away, no matter how hard either of them tries. Their time together in Alaska may be running out—but so is their resolve for not taking a chance on love.

Seventeen-year-old Dylan Dawson is trying to pull his life together after his release from juvenile hall. But going straight isn 't easy, and Dylan just can 't seem to keep out of trouble. His problems escalate fast, and soon he has no choice but to hit the road, even though it means leaving behind the girl of his dreams. He heads south for Texas, on the run and in search of his father. (Dylan has no idea how his life became such a mess, but he knows that his dad is at the root of it.) When Dylan finds him, he certainly gets answers—but they 're answers to questions he wishes he 'd never asked.

Out of Play

Everything You Need to Survive the Apocalypse

Zoe Letting Go

Enhancing Student Learning Through the Power of Storytelling

Stupid Cupid; Flirting with Disaster; Pucker Up

Haunted by history. Bound by mystery. Lori Chase doesn't know what to think about ghosts. She may have seen a few in the past, but those were just childish imaginings . . . right? Only now that she is living in Gettysburg, Pennsylvania, spirits seem to be on

everyone's mind. The town is obsessed with its bloody Civil War history, and the old inn that Lori's parent run is supposedly haunted by the souls of dead soldiers. Then Lori meets one such soldier -- the devastatingly handsome Nathaniel Pierce. Nathaniel's soul cannot rest, and he desperately needs Lori's help. Because Nathaniel was not killed in the famous battle. He was murdered. Lori begins to investigate the age-old mystery, stumbling upon shocking clues and secrets. At the same time, she can't help falling for Nathaniel, just as he is falling for her .

. . .

When Jesus shows up in Walker's life, healing triumphs over heartbreak in Koertge's finest and funniest novel yet. Walker shouldn't have been so surprised to find Jesus standing in the middle of his bedroom. After all, he'd prayed for whoever was up there to help him, and to help his mom, who hadn't stopped crying since Noah died two months ago. But since when have prayers actually been answered? And since when has Jesus been so . . . irreverent? But as astounding as Jesus' sudden appearance is, it's going to take more than divine intervention for Walker to come to terms with his brother's sudden death. Why would God take seventeen-year-old Noah when half of the residents in his mom's nursing home were waiting to die? And why would he send Jesus to Coaltown, Illinois, to pick up the pieces? In a spare and often humorous text, renowned poet Ron Koertge tackles some of life's biggest questions — and humanizes the divine savior in a way that highlights the divinity in all of us.

These lively stories follow Rey Castaneda from sixth

through eighth grade in Nuevo Penitas, Texas. One side of Rey's family lives nearby in Mexico, the other half in Texas, and Rey fits in on both sides of the border. In Nuevo Penitas, he enjoys fooling around with his pals in the barrio; at school, he's one of the "A list" kids. As Rey begins to cross the border from childhood into manhood, he turns from jokes and games to sense the meaning of work, love, poverty, and grief, and what it means to be a proud Chicano—moments that sometimes propel him to show feelings un hombre should never express. It's a new territory where Rey longs to follow the example his hardworking, loving father has set for him.

Critical Mass chronicles ephemeral work on the Rutgers campus and in New York City, and the innovations that grew from Robert Watts, Allan Kaprow, and George Brecht's "Project in Multiple Dimensions." With texts and performance scores by artists - together with numerous photographs of the events and essays by art historians and critics Hannah Higgins, Jill Johnston, Susan Ryan, and Kristine Stiles - Critical Mass presents a vivid picture of a dynamic movement.

Someone Else's Love Story

A Children's Book About Alzheimer's

Histories in Feminist Film and Video

A Novel

Romance and revenge from the author of the City Love trilogy. Rhiannon is devastated after the breakup with her boyfriend and wants him back. Nicole's ex is still pining for her, but she can't help having a new crush. And then there is

James, hopelessly in love with Rhiannon, who can't see that their friendship can be so much more. Just when things couldn't get more complicated, the school's resident mean girl decides she is intent on ruining everyone's life. James, Nicole, and Rhiannon are not going to let this slide, but will their desire to take down the mean girl bring these three friends exactly what they want?

Fourteen-year-old Kenny Roy Willson fantasizes about escape from his hometown of Comfort, Texas, following his alcoholic father's release from prison. Reprint.

An evocative story by acclaimed author Amy Giles about tragedy, love, and learning to heal. The year since a mass shooting shook their Queens neighborhood has played out differently for Jess and Lucas, both of whom were affected by that night in eerily similar and deeply personal ways. As Jess struggles to take care of her depressed mother and Lucas takes up boxing under the ever-watchful eye of his overprotective parents, their paths converge. They slowly become friends and then something more, learning to heal and move forward together. But what does it mean to love after an unspeakable tragedy?

WHEN DORA, ELENA'S older sister, is diagnosed with depression and has to be

admitted to the hospital, Elena can't seem to make sense of their lives anymore. At school, the only people who acknowledge Elena are Dora's friends and Jimmy Zenk—who failed at least one grade and wears blackevery day of the week. And at home, Elena's parents keep arguing with each other. Elena will do anything to help her sister get better and get their lives back to normal—even when the responsibility becomes too much to bear.

Struck

Comfort

Take Me There

Granny Can't Remember Me

Handmade Style

Owen, Frank, Audrey, and Jin-Ae have one thing in common: they all want to die. When they meet online after each attempts suicide and fails, the four teens make a deadly pact: they will escape together on a summer road trip to visit the graves of celebrity suicides . . . and at their final destination, they will each end their lives. As they drive cross-country, bonding over their dark impulses, sharing their deepest secrets and desires, living it up, hooking up, and becoming true friends, each must decide whether life is worth living—or if there's no turning back.

Who's to blame when bullying leads to suicide? This "riveting read on an important topic" (Kirkus Reviews) seeks answers in and out of the courtroom. After years of abuse from her classmates, and thinking she had no other options, Leslie took her own life. Now her abusers are dealing with the fallout. In the eyes of the accused girls, they are not to blame:

Leslie chose to take her life. She chose to be the coward they always knew she was. As criminal proceedings examine the systematic cyber bullying and harassment that occurred, the girls vow to keep their stories straight and make Leslie seem weak. But as the events leading up to her death unfold, it becomes clear that although Leslie took her own life, her bullies took everything else. Told in alternating perspectives and through well-paced flashbacks, this timely novel is filled with “sharp dialogue, absorbing deposition scenes, blackmail, and complex characterizations” (Publishers Weekly) and sheds light on both the victims of bullying and the consequences bullies face.

Someone Else's Love Story is beloved and highly acclaimed New York Times bestselling author Joshilyn Jackson's funny, charming, and poignant novel about science and miracles, secrets and truths, faith and forgiveness; about falling in love, and learning that things aren't always what they seem—or what we hope they will be. Shandi Pierce is juggling finishing college, raising her delightful three-year-old genius son Nathan, aka Natty Bumpo, and keeping the peace between her eternally warring, long-divorced parents. She's got enough complications without getting caught in the middle of a stick-up and falling in love with William Ashe, who willingly steps between the robber and her son. Shandi doesn't know that her blond god Thor has his own complications. When he looked down the barrel of that gun he believed it was destiny: It's been one year to the day since a tragic act of physics shattered his world. But William doesn't define destiny the way others do. A brilliant geneticist who believes in facts and numbers, destiny to him is about choice. Now, he and Shandi are about to meet their so-called destinies head on, making choices that will reveal unexpected truths about love, life, and the world they think they know.

Sometimes the truth hurts... Reed Brennan came to

superposh Easton Academy to make a brand-new life for herself. At first it seemed as though her dream had come true—she was living in the ultraexclusive Billings Hall, hanging out with the all-powerful Billings Girls, and dating the very hot Thomas Pearson. But Thomas turned out to be different from what she thought...and then he turned up dead. And if that wasn't twisted enough, Reed's new boyfriend, Josh Hollis, was arrested for Thomas's murder. Now everyone is back to worrying about the regular stuff, like how to sneak to the boys' dorms at night, whether two-ply cashmere is warm enough for fall, and whether to fly to London or Barcelona for Thanksgiving break. Everyone except for Reed. Reed is convinced that Josh is innocent, which means the killer is still out there. Now it's up to Reed to uncover the truth. But the deeper she digs, the more secrets she unearths and the closer she gets to the confession that will change everything...if she's alive to hear it.

Happenings, Fluxus, Performance, Intermedia, and Rutgers University, 1958-1972

The Dramatic True Story of a Former Planned Parenthood Leader's Eye-opening Journey Across the Life Line
On Bullshit

Pandemonium and Patience in the President's House
The Girl Is Murder