

Tartine Stuzzichini Ediz Illustrata

A young woman from Yugoslavia, Sasha embarks on an odyssey through a web of betrayal, conflicting loyalties, addiction, sexual adventure, violence, prejudice, political upheaval, and love as she makes her way from her homeland to Cuba, Greece, and New York City. By the author of *Homecoming*. 12,500 first printing.

Introduces the tools, recipes, and techniques necessary for such dishes as speedy pizzas and bread bears.

Tartine e stuzzichini. Ediz. illustrata Sourdough

During his ten years at the helm, Aston Martin CEO Dr. Ulrich Bez turned a niche British car maker into a profitable global business. Not your normal corporate "how I did it," this is a unique, lavishly illustrated blend of business case and personal memoir. The plot zooms along like a thriller - no business platitudes and all the insider details. We're with Dr. Bez as he sleeplessly awaits Bill Ford's verdict on buying out Aston Martin. We get up-close with the intense challenges of running an exclusive car manufacturer and see just how a global luxury brand is developed.

A car enthusiast and engineer with a vision, Bez also shares his thoughts on the future of the automobile - and his plans for Aston Martin

The Emperor and the Nightingale

Japan: The Cookbook

Parisian Chic

Sourdough

I Love You, Ok?

The Only Tapas Compendium You'll Ever Need

How can I know something? How can I convince someone of the rightness of my position? How does reality function? What is artistic creativity? What is the role of the state? It is well known that people from various cultures give dissimilar answers to such philosophical questions. After three decades in the cross-cultural study of ideas and values, Thomas Kasulis found that culture influences not only the answers to these questions, but often how one arrives at the answers. In generalizing cultural difference, Kasulis identifies two kinds of orientation: intimacy and integrity. Both determine how we think about relations among people and among things, and each is reasonable, effective, and consistent. Yet the two are so incompatible in their basic assumptions that they cannot successfully engage each other. Cultural difference extends beyond nations. Cultural identities crystallize in relation to religion, occupation, race, gender, class. Rather than attempt to transcend cultural difference, Kasulis urges a deeper awareness of its roots by moving beyond mere cultural relativism toward a cultural bi-orientationality that will allow us to adapt ourselves to different cultural contexts as the situation demands. Wonderfully clear and unburdened by jargon, Intimacy or Integrity is accessible to readers from a variety of perspectives and backgrounds. By analyzing the synergy between thought and culture, it increases our understanding of cultural difference and guides us in developing strategies for dealing with orientations different from our own. In the immediate aftermath of World War II, Paul Celan moved to Bucharest, where he spent more than two years working as a

translator at Carta Rusa publishing house. During that time he was introduced to poet and translator Petre Solomon and began a close friendship that would endure many years, despite the distances that separated them and the turbulent times in which they lived. In this poignant memoir, Solomon recalls the experiences he shared with Celan and captures the ways in which Bucharest profoundly influenced Celan's evolution as a poet. He recounts the publication of the famous "Todesfuge" for the first time in the Romanian magazine Agora and his fertile connection with the Romanian surrealist movement. Through Solomon's vivid recollection and various letters Celan sent to friends, readers also get an intimate glimpse of Celan's personality, one characterized by a joyful appreciation of friendship and a subtle sense of humor. Translated from the original, Tegla's edition makes this remarkable memoir available to a much-deserved wider audience for the first time.

Everyone at the Emperor's court is enchanted by the song of the nightingale; but one day the Emperor receives a glittering mechanical nightingale and the real bird is forgotten. Then he Emperor falls ill, and it seems that nothing can save him... The Usborne English Readers series is a new range of graded readers in simplified English for younger learners. They include activities glossaries and a full audio recording of the text in both British English and American English.

The mass of available data about World War II has never been as large as it is now, yet it has become increasingly complicated to interpret it in a meaningful way. Packed with cleverly designed graphics, charts and diagrams, World War II: Infographics offers a new approach by telling the story of the conflict visually. Encompassing the conflict from its roots to its aftermath, more than 50 themes are treated in great detail, ranging from the rise of the Far Right in pre-war Europe and mass mobilization, to evolving military tactics and technology and the financial and human cost of the conflict. Throughout, the shifting balance of power between the Axis and the Allies and the global nature of the war and its devastation are made strikingly clear.

A Cookbook

The Story of the Garden at Monk's House

Creating Beautiful Interiors with the Things You Love

Audrey Hepburn: International Cover Girl

Seven Films by Paul Sietsema

The Flavor Thesaurus

A career flavor scientist who has worked with such companies as Lindt, Coca-Cola and Cadbury organizes food flavors into 160 basic ingredients, explaining how to combine flavors for countless results, in a reference that also shares practical tips and whimsical observations.

This collection of essays by philosophers who are also fans does a deep probe of the Sopranos, analyzing the adventures and personalities of Tony, Carmella, Livia, and the rest of television's most irresistible mafia family for their metaphysical, epistemological, value theory, eastern philosophical,

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and contemporary postmodern possibilities. No prior philosophical qualifications or mob connections are required to enjoy these musings, which are presented with the same vibrancy and wit that have made the show such a hit.

Monk's House in Sussex is the former home of Leonard and Virginia Woolf. It was bought by them in 1919 as a country retreat, somewhere they came to read, write and work in the garden. From the overgrown land behind the house they created a brilliant patchwork of garden rooms, linked by brick paths, secluded behind flint walls and yew hedges. The story of this magical garden is the subject of this book and the author has selected quotations from the writings of the Woolfs which reveal how important a role the garden played in their lives, as a source of both pleasure and inspiration. Virginia wrote most of her major novels at Monk's House, at first in a converted tool shed, and later in her purpose-built wooden writing lodge tucked into a corner of the orchard. Caroline Zoob lived with her husband, Jonathan, at Monk's House for over a decade as tenants of the National Trust, and has an intimate knowledge of the garden they tended and planted. The photographer, Caroline Arber, was a frequent visitor to the house during their tenancy and her spectacular photographs, published here for the first time, often reveal the garden as it is never seen by the public: at dawn, in the depths of winter, at dusk. The photographs and text, enriched with rare archive images and embroidered garden plans, take the reader on a journey through the various garden "rooms", (including the Italian Garden, the Fishpond Garden, the Millstone Terrace and the Walled Garden). Each garden room is presented in the context of the lives of the Woolfs, with fascinating glimpses into their daily routines at Rodmell. This beautiful book is an absorbing account of the creation of a garden which will appeal equally to gardeners and those with an interest in Virginia and Leonard Woolf.

NEW YORK TIMES BESTSELLER Celebrity model Inès de la Fressange shares the well-kept secrets of how Parisian women maintain effortless glamour and a timeless allure. Inès de la Fressange—France's icon of chic—shares her personal tips for living with style and charm, gleaned from decades in the fashion industry. She offers specific pointers on how to dress like a Parisian, including how to mix affordable basics with high-fashion touches, and how to accessorize. Her step-by-step do's and don'ts are accompanied by fashion photography, and the book is personalized with her charming drawings. Inès also shares how to bring Parisian chic into your home, and how to insert your signature style into any space—even the office. The ultrachic volume is wrapped with a three-quarter-height removable jacket and features offset aquarelle paper and a ribbon page marker. Complete with her favorite addresses for finding the ultimate fashion and decorating items, this is a must-have for any woman who wants to add a touch of Paris to her own style.

How one man invented a colour that changed the world

The Golden Book of Desserts

Sicilian Cuisine. Recipes Flavours Festivals

Mauve

A Compendium of Pairings, Recipes and Ideas for the Creative Cook

The Phallus and the Mask

Los Angeles-based artist Paul Sietsema (born 1968) compounds organic and artificial detritus in his artwork. Using photographs and other objects that reference specific bodies of knowledge as starting points for his carefully crafted drawings and sculptures, he then films these images and objects, arranging and comparing both the physical works and the ideas, information and knowledge associated with them. Through his multistep, multimedia approach, Sietsema explores what it means to make art today, amid the barrage of images and the telescoping of past, present and future that instant access to information seems to provide. His film projects are both a consideration of time and how we apprehend it and an effort to return significance to the activity of image-making in an age of digital immediacy. This slim, clothbound hardcover is the first publication on Sietsema's film works, and includes stills from seven films accompanied by three curatorial essays.

Psychoanalysts of all schools have generally dismissed and sometimes openly disapproved feminism and its critique of male universalism. While other disciplines, like sociology and anthropology, have welcomed the contributions of feminist theory, psychoanalysis remains hindered by its own unconscious, which is patriarchal. This book wants to cast light on the unthought of Freudian and Lacanian theory by way of an analysis of the concept of femininity. The aim is to show how phallocentrism functions as a screen which obscures the real relations between the sexes, the meaning of desire and the understanding of sexual difference.

Maraia Segura is the pseudonym for Christine Watson.

First published in 1891, Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor – humorous

and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

WA: The Essence of Japanese Design

The Mahabharata

Over 250 Great Recipes

Pollock and the Irascibles

Essentials of Classic Italian Cooking

Martha Stewart's Cooking School (Enhanced Edition)

Iron Fists: Branding the 20th-Century Totalitarian State is the first illustrated survey of the propaganda art, graphics, and artefacts created by the totalitarian governments of Nazi Germany, Fascist Italy, the USSR, and Communist China. The iconography produced by these regimes is universally recognized as their "brands": the swastika and aggressive typography of Hitler's Germany, Mussolini's streamlined Futurist posters and Black Shirt uniforms, the stolid Social Realism of Stalin's USSR, and Mao's Little Red Book and ceramic figurines from the Cultural Revolution. Written by the eminent designer and design historian Steven Heller, who has long collected two- and three-dimensional examples from this period, Iron Fists focuses on graphic materials such as typefaces, logos, posters, advertisements, children's books, flags, and medals. As Heller explains, Mussolini fancied himself an art director and the Nazis had a sophisticated graphic program, featuring Hitler as "logo," that is remarkably similar to modern corporate identity systems. Heller also explores the meaning of color systems (each dictatorship had a distinctive palette), the development of regime-specific typefaces, and even the slogans used to both rally and terrorize the populace. Delving into the history of once-innocent antecedents in heraldry, color symbolism, and sacred and secular symbols, he demonstrates how these elements were put to disturbingly effective use in selling the totalitarian message.

This delightful biography conveys the warmth and humour of the much-loved duo whose hilarious escapades convulsed a generation of movie-goers and who continue to acquire new worldwide audiences via the medium of television. Describing the book as 'positively miraculous', the Times Literary Supplement was moved to add 'it is difficult to see how this book could be improved upon'.

1856. Eighteen-year-old chemistry student William Perkin's experiment has gone horribly wrong. But the deep brown sludge his botched project has produced has an unexpected power: the power to dye everything it touches a brilliant purple. Perkin has

discovered mauve, the world's first synthetic dye, bridging a gap between pure chemistry and industry which will change the world forever. From the fetching ribbons soon tying back the hair on every fashionable head in London, to the laboratories in which scientists first scrutinized the human chromosome under the microscope, leading all the way to the development of modern vaccines against cancer and malaria, Simon Garfield's landmark work swirls together science and social history to tell the story of how one colour became a sensation.

Written for the layman as well as the economic historian this famous and much-used book not only presents a general synthesis of the pattern of European industrialisation; it also provides material for a comparative study by illustrating, in separate case studies, the specific characteristics of development in Britain, France, Germany, Russia and Italy.

500 Tapas

Industrialization in Nineteenth Century Europe

Bread Is Gold

A Sour Comedy

A Novel

You Don't Have to Live Here

A work powerful and pervading in its implications not only for metaphysics but also for art, political science, and the philosophy of history.

A unique dramatization of India's greatest epic poem, fifteen times longer than the Bible, The Mahabharata has played to enthralled audiences throughout Europe, the Far East and America. Regarded as the culmination of Peter Brook's extraordinary research into the possibilities of theatre, the production has been hailed as the 'theatrical event of this century' (Sunday Times). British audiences encountered The Mahabharata, on stage and television, in the late eighties. This volume contains the complete script of Carriere's adaptation in Peter Brook's translation, with introductions by each of them.

Introduces the artistic style and work of the group of New York School abstract expressionist painters known as The Irascibles, led by Jackson Pollock, featuring works by such artists as Franz Kline, Mark Rothko, and Willem de Kooning.

An absolute delight for Audrey Hepburn fans, this unique book collects a treasure trove of more than 600 international magazine covers featuring Hepburn, one of the most enduring icons of both film and fashion. Spanning the course of her life and career, many of these incredible photographs of the star haven't been seen since they were first

published. A substantial biographical text accompanies the gorgeous images, providing fresh context for and insights into Hepburn's life both on and off the screen and tracing the evolution of her image, style, and influence. Assembled here for the first time, these covers and select interior spreads offer a rare contemporary glimpse into her life and unfolding legacy.

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More!

World War II: Infographics

Science in the Kitchen and the Art of Eating Well

A Style Guide by Ines de la Fressange

Iron Fists

Massimo Bottura, the world's best chef, prepares extraordinary meals from ordinary and sometimes 'wasted' ingredients inspiring home chefs to eat well while living well. 'These dishes could change the way we feed the world, because they can be cooked by anyone, anywhere, on any budget. To feed the planet, first you have to fight the waste', Massimo Bottura Bread is Gold is the first book to take a holistic look at the subject of food waste, presenting recipes for three-course meals from 45 of the world's top chefs, including Daniel Humm, Mario Batali, René Redzepi, Alain Ducasse, Joan Roca, Enrique Olvera, Ferran & Albert Adrià and Virgilio Martínez. These recipes, which number more than 150, turn everyday ingredients into inspiring dishes that are delicious, economical, and easy to make.

An introduction to illustrator Gary Taxali's works.

Explore the enduring beauty of Japanese design through some 250 objects, ranging from bento boxes, calligraphy brushes, and Shoji sliding doors to Noguchi's Akari lamp, the iconic Kikkoman soy sauce bottle, and a modern‐day kimono designed by Issey Miyake. Printed on craft paper and bound in the traditional Japanese style, WA features stunning, full‐page illustrations and an introduction by MUJI art director Kenya Hara.

The definitive, home cooking recipe collection from one of the most respected and beloved culinary cultures Japan: The Cookbook has more than 400 sumptuous recipes by acclaimed food writer Nancy Singleton Hachisu. The iconic and regional traditions of Japan are organized by course and contain insightful notes alongside the recipes. The dishes - soups, noodles, rices, pickles, one-pots, sweets, and vegetables - are simple and elegant.

Telling Liddy

Catalogo dei libri in commercio

Cooking for Your Kids

An Affectionate Biography

My First Cookbook

At Home with the World's Greatest Chefs

"Cooking for kids is a cookbook for families - featuring real-life recipes from great chefs in thirty countries around the world. These 100 recipes--for breakfast, lunch, snacks, dinner and treats--are what they make for their kids at home. Each chef offers a glimpse into their own kitchen and life, as they cook for culinary-curious and healthy eaters, and serve delicious food that the whole family will enjoy."--Back cover.

The Palmer Sisters Are Close. They See Each Other Often, For Shopping Trips And Casual Suppers. They Care For One Another S Children And Houses And Pets Through Holidays And Emergencies. They Lend Each Other Books And Spare Heaters And Clothes For Special Occasions. Their Phones Ring In A Ceaseless Round Of Chat About In-Laws And Job Plans And Anxieties And Triumphs. They All Agree That Loyalty To One Another Always Outweighs Loyalty To Boyfriends And Lovers And Husbands. And There Are Never Any Secrets. Not Until Now.Stella Tells Bridie A Rumour She S Heard About Liddy S New Boyfriend And, In No Time At All, The Sisters Relationships Begin To Unravel. Should Liddy Be Told? Bridie Is Certain And Persuades Her Sisters To Join Her In This Decision. But When Liddy Reacts Badly, The Other Two Backslide And Bridie Becomes The Outcast, Bereft Of The Support System Upon Which She Has Based Her Whole Life And All Her Values. With Surgical Precision And A Wry Intelligence Anne Fine Exposes The Claustrophobic And Potentially Duplicitous Nature Of Close Family Relationships. Secrets Beget Secrets, After All, And The Final Revelations Are More Than Anyone Has Bargained For.

The designer for Anthropologie stores offers a stunning photo book of interiors and explains to homeowners how they can cultivate their own style and employ texture, color and imagination to make their home interiors unique.

According to both ordinary and scientific thought, two objects can enter into relation not only simultaneously, but also at different times, namely cross-temporally. For instance, we understand comparisons between entities as they are at different times, such as when we say that John is now taller than Michael was three years ago; causally related events are often not simultaneous, and objects of perceptions and perceivers usually have different temporal locations (we see ordinary things as they were a few milliseconds ago, we see the sun as it was eight minutes ago, and so on). However, many philosophers consider cross-temporality deceptive. Relations, according to the "standard view", can hold only between things existing in the same time. In this book Torrenco defends the opposite view, according to which relations can be cross-temporally instantiated and thus cross-temporal talk must be taken seriously. The theory is based on the idea that persisting in time is tantamount to possessing temporal parts at different times, and its central tenet is that persisting entities (objects and events alike) are cross-temporally related by having distinct temporal parts entering into

relations.

Virginia Woolf's Garden

The New York School

Branding the 20th Century Totalitarian State

Philosophy and Cultural Difference

The Romanian Dimension

From award-winning, bestselling “ queen of Italian cooking ” (Chicago Tribune), a culinary bible for anyone looking to master the art of Italian cooking. Essentials of Italian Cooking is a culinary bible for anyone looking to master the art of Italian cooking, bringing together Marcella Hazan ’ s most beloved books, The Classic Italian Cook Book and More Classic Italian Cooking, in a single volume. Designed as a basic manual for cooks of all levels of expertise—from beginners to accomplished professionals—it offers both an accessible and comprehensive guide to techniques and ingredients and a collection of the most delicious recipes from the Italian repertoire. As home cooks who have used Marcella ’ s classic books for years (and whose copies are now splattered and worn) know, there is no one more gifted at teaching us just what we need to know about the taste and texture of a dish and how to achieve it, and there is no one more passionate and inspiring about authentic Italian food.

MORE! Second edition is a four-level English course from highly respected authors that inspires young teenagers to learn. In addition to extra practice in reading, writing, vocabulary, listening and grammar, including a useful grammar review section in the back of the book, the Workbook helps teenagers develop learning and exam skills with dedicated 'Learning to Learn' and exam skills sections.

- A book about the pleasure of baking your own bread using natural sourdough and healthy ingredients - Includes 90 taste-tested recipes Bread making is a skill, but it is also a pleasure, rooted in traditions that have nurtured generations. Sourdough, pasta madre in Italian, is one of bread-baking's most popular variations with its signature tang and unique health benefits. It is also one of the easiest and most natural, its starter made from flour, water, and time. Riccardo Astolfi has mastered the art of baking with sourdough and here collects 90 taste-tested recipes for breads, as well as sweets and savories such as brioche, sweet buns, traditional panettone, pancakes, bagels, pizza and more. Each recipe calls for organic and locally available ingredients and is tested for the home kitchen. Contents: Introduction; Everyday recipes (breakfast, snacks and pizzas); Festive recipes.

A scrumptious dessert makes the perfect finish to any meal, whether it be a week-night or weekend lunch or supper for the family and friends or an elegant formal dinner party. Here you will find more than 250 delectable dessert ideas, ranging from flans, custards, mousses, trifles, charlottes, ice creams and meringues to layer cakes and rolls, pies, tarts, puddings, soufflé s, crepes, fritters and pastries. The Golden Book of Desserts also includes many step-by-step sequences explaining basic techniques. This is the one-stop dessert book for home cooks. Enjoy!

The Sopranos and Philosophy

Making Aston Martin

Paul Celan

Mr. Laurel and Mr. Hardy

Time and cross-temporal relations

Intimacy or Integrity

This enhanced edition of Martha Stewart ' s Cooking School includes 31 instructional step-by-step videos and hundreds of color photographs that demonstrate the fundamental cooking techniques that every home cook should know. Imagine having Martha Stewart at your side in the kitchen, teaching you how to hold a chef ' s knife, select the very best ingredients, truss a chicken, make a perfect pot roast, prepare every vegetable, bake a flawless pie crust, and much more. In Martha Stewart ' s Cooking School, you get just that: a culinary master class from Martha herself, with lessons for home cooks of all levels. Never before has Martha written a book quite like this one. Arranged by cooking technique, it ' s aimed at teaching you how to cook, not simply what to cook. Delve in and soon you ' ll be roasting, broiling, braising, stewing, sautéing, steaming, and poaching with confidence and competence. In addition to the techniques, you ' ll find more than 200 sumptuous, all-new recipes that put the lessons to work, along with invaluable step-by-step photographs to take the guesswork out of cooking. You ' ll also gain valuable insight into equipment, ingredients, and every other aspect of the kitchen to round out your culinary education. Featuring more than 500 gorgeous color photographs, Martha Stewart ' s Cooking School is the new gold standard for everyone who truly wants to know his or her way around the kitchen.

I Kill Therefore I Am

The Patriarchal unconscious of Psychoanalysis

What is Philosophy?

Lessons and Recipes for the Home Cook: A Cookbook

Etcetera

Brunello Di Montalcino