

Get Free Taking It  
Big C Wright Mills  
And The Making  
Of Political  
Intellectuals  
Wright  
Mills And  
The  
Making Of  
Political  
Intellect

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uals

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Of Political  
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The Golden Age  
is Grand Space  
Opera, a large-  
scale SF  
adventure  
novel in the  
tradition of  
A. E. Van vogt  
and Roger  
Zelazny, with

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perhaps a bit  
of Cordwainer  
Smith  
enriching the  
style. It is  
an astounding  
story of super  
science, a  
thrilling  
wonder story  
that  
recaptures the

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And The Making  
Of Political  
Intellectuals  
excitements of  
SF's golden  
age writers.

The Golden Age  
takes place  
10,000 years  
in the future  
in our solar  
system, an  
interplanetary  
utopian  
society filled

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with immortal  
humans. Within  
the frame of a  
traditional  
tale-the one  
rebel who is  
unhappy in  
utopia-Wright  
spins an  
elaborate plot  
web filled  
with suspense

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and passion.

Phaethon, of  
Radamanthus  
House, is  
attending a  
glorious party  
at his family  
mansion to  
celebrate the  
thousand-year  
anniversary of  
the High

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Transcendence.  
There he meets  
first an old  
man who  
accuses him of  
being an  
impostor and  
then a being  
from Neptune  
who claims to  
be an old  
friend. The

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Neptunian  
tells him that  
essential  
parts of his  
memory were  
removed and  
stored by the  
very  
government  
that Phaethon  
believes to be  
wholly



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honorably. It  
shakes his  
faith. He is  
an exile from  
himself. And  
so Phaethon  
embarks upon a  
quest across  
the  
transformed  
solar system--  
Jupiter is now

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a second sun,  
Mars and Venus  
terraformed,  
humanity immor-  
tal--among  
humans,  
intelligent  
machines, and  
bizarre life  
forms that are  
partly both,  
to recover his

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memory, and to  
learn what  
crime he

planned that  
warranted such  
preemptive  
punishment.

His quest is  
to regain his  
true identity.

The Golden Age  
is one of the

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major,  
ambitious SF  
novels of the  
year and the  
international  
launch of an  
important new  
writer in the  
genre. At the  
Publisher's  
request, this  
title is being

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sold without  
Digital Rights  
Management  
Software (DRM)  
applied.

In spite of  
its widespread  
use within  
criminology,  
the term 'crim  
inological  
imagination',

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Of Political  
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as derived  
from C. Wright  
Mills' classic

The  
Sociological  
Imagination,  
has yet to be  
fully  
developed and  
clarified as  
an analytic  
concept

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And The Making

capable of  
guiding  
theorizing or  
empirical

enquiry. This  
volume, with a  
preface by  
Elliot Currie,  
engages with  
and reflects  
on this  
concept,

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And The Making  
Of Political  
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exploring C.  
Wright Mills'  
work for  
criminological  
enquiry.  
Bringing  
together the  
latest work of  
leading  
scholars in  
the fields of  
criminology



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And The Making  
Of Political  
Intellectuals  
and sociology  
from around  
the world, C.

Wright Mills  
and the  
Criminological  
Imagination  
investigates  
the emergence  
and lineage of  
a  
criminological

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Of Political  
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concept  
indebted to  
Mills'  
thought,  
adapting and  
applying it to  
a specifically  
criminological  
context. With  
attention to  
theoretical  
concerns and,

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Of Political  
Intellectuals

as well as the  
application of  
the

criminological  
imagination in  
concrete  
empirical  
research, this  
volume sheds  
new light on  
the  
methodological

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And The Making  
Of Political  
Intellectuals

and analytical  
aspects of the  
criminological  
imagination as  
a multifaceted  
concept and  
explores the  
possibilities  
that it offers  
for the  
emergence of  
an imaginative

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criminological  
practice. As  
such, it will  
appeal to  
scholars  
across the  
social  
sciences with  
interests in  
sociology and  
social theory,  
criminology,

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criminal  
justice  
studies, law  
and research  
methods.

Ilya, as he  
has secretly  
dreamed, is  
called upon to  
save the mad  
scientist's  
beautiful

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daughter. With  
his squirrel  
gun, his  
grandfather's  
sword, and his  
father's  
crucifix, Ilya  
races to save  
the girl, and,  
incidentally,  
the world. So  
it is, Ilya

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Muromets is a  
big, ugly,  
motherless boy  
who does not  
look like  
anyone else in  
his Oregon  
town. His  
father is  
often absent  
on mysterious  
Church



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missionary  
work that  
involves

silver  
bullets,  
sacred lances,  
and black  
helicopters.

One night,  
Professor  
Dreadful sends  
a warning to

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Ilya that his  
Many Worlds  
theory  
correct, but  
that his  
experiments  
have opened a  
door that  
should have  
remained  
closed, and  
his beautiful

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And The Making  
daughter,  
Penny, is in  
trouble. The  
2016 Dragon  
Award-winner  
for Best  
Science  
Fiction Novel,  
Somewhither is  
the first part  
of A Tale of  
the

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Unwithering  
Realm, a new science-fantasy  
series from science-fiction  
master John C.  
Wright. It is  
an adventure,  
it is a  
romance, and  
it is a coming-  
of-age story

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And The Making  
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of a young man  
who is not a  
man, in a  
world that is  
only one among  
many. It is a  
tale of a  
greater and  
darker evil  
with longer  
reach than  
anything he

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could imagine,  
of pain beyond  
measure, and  
of the faith  
required to  
surmount all  
three. It is a  
story of  
inexorable  
destiny  
written in the  
stars and the

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And The Making

stubborn  
courage that  
is required to  
defy it. Get it  
now!

C. Wright  
Mills was a  
radical public  
intellectual,  
a tough-  
talking, motor  
cycle-riding

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And The Making  
Of Political  
Intellectuals  
anarchist from  
Texas who  
taught

sociology at  
Columbia  
University.

Mills's three  
most

influential  
books--The  
Power Elite,  
White Collar,



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And The Making  
and The  
Of Political  
Sociological I  
Intellectuals  
magination--we  
re originally  
published by  
OUP and are  
considered  
classics. The  
first  
collection of  
his writings  
to be

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published

since 1963,

The Politics

of Truth

contains 23

out-of-print

and hard-to-

find writings

which show his

growth from

academic

sociologist to

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an

intellectual  
maestro in

command of a  
mature style,  
a dissenter  
who sought to  
inspire the  
public to  
oppose the  
drift toward  
permanent war.

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Given the  
political  
deceptions of  
recent years,  
Mills's truth-  
telling is  
more relevant  
than ever.

Seminal papers  
including  
"Letter to the  
New Left"

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And The Making

appear

alongside

lesser known

meditations

such as "Are

We Losing Our

Sense of

Belonging?"

John Summers

provides fresh

insights in

his

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introduction,  
which gives an  
overview of  
Mills's life  
and career.

Summers has  
also written  
annotations  
that establish  
each piece's  
context and  
has drawn up a

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Of Political  
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comprehensive  
bibliography  
of Mills's  
published and  
unpublished  
writings.

An Exercise in  
the Art of  
Sociological  
Imagination  
C. Wright  
Mills, the

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Left, and  
Of Political  
American  
Intellectuals  
Social Thought  
The Social  
Thought of C.  
Wright Mills  
The Revolution  
in Cuba  
Away Running  
Book Six of  
the Eschaton  
Sequence



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Of Political  
Intellectuals  
*You mean this place  
we go to five days a  
week has a history?*

*Cubed reveals the  
unexplored yet  
surprising story of  
the places where  
most of the world's  
work—our  
work—gets done.  
From "Bartleby the  
Scrivener" to The  
Office, from the*

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*steno pool to the  
open-plan cubicle  
farm, Cubed is a*

*fascinating, often  
funny, and  
sometimes  
disturbing anatomy  
of the white-collar  
world and how it  
came to be the way  
it is—and what it  
might become. In  
the mid-nineteenth*

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century clerks  
worked in small,  
dank spaces called

“counting-houses.”

These were all-male  
enclaves, where  
work was just

paperwork. Most

Americans

considered clerks to  
be questionable

dandies, who didn't

do “real work.” But

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*the joke was on  
them: as the great  
historical shifts  
from agricultural to  
industrial  
economies took  
place, and then  
from industrial to  
information  
economies, the  
organization of the  
workplace evolved  
along with*

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*them—and the clerks took over. Offices became rationalized, designed for both greater efficiency in the accomplishments of clerical work and the enhancement of worker productivity. Women entered the office by the*

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*millions, and  
revolutionized the  
social world from  
within. Skyscrapers  
filled with office  
space came to  
tower over cities  
everywhere. Cubed  
opens our eyes to  
what is a truly  
"secret history" of  
changes so obvious  
and ubiquitous that*

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*we've hardly noticed them. From the wood-paneled executive suite to the advent of the cubicles where 60% of Americans now work (and 93% of them dislike it) to a not-too-distant future where we might work anywhere at any*

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*time (and perhaps  
all the time), Cubed  
excavates from  
popular books,  
movies, comic  
strips (Dilbert!), and  
a vast amount of  
management  
literature and  
business history,  
the reasons why  
our workplaces are  
the way they*



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are—and how they  
might be better.

*In C. Wright Mills  
and the Cuban  
Revolution, A. Javier  
Trevino reconsiders  
the opinions,  
perspectives, and  
insights of the  
Cubans that Mills  
interviewed during  
his visit to the  
island in 1960. On*

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*returning to the  
United States, the  
esteemed and  
controversial  
sociologist wrote a  
small paperback on  
much of what he  
had heard and  
seen, which he  
published as Listen,  
Yankee: The  
Revolution in Cuba.  
Those*

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*interviews--now  
transcribed and  
translated--are  
interwoven here  
with extensive  
annotations to  
explain and  
contextualize their  
content. Readers  
will be able to  
"hear" Mills as an  
expert interviewer  
and ascertain how*

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*he used what he  
learned from his  
informants. Trevino  
also recounts the  
experiences of four  
central figures  
whose lives became  
inextricably  
intertwined during  
that fateful summer  
of 1960: C. Wright  
Mills, Fidel Castro,  
Juan Arcocha, and*

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And The Making  
Jean-Paul Sartre.

*The singular event  
that compelled  
their biographies to  
intersect at a  
decisive moment in  
the history of Cold  
War  
geopolitics--with its  
attendant  
animosities and  
intrigues--was the  
Cuban Revolution.*

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*Any parent of a toddler has been through the troubles of their child being too scared to sleep in their own bed “just because”—because of a monster, because of a noise, or because of a bad dream. Hopefully this book will be the*

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*companion to all  
the reasons why  
our young ones  
should want to  
spend more time in  
their bedrooms and  
realize that there is  
nothing to fear. This  
book takes a child  
on a journey to all  
the places they  
wouldn't want to  
sleep and outlines*

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Of Political  
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*the reasons why  
their own bed is the  
perfect place to  
sleep.*

*This book has two  
aims: to clarify the  
meaning of C.  
Wright Mills's  
depiction of the  
sociological  
imagination; and to  
use this to develop  
a sociological*



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*framework that  
assists in  
understanding the  
process by which  
communal violence  
has ended in  
Northern Ireland  
and South Africa.  
The contrast  
between these two  
societies is a  
familiar one, but  
the book is novel by*

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*developing an  
explanatory  
framework based*

*on Mills's*

*'sociological*

*imagination'. This*

*model merges*

*developments in*

*the two countries at*

*the individual,*

*social structural*

*and political arenas*

*in order to account*

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And The Making  
Of Political  
Intellectuals  
for the emergence  
of their peace  
processes.

*Listen, Yankee*

*Tracing the political*

*C. Wright Mills and*

*the Criminological*

*Imagination*

*Mad Men and*

*Politics*

*Radical Ambition*

*One Big Self*

*"Explored through*

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a broadly political  
lens, this book  
examines the

various political  
themes and  
historical issues  
seen and  
presented on  
AMC's Mad Men  
while analyzing  
the contemporary  
appeal of a

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Intellectuals  
television show  
situated in the  
1960s"--

Sociologist, social  
critic, and  
political radical C.  
Wright Mills  
(1916-1962) was  
one of the leading  
public  
intellectuals in  
twentieth century

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America. Offering  
an important new  
understanding of  
Mills and the  
times in which he  
lived, Radical  
Ambition  
challenges the  
captivating  
caricature that  
has prevailed of  
him as a lone

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rebel critic of  
1950s  
complacency.

Instead, it places  
Mills within  
broader trends in  
American politics,  
thought, and  
culture. Indeed,  
Daniel Geary  
reveals that Mills  
shared key

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assumptions  
about American  
society even with  
those liberal  
intellectuals who  
were his primary  
opponents. The  
book also sets  
Mills firmly within  
the history of  
American  
sociology and



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traces his political  
trajectory from  
committed  
supporter of the  
Old Left labor  
movement to  
influential herald  
of an international  
New Left. More  
than just a  
biography,  
Radical Ambition

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illuminates the  
career of a  
brilliant thinker  
whose life and  
works illustrate  
both the promise  
and the dilemmas  
of left-wing social  
thought in the  
United States.  
C. Wright Mills  
and the

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Criminological  
Imagination  
investigates the  
emergence and  
lineage of a  
criminological  
concept indebted  
to Mills' thought,  
adapting and  
applying it to a  
specifically  
criminological

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context. With  
attention to  
theoretical  
concerns, as well  
as the application  
of the  
criminological  
imagination in  
concrete  
empirical  
research, this  
volume sheds new

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light on the  
methodological  
and analytical  
aspects of the  
criminological  
imagination as a  
multifaceted  
concept, exploring  
the possibilities  
that it offers for  
the emergence of  
an imaginative

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criminological  
practice.

Emerging from  
society's most  
hidden and  
reviled structures  
is a poetry of  
majestic, riveting  
intensity.

The Sociological  
Imagination  
The Emerald

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Guide to C.

Wright Mills  
Prospects for  
Creative Inquiry  
Aftershocks

The Politics of  
Truth

The Power Elite

*National Book Award*

*Finalist A clear-  
sighted revelation, a  
deep penetration into*

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the world of

Scientology by the  
Pulitzer Prize-

winning author of  
The Looming Tower,  
the now-classic study  
of al-Qaeda's 9/11  
attack. Based on  
more than two  
hundred personal  
interviews with  
current and former  
Scientists—both  
famous and less well



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And The Making  
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Lawrence Wright

uses his  
extraordinary  
investigative ability  
to uncover for us the  
inner workings of the  
Church of  
Scientology. At the  
book's center, two  
men whom Wright  
brings vividly to life,  
showing how they

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*have made*

*Scientology what it is  
today: The darkly  
brilliant science-  
fiction writer L. Ron  
Hubbard, whose  
restless, expansive  
mind invented a new  
religion. And his  
successor, David  
Miscavige—tough  
and driven, with the  
unenviable task of  
preserving the*

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*church after the  
death of Hubbard.*

*We learn about  
Scientology's  
complicated  
cosmology and  
special language. We  
see the ways in  
which the church  
pursues celebrities,  
such as Tom Cruise  
and John Travolta,  
and how such stars  
are used to advance*

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*the church's goals.*

*And we meet the  
young idealists who  
have joined the Sea  
Org, the church's  
clergy, signing up  
with a billion-year  
contract. In Going  
Clear, Wright  
examines what  
fundamentally makes  
a religion a religion,  
and whether  
Scientology is, in*

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*fact, deserving of  
this constitutional  
protection.*

*Employing all his  
exceptional  
journalistic skills of  
observation,  
understanding, and  
shaping a story into a  
compelling narrative,  
Lawrence Wright has  
given us an  
evenhanded yet  
keenly incisive book*

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*And The Making  
Of Political  
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that reveals the very  
essence of what  
makes Scientology  
the institution it is.  
This inaugural  
volume of the Pine  
Forge Press Social  
Thinkers series  
provides a concise  
introduction to the  
work, life, and  
influences of C.  
Wright Mills.

*Accessible and*

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*provocative, this book closely examines the writings and ideas of C. Wright Mills that now, over half a century later, remain crucial in better understanding today's world. The book's primary focus is on two of his lifelong intellectual concerns: the*

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*interrelationship  
between social  
structure and  
personality and the  
bureaucratization of  
modern society and  
the power relations it  
produces. The book  
is ideal for use as a  
self-contained  
volume or in  
conjunction with  
sociological theory  
textbooks.*



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*Count to Infinity is  
John C. Wright's  
spectacular  
conclusion to the  
thought-provoking  
hard science fiction  
Eschaton Sequence,  
exploring future  
history and human  
evolution. An epic  
space opera finale  
worthy of the scope  
and wonder of The  
Eschaton Sequence:*

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*Menelaus Montrose  
is locked in a final  
battle of wits,  
bullets, and  
posthuman  
intelligence with  
Ximen del Azarchel  
for the fate of  
humanity in the far  
future. The alien  
monstrosities of Ain  
at long last are  
revealed, their  
hidden past laid*

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*bare, along with the  
reason for their  
brutal treatment of  
Man and all the  
species seeded  
throughout the  
galaxy. And they  
have still one more  
secret that could  
upend everything  
Montrose has fought  
for and lived so long  
to achieve. The  
Eschaton Sequence*

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*#1 Count to a*

*Trillion #2 The*

*Hermetic Millennia*

*#3 The Judge of Ages*

*#4 The Architect of*

*Aeons #5 The*

*Vindication of Man*

*Tired of life in*

*dystopian Texas after*

*the collapse of the*

*economy, a hired gun*

*tries his hand at*

*space travel, only to*

*be catapulted far into*

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*the future, when  
humanity and  
artificial intelligence  
have both evolved to  
new levels.*

*Book Three of the  
Eschaton Sequence  
Organizational  
Careers  
Scientology,  
Hollywood, and the  
Prison of Belief  
Somewhither  
Nostalgia and the*

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And The Making  
*Remaking of Modern  
America*

*Contemporary  
Perspectives*

'The Anthem  
Companion to C.  
Wright Mills' offers  
the best  
contemporary work  
on C. Wright Mills,  
written by the best  
scholars currently  
working in this field.

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And The Making

Original,  
authoritative and  
wide-ranging, the  
critical assessments  
of this volume will  
make it ideal for  
Wright Mills  
students and  
scholars alike.

'Anthem  
Companions to  
Sociology' offer  
authoritative and

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comprehensive  
assessments of  
major figures in the  
development of  
sociology from the  
last two centuries.  
Covering the major  
advancements in  
sociological thought,  
these companions  
offer critical  
evaluations of key  
figures in the



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American and European sociological tradition, and will provide students and scholars with both an in-depth assessment of the makers of sociology and chart their relevance to modern society.

For more than thirty

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years Nelson  
Lichtenstein has  
deployed his  
scholarship--on  
labor, politics, and  
social thought--to  
chart the history and  
prospects of a  
progressive  
America. A Contest  
of Ideas collects and  
updates many of  
Lichtenstein's most

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provocative and controversial essays and reviews. These incisive writings link the fate of the labor movement to the transformations in the shape of world capitalism, to the rise of the civil rights movement, and to the activists and intellectuals who

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have played such  
important roles.

Tracing broad  
patterns of political  
thought,  
Lichtenstein offers  
important  
perspectives on the  
relationship of labor  
and the state, the  
tensions that  
sometimes exist  
between a culture of

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rights and the idea of solidarity, and the rise of conservatism in politics, law, and intellectual life. The volume closes with portraits of five activist intellectuals whose work has been vital to the conflicts that engage the labor movement, public

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Intellectuals  
policy, and political  
culture.

Matt, a white  
quarterback from  
Montreal, Quebec,  
flies to France  
(without his  
parents'  
permission) to play  
football and escape  
family pressure.  
Freeman, a black  
football player from

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San Antonio, Texas,  
is in Paris on a  
school trip when he  
hears about a team  
playing American  
football in a rough,  
low-income suburb  
called Villeneuve-La-  
Grande. Matt and  
Free join the  
Diablos Rouges and  
make friends with  
the other players,

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who come from  
many different  
ethnic groups.

Racial tension  
erupts into riots in  
Villeneuve when  
some of their  
Muslim teammates  
get in trouble with  
the police, and Matt  
and Free have to  
decide whether to  
get involved and



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face the very real  
risk of arrest and  
violence.

C. Wright Mills  
(1916–1962) was a  
pathbreaking  
intellectual who  
transformed the  
independent  
American Left in the  
1940s and 1950s.  
Often challenging  
the established

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ideologies and approaches of fellow leftist thinkers, Mills was central to creating and developing the idea of the "public intellectual" in postwar America and laid the political foundations for the rise of the New Left in the 1960s.

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Written by Stanley  
Aronowitz, a leading  
sociologist and critic  
of American culture  
and politics, Taking  
It Big reconstructs  
this icon's formation  
and the new  
dimension of  
American political  
life that followed his  
work. Aronowitz  
revisits Mills's

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Of Political  
Intellectuals

education and its  
role in shaping his  
outlook and  
intellectual  
restlessness. Mills  
defined himself as a  
maverick, and  
Aronowitz tests this  
claim (which has  
been challenged in  
recent years)  
against the work  
and thought of his

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And The Making  
contemporaries.

Aronowitz describes  
Mills's growing circle  
of contacts among  
the New York  
Intellectuals and his  
efforts to reenergize  
the Left by  
encouraging a  
fundamentally new  
theoretical  
orientation centered  
on more ambitious

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critiques of U.S.  
society. Blurring the  
rigid boundaries  
among philosophy,  
history, and social  
theory and between  
traditional  
orthodoxies and the  
radical imagination,  
Mills became one of  
the most admired  
and controversial  
thinkers of his time

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And The Making

and was  
instrumental in  
inspiring the student  
and antiwar  
movements of the  
1960s. In this book,  
Aronowitz not only  
reclaims this critical  
thinker's reputation  
but also emphasizes  
his ongoing  
significance to  
debates on power in

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And The Making  
Of Political  
Intellectuals  
American  
democracy.

Pandemic Politics  
and the End of the  
Old International  
Order

The Judge of Ages  
The Unwithering  
Realm

C. Wright Mills and  
the Ending of  
Violence

Depoliticisation,  
*Page 104/199*



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And The Making  
Of Political  
Intellectuals

governance and the  
state

The Anthem

Companion to C.  
Wright Mills

The year is 10,515  
AD. The Hyades  
Armada, traveling  
at near lightspeed,  
will reach Earth in  
just four centuries  
to assess

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And The Making

Of Political  
humanity's value  
as slaves. For the

last 8,000 years,

two opposing

factions have

labored to meet

the alien threat in

very different

ways. One of them

is Ximen del

Azarchel, immortal

leader of the

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mutineers from the

starship Hermetic

and self-appointed

Master of the

World, who has

allowed his

followers to tamper

continuously with

the evolutionary

destiny of Man,

creating one

bizarre race after

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another in an  
apparent search

for a species the

Hyades will find

worthy of

conquest. The

other is Menelaus

Montrose, the

posthuman Judge

of Ages, whose

cryonic Tombs

beneath the

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surface of Earth  
have preserved  
survivors from  
each epoch  
created by the  
Hermeticists.

Montrose intends  
to thwart the alien  
invaders any way  
he can, and to  
remain alive long  
enough to be

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reunited with his  
bride Rania, who is  
on a seventy-  
millennia journey  
to confront the  
Hyades' masters,  
tens of thousands  
of light-years  
away. Now, with  
the countdown to  
the Hyades' arrival  
nearing its end, del

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Azarchel and  
Montrose square  
off for what is to be  
their final  
showdown for the  
fate of Earth, a  
battle of gunfire  
and cliometric  
calculus; powered  
armor and  
posthuman  
intelligence. Judge

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Intellectuals

of Ages is the  
wildly inventive  
third volume in a  
series exploring  
future history and  
human evolution  
from John C.  
Wright. At the  
Publisher's  
request, this title is  
being sold without  
Digital Rights



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And The Making  
Management  
Of Political  
Software (DRM)  
Intellectuals  
applied.

This collection of letters and writings, edited by his daughters, allows readers to see behind Mills's public persona for the first time. With renowned

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international  
Of Political  
Intellectuals  
contributors and  
expert

contributions from  
a range of  
specialisms, this  
book will appeal to  
academics,  
students and  
researchers of  
sociology.

In the period

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between the Civil  
War and the Great  
Depression,

Louisville,

Kentucky was host  
to what George C.

Wright calls "a

polite form of

racism." There

were no lynchings

or race riots, and

to a great extent,

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Louisville blacks  
escaped the harsh  
violence that was  
a fact of life for  
blacks in the Deep  
South.

Furthermore, black  
Louisvillians  
consistently  
enjoyed and  
exercised an oft-  
contested but

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never effectively  
retracted  
enfranchisement.

However, their  
votes usually did  
not amount to any  
real political  
leverage, and  
there were no  
radical  
improvements in  
civil rights during

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And The Making  
this period.

Instead, there  
existed a delicate  
balance between  
relative privilege  
and enforced  
passivity. A  
substantial  
paternalism carried  
over from  
antebellum days in  
Louisville, and

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many leading white citizens lent support to a limited uplifting of blacks in society. They helped blacks establish their own schools, hospitals, and other institutions. But the dual purpose that such actions

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And The Making

served, providing  
Of Political  
Intellectuals  
assistance while  
making the

maintenance of  
strict segregation  
easier, was not  
incidental. Whites  
salved their  
consequences  
without really  
threatening an  
established order.



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And blacks,  
obliged to be  
grateful for the  
assistance,  
generally refrained  
from arguing for  
real social and  
political equality for  
fear of  
jeopardizing a  
partially improved  
situation and

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regressing to a  
status similar to  
that of other  
southern blacks. In  
Life Behind a Veil:  
Blacks in  
Louisville,  
Kentucky, 1865 -  
1930, George  
Wright looks at the  
particulars of this  
form of racism. He

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also looks at the ways in which blacks made the most of their less than ideal position, focusing on the institutions that were central to their lives. Blacks in Louisville boasted the first library for blacks in

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Intellectuals

the United States,  
as well as black-  
owned banks,  
hospitals,  
churches,  
settlement houses,  
and social clubs.  
These supported  
and reinforced a  
sense of  
community, self-  
esteem, and pride

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And The Making

that was often  
undermined by the  
white world. Life

Behind a Veil is a

comprehensive

account of race

relations, black

response to white

discrimination, and

the black

community behind

the walls of

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segregation in this border town. The title echoes Blyden Jackson's recollection of his childhood in Louisville, where blacks were always aware that there were two very distinct Louisvilles, one of

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Intellectuals  
which they were  
excluded from.

Developing  
Sociological  
Consciousness in  
Postmodern Times  
The Logic of  
Human Destiny  
Count to a Trillion  
The Big Book of  
Conflict Resolution  
Games: Quick,

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Effective Activities  
Of Political  
to Improve  
Intellectuals  
Communication,  
Trust and  
Collaboration  
A Sourcebook for  
Theory  
Life Behind a Veil  
*This gorgeous  
picture-book  
meditation on  
loss and family*



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*love is a useful  
tool for  
children  
navigating a  
first experience  
with death. When  
a family member  
or another loved  
one becomes ill,  
one of the  
scariest aspects  
of their  
sickness is the  
way they may*

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Of Political

change, both  
physically and  
in spirit. The  
feeling of loss  
can come so

early as the  
person becomes  
more difficult  
to recognize.

It's a hard  
thing for anyone  
to understand,  
and especially  
so for a child.

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*This book offers  
a helpful  
visualization of  
a sick person's  
essence as a  
friendly  
creature who  
remains strong  
and warm, even  
as the illness  
progresses. The  
creature is  
always around  
and never tries*

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And The Making

*to cheer the  
child up, but  
only serves to  
keep them  
company.*

*Caroline Wright  
and Willow Heath  
clearly  
understand that,  
like the  
creature, a book  
cannot "fix" a  
painful  
situation or*

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*even make it a  
little better.*

*Instead they  
simply reflect  
the pain of loss  
back to the  
reader and help  
them understand  
that they are  
not alone.*

*Two of America's  
leading national  
security experts  
offer a*

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And The Making

*definitive  
account of the  
global impact of  
COVID-19 and the  
political shock  
waves it will  
have on the  
United States  
and the world  
order in the  
21st Century.  
"Informed by  
history,  
reporting, and a*

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Intellectuals

*truly global  
perspective,  
this is an  
indispensable  
first draft of  
history and  
blueprint for  
how we can move  
forward.” –Ben  
Rhodes The  
COVID-19  
pandemic killed  
millions,  
infected*

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Of Political  
Intellectuals  
hundreds of  
millions, and  
laid bare the  
deep  
vulnerabilities  
and inequalities  
of our  
interconnected  
world. The  
accompanying  
economic crash  
was the worst  
since the Great  
Depression, with



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And The Making  
the

*International  
Monetary Fund  
estimating that  
it will cost  
over \$22  
trillion in  
global wealth  
over the next  
few years. Over  
two decades of  
progress in  
reducing extreme  
poverty was*

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*erased, just in  
the space of a  
few months.*

*Already fragile  
states in every  
corner of the  
globe were  
further hollowed  
out. The brewing  
clash between  
the United  
States and China  
boiled over and  
the worldwide*

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Intellectuals

*contest between  
democracy and  
authoritarianism  
deepened. It was  
a truly global  
crisis  
necessitating a  
collective  
response—and yet  
international  
cooperation  
almost entirely  
broke down, with  
key world*

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Intellectuals

leaders hardly  
on speaking  
terms. Colin  
Kahl and Thomas  
Wright's  
Aftershocks  
offers a  
riveting and  
comprehensive  
account of one  
of the strangest  
and most  
consequential  
years on record.

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Intellectuals

*Drawing on  
interviews with  
officials from  
around the world  
and extensive  
research, the  
authors tell the  
story of how  
nationalism and  
major power  
rivalries  
constrained the  
response to the  
worst pandemic*

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And The Making  
*in a century.*

*They demonstrate  
the myriad ways  
in which the  
crisis exposed  
the limits of  
the old  
international  
order and how  
the  
reverberations  
from COVID-19  
will be felt for  
years to come.*

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Of Political  
book The

*C. Wright  
Mills's 1959*

*Sociological  
Imagination is  
widely regarded  
as one of the  
most influential  
works of post-  
war sociology.  
At its heart,  
the work is a  
closely reasoned  
argument about*

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Intellectuals

*the nature and  
aims of  
sociology, one  
that sets out a  
manifesto and  
roadmap for the  
field. Its wide  
acceptance and  
popular  
reception is a  
clear  
demonstration of  
the rhetorical  
power of*



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Intellectuals

Wright's strong  
reasoning  
skills. In  
critical  
thinking,  
reasoning  
involves the  
creation of an  
argument that is  
strong,  
balanced, and,  
of course,  
persuasive. In  
Mills's case,

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And The Making

*this core  
argument makes a  
case for what he  
terms the  
“sociological  
imagination”, a  
particular  
quality of mind  
capable of  
analyzing how  
individual lives  
fit into, and  
interact with,  
social*

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And The Making

*structures. Only  
by adopting such  
an approach,*

*Mills argues,  
can sociologists  
see the private  
troubles of  
individuals as  
the social  
issues they  
really are.*

*Allied to this  
central argument  
are supporting*

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And The Making

*arguments for  
the need for  
sociology to  
maintain its  
independence  
from  
corporations and  
governments, and  
for social  
scientists to  
steer away from  
'high theory'  
and focus on the  
real*

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*difficulties of  
everyday life.*

*Carefully  
organized,  
watertight and  
persuasive, The  
Sociological  
Imagination  
exemplifies  
reasoned  
argument at its  
best.*

*"Wright shrinks  
back from*

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*nothing."—The  
Village Voice  
"Wright belongs  
to a school of  
exactly  
one."—The New  
York Times Book  
Review "Wright  
has found a way  
to wed fragments  
of an iconic  
America to a  
luminously  
strange idiom,*

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Intellectuals  
eerie as a tin  
whistle."—The

New Yorker "C.D.  
Wright is one of  
America's  
oddest, best,  
and most  
appealing poets.

"—Publishers  
Weekly A  
companion to her  
astonishing  
collection of  
prose *Cooling*

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And The Making  
Time, C.D.

Wright argues  
for poetry as a  
way of being and  
seeing, and  
calls it "the  
one arena where  
I am not  
inclined to  
crank up the fog  
machine."

Wright's passion  
for the genre is  
pure



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Of Political  
Intellectuals

*inspiration, and  
in her hands the  
answer to the  
question of  
poetry is  
poetry. From "In  
a Word": I love  
the nouns of a  
time in a place,  
where a sack  
once was a poke  
and native skag  
was junk glass  
not junk and*

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And The Making  
Of Political  
Intelligents

*junk was just  
junk not smack  
and smack  
entailed eating  
with your mouth  
open, and an  
Egyptian one-eye  
was an egg,  
sunny side up,  
and a nation  
sack was a  
flannel amulet,  
worn only by  
women, to be*

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Of Political  
Intellectuals

*touched only by  
women,  
especially*

*around Memphis.  
Red sacks for  
love and green  
for money... C.D.  
Wright's most  
recent volume,  
One With Others,  
was a National  
Book Award  
finalist. Among  
her many honors*

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a MacArthur

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Blacks in  
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Kentucky,  
1865–1930

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future history  
and human  
evolution finds  
an uneasy  
alliance  
between  
Menelaus  
Montrose and  
Ximen del  
Azarchel  
forging  
unprecedented  
broad-scale

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plans for the  
intellectual  
descendants of  
an extinct  
humanity.

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herself to be  
one of the most  
complex and  
fascinating  
poets writing  
today."

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In his

bestselling The

Moral Animal,

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applied the

principles of

evolutionary

biology to the

study of the

human mind. Now

Wright attempts

something even



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more ambitious:

explaining the

direction of

evolution and

human

history—and

discerning

where history

will lead us

next. In

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Logic of Human

Destiny, Wright

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asserts that,  
ever since the  
primordial  
ooze, life has  
followed a  
basic pattern.  
Organisms and  
human societies  
alike have  
grown more  
complex by  
mastering the  
challenges of

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internal  
cooperation.

Wright's

narrative

ranges from

fossilized

bacteria to

vampire bats,

from stone-age

villages to the

World Trade

Organization,

uncovering such

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surprises as  
the benefits of  
barbarian  
hordes and the  
useful  
stability of  
feudalism. Here  
is history  
endowed with  
moral  
significance—a  
way of looking  
at our

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biological and  
cultural  
evolution that  
suggests,  
refreshingly,  
that human  
morality has  
improved over  
time, and that  
our instinct to  
discover  
meaning may  
itself serve a

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higher purpose.  
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witty,  
profound,  
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breathtaking  
implications  
for what we  
believe and how  
we adapt to  
technology's  
ongoing  
transformation

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together  
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work of radical  
sociologist C.  
Wright Mills to  
showcase its

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impact across  
the social  
sciences.

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Mills' thought  
can be taken up  
- and in some  
cases,  
sympathetically  
reformulated -  
to tackle  
problems of  
power and



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politics, it  
presents an  
authoritative s  
tate-of-the-art  
overview of  
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ideas and his  
far-reaching  
theoretical and  
methodological  
impact.

Crucially, the

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volume also  
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value of  
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contemporary  
capitalist  
democracies. As  
such, it will  
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Although  
sociologists have  
written extensively  
on the broad subject  
of occupational  
careers, generally

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they have referred  
only incidentally to  
organizational

careers within work  
organizations. In  
this pioneering  
sourcebook, now  
considered a  
classic, Glaser  
gathered from the  
literature of  
occupational  
sociology those

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studies that bear most directly on organizational careers. His objective was to provide the first survey of the substantial body of data on the subject and to place this data in a framework that illustrates its significance for the

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development of  
theory. In an  
extensive  
introduction, the  
editor explains the  
several purposes of  
the book and  
describes in detail  
the process of  
comparative  
analysis through  
which sociological  
theory on



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organizational  
careers can be  
generated.

Organized around  
general themes  
such as recruitment,  
motivation,  
commitment,  
mobility, and  
succession, the  
writings of  
prominent sociologis  
ts--including

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Riesman, Caplow,  
Hughes, Becker,  
and Wilensky--form  
the content of the  
book and  
systematically cover  
every important  
facet of  
organizational  
careers. The editor's  
introductions to  
each section of the  
book alert the

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reader to the  
general  
phenomena--such  
as processes,  
conditions,  
categories,  
hypotheses, and  
properties--that  
crosscut and are  
generally relevant to  
all organizational  
careers and are,  
therefore, the raw

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material of theory.

These introductions  
also suggest  
questions and  
problems for further  
analysis and  
research. This book  
as a whole stands  
as a demonstration  
of the contributors'  
method of how the  
sociologist, working  
from the data of

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research, can  
generate grounded,  
formal theory on this  
or any social  
phenomenon. This  
book also presents  
a vital body of data  
on organizational  
careers and a guide  
to further research  
that will be of great  
use both to  
occupational

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sociologists and to  
all those involved in  
the study of  
organizations.

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Wright Mills and the  
Making of Political I  
ntellectuals Columbi  
a University Press

Over the past two  
decades politicians  
have delegated  
many political

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decisions to expert agencies or 'quangos', and portrayed the associated issues, like monetary or drug policy, as technocratic or managerial. At the same time an increasing number of important political decisions are being

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removed from  
democratic public  
debate altogether,  
leading many  
commentators to  
argue that they are  
part of a ‘ crisis of  
democracy ’ ,  
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politics ’ . Tracing the  
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the  
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imagination. It  
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