

## ***Take This Woman A Moving And Utterly Compelling Coming Of Age Saga***

Marie Likisch tells the story of her life - a 40 year old mom with six children, an ex-partner who is the father of the children and an ex with whom she had had an affair. She lives in a village in Bavaria and suffers from severe heartache. Therefore, she looks for a man on internet. The author wrote this novel in a time of spiritual misery and agony of love. It reflects her soul, her heart and her attitude. One lively, once serious and thoughtful. No fictional characters because life provides enough material to fill volumes. In this book, the author her own philosophy of life.

Tyus K. Nedd, author, executive dream coach and pastor has the privilege of experiencing 30 years of pastoral counseling as well as dream coaching women. Those occasions have enabled him to bring light to the many opportunities available to woman during the various seasons of their lives. Opportunities Women Move Forward, examines the opportunities in the light of Queen Esther's unique traits. These are eight seeds that women must sow in preparation for their unique opportunities. As these seeds are learned, embraced and sown, Women of Opportunity will be in position for the outpouring of God's favor.

In the twenty-fourth chapter of Genesis a beautiful young woman offers assistance to a weary traveler and his camels, and out of that action, a marriage results-a marriage that offers profound lessons to couples today. Bible scholar and renowned speaker Ravi Zacharias outlines five points critical to the long-lasting success of every marriage from the biblical story of the marriage of Isaac and Rebekah. "Real love is the union of the heart together both the emotions and the will," writes Zacharias. "Without the emotions, marriage is a drudgery; without the will, it is a mockery." Building upon that foundational truth, Zacharias goes on to explain the principles of seeking the counsel of others when finding a mate, choosing your partner, remaining pure, becoming a man or woman of prayer, and, finally, risking everything in a relationship in order to experience the ideal for love. Couples everywhere, from those about to be married, to those who have been married for decades, will draw strength and encouragement for the journey of marriage as they learn from Ravi what it means to move from romance to lasting love.

The Forgotten Era of Women's Bicycle Racing

A Novel

Praying with Confidence, Boldness, and Grace

Mud Season: How One Woman's Dream of Moving to Vermont, Raising Children, Chickens and Sheep, and Running the Old Country Store

Pretty Much Led to One Calamity After Another

The Pawnee

Women Moving Forward

*Infuse Your World--and Your Heart--with God's Life-Giving Power Amid our packed schedules and life's curveballs, our hearts long for more. We want to live and love well; we want to be a source of joy and life. The good news is that you can--and the secret is found in the simple act of prayer. Prayer was never meant to be a recitation of requests, but rather a drawing close to the heart of God. When you learn to exchange the obstacles of life for the promises of God, you will pray with passion and confidence rather than fear or insecurity. From this place of surrender and intimacy, you will discover what it means to become a powerful, effective woman of prayer--a woman*

*whose life overflows with springs of living water that transform not only her own life, but the world around her. With study questions and journaling exercises included, this is the perfect book to go deeper either on your own or with a group.*

*This is a fascinating ethnography about young Khmer women moving to the city to work in the garment factories, in prostitution, and as street sellers. The author makes good use of new theoretical approaches in anthropology that focus on negotiation and creativity in situations of rapid change. The result is not only a welcome new book on post-war Cambodia but an important addition to the literature on women, migration, and labor in Southeast Asia and the world. —Judy Ledgerwood, Northern Illinois University* *Khmer Women on the Move offers a fascinating ethnography of young Cambodian women who move from the countryside to work in Cambodia's capital city, Phnom Penh. Female migration and urban employment are rising, triggered by Cambodia's transition from a closed socialist system to an open market economy. This book challenges the dominant views of these young rural women—that they are controlled by global economic forces and national development policies or trapped by restrictive customs and Cambodia's tragic history. The author shows instead how these women shape and influence the processes of change taking place in present-day Cambodia. Based on field research among women working in the garment industry, prostitution, and street trading, the book explores the complex interplay between their experiences and actions, gender roles, and the broader historical context. The focus on women involved in different kinds of work allows new insight into women's mobility, highlighting similarities and differences in working conditions and experiences. Young women's ability to utilize networks of increasing size and complexity allows them to move into and between geographic and social spaces that extend far beyond the village context. Women's mobility is further expressed in the flexible patterns of behavior that young rural women display when trying to fulfill their own "modern" aspirations along with their family obligations and cultural ideals.*

*Women Moving Forward®Over the YearsArchway Publishing*

*Eight Girls Taking Pictures*

*Moving Women Moving Objects (400–1500)*

*Moroccan Women and French Women of Moroccan Origin Speak Out*

*Moving on - Woman with a Past Seeks Man for the Future*

*Energizing the Global Women's Movement*

*Intellect*

***" . . . an invaluable read for anyone looking to truly live out adventurous faith."—Malcolm McLoughlin Author of The Second Lap Everyone has baggage! We all have something that keeps us from living fully for the Lord, but Christ wants us to give our baggage to Him so we can follow Him freely. In Pack Your Baggage, Honey, We're Moving to Paris! Anne Farnum explores the different kinds of baggage we carry. She also focuses on the baggage that King Saul hid behind and compares it to that which David left behind to run toward the giant. Using her own personal journey during an adventurous move to Paris, Anne shares***

*healing truths of Scripture and methods she found to help others find freedom from their baggage. You will be inspired and refreshed as you realize you no longer have to carry your baggage either.*

*What marks, principles, and values from our study of Jesus can guide our reflections about the church and its witness in a world of economic injustice? What kinds of principles ought to be part of an ecclesiology in a world where family violence is epidemic? So asks author James Poling in his exploration of the role of faith and religious practice as a resource for those who are economically vulnerable to domestic violence. In this groundbreaking work, Poling focuses his research on women and children in working-class and poor communities of three cultures, analyzing the forces that define and sustain economic vulnerability and detailing how such vulnerability affects the daily lives of people within these communities. He looks at how the church can function as a source of healing and empowerment for persons who are trapped by domestic violence and economic vulnerability and develops models for prevention of violence and of practical ministry for pastoral care of the victims and perpetrators.*

*The 1890s was the peak of the American bicycle craze, and consumers, including women, were buying bicycles in large numbers. Despite critics who tried to discourage women from trying this new sport, women took to the bike in huge numbers, and mastery of the bicycle became a metaphor for women's mastery over their lives. Spurred by the emergence of the "safety" bicycle and the ensuing cultural craze, women's professional bicycle racing thrived in the United States from 1895 to 1902. For seven years, female racers drew large and enthusiastic crowds across the country, including Cleveland, Detroit, Indianapolis, Chicago, Minneapolis, St. Louis, Kansas City, and New Orleans--and many smaller cities in between. Unlike the trudging, round-the-clock marathons the men (and their spectators) endured, women's six-day races were tightly scheduled, fast-paced, and highly competitive. The best female racers of the era--Tillie Anderson, Lizzie Glaw, and Dottie Farnsworth--became household names and were America's first great women athletes. Despite concerted efforts by the League of American Wheelmen to marginalize the sport and by reporters and other critics to belittle and objectify the women, these athletes forced turn-of-the-century America to rethink strongly held convictions about female frailty and competitive spirit. By 1900 many cities began to ban the men's six-day races, and it became more difficult to ensure competitive women's races and attract large enough crowds. In 1902 two racers died, and the sport's seven-year run was finished--and it has been almost entirely ignored in sports history, women's history, and even bicycling history. *Women on the Move* tells the full story of America's most popular arena sport during the 1890s, giving these pioneering athletes the place they deserve in history.*

*Economic Vulnerability, Family Violence, and Pastoral Theology*

*The Heart of Your Move: The woman's relocation guide to easing the stress, comforting the soul, and listening to her heart*  
*Volume One*

*Women Artists, Feminism and the Moving Image*

*I, Isaac, Take Thee, Rebekah*

*Session*

*“Women Moving Forward: Narratives of Identity, Migration, Resilience, and Hope is an excellent example of ethnographic inquiry, revealing the normative behavior of women within specific cultural boundaries, while also illuminating the individual transcendence of norms in the quest for self-realization. The stories in Women Moving Forward are each unique in their depiction of culture and mores and allow the reader to catch a glimpse of the lives of women in various parts of the globe. Despite their variety, however, the stories are united in their core as they each validate the very human need to hope for a future that is fulfilling and, at least to some extent, self-constructed rather than imposed...this book cannot be missed.” Associate Professor Beatriz González Robinson, Ph.D., LMHC Vice President for University Planning and Chief of Staff, St. Thomas University State Coordinator, Office of Women in Higher Education Fellow, American Council on Education “These are the stories that find voice in the human spirit. The simple, yet deeply moving narratives of everyday people who share an extraordinary experience - uprooting themselves from their native lands to seek the centuries-old dream of a better life in the United States. A new language, new culture, new political system. With opportunities to grow nearly offset by deep-seated prejudices that cause more than one to question the wisdom of their life-altering decision. Yet all persevere. All prevail. So, ultimately, these are the stories of everyday heroes (though none might admit to it). Pioneers, following the great American tradition that says, ‘You are welcome here, and with hard work and patience, you too will realize your dream.’ They hail from Cuba, Jamaica, and elsewhere, but each has made a new home in a strange new place without sacrificing their cherished traditions and values. And they and their adopted land are the better for it. So sit back and enjoy these twelve humble, yet beautiful tales. Raúl Fernández-Calienes and Judy Barr Bachay have given us a treasure.” Brother Herman E. Zaccarelli, C.S.C. Formerly Director, Educational Conference Center, Kings College, Pennsylvania*

*As You Prepare for Your Move, Are You Packing Away Your Emotions, Too? Now, you can turn*

*to a gentle, sisterly voice to have a smoother, more rewarding relocation journey -- before, during, and after your move. Let *The Heart of Your Move* help you face your toughest challenges when relocating. Like having a transition coach at your side, you'll better understand your feelings about this major upheaval as you: • Find the motivation to climb the mountain of change known as "moving." • Balance both the art and heart of your move to soften your stress. • Get in touch with your losses and set up meaningful goodbyes. • Celebrate your new life -- and a new YOU! Through her encouraging new book, Carolyn Masters teaches you how to ease the stress, comfort your soul, and listen to your heart. She artfully coaches you through three "heart" stages of a woman's moving experience: *Gracious Goodbyes*, *Muddled Middle*, and *Harmonious Hellos*. This trusted guide will help you turn your moving challenge into a heartfelt journey.*

*In *Moving Toward the Millionth Circle*, psychiatrist, activist and best-selling author Jean Bolen inspires women and others to follow a path with soul, to take on a personal assignment that contributes to change, while relying on the support of a circle or circles of likeminded individuals. The metaphoric millionth circle is the tipping point into a post-patriarchal era, based on the premise that when a critical number of people change their perceptions and behavior, a new era can begin. The strength that comes from those circles feeds the activism and the activism makes the circles stronger. *Moving Toward the Millionth Circle* is about heart-centered activism. Drawn from Dr. Bolen's work with the United Nations and her experiences with His Holiness the Dalai Lama, and women from all walks of life all around the world, this book is poetical, practical and political.*

*Teaching*

*Muslim Women on the Move*

*The Inside Story of the National Women's Conference, 1977*

*8 Seeds to Transform Your Life Forever.*

*Over the Years*

*Contexts and Practices*

Bestselling author Whitney Otto's *Eight Girls Taking Pictures* is a profoundly moving

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portrayal of the lives of women, imagining the thoughts and circumstances that produced eight famous female photographers of the twentieth century. This captivating novel opens in 1917 as Cymbeline Kelley surveys the charred remains of her photography studio, destroyed in a fire started by a woman hired to help take care of the house while Cymbeline pursued her photography career. This tension— between wanting and needing to be two places at once; between domestic duty and ambition; between public and private life; between what's seen and what's hidden from view—echoes in the stories of the other seven women in the book. Among them: Amadora Allesbury, who creates a world of color and whimsy in an attempt to recapture the joy lost to WWI; Clara Argento, who finds her voice working alongside socialist revolutionaries in Mexico; Lenny Van Pelt, a gorgeous model who feels more comfortable photographing the deserted towns of the French countryside after WWII than she does at a couture fashion shoot; and Miri Marx, who has traveled the world taking pictures, but also loves her quiet life as a wife and mother in her New York apartment. Crisscrossing the world and a century, *Eight Girls Taking Pictures* is an affecting meditation on the conflicts women face and the choices they make. These memorable characters seek extraordinary lives through their work, yet they also find meaning and reward in the ordinary tasks of motherhood, marriage, and domesticity. Most of all, this novel is a vivid portrait of women in love—in love with men, other women, children, their careers, beauty, and freedom. As she did in her bestselling novel *How to Make an American Quilt*, Whitney Otto offers a finely woven, textured inquiry into the intersecting lives of women. *Eight Girls Taking Pictures* is her most ambitious book: a bold, immersive, and unforgettable narrative that shows how the art, loves, and lives of the past influence our present.

Blackburn, 1947. In the tiny front parlour fourteen-year-old Laura Blake watches her beloved father die. But not before he tells her she will make something of her life. Laura never forgets his words. Yet her path to success proves to be a rocky one. Forced to trundle a cart around the back streets, selling other folk's cast-offs to support her family, Laura learns enough to start work in her uncle's furniture shop. But then fate deals another cruel blow when Laura is brutally raped. Bearing the child of her attacker

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in secret, she vows to make the world pay for its injustice towards her. As she grows older her protective shell hardens even as her beauty blossoms, and her new toughness helps her forge a successful career in the antiques business. But it is in affairs of the heart that Laura stumbles...

For nearly forty years, Susan Bash Van Vleet has been conducting groundbreaking workshops that have helped thousands of women worldwide deal with personal blockages to moving forward in their personal and professional lives. Now in a compilation of articles gathered from her popular Women Moving Forward newsletter sent to workshop graduates over the last twenty years, Van Vleet shares valuable knowledge, personal stories, objective opinions, and up-to-date research that will appeal to women from all walks of life. Van Vleet, founder and president of a consulting firm that specializes in the areas of change management, diversity, communication, team building, project management, and leadership, offers a plethora of information on a wide variety of topics that include violence against women, motherhood, health care, workplace issues, mental health, and aging. Included is feedback from workshop graduates who provide diverse perspectives on her teachings and newsletter topics. Women Moving Forward shares a collection of articles gathered from years of newsletters that continue to this day to provide time-tested advice, guidance, and empowerment to women around the world.

Abridged from the Larger Work of White and Riddle  
Take this Woman

Fishing Between Discourses and Borders in the Northern Adriatic

Women Moving Forward Volume Two

With Practical Illustrations Especially Adapted to Women's Organizations

This book offers a comparison of two Muslim populations that to date have not been compared in this way. The personal views of young, educated women in Morocco are compared with those of young, educated women of Moroccan immigrant origins in France.

Living the dream of the endless vacation "Anyone who has ever dreamed of leaving the city and taking their lives back to nature (and who hasn't?) will find much to contemplate in this warm and hilarious tale of rural misadventure and small town quirk, even if

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they have never chased a goat in a bathing suit or called 911 because there were cows in the road. Stimson's voice is endearing: both in its self-deprecation and its rapture, as she sings an only slightly conflicted love song to Vermont.” —Pam Houston, author of Contents May Have Shifted “Taking a plunge that wimpier sorts (i.e. most of us) only fantasize about, Ellen Stimson and her family packed up their house in St. Louis and threw themselves into a wildly different life in small-town Vermont. Armed with the passion- and haplessness-of wide-eyed newcomers they rescue goats and adopt chickens, do battle with skunks and bats and falling ice, and, most disastrously, buy a black hole of a general store. Through it all they manage to retain their love for their adopted home as well as one another. This is a tale to which all the cliché words absolutely apply: hilarious, heartwarming, rollicking, and, most of all, rich in the real stuff of life.” —Julia Reed, author of But Mama Always Put Vodka in Her Sangria!

The present collection forges new ground in the discussion of aristocratic and royal women, their relationships with their objects, and how they, through this material record, navigated the often-disparate spaces of Byzantium, Eastern, and Western Europe from 400 to 1500.

Obstetrics, Gynaecology and Women's Health on the Move

Women Moving Forward®

Moving

Fish on the Move

Woman's Missionary Friend

Women from North Move to South: Turkey's Female Movers from the Former Soviet Union Countries

This book analyses the relation between different discourses and actors through an ethnographic approach, showing not only how fishermen in Slovenia respond to international political economy, how they struggle to survive but also how they generate small changes. Fishing in the northeastern part of the Adriatic Sea makes for a substantial economy anchored in many stories. Regional conflicts, wars, the demise of empires and the rise of nation states with ensuing maritime border issues, socialist heritage, transnational and transformational processes in Europe, and the growth of capitalist relations between production and consumption in coastal areas, have all contributed to the specific discourses that have affected this relatively under-researched area. How this complex, layered and ambiguous quarrelling is constituted at different levels and how this situation is lived and experienced by the local fishermen working along the present Slovene coast effectively forms the core of this book.

What is the significance of gendered identification in relation to artists' moving image? How do women artists grapple with the interlinked narratives of gender discrimination and gender identity in their work? In this groundbreaking book, a diverse range of leading scholars, activists, archivists and artists explore the histories, practices and concerns of women making film and video across the world, from the pioneering German animator Lotte Reiniger, to the influential African American filmmaker Julie Dash and the provocative Scottish contemporary artist Rachel



Maclean. Opening with a foreword from the film theorist Laura Mulvey and a poem by the artist film-maker Lis Rhodes, *Women Artists, Feminism and the Moving Image* traces the legacies of early feminist interventions into the moving image and the ways in which these have been re-configured in the very different context of today. Reflecting and building upon the practices of recuperation that continue to play a vital role in feminist art practice and scholarship, essays discuss topics such as how multiculturalism is linked to experimental and activist film history, the function and nature of the essay film, feminist curatorial practices and much more. This book transports the reader across diverse cultural contexts and geographical contours, addressing complex narratives of subjectivity, representation and labour, while juxtaposing cultures of film, video and visual arts practice often held apart. As the editor, Lucy Reynolds, argues: it is at the point where art, moving image and feminist discourse converge that a rich and dynamic intersection of dialogue and exchange opens up, bringing to attention practices which might fall outside their separate spheres, and offering fresh perspectives and insights on those already established in its histories and canons.

“ Drs. Judith Bachay and Ra ú l Fern á ndez-Calienes present us with another outstanding volume of narratives that provide a much needed forum to share stories of the global movement of women towards empowerment and the securing of their human rights. Each of the twenty-three chapters ’ authors share different aspects of the issues and challenges women have or will encounter as they “ move forward.” The diversity of the stories reflects the diversity of the authors. As examples, Ariela Agos í n discusses the progress Chile has made in recent years towards providing women with a voice. Katariina Juliao provides the reader with a comparison between the United States and Finland as to the evolution of women ’ s rights using examples from politics, education, and the workplace. Many of the authors explore the new difficulties and prejudices faced by women and/or their families who have migrated to foreign countries to escape the oppressive conditions in their homelands. Others reveal to the reader through first-person narratives, the intrapersonal conflicts experienced by those who are “ moving forward ” but fear the loss of their heritage. *Women Moving Forward: Volume 2* delivers what the editors promise: a scholarly forum for the development of an intersectional perspective that extends our awareness of how women are moving beyond victimhood. This is a book that both inspires and challenges the reader! ” Nancy Borkowski, D.B.A., C.P.A., Associate Professor and Dean of Academic Affairs, South University (West Palm Beach, Florida) “ *Women Moving Forward-Volume 2* is a cornucopia of issues and ideas, offered by diverse voices that lay the ground work for new ways of thinking and meaning making. Judith Barr Bachay and Ra ú l Fern á ndez-Calienes are opening up spaces for an intersectional analysis that includes the unique experience of women. This is a must-read for social workers, academics, and human rights activists who want to learn about and from women who are claiming their place in every aspect of the world arena. I can't wait to meet and learn from the authors of Volume 3! ” Carol Heinisch, M.A., M.S.W.,

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Social Worker, Jefferson County Public Defender ' s Office (Denver, Colorado) “ This is a weaving of stories that speaks centrally to hope, fortitude, resilience, identity, and compassion amongst women. Within these writings is a central theme of finding meaning in adversity, promoting advocacy and justice, and fostering dignity in the human community through access and opportunity. Robert Coles posits, what we need is a respect “ for narrative as everyone ' s rock-bottom capacity, but also as a universal gift, to be shared with others. ” These writings are a validation of our experiences and journeys to overcome struggles as women. Yet, narrative alone is not enough, as many of us know who have taken on these challenges of transforming communities and systems. Change occurs through the actions and resolve of individuals who courageously take on these issues. Assuredly, in this text, you ' ll find this scale of synergistic energy as well. L. Sunny Hansen uses a poignant metaphor that “ we are all quilters on this planet, seeking to understand, value, and connect with each other in a sustainable future free from violence. ” Identifying where you fit into this “ quilt ” is, in part, what the authors writing here want you to examine. Urging you into identifying the essential role you might play in “ sewing ” together a better future for all humanity. ” Heather Zeng, Ph.D., Human Resource Development Consultant / Career Counselor, (Freemont, California) “ Significantly real world, unrelenting, and ultra-compelling are but a few defining indicators to describe these writings. This discriminating collection expresses the decisive dimensions that embody grassroots to global settings. From the evidenced shared aims of humanity reflected in the versatile matter-of-fact life experiences to the clearly conveyed urgent need for immediate involvement, these treatises are foundational to halting and de-fragmenting the variant layers of widespread colonial and post-colonial systems of injustice. To arrest this worldwide convention of minority-majority dissent, cultural hegemony, warfare, gendered suffrage and the socio-economic-politics against civilization, will require a revolution of sorts. This integral text establishes a wide-ranging view towards that negotiation and resolve and further presents a medium of critical reasoning to execute social reconstruction to dismantle the inequality that wrongly saturates macro to micro communities. No matter what societal position validates your being, this profound volume is a must read. ” Arnold Munroe, Ed.D., Visiting Assistant Professor, Educational Studies Department, University of Central Florida (Orlando, Florida) “ This book illustrates the profoundly personal quest of “ women moving forward ” despite the burden of geopolitical place, structural and cultural constraints, economic hardship, and gender. The whole balances a celebration of localized and personalized advancements with a portrait of daily struggles for justice. Women write of finding strength in their families, ethnicities, culture, and spiritual beliefs, while confronting unequal footing in personal and professional spaces and private and public places. This work offers inspiration, as well as critical assessments of what women have endured, what they are enduring, and for what they are striving. ” Patricia Widener, Ph.D., Assistant Professor, Department of Sociology, Florida Atlantic University (Davie, Florida) “ This uplifting book engages with the dilemmas and joys facing all those women who, at some time in

their lives, have had to cross borders of one sort or another. The United States is the point of arrival for most contributors, and their earlier experiences—as immigrant, refugee or displaced person, as educational or health migrant, or as seeker after freedom and opportunity—emerge vividly from every page. The rich cultural diversity of this volume extends to Latin America, Jamaica, Palestine, Africa and Finland with a series of thought-provoking tales of sorrow, hope and, particularly, of faith. Interdisciplinary contributions include fields as diverse as traumatic exposure, second language acquisition and human trafficking. Women Moving Forward provides an essential source—not only an inspiration to those women still forced to follow similar paths but a necessary stimulant to evoking understanding, sympathy and support from those whose way has been less traumatic. It will be rewarding reading for all.” Brenda Bolton, University of London (London, England, U.K.)

Presbyterian Survey

Anna Karenina

Pack Your Baggage, Honey: We're Moving to Paris!: What Women Need to Know About Living Free From Emotional Baggage

Exploring Work and Life in Urban Cambodia

The Moving Picture World

American Women on the Move

A married woman falls blindly in love with a handsome military officer. Happy families are all alike; every unhappy family is unhappy in its own way. States Leo Tolstoy in his great modern novel of an adulterous affair set against the backdrop of Moscow and St. Petersburg high society in the later half of the nineteenth century. A sophisticated woman who is respectably married to a government bureaucrat, Anna begins a passionate, all-consuming involvement with a rich army officer. Refusing to conduct a discreet affair, she scandalizes society by abandoning both her husband and her young son for Count Vronsky--with tragic consequences. Running parallel is the story of the courtship and marriage of Konstantin Levin (the melancholy nobleman who is Tolstoy's stand-in) and Princess Kitty Shcherbatsky.

First Prize, BMA Medical Book Awards 2013The Medicine on the Move series provides fully flexible access to subjects across the curriculum in a unique combination of print and mobile formats ideal for the busy medical student and junior doctor. No matter what your learning style, whether you are studying a subject for the first time or revisiting it

This study analyzes the social and political impact of the 1977 National Women's Conference. It provides a behind-the-scenes account of this landmark event four decades later and examines how conference delegates discussed the range of barriers to women's equality, debated solutions, and proposed remedies.

Women Who Move Mountains

Moving Toward the Millionth Circle

Moving from Romance to Lasting Love

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Official Report of the Standing Committees  
A Latin-English Dictionary for the Use of Junior Students  
Khmer Women on the Move