

Download Ebook Tatterhood Feminist Folktales
From Around The World

Tatterhood Feminist Folktales From Around The World

Prominent feminist author Barbara Walker has revamped, retold, and infused with life some of your favorite classic fairy tales. No longer are women submissive, helpless creatures in need of redemption through the princely male! Instead they are vibrantly alive, strong women who take fate into their own

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hands.

Kurt Schwitters revolutionized the art world in the 1920s with his Dadaist Merz collages, theater performances, and poetry. But at the same time he was also writing extraordinary fairy tales that were turning the genre upside down and inside out. Lucky Hans and Other Merz Fairy Tales is the first collection of these subversive, little-known stories in any language and the first time all but a few of them have appeared in English.

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Translated and introduced by Jack Zipes, one of the world's leading authorities on fairy tales, this book gathers thirty-two stories written between 1925 and Schwitters's death in 1948--including a complete English-language recreation of *The Scarecrow*, a children's book illustrated with avant-garde typography that Schwitters created with Kate Steinitz and De Stijl founder Theo van Doesburg. *Lucky Hans and Other Merz Fairy Tales* also includes brilliant new

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illustrations that evoke the 1920s, 1930s, and 1940s. Schwitters wrote these darkly humorous, satirical, and surreal tales at a time when traditional German fairy tales were being co-opted by the Nazis. Filled with sharp critiques of German life during the Weimar and early Nazi eras, Schwitters's tales are rich with absurdist events and insist that not everyone--and perhaps not anyone--lives happily ever after. In Lucky Hans, the starving protagonist tries to

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catch a rabbit only to have it shed its fur like a coat and run off naked into the forest. In other tales, a sarcastic gypsy stands in for a fairy godmother and an army recruit is arrested for growing to monstrous size. Lucky Hans and Other Merz Fairy Tales is a delightfully strange and surprising book.

In this second volume of folktales, a Punjabi woman outwits seven ruthless thieves, an Incan girl restores harmony to the empire, and a mischievous

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Norwegian lass thwarts her entitled landowner. Spanning centuries and continents, Kamala recalls how the dazzling courage, cleverness, and power of women have always held our world together.

A law professor draws from social and cultural theory to defend her idea that that intellectual property law affects the ability of citizens to live a good life and prohibits people from making and sharing culture.

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A Norwegian Folktale

Feminist Folk Tales from Around the World

Fearless Girls, Wise Women, and Beloved Sisters: Heroines in Folktales from Around the World

Tatterhood and Other Tales

The Practical Princess and Other Liberating Fairy Tales

Tatterhood, an unconventional princess,
rescues her sister from the hobgoblins'
curse.

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Once there were seven Chinese sisters who lived together and took care of each other. Each one had a special talent. When baby Seventh Sister is snatched by a hungry dragon, her loving sisters race to save her. In Kathy Tucker's delightful update of a classic Chinese folk tale, each sister uses her talent in a surprising way to rescue baby Seventh Sister—and even Seventh Sister turns out to have an unexpected skill!

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A collection of traditional tales from around the world each of whose main character is female.

Folktales for Fearless Girls

Storyselling for Financial Advisors

The Princess Knight

A Scottish Folktale

The Hunter Maiden

Feminist Folktales from Around the
World

The first volume in this beautifully illustrated anthology features traditional tales of heroic women from Japan to Scotland and beyond.

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Long before Suzanne Collins created Katniss Everdeen and Octavia Butler wrote *Parable of the Sower*, there were many traditional folktales full of adventure, intrigue, and intrepid female characters. *Feminist Folktales from Around the World* collects these forgotten classics and presents them with original artwork by designer and illustrator Suki Boynton. Volume one in the series, *Tatterhood* features an introduction by Gayle Forman, the *New York Times* bestselling author of *If I Stay*. These twelve tales from Japan, Norway, Scotland, Sudan, and more, celebrate the cunning, hard work, and physical strength of their heroines. In these pages, a family of three women teaches a burly man how to wrestle, a girl battles a fearsome bear, and a young mother rescues her village from an elephant's stomach.

Sweet, lovely Vasilisa lives with her jealous stepmother and stepsisters on the edge of a dark forest inhabited by the evil witch Baba Yaga. One

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night the stepmother sends Vasilisa to visit Baba Yaga, an errand from which the gentle girl has little chance of returning alive. "An engaging text and accomplished paintings set this version apart....A stylized and classy offering."--School Library Journal.

Grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, k, p, e, i, s, t.

The Serpent Slayer and Other Stories of Strong Women

The Sleeping Beauty Wakes Up

Fin M'Coul, the Giant of Knockmany Hill

The Woman in the Moon and Other Tales of Forgotten Heroines

Give a Listen

Fascinating Folktales of Thailand

Sea Girl

A collection of twenty-one folk and fairy tales from around the world featuring clever heroines.

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Never before has there been such strong recognition of the importance of community-based green spaces to local communities and urban redevelopment. This book is an autoethnographic account of the challenges and breakthroughs of learning to lead together. The interwoven stories provide first-hand, evocative examples of how an ecological and community approach to organisational development and urban regeneration helped shift the business as usual paradigm. It will help you identify and step beyond individualistic and 'heroic' notions of leadership, and will inspire you to find your own way of embracing natural and shared authority. The book focuses on the experiences of developing an environmental education charity in London; Global Generation. It shows

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how action research, nature practice and storytelling has successfully grown shared purpose, trust and collaboration, both within Global Generation and in the wider community. The style and structure of the book reflects the participatory approach that it presents. The author, Jane Riddiford, deliberately challenges the norms of authorship, which is shaped by the dominant Western narrative – objective, authorless and ‘othered’. This book goes beyond this narrow framework, combining different styles of writing, including traditional and autobiographical storytelling, diary entries and co-writing. Along with practice accounts of what happened, challenges raised and lessons learned, each chapter will also include other people’s descriptions of their experience of being involved in the process.

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Heroines save the day in this empowering collection of folktales from around the world, perfect for fans of Good Night Stories for Rebel Girls. Curses to be broken. Riddles to be solved. Kings' favor to be won. These are the standard stories we've heard in folktales and fables for as long as we can remember--challenges faced and overcome by princes and knights in shining armor. In Folktales for Fearless Girls, though, we see a different set of heroes charge across the page. In fact, we see heroines. Wily women and clever girls, valiant queens and brave villagers--these are the people to save the day in this collection of folktales from around the world and across the ages. Long before J.K. Rowling brought us Hermione Granger, well before Katniss Everdeen entered the arena, these fierce protagonists were the role models

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for strong girls through the ages. Here we read the story of Jimena, who dresses like a man to go fight in a war; of Min, whose cleverness leads her family to riches; and of Nabiha, who outsmarts thieves and wins the respect of the king. With stories from China, Russia, Persia, India, Armenia, the UK, Spain, France, Southern Africa, Egypt, and Germany, this is a collection of tales that showcases the original literary feminists. With beautiful full-color art throughout to accompany these empowering tales, this an essential book for all girls! Praise for Folktales for Fearless Girls: "Women of the world are celebrated through joyous illustration and triumphant tales." --Shelf Awareness

The most interesting folktales of Thailand ever written by the Thai author. Retold and translated into English.

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Speaking Out

The Best Of Girls To The Rescue

Tales of History's Boldest Heroines, Hellions, and Heretics

Learning to Lead Together

The Clever Princess

An Ecological and Community Approach

Gail Carson Levine left her mark on fantasy with her well-loved Newbery Honor Book *Ella Enchanted*. Now she has created another shimmering and tapestried landscape of fantasy and fairies. The two princesses of Bamarre couldn't be more different. Princess Addie is fearful and shy. Her deepest wish is for safety. Princess Meryl is bold and brave. Her deepest wish is to save the kingdom of Bamarre. They are sisters, and they mean the world to each other. Then disaster strikes, and Addie—terrified and unprepared—sets out

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on a perilous quest. In her path are monsters of Bamarre: ogres, specters, gryphons, and dragons. Addie must battle them, but time is running out, and the sisters' lives—and Barmarre's fate—hang in the balance.

In his successful *Creative Storytelling*, Jack Zipes showed how storytelling is a rich and powerful tool for self-expression and for building children's imaginations. In *Speaking Out*, this master storyteller goes further, speaking out against rote learning and testing and for the positive force within storytelling and creative drama during the K-12 years. For the past four years, Jack Zipes has worked with the Neighborhood Bridges Program of the Children's Theatre Company of Minneapolis, taking his storytelling techniques into inner-city schools. *Speaking Out* is in part a record of the transformations storytelling can work on the minds and lives of

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young people. But it is also a vivid and exhilarating demonstration of a different kind of education - one built from deep inside each child. *Speaking Out* is a book for storytellers, educators, parents, and anyone who cares about helping kids find within themselves the keys to imagination.

A collection of thirteen traditional tales from various parts of the world, with the main character of each being a fearless, strong, heroic, and resourceful woman.

Blending the iconoclastic feminism of *The Notorious RBG* and the confident irreverence of *Go the F**ck to Sleep*, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary

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animation style, *Rejected Princesses* turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a

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bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.

Kamala

The Great Outdoors Book of Alligators

O'Sullivan Stew

Tatterhood

Visions of Ambiguity

The Princess and the Admiral

The fourth volume in this beautifully illustrated anthology features traditional tales of heroic women from Russia to South Africa and beyond. Long before Suzanne Collins created Katniss Everdeen and Octavia Butler wrote Parable of

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the Sower, there were many traditional folktales full of adventure, intrigue, and intrepid female characters. Feminist Folktales from Around the World collects these forgotten classics and presents them with original artwork by designer and illustrator Suki Boynton. Volume four in the series, The Hunter Maiden features an introduction by Renee Watson, the New York Times bestselling author of Piecing Me Together. In these eleven adventures, a diverse cast of female protagonists lend their daring and determination to everything from battling evil

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wizards in Russia to outsmarting tricky demons in South Africa. In the title story, a young member of the Zuni Native American tribe proves her resourcefulness as she confronts cultural double standards and malicious winter spirits.

When a fairy woman cures her pig, Kate's mother has three days to guess the fairy's name or give Kate to her.

When the witch of Crookhaven, a village on the zigzagging coast of Ireland, has her horse stolen by the King and strikes back with famine and

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disaster, Kate decides to save the day by getting the horse back for her. Reprint.

The book deals with fairy tales in traditional times and how the modern fairy tales are a transgression from the myths and folkloric flavours associated with the traditional tales. It talks about a Feminist re-reading of some of the major fairy tales of the world, where the subject speaks out, the subject of domination being a woman. Major Feminist literary theories and how the woman writes back have been seen as one of the most essential parts of this book.

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A Flowering Tree and Other Oral Tales from India

The Narrative Symbol in Childhood Literature

The Two Princesses of Bamarre

And Other Stories of Strong Women

Intellectual Property and Global Justice

Stories of Storytelling in School

Twenty-five great stories about twenty-five clever and courageous girls! In most fairy tales, the helpless girl waits around for a prince to rescue her. But the girls featured in the Girls to the Rescue series' seven books are not only smart, they're also spunky enough to save the day when the going gets tough. And the response to the series from girls, parents,

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teachers, booksellers, and reviewers has been overwhelmingly positive. For *The Best of Grils to the Rescue*, Bruce Lansky selected twenty-five stories that rise above the rest.

Six unusual fairy tales include "The Practical Princess," "Stupid Marco," "The Silver Whistle," "Forgetful Fred," "Petronella," and "Philbert the Fearful".

Violetta is a little princess who wants to be as strong and brave as her brothers. And what she lacks in size, she makes up for in determination. At night she slips out into the woods and secretly teaches herself to become the cleverest, most nimble knight in the land. Soon she will be ready for the greatest battle of all - the battle for herself.

This book of oral tales from the south Indian region of Kannada represents the culmination of a lifetime of research by A. K.

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Ramanujan, one of the most revered scholars and writers of his time. The result of over three decades' labor, this long-awaited collection makes available for the first time a wealth of folktales from a region that has not yet been adequately represented in world literature. Ramanujan's skill as a translator, his graceful writing style, and his profound love and understanding of the subject enrich the tales that he collected, translated, and interpreted. With a written literature recorded from about 800 A.D., Kannada is rich in mythology, devotional and secular poetry, and more recently novels and plays. Ramanujan, born in Mysore in 1929, had an intimate knowledge of the language. In the 1950s, when working as a college lecturer, he began collecting these tales from everyone he could--servants, aunts, schoolteachers, children, carpenters, tailors. In 1970 he began

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translating and interpreting the tales, a project that absorbed him for the next three decades. When Ramanujan died in 1993, the translations were complete and he had written notes for about half of the tales. With its unsentimental sympathies, its laughter, and its delightfully vivid sense of detail, the collection stands as a significant and moving monument to Ramanujan's memory as a scholar and writer.

Fairy Tale Films

Storytelling and Creative Drama for Children

World Folktales for Strong Girls

The Seven Chinese Sisters

Baba Yaga and Vasilisa the Brave

Not One Damsel in Distress

In the 1970s, feminists focused critical attention on

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fairy tales and broke the spell that had enchanted readers for centuries. By exposing the role of fairy tales in the cultural struggle over gender, feminism transformed fairy-tale studies and sparked a debate that would change the way society thinks about fairy tales and the words "happily ever after." Now, after three decades of provocative criticism and controversy, this book reevaluates the feminist critique of fairy tales. The eleven essays within Fairy Tales and Feminism challenge and rethink conventional wisdom about the fairy-tale heroine and offer new insights into the tales produced by female writers and storytellers. Resisting a one-dimensional view of the woman-centered fairy tale, each essay

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reveals ambiguities in female-authored tales and the remarkable potential of classical tales to elicit unexpected responses from women. Exploring new texts and contexts, Fairy Tales and Feminism reaches out beyond the national and cultural boundaries that have limited our understanding of the fairy tale. The authors reconsider the fairy tale in French, German, and Anglo-American contexts and also engage African, Indian Ocean, Iberian, Latin American, Indo-Anglian, and South Asian diasporic texts. Also considered within this volume is how film, television, advertising, and the Internet test the fairy tale's boundaries and its traditional authority in defining gender. From the Middle Ages to the postmodern age-

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from the French fabliau to Hollywood's Ever After and television's Who Wants to Marry a Millionaire?-the essays assembled here cover a broad range of topics that map new territory for fairy-tale studies. Framed by a critical survey of feminist fairy-tale scholarship and an extensive bibliography-the most comprehensive listing of women-centered fairy-tale research ever assembled-Fairy Tales and Feminism is a valuable resource for anyone interested in the intersection of fairy tales and feminism.

A collection of traditional tales from Norway, England, China, and many other countries. Learn what makes a client trust you to be their

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financial advisor. Put the power of story telling into selling financial products. The authors explain the process of making these intuitive connections, then translate their findings into understandable and practical strategies that any financial professional can use. They present actual stories, including many by Warren Buffet, one of the greatest "storysellors" of all time. These actual stories can help financial pros tap into the "gut reaction" of different types of clients. the book also includes special topics on communicating to women, the 50+ market, and the affluent.

In legends spanning China to Canada, women of all ages prove they re more than capable of saving the

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day."

Red Sand, Blue Sky

The Stories We Were Never Told

Stories of Magic and Adventure

A Feminist Interpretation of Fairy Tales

Fairy Tales and Feminism

Tatterhood and the Hobgoblins

In this, the first collection of essays to address the development of fairy tale film as a genre, Pauline Greenhill and Sidney Eve Matrix stress, "the mirror of fairy-tale film reflects not so much what its audience members actually are but how they see themselves and their potential to develop (or, likewise, to regress)." As

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Jack Zipes says further in the foreword, “Folk and fairy tales pervade our lives constantly through television soap operas and commercials, in comic books and cartoons, in school plays and storytelling performances, in our superstitions and prayers for miracles, and in our dreams and daydreams. The artistic re-creations of fairy-tale plots and characters in film—the parodies, the aesthetic experimentation, and the mixing of genres to engender new insights into art and life—mirror possibilities of estranging ourselves from designated roles, along with the conventional patterns of the classical tales.” Here, scholars from film, folklore, and cultural studies move discussion beyond the well-known Disney movies to the many other

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filmic adaptations of fairy tales and to the widespread use of fairy tale tropes, themes, and motifs in cinema.

TatterhoodFeminist Folktales from Around the WorldThe Feminist Press at CUNY

One hundred great folk tales and fairy tales from all over the world about strong, smart, brave heroines. Dismayed by the predominance of male protagonists in her daughters' books, Kathleen Ragan set out to collect the stories of our forgotten heroines. Gathered from around the world, from regions as diverse as sub-Saharan Africa and Western Europe, from North and South American Indian cultures and New World settlers, from Asia and the Middle East, these 100 folktales celebrate strong female

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heroines. Fearless Girls, Wise Women, and Beloved Sisters is for all women who are searching to define who they are, to redefine the world and shape their collective sensibility. It is for men who want to know more about what it means to be a woman. It is for our daughters and our sons, so that they can learn to value all kinds of courage, courage in battle and the courage of love. It is for all of us to help build a more just vision of woman.

An ALA Notable Children's Book Fin's wife saves him from the most feared giant in Ireland. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration by the author.

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A Tale Cooked Up in Ireland

How Top Producers Sell

Rejected Princesses

Feminist Fairy Tales

From Goods to a Good Life

Lucky Hans and Other Merz Fairy Tales

Two young girls from very different backgrounds discover what they hold in common in this funny Australian classic.

When a fleet of warships attacks the Tiny Kingdom, a clever young princess

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uses ingenuity to preserve her kingdom's one hundred years of peace. Based on a thirteenth-century incident involving Kublai Khan and Vietnam.

A.K. Ramanujan ; Edited with a Preface by Stuart Blackburn and Alan Dundes

Whuppity Stoorie

Explorations in the Construction of Text

The Serpent Slayer

New Approaches

The Maid of the North