

Taking Flight From War Orphan To Star Ballerina

LET'S GET THE FEMINIST PARTY STARTED! Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You've come to the right place. Forty-four writers, dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction. Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in Here We Are. Welcome to one of the most life-changing parties around! Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush."

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—Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't Miss Pam Jenoff's new novel, *The*

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Woman with the Blue Star, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. The Lost Girls of Paris The Ambassador's Daughter The Diplomat's Wife The Kommandant's Girl The Last Summer at Chelsea Beach The Winter Guest

Having lost two sons to AIDS and caring for a third infected with the HIV virus, the author chronicles the medical and legal plight of hemophiliacs infected through contaminated medication

WWIII explodes in this electrifying debut military thriller in the tradition of Red Storm Rising and The Third World War. "Delta-Two, I've got tanks through the wire! They're everywhere!" World War III explodes in seconds when a resurgent Russian Empire launches a deadly armored thrust into the heart of Germany. With a powerful blizzard providing cover, Russian tanks thunder down the autobahns while undercover Spetsnaz teams strike at vulnerable command points. Standing against them are the woefully undermanned American forces. What they lack in numbers they make up for in superior weapons and training. But before the sun rises they are on the run across a smoking

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battlefield crowded with corpses. Any slim hope for victory rests with one unlikely hero. Army Staff Sergeant George O'Neill, a communications specialist, may be able to reestablish links that have been severed by hostile forces, but that will take time. While he works, it's up to hundreds of individual American soldiers to hold back the enemy flood. There's one thing that's certain. The thin line between victory and defeat is also the red line between life and death.

The Red Line

From War Orphan to Star Ballerina

Killer's Shadow

The FBI's Hunt for a White Supremacist Serial Killer

A Vietnamese Orphan's Rescue from War

Lara's Gift

Nolan doesn't see darkness when he closes his eyes. Instead, he's transported into the mind of Amara, a girl living in a different world. Nolan's life in his small Arizona town is full of history tests, family tension, and laundry; his parents think he has epilepsy, judging from his frequent blackouts. Amara's world is full of magic and danger--she's a mute servant girl who's tasked with protecting a renegade princess. Nolan is only an observer in Amara's world--until he learns to control her. At first, Amara is terrified. Then, she's furious. But to keep the princess--and

themselves--alive, they'll have to work together and discover the truth behind their connection. A fascinating premise, clearly and compellingly written and imagined by a startlingly original debut writer. Determination meets dance in this middle grade adaptation of the New York Times bestselling memoir by the first African-American principal dancer in American Ballet Theatre history, Misty Copeland. As the first African-American principal dancer at the American Ballet Theatre, Misty Copeland has been breaking down all kinds of barriers in the world of dance. But when she first started dancing—at the late age of thirteen—no one would have guessed the shy, underprivileged girl would one day make history in her field. Her road to excellence was not easy—a chaotic home life, with several siblings and a single mother, was a stark contrast to the control and comfort she found on stage. And when her home life and incredible dance promise begin to clash, Misty had to learn to stand up for herself and navigate a complex relationship with her mother, while pursuing her ballet dreams. Life in Motion is a story for all the kids who dare to be different, dream bigger, and want to break stereotypes in whatever they do.

When young man about town Bertie Wooster, nursing a broken heart, agrees to help his old friend Peregrine Woody Beeching, whose own romance is failing, hilarity and chaos ensue as Jeeves, the very epitome of the modern manservant, steps in to save Bertie from

himself. 100,000 first printing.

The Student Workbooks are designed to get students thinking critically about the text they read and provide a guided study format to facilitate in improved learning and retention. Teachers and Homeschool Instructors may use the activities included to improve student learning and organization. Students will construct and identify the following areas of knowledge. Character

Identification Events Location Vocabulary Main Idea Conflict And more as appropriate to the text.

Hope in a Ballet Shoe

Piecing Me Together

Cry Bloody Murder

Churchill, Roosevelt, and the International History of the 1940s

A Novel

An Unlikely Ballerina Young Readers Edition

"Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso.

2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from.

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Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner

SOON TO BE A MAJOR MOTION PICTURE! The extraordinary memoir of an orphan who danced her way from war-torn Sierra Leone to ballet stardom, most recently appearing in Beyoncé's *Lemonade* and as a principal in a major American dance company. "Michaela is nothing short of a miracle, born to be a ballerina. For every young brown, yellow, and purple dancer, she is an inspiration!" —Misty Copeland, world-renowned ballet dancer Michaela DePrince was known as girl Number 27 at the orphanage, where she was abandoned at a young age and tormented as a "devil child" for a skin condition that makes her skin appear spotted. But it was at the orphanage that Michaela would find a picture of a beautiful ballerina en pointe that would help change the course of her life. At the age of four, Michaela was adopted by an American family, who encouraged her love of dancing and enrolled her in classes. She went on to study at the Jacqueline Kennedy Onassis School at the American Ballet Theatre and is now the youngest principal dancer with the Dance Theatre of Harlem. She has appeared in the ballet documentary *First Position*, as well as on *Dancing with the Stars*, *Good Morning America*, and *Nightline*. In this engaging, moving, and unforgettable memoir, Michaela shares her dramatic journey from an orphan in West Africa to becoming one of ballet's most exciting rising stars.

"Michaela DePrince is the embodiment of what it means to fight for your dream." —Today "Michaela DePrince is a role model

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for girls on and off stage. ” —NYLON

One windy day, a magazine blew down the road. I reached out and caught it. A pretty picture of a woman was on the front cover of the magazine. She wore a short pink dress that stuck out around her in a circle. She looked very happy. At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and decided to make her dream of becoming a ballerina come true. She has been dancing ever since, and after a spell as a principal dancer in New York, now dances for the Dutch National Ballet in Amsterdam. Beautifully and gently illustrated by Ella Okstad, *Ballerina Dreams* is the younger-reader edition of Michaela DePrince's highly moving memoir, *Hope in a Ballet Shoe*.

Bunheads

Misty Copeland

Sky Jumpers

Life in Motion

Here We Are

From World War to Cold War

Hope in a Ballet Shoe tells the story of Michaela DePrince. Growing up in war-torn Sierra Leone, she witnessed atrocities that no child ever should. Her father was killed by rebels and her mother died of famine. Sent to an orphanage, Michaela was mistreated and saw the brutal murder of her favourite teacher. Then Michaela and her best friend are adopted by an American couple, and Michaela begins to take

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dance lessons. But life in the States isn't without difficulties.

Unfortunately, tragedy can find its way to Michaela in America, too, and her past can feel like it's haunting her. The world of ballet is a racist one, and Michaela has to fight for a place amongst the ballet elite, hearing the words 'America's not ready for a black girl ballerina.' And yet . . . Today, Michaela DePrince is an international ballet star, dancing for The Dutch National Ballet at the age of nineteen. This is a heart-breaking, inspiring autobiography by a teenager who shows us that, beyond everything, there is always hope for a better future.

"Don't expect just tulle and toe shoes. In this fascinating insider's tale, NYCB dancer Pazcoquin reveals her world. . . . A striking debut." -People Award-winning New York City Ballet soloist Georgina Pazcoquin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet—the gritty, hilarious, sometimes shocking truth you don't see from the orchestra circle. In this love letter to the art of dance and the

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sport that has been her livelihood, NYCB's first Asian American female soloist Georgina Pazcoguin lays bare her unfiltered story of leaving small-town Pennsylvania for New York City and training amid the unique demands of being a hybrid professional athlete/artist, all before finishing high school. She pitches us into the fascinating, whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humor about the cutthroat, survival-of-the-fittest mentality at NYCB. Some swan dives are literal: even in the ballet, there are plenty of face-plants, backstage fights, late-night parties, and raucous company bonding sessions. Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn't shy away from ballet's dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly

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accepted as par for the course—all of which she has painfully experienced firsthand. Tying together Pazcoguin's fight for equality in the ballet with her infectious and deeply moving passion for her craft, *Swan Dive* is a page-turning, one-of-a-kind account that guarantees you'll never view a ballerina or a ballet the same way again.

"The memoir of Michaela DePrince, who lived the first few years of her life in war-torn Sierra Leone until being adopted by an American family. Now seventeen, she is one of the premiere ballerinas in the United States"--

A fiery and romantic adventure, perfect for fans of *Grace Lin*, *Kristen Cashore*, or *Lisa See*! *Jade Moon* is a Fire Horse -- the worst sign in the Chinese zodiac for girls, said to make them stubborn, willful, and far too imaginative. But while her family despairs of marrying her off, she has a passionate heart and powerful dreams, and wants only to find a way to make them come true. Then a young man named Sterling Promise offers *Jade Moon* and her father a chance to go to America. While Sterling Promise's

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smooth manners couldn't be more different from her impulsive nature, Jade Moon falls in love with him on the long voyage. But America in 1923 doesn't want many Chinese immigrants, and when they are detained at Angel Island, the "Ellis Island of the West," she discovers a betrayal that destroys all her dreams. To get into America, much less survive there, Jade Moon will have to use all her stubbornness and will to break a new path... one so brave and dangerous, only a Fire Horse girl could imagine it.

Orphan 32

Last Airlift

Special Edition

Escape from Saigon

Swan Dive

To Dance

A teenage ballet dancer struggles to find her next step, and her place in the world, in this exquisite graphic memoir—a follow-up to the Sibert Honor-winning To Dance. All her life, Siena has dreamed of being a ballerina. Her love of movement and dedication to the craft earned her a spot at the School of American Ballet, with hopes of becoming a member of George Balanchine's world-famous New York City Ballet

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company. Siena has worked hard for many years to be a professional ballet dancer, but injury and doubt are starting to take their toll. Maybe it's time to look beyond the world of dance—but Siena's whole identity has been shaped by ballet. When you have spent your entire life working toward something, how do you figure out what comes next? And how do you figure out who you are without the thing that defined you? This is a moving and beautifully drawn memoir of a dancer struggling to find her next step—and a young woman finding her true footing in the world.

Pirouette across the stage and get to know Misty Copeland—the first African-American woman to become a principal ballerina with the American Ballet Theater—in this fascinating, nonfiction Level 3 Ready-to-Read, part of a new series of biographies about people “you should meet.” Misty Copeland had always dreamed of becoming a dancer, but she had many obstacles to overcome before she could reach her dream. Although she was always challenged by the things that set her apart from other dancers, with a lot of hard work, dedication, and exceptional talent, Misty has become one of the most well-known dancers in America. On June 30, 2015 Misty stepped on stage as the first female African-American principal dancer for the American Ballet Theater and made history! A special section at the back of the book includes extras on subjects like history and math, plus a fun timeline filled

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with interesting trivia facts about dance. With the You Should Meet series, learning about historical figures has never been so fascinating!

"The author uses free verse to challenge us to dream beyond our circumstances -- and sometimes even despite them."--

A New York Times Bestseller The host of The Daily Show, Trevor Noah, tells the story of growing up half black, half white in South Africa under and after apartheid in this young readers' adaptation of his bestselling adult memoir Born a Crime:

Stories from a South African Childhood. BORN A CRIME IS SOON TO BE A MAJOR MOTION PICTURE STARRING OSCAR WINNER LUPITA NYONG'O

Trevor Noah, the funny guy who hosts The Daily Show on Comedy Central, shares his remarkable story of growing up in South Africa with a black South African mother and a white European father at a time when it was against the law for a mixed-race child to exist. But he did exist--and from the beginning, the often-misbehaved Trevor used his keen smarts and humor to navigate a harsh life under a racist government. This fascinating memoir blends drama, comedy, and tragedy to depict the day-to-day trials that turned a boy into a young man. In a country where racism barred blacks from social, educational, and economic opportunity, Trevor surmounted staggering obstacles and created a promising future for himself, thanks to his mom's unwavering love and indomitable will. It's Trevor

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Noah: Born a Crime not only provides a fascinating and honest perspective on South Africa's racial history, but it will also astound and inspire young readers looking to improve their own lives. "Through the foreign, the familiar, and the funny, Born a Crime is a piercing reminder that every mad life--even yours--could end up a masterpiece." --JASON REYNOLDS, New York Times bestselling author "His mother raised him with an imagination and showed that there were no barriers to whatever he wanted to be. Readers will find this journey through Noah's formative years humorous and exciting." --BOOKLIST "Startling in its honesty, humor, and humility." --KIRKUS REVIEWS "For readers who will appreciate and understand how a parent's love enabled Noah to become the successful man he is now." --SCHOOL LIBRARY JOURNAL

*From War-Torn Childhood to Ballet Fame
Otherbound*

A WWII Novel

Stories from a South African Childhood (Adapted for Young Readers)

Ballerina

Michaela DePrince

In her first picture book since the bestselling and award-winning Firebird, Misty Copeland tells the story of a young Misty discovering her love for dance through the ballet of Coppelia. On her first day of class Misty is absolutely captivated by the narrative of the story and

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entranced by the dance. Nervous, yet excited, Misty decides to audition for one of the lead roles. As she prepares for the audition and, eventually, the performance, Misty learns to lean on her newfound friends for inspiration and rely on her own can-do spirit to dance her very best. Featuring themes of teamwork, friendship, dedication, and hard work, children everywhere will be inspired to reach for their dreams in Misty's exciting new picture book series, Bunheads. Instant New York Times bestseller! Inspired by the real-life heroine who saved thousands of Jewish children during WWII, The Warsaw Orphan is Kelly Rimmer's most anticipated novel since her bestselling sensation, The Things We Cannot Say. "Gripping... This one easily stands on its own." —Publishers Weekly "Heart-stopping." —Lisa Wingate, #1 New York Times Bestselling Author "A surefire hit." —Kristin Harmel, #1 New York Times Bestselling Author In the spring of 1942, young Elzbieta Rabinek is aware of the swiftly growing discord just beyond the courtyard of her comfortable Warsaw home. She has no fondness for the Germans who patrol her streets and impose their curfews, but has never given much thought to what goes on behind the walls that contain her Jewish neighbors. She knows all too well about German brutality--and that it's the reason she must conceal her true identity. But in befriending Sara, a nurse who shares her apartment floor, Elzbieta makes a discovery that propels her into a dangerous world of deception and heroism. Using Sara's credentials to

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smuggle children out of the ghetto brings Elzbieta face-to-face with the reality of the war behind its walls, and to the plight of the Gorka family, who must make the impossible decision to give up their newborn daughter or watch her starve. For Roman Gorka, this final injustice stirs him to rebellion with a zeal not even his newfound love for Elzbieta can suppress. But his recklessness brings unwanted attention to Sara's cause, unwittingly putting Elzbieta and her family in harm's way until one violent act threatens to destroy their chance at freedom forever.

From Nazi occupation to the threat of a communist regime, The Warsaw Orphan is the unforgettable story of Elzbieta and Roman's perilous attempt to reclaim the love and life they once knew. Don't miss Kelly Rimmer's latest gripping novel, The German Wife. For more by Kelly Rimmer, look for: Before I Let You Go The Things We Cannot Say Truths I Never Told You

The 1940s was probably the most dramatic and decisive decade of the 20th century. This volume explores the Second World War and the origins of the Cold War from the vantage point of two of the great powers of that era, Britain and the USA, and of their wartime leaders, Churchill and Roosevelt. It also looks at their chequered relations with Stalin and at how the Grand Alliance crumbled into an undesired Cold War. But this is not simply a story of top-level diplomacy. David Reynolds explores the social and cultural implications of the wartime Anglo-American alliance, particularly the impact of nearly three million GIs on British life, and reflects

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more generally on the importance of cultural issues in the study of international history. This book persistently challenges popular stereotypes - for instance on Churchill in 1940 or his Iron Curtain speech. It probes cliches such as 'the special relationship' and even 'the Second World War'. And it offers new views of the familiar, such as the Fall of France in 1940 or Franklin Roosevelt as 'the wheelchair president'. Incisive and readable, written by a leading international historian, these essays encourage us to rethink our understanding of this momentous period in world history.

Twelve-year-old Hope lives in a post World War III town called White Rock where everyone must participate in Inventions Day, and though Hope's inventions always fail, her unique skill set comes in handy when bandits who want to steal precious medical supplies invade the town.

A Step-by-Step Guide to Ballet

This Light Between Us: A Novel of World War II

Jeeves and the Wedding Bells

Ten Thousand Sorrows

Concrete Kids

Dancing Through It

Young Lara is being groomed in the family tradition to take over as Count Voronstov's next kennel steward, breeding borzoi dogs worthy of the Tsar. But then Lara's baby brother is born and she finds herself supplanted as her father decides to make her brother the next kennel steward. Going against her father's wishes and becoming increasingly sure of her special gift of

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understanding these incredible dogs, Lara risks everything when she reveals the truth about her visions. Now she must save Zar, her favorite borzoi and the one she raised from birth, from a hungry pack of wolves. Only then can she find her own, extraordinary destiny. . . .

Michaela DePrince was born in Sierra Leone and grew up in the United States. She rose to fame as a ballet dancer in the late 2000s. Learn more about DePrince's life as a famous ballerina!

I don't know how old I was when I watched my mother's murder, nor do I know how old I am today.' The illegitimate daughter of a peasant and an American GI, Elizabeth Kim spent her early years as a social outcast in her village in the Korean countryside. Ostracized by their family and neighbours, she and her mother were regularly pelted with stones on their way home from the rice fields. Yet there was a tranquil happiness in the intense bond between mother and daughter. Until the day that Elizabeth's grandfather and uncle came to punish her mother from the dishonour she had brought on the family, and executed her in front of her daughter. Elizabeth was dumped in an orphanage in Seoul. After some time, she was lucky enough to be adopted by an American couple. But when she arrived in America she found herself once again surrounded by fanaticism and prejudice. Elizabeth's mother had always told her that life was made up of ten thousand joys as well as ten thousand sorrows, and, supported by her loving daughter, and by a return to her Buddhist faith, she finally found a way to savour those joys, as well as the courage to exorcise the demons of her past.

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The thrilling second novel in the category-defying Silvers trilogy—melding X-Men and the novels of Blake Crouch—about six extraordinary people who become unwitting refugees on an unfamiliar Earth, and their epic quest to find out why. The end of the world was just the beginning for Hannah and Amanda Given. Saved from apocalypse by three mysterious beings, the sisters, along with four other refugees from their world, were each marked with a silver bracelet and transported to an entirely different Earth: a place where restaurants move through the air like flying saucers and the fabric of time is manipulated by common household appliances, as well as by their very own hands—and a place where terrifying new adversaries seem to be around every corner. Now, after six months in this alt-America and a tumultuous cross-country journey that landed them in New York City, the Silvers find themselves in more trouble than ever. Their new world is dying, and a clan of powerful time benders believes that killing them is the only way to stop it. To make matters worse, the U.S. government has sent its most ruthless covert spy agency to track and capture them. But the biggest threat of all comes from the three god-like beings who first saved them. They had a reason for bringing the Givens and their friends to this world. And when the Silvers learn the awful truth, nothing will ever be the same.

Orphaned by War, Saved by Ballet - An Extraordinary True Story

Ballerina Dreams

It's Trevor Noah: Born a Crime

A Tale of Tainted Blood

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Feminism for the Real World

The Orphan's Tale

Find everything your child needs to know to improve their ballet in this book and DVD from Director of the English National Ballet School, Jane Hackett. From first position to en pointe, the book shows detailed step-by-step photographs of how young ballerinas can improve on each position whatever their age or stage; making it enjoyable and easy to perfect their style.

Discover the best things to wear to class, how to combine positions and even how to choreograph a ballet. Watch the DVD together and see the ballet steps and individual dances in motion, then have fun helping your child to practise as they watch.

Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of The Librarian Of Auschwitz, This Light Between Us is a powerfully affecting story of World War II about the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. “I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers.”—Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he’s forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex’s reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of

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Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Recounts the story of Tuyet Son Thi Ahn, a girl from a Saigon orphanage who is airlifted out of Saigon in spring of 1975, and finally adopted by a Canadian family.

The legendary FBI criminal profiler and international bestselling author of Mindhunter and The Killer Across the Table returns with this timely, relevant book that goes to the heart of extremism and domestic terrorism, examining in-depth his chilling pursuit of, and eventual prison confrontation with Joseph Paul Franklin, a White Nationalist serial killer and one of the most disturbing psychopaths he has ever encountered. Worshippers stream out of an Midwestern synagogue after sabbath services, unaware that only a hundred yards away, an expert marksman and avowed racist, antisemite and member of the Ku Klux Klan, patiently awaits, his hunting rifle at the ready. The October 8, 1977 shooting was a forerunner to the tragedies and divisiveness that plague us today. John Douglas, the FBI's pioneering, first full-time criminal profiler, hunted the shooter—a white supremacist named Joseph Paul Franklin, whose Nazi-inspired beliefs propelled a three-year reign of terror across the United States, targeting African Americans, Jews, and interracial couples. In addition, Franklin bombed the home of Jewish leader Morris Amitay, shot and paralyzed Hustler magazine publisher Larry Flynt, and seriously wounded civil rights leader Vernon Jordan. The fugitive supported his murderous spree robbing banks in five states, from Georgia to Ohio. Douglas and his writing partner Mark Olshaker return to this disturbing case that reached the

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highest levels of the Bureau, which was fearful Franklin would become a presidential assassin—and haunted him for years to come as the threat of copycat domestic terrorist killers increasingly became a reality. Detailing the dogged pursuit of Franklin that employed profiling, psychology and meticulous detective work, Douglas and Olshaker relate how the case was a make-or-break test for the still-experimental behavioral science unit and revealed a new type of, determined, mission-driven serial killer whose only motivation was hate. A riveting, cautionary tale rooted in history that continues to echo today, The Killer's Shadow is a terrifying and essential exploration of the criminal personality in the vile grip of extremism and what happens when rage-filled speech evolves into deadly action and hatred of the "other" is allowed full reign. The Killer's Shadow includes an 8-page color photo insert.

The Song of the Orphans

Flight of the Fugitives

My Journey in the Ballet

Taking Flight: From War Orphan to Star Ballerina

The Warsaw Orphan

After coming to China to work as a missionary in the early 1930s, Gladys Aylward adopts several orphans and tries to save nearly a hundred more during the war between China and Japan.

An unforgettable true story of an orphan caught in the midst of war Over a million South Vietnamese children were orphaned by the Vietnam War. This affecting true account tells the story of Long, who, like more than 40,000 other orphans, is Amerasian

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-- a mixed-race child -- with little future in Vietnam. Escape from Saigon allows readers to experience Long's struggle to survive in war-torn Vietnam, his dramatic escape to America as part of "Operation Babylift" during the last chaotic days before the fall of Saigon, and his life in the United States as "Matt," part of a loving Ohio family. Finally, as a young doctor, he journeys back to Vietnam, ready to reconcile his Vietnamese past with his American present. As the thirtieth anniversary of the end of the Vietnam War approaches, this compelling account provides a fascinating introduction to the war and the plight of children caught in the middle of it.

Taking Flight From War Orphan to Star Ballerina Ember

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

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The Making of a Rogue Ballerina

The Fire Horse Girl

Tiny Dancer

Study Guide Student Workbook for Taking Flight from War Orphan to Star Ballerina

How a Vietnam War Orphan Became an American Boy

Taking Flight

A beautifully refreshed and expanded special edition of the Sibert Honor-winning graphic memoir about the dreams and realities of becoming a ballerina. Ballerinas are young when they first dream of dance. Siena was six—and her dreams kept skipping and leaping, circling and spinning, from airy runs along a beach near her home in Puerto Rico, to dance classes at the School of American Ballet, to her debut performance on stage with the New York City Ballet while working with ballet legend George Balanchine. Part family history, part backstage drama, this beautifully updated graphic memoir—which features a refreshed design and a brand-new scrapbook of Siena’s mementoes—is an original, firsthand look a young dancer’s beginnings.

Read Online Taking Flight From War Orphan To Star Ballerina

“A glimpse into the fragile psyche of a dancer.” –The Washington Post Jenifer Ringer, a principal dancer with the New York City Ballet, was thrust into the headlines after her weight was commented on by a New York Times critic, and her response ignited a public dialogue about dance and weight. Ballet aficionados and aspiring performers of all ages will want to join Ringer behind the scenes as she shares her journey from student to star and candidly discusses both her struggle with an eating disorder and the media storm that erupted after the Times review. An unusually upbeat account of life on the stage, Dancing Through It is also a coming-of-age story and an inspiring memoir of faith and of triumph over the body issues that torment all too many women and men.