

Taste Of Innocence

From Roald Dahl, the master of the sting in the tail, a newly collected book of his darkest stories. What makes us innocent and how do we come to lose it? Featuring the autobiographical stories telling of Roald Dahl's boyhood and youth as well as four further tales of innocence betrayed, Dahl touches on the joys and horrors of growing up. Among other stories, you'll read about the wager that destroys a girl's faith in her father, the landlady who has plans for her unsuspecting young guest and the commuter who is horrified to discover that a fellow passenger once bullied him at school. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Lust, Madness, Cruelty, Deception, Trickery, War and Fear.

A gripping psychological thriller When Natalie snoops through her boyfriend Mark's possessions she finds more than she bargained for. Mark was once convicted of a brutal killing. Heartbroken by what she has discovered, Natalie's dreams of a future with him collapse. However, Mark was not the only person sentenced for the murder of two-year-old Abby Morgan. His former friend, the violent and twisted Adam Campbell, was also convicted and Adam knows more about the murder than he will admit When circumstances thrust Mark back in contact with Adam, the past comes back to haunt him. Can Mark ever break free from Adam? Will the truth ever come out?

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003)

PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

One of the greatest spiritual teachers of the twentieth century encourages you to embrace your childlike curiosity and reconnect it to your adult sensibilities. Innocence, Knowledge, and Wonder: What Happened to the Sense of Wonder I Felt as a Child? looks to each person's last state of innocence—childhood—to recover the ability to truly be curious. Osho discusses why it is important to look to our “inner child” and how it can help you understand the person you have become. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the Sunday Times of London as one of the “1000 Makers of the 20th Century” and by Sunday Mid-Day (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

Taste of Innocence

Selling My Innocence for a Taste of Stardom

A Novel

A Brother's Best Friend Romance

El Sabor de la Inocencia = The Taste of Innocence

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

A dreamweaver spinning spells that entice and enchant, a masterful creator of unforgettable characters and incomparable romance, bestselling author Brenda Joyce works magic—from her award-winning American saga of the lusty remarkable Bragg family to the spellbinding medieval passion of Promise of the Rose Estranged from society, wealthy and beautiful artist Sofie O'Neil finds solace in her private world, She longs just once to taste a forbidden love—to follow the dangerous diamond muggler Edward Delanza to paradise. But Edward wants far more from the innocent young heiress than a brief and passing encounter. For he is determined to heal her and possess her—now . . . and for all time.

We started making smoothies in 1999. On that first day we sold twenty-four bottles, and now we sell over 2 million a week, so we've grown since then. This book is about the stuff we've learned since selling those first few smoothies. About having ideas and making drinks, about running a business and getting started, about nature and fruit, about company life and working with friends, about the stuff we've got right and the stuff we got wrong, and about squirrels . . . and camping . . . and doing the right thing. We thought we'd write it all down in a book so we don't forget any of it, and to maybe help other people too. We started innocent from scratch, so we've learnt a lot of things by getting stuff wrong. Some other lessons have come from listening carefully to people clever than us. And some stuff we just got lucky on. But all of it, the good the bad and the useful, is in here. Plus, perhaps our mums will finally believe us when we tell them we haven't rung home for a while because we've been a bit busy these past few years.

Winner of the 1921 Pulitzer Prize, The Age of Innocence is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

The Taste of Innocence

The 48 Laws Of Power

The Age of Innocence

The Story of the Hate Crime that Changed America

Racial Innocence

The mother of Emmett Till recounts the story of her life, her son's tragic death, and the dawn of the civil rights movement—with a foreword by the Reverend Jesse L. Jackson, Sr. In August 1955, a fourteen-year-old African American, Emmett Till, was visiting family in Mississippi when he was kidnapped from his bed in the middle of the night by two white men and brutally murdered. His crime: allegedly whistling at a white woman in a convenience store. The killers were eventually acquitted. What followed altered the course of this country's history—and it was all set in motion by the sheer will, determination, and courage of Mamie Till-Mobley, whose actions galvanized the civil rights movement, leaving an indelible mark on our racial consciousness. Death of Innocence is an essential document in the annals of American civil rights history, and a painful yet beautiful account of a mother's ability to transform

tragedy into boundless courage and hope. Praise for Death of Innocence "A testament to the power of the indestructible human spirit [that] speaks as eloquently as the diary of Anne Frank."—The Washington Post Book World "With this important book, [Mamie Till-Mobley] has helped ensure that the story of her son (and her own story) will not soon be forgotten. . . . A riveting account of a tragedy that upended her life and ultimately the Jim Crow system."—Chicago Tribune "The book will . . . inform or remind people of what a courageous figure for justice [Mamie Till-Mobley] was and how important she and her son were to setting the stage for the modern-day civil rights movement."—The Detroit News "Poignant . . . In his mother's descriptions, Emmett becomes more than an icon; he becomes a living, breathing youngster—any mother's child."—Pittsburgh Post-Gazette "Powerful . . . [Mamie Till-Mobley's] courage transformed her loss into a moral compass for a nation."—Black Issues Book Review Robert F. Kennedy Book Award Special Recognition • BlackBoard Nonfiction Book of the Year

Gray Wolf, a tall Chippewa warrior, has saved Danette's life and now claims her as his woman and teaches her the pleasures of love. Reissue.

Karla and Paul seemed like the picture-perfect newlyweds, but were really a pair of vicious killers who abducted, sexually tortured and murdered innocent schoolgirls, videotaping their evil acts in suburban Niagara Falls. Billed as the crime of the century in Canada, this case has received a great deal of media coverage on both sides of the border. Includes eight pages of photos.

For no gentleman is this more true than Charles Morwellan, the eighth Earl of Meredith. Although he's seen the many successful unions of his Cynster connections, he has also watched his father's obsessions nearly destroy their family and fortune, a mistake Charles will not repeat. But as Lord Meredith he must marry, so he offers for Sarah, the daughter of his neighbors Lord and Lady Conningham. She's intelligent enough to run his social life, beautiful enough to grace his arm, and old enough to know the value of his offer. For most young ladies of the ton, the right marriage is the culmination of years of training, perfect deportment, and intricate plans that would impress a general. But as a lady of independent means with a life of her own, Sarah is unwilling to wed unless it is for unbounded love. But Charles always gets what he wants. He convinces Sarah to give him two weeks to win her; if he succeeds, they will marry immediately. And so begins an intense courtship. By day, Charles and Sarah are models of decorum indulging in innocuous walks, polite conversation, sedate waltzes. Each night they steal away to the lush, moonlit gardens, where sensual embraces turn to searing kisses, and much, much more. Both are swept away on a tide of passion and feeling neither can resist. And yet, after the wedding, despite nights of insatiable passion, Charles remains aloof, as if the near-sinful sweetness of their nights exists only in a dream. Sarah battles to prove that true love is a force that can't be contained, a gift worth fighting for, but it's only when she's engulfed in a web of increasingly dangerous incidents that Charles discovers how much he's willing to surrender to protect . . . the taste of innocence.

Unmasking Latino Anti-Black Bias and the Struggle for Equality

Beyond Innocence

Tasting Innocence

Lolita

Innocence Betrayed

"Profound and revelatory, Racial Innocence tackles head-on the insidious grip of white supremacy on our communities and how we all might free ourselves from its predation. Tanya Katerí Hernández is fearless and brilliant . . . What fire!"—Junot Díaz The first comprehensive book about anti-Black bias in the Latino community that unpacks the misconception that Latinos are "exempt" from racism due to their ethnicity and multicultural background Racial Innocence will challenge what you thought about racism and bias and demonstrate that it's possible for a historically marginalized group to experience discrimination and also be discriminatory. Racism is deeply complex, and law professor and comparative race relations expert Tanya Katerí Hernández exposes "the Latino racial innocence cloak" that often veils Latino complicity in racism. As Latinos are the second-largest ethnic group in the US, this revelation is critical to dismantling systemic racism. Basing her work on interviews, discrimination case files, and civil rights law, Hernández reveals Latino anti-Black bias in the workplace, the housing market, schools, places of recreation, the criminal justice system, and Latino families. By focusing on racism perpetrated by communities outside those of White non-Latino people, Racial Innocence brings to light the many Afro-Latino and African American victims of anti-Blackness at the hands of other people of color. Through exploring the interwoven fabric of discrimination and examining the cause of these issues, we can begin to move toward a more egalitarian society. "We've all heard the saying: you never forget your first love. For some, however, perhaps the better terminology is haunted---haunted with the memories, the connections, and the life-changing relationship. So begins the tale of Emma Ranstein and Corbin Jones, two typical teenagers who travel the road of first love together, hearts sealed by a seemingly impenetrable bond. When Corbin Jones is convicted of murder and faces years in prison for a crime he didn't commit, though, their love is put to the test. As Emma and Corbin await his release from prison decades later, both reflect on the power of a relationship neither has gotten over. Their unique

story speaks to a universal heartstring within all of us: how do we move on past a first love if we aren't meant to do so? More importantly, it reminds us that there is hope if the heart leads the way."--Back cover.

Awe and exhilaration--along with heartbreak and mordant wit--abound in Lolita, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation. El conde de Meredith ha decidido que es finalmente el momento de casarse. Charlie incluso ha encontrado la candidata perfecta para su futura esposa: Sarah Conningham. Ahora tiene que encontrar alguna manera de convencerla para seguir su plan. A pesar de que Sarah ha estado secretamente enamorada de Charlie durante anos, ella se niega a casarse si este no le demuestra amor. Por lo tanto, ella da Charlie dos semanas para demostrar que ellos deben estar juntos. Charlie tiene la intencion de simplemente seducir a Sarah, pero para su sorpresa, el se da cuenta de que se esta enamorando de ella!

How America Criminalizes Black Youth

Ravenous Innocence

Guilty Innocence

The Rage of Innocence

Savage Innocence

The Taste of InnocenceAvon

A brilliant analysis of the foundations of racist policing in America: the day-to-day brutalities, largely hidden from public view, endured by Black youth growing up under constant police surveillance and the persistent threat of physical and psychological abuse Drawing upon twenty-five years of experience representing Black youth in Washington, D.C. ' s juvenile courts, Kristin Henning confronts America ' s irrational, manufactured fears of these young people and makes a powerfully compelling case that the crisis in racist American policing begins with its relationship to Black children. Henning explains how discriminatory and aggressive policing has socialized a generation of Black teenagers to fear, resent, and resist the police, and she details the long-term consequences of racism that they experience at the hands of the police and their vigilante surrogates. She makes clear that unlike White youth, who are afforded the freedom to test boundaries, experiment with sex and drugs, and figure out who they are and who they want to be, Black youth are seen as a threat to White America and are denied healthy adolescent development. She examines the criminalization of Black adolescent play and sexuality, and of Black fashion, hair, and music. She limns the effects of police presence in schools and the depth of police-induced trauma in Black adolescents. Especially in the wake of the recent unprecedented, worldwide outrage at racial injustice and inequality, The Rage of Innocence is an essential book for our moment.

Some Online Copy

Raw & Sensual Poetry

The Innocents Abroad

A Cynster Novel

After Innocence

The Wages Of Sin: Book Three. The Fall Of Innocence

Death of Innocence

Marshal Guarnaccia investigates after the body of a young woman is found half submerged in an ornamental fish pond at the Boboli Gardens, above the Pitti Palace in Florence.

Falling for my best friend's sister was something I never thought I'd do. Not only have I known Violet for almost her whole life, but Renzo was sure to give all his friends the don't touch my sister speech as soon as she became a teenager. After a drunken night when we were snowed in at a cabin, I may have been too flirtatious. I think I freaked her out, because she's refused to talk about what happened since then. But after a weekend away with friends, me and Violet end up alone, and confessions are finally made. She's too good for me-sweet, pure, and innocent. I'm tainted with a reputation that does me no favors. Renzo knows I've never committed to anyone. He knows everything about me and the many women I've been with, and that's why I know he'll never be okay with me and his sister being together. After a taste of Violet, I know I've finally found something worth fighting for, even if I have to fight my best friend. This series is an interconnected stand-alone series, taking place in a fictional town in Michigan. They're all gonna be hot, quick reads that feature some of your favorite tropes.

When an angel falls from Heaven to be trapped by the weight of evil, the Earth shakes in fear of the night as humankind struggles to turn to the light and the lost have no way to be found. Salvation is at the very brink of collapse as the remaining beacon of hope is doused in the flames of Hell leading the worlds to the edge of war. And yet in Hell the passage to power is smeared in deceit with creatures deserting their master as mysterious new arrivals present themselves and what had been sure appears blurred in the unravelling lies. The delight in the pain of the innocent blinds the Devil to the depths of betrayal which quietly eats into the heart of Hell where feigned stability is crumbling to chaos as control of the Earth is becoming a higher prize to take at a heavier cost. The third in a five part story which forces you to confront the darkest monsters that will drag you into the shadow

Admitting that it is finally time for him to marry, Lord Charles Morwellan decides on Sarah Conningham, an acquaintance he has known since childhood, but Sarah is determined to marry for love.

Blindfolded Innocence

The Fall of Innocence

The Innocent

Innocence, Knowledge, and Wonder

What Happened to the Sense of Wonder I Felt as a Child?

The most satisfyingly erotic murder mystery in years, Innocence Betrayed introduces Chick Bern and his young sweetheart Aubrey Klein, both innocents. Brutal and shocking events shatter this innocence. In high school Aubrey already knew Chick was the one she wanted to marry, but she also wanted him right then in every way imaginable. Chick felt that since they were not married and both virgins, that he did not have the right to take her

innocence. JEEZUZ!!! With Chick away in the Army for two years, Aubrey's innate lust led her to torrid sexual liaisons, and ultimately to extreme danger. Upon his return, Chick was forced to deal with brutal death, his capacity to exact violent revenge, and his potential to retain his lifelong core sensitivities.

"I'm not sure what you have been told about me, but I'm not nearly as bad as they make me out to be." His deliciously deep voice carried a little bit of ego. I'm sure you are exactly as bad as they make you out to be... Brad De Luca is used to getting whatever and whomever he wants. The premier divorce attorney in town, he's a playboy who's bedded half the city—including his own clients. And when the newest intern at his firm poses a challenge, his seductive prowess goes into overdrive. Pre-law student Julia Campbell is fresh off a failed engagement and happy with her new independence. Even if she weren't warned away from Brad at every turn, she'd know he was bad news. The last thing she needs is a man who could destroy her job prospects, not to mention her innocence. But before she knows it, the incorrigible charmer has her under his spell. His deviant tastes plunge her deep into a forbidden world of sexual exploration...but her heart may not survive the fall.

When Alicia Carlyle returns to the home of her childhood after the tragic death of her husband, she is hoping to put the past behind her. But first she must come face to face with the woman who nearly destroyed her marriage and tore her family in two - her sister-in-law, Sabrina. Their enmity runs deep, but Alicia is determined to make a fresh start for herself and her two children, Nathan and Darcie, and to heal her fractured relationship with her beloved brother. However, just when it looks as if they might have a chance at a brighter future, Sabrina's fifteen-year-old daughter, Annabelle, accuses seventeen-year-old Nathan of a crime he insists he didn't commit. And once more the two families are locked in a battle that is fraught with mistrust, betrayal and lies - a battle that threatens to destroy them all...

Welcome to the Regency world of Stephanie Laurens - and to the Cynsters and their ever-expanding clan! Now, Charles Morwellan, who we first meet in *A SECRET LOVE* (0749937203), one of her most beloved Cynster novels, meets his match in this exciting, and utterly sensuous, story. Charles Morwellan has no intention of following in the footsteps of his family - marrying for love - and therefore wants to find a bride before fate finds him. He is convinced that it was total devotion to love that caused his father to shirk the responsibilities of the earldom and is determined not to make the same mistakes. What Charlie doesn't realise is the woman he chose, Sarah Conningham, wants nothing less than a love match and she has no intention of letting Charlie get away with pushing her out of his life. Now, it's up to Sarah to convince Charlie that you really can have it all.

Lady Osbaldestone's Christmas Intrigue

Our story and some things we've learned

A Book About Innocent

Deadly Innocence

18-copy Floor Display

"Sordid Truths" chronicles the author's ascent from being just another broke college boy to becoming an internationally renowned adult-film superstar.

NEW YORK TIMES BESTSELLER • Includes Dean Koontz's short story "Wilderness"! This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. In *Innocence*, Dean Koontz blends mystery, suspense, and acute insight into the human soul in a masterfully told tale that will resonate with readers forever. He lives in solitude beneath the city, an exile from society, which will destroy him if he is ever seen. She dwells in seclusion, a fugitive from enemies who will do her harm if she is ever found. But the bond between them runs deeper than the tragedies that have scarred their lives. Something more than chance—and nothing less than destiny—has brought them together in a world whose hour of reckoning is fast approaching. Praise for *Innocence* "A thriller that's both chilling and fulfilling."—People (four stars) "Laced with fantastical mysticism, it's an allegory of nonviolence, acceptance and love in the face of adversity. . . . The narrative is intense, with an old-fashioned ominousness and artistically crafted descriptions. . . . An optimistic and unexpected conclusion [mirrors] his theme. Something different this way comes from Mr. Koontz's imagination. Enjoy."—Kirkus Reviews "Mystery and terror, the paranormal and romance—all combine to make *Innocence* a challenging and emotional experience."—New York Journal of Books "This novel really is something special. . . . This may just be the book Dean Koontz was born to write."—Thriller Books Journal "Entrancing . . . as speedy a chase-thriller as any Koontz . . . has ever constructed. Written in Koontz' late mellifluous and reflective manner . . . [*Innocence* is] fueled by deep disgust with the world's evils [and] hope for redemption."—Booklist (starred review) "[An] imaginative, mystical thriller from bestseller Koontz . . . This is the most satisfying Koontz standalone in a while."—Publishers Weekly "Masterful storyteller Koontz delivers perhaps his most eerie and unusual tale to date. The timeline in this amazing story is compact, and readers will be swept along as they try to unravel hints and clues as to the true nature of both the protagonists and the unfolding drama. Unpredictably spine-chilling and terrifying, this is a story readers won't soon forget."—RT Book Reviews "Elegant . . . Fans of Koontz's previous series will be left hoping that Addison and Gwyneth, too, will return."—Library Journal

Hoping to save their family and his scandalous brother, Freddie, from ruin, Edward Burbrooke arranges a marriage between Freddie and Florence Fairleigh, a beautiful but penniless orphan, but Edward soon discovers that his plans to use the marriage to save his family are threatened by his own growing passion for his brother's betrothed. Original.

Charlie Morwellan, eighth earl of Meredith, admits it is time, with the "matchmakers perennially salivating" to shackle himself to a suitable, docile countess. But he swears he will never (as his father did, bringing the family to the brink of ruin) allow love to control him. He sets his sights on quiet Sarah Coningham, a childhood acquaintance, who has made up her mind, despite her family's protests, to settle only for a genuine love match. Charlie stubbornly tries to remain aloof - even as Sarah tries to compel him to admit his love for her. Meanwhile, a nefarious (and anonymous) land speculator has his sights on Sarah's land (where she operates a village orphanage) and manages to interpose himself between the couple

Voice of Innocence

Lost Innocence

Last Stop from Innocence

A Taste of Colored Water

Innocence (with bonus short story Wilderness)

Marisel Vera emerges as a major voice of contemporary fiction with a heart-wrenching novel set in Puerto Rico on the eve of the Spanish-American War.

"I can give you everything," he whispered, smiling through the lie. All I had to do was kneel... The Caledonian forces come armed, yet offer peace. Spouting claims that they can deliver a new era—one of luxury and ease—they think to seduce. They promise our countries will thrive together, that they will save us from ourselves in exchange for Tritan's secrets, our expertise in the mystical arts of wielding ki. Partner with warmongers unaccustomed to being refused, or fall beneath their boots. These conquerors fool no one. They seek to leash my people and claim our priestesses for their own sick uses. But I will not kneel. Especially not to him. Captain Asher Rawlings. Powerful... Elite... Relentless... He's been tasked to hunt me down and dress me in chains—a mission he relishes, for with one taste of my lips, he hungers for my submission above all else... In an instant, the deadly secret I've been keeping for years is exposed to his attention. He knows what I am, what I might be capable of, and he's drawn to my fire... my ki... With a kiss, he feeds me whispers of a coddled life kneeling at his precious feet, his offer nothing more than the life of a cherished pet. But he won't have me or my ki, for his betrayal has given me strength even he didn't expect. Only one thing is certain—he'll either put me on my knees, or I'll kill them all.

#1 New York Times bestselling author Stephanie Laurens immerses you in the simple joys of a long-ago country-village Christmas, featuring a grandmother, her grandchildren, her unwed son, a determined not-so-young lady, foreign diplomats, undercover guards, and agents of Napoleon! At Hartington Manor in the village of Little Moseley, Therese, Lady Osbaldestone, and her household are once again enjoying the company of her intrepid grandchildren, Jamie, George, and Lottie, when they are unexpectedly joined by her ladyship's youngest and still-unwed son, also the children's favorite uncle, Christopher. As the Foreign Office's master intelligencer, Christopher has been ordered into hiding until the department can appropriately deal with the French agent spotted following him in London. Christopher chose to seek refuge in Little Moseley because it's such a tiny village that anyone without a reason to be there stands out. Neither he nor his office-appointed bodyguard expect to encounter any dramas. Then Christopher spots a lady from London he believes has been hunting him with matrimonial intent. He can't understand how she tracked him to the village, but determined to avoid her, he enlists the children's help. The children discover their information-gathering skills are in high demand, and while engaging with the villagers as they usually do and taking part in the village's traditional events, they do their best to learn what Miss Marion Sewell is up to. But upon reflection, Christopher realizes it's unlikely the Marion he was so attracted to years before has changed all that much, and he starts to wonder if what she wants to tell him is actually something he might want to hear. Unfortunately, he has set wheels in motion that are not easy to redirect. Although Marion tries to approach him several times, he and she fail to make contact. Then just when it seems they will finally connect, a dangerous stranger lures Marion away. Fearing the worst, Christopher gives chase—trailed by his bodyguard, the children, and a small troop of helpful younger gentlemen. What they discover at nearby Parteger Hall is not at all what anyone expected, and as the action unfolds, the assembled company band together to protect a secret vital to the resolution of the war against Napoleon. Fourth in series. A novel of 81,000 words. A Christmas tale of intrigue, personal evolution, and love.

The Lovely Bones meets Thirteen Reasons Why in this gorgeous, haunting, and tragic novel that examines the crippling--and far-reaching--effects of one person's trauma on her family, her community, and herself. For the past eight years, sixteen-year-old Emilia DeJesus has done her best to move on from the traumatic attack she suffered in the woods behind her elementary school. She's forced down the memories--the feeling of the twigs cracking beneath her, choking on her own blood, unable to scream. Most of all, she's tried to forget about Jeremy Lance, the boy responsible, the boy who caused her such pain. Emilia believes that the crows who watched over her that day, who helped her survive, are still on her side, encouraging her to live fully. And with the love and support of her mother, brother, and her caring boyfriend, Emilia is doing just that. But when a startling discovery about her attacker's identity comes to light, and the memories of that day break through the mental box in which she'd shut them away, Emilia is forced to confront her new reality and make sense of shifting truths about her past, her family, and herself. A compulsively-readable tragedy

that reminds us of the fragility of human nature. Praise for *The Fall of Innocence* * "Sanchez deftly shows the long-lasting impact of the assault. . . . An intimate and tragic look at how traumatic incidents affect individuals, their families, and others around them." --Kirkus Reviews, STARRED REVIEW * "Sanchez writes with stunning detail, showcasing the beauty that can be found in small moments, in family interactions, in nature, and in seemingly everyday objects. . . and illustrates how a trauma like Emilia's has widespread effects." --School Library Journal, STARRED REVIEW * "It is hard to imagine a more beautifully told, more moving, or more authentic story of one family ' s journey through unbearable pain." --VOYA, STARRED REVIEW "Beautifully written but ineffably sad, Emilia's story is a case study of trauma and its aftermath." --BCCB "Emilia's inner world both captivates and devastates." --Publishers Weekly "Internal and contemplative, [this novel's] haunting quality lingers." --Booklist

The Taste of Sugar

Harbingers of Innocence

Innocence

Sordid Truths