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Teaching Pronunciation A Course Book And Reference Guide

This engaging text clearly

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*presents essential
concepts that teachers
need to guide their
students toward clearly
intelligible pronunciation
and more effective
communication skills.*

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***Based on a sound
theoretical background,
the book presents
practical, imaginative
ways to teach and practice
pronunciation that go
beyond a simple Repeat***

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after me. Recognizing that there is no one-size-fits-all answer for pronunciation teaching, this book offers insights for adapting teaching techniques to a range of

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***students and teaching
situations: children or
adults, beginners or
advanced students, and
learners worldwide,
whether in English-
speaking countries or***

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*areas where students
seldom hear English
outside of class.*

*""Tips for Teaching
Pronunciation"" shows
English language teachers
how to teach the North*

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***American sound system.
This practical reference
book provides practical
tips, clear explanations,
diagrams, and sample
classroom activities. Each
chapter covers one of the***

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*five main areas of
pronunciation -- vowels,
consonants, stress,
rhythm, and intonation.
The companion audio CD in
the text provides
listening material for*

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select activities.

Features: What the teacher should know sections set the scene with pedagogical research. Concrete tips provide practical classroom suggestions for

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***teaching vowels,
consonants, stress,
rhythm, and intonation.
Sections on Specific
Features in each chapter
cover common pronunciation
problems that teachers***

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find challenging. Sample activities for Specific Feature exemplify how to implement the tips. Practical suggestions show how to integrate pronunciation with other

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skill areas. Clear diagrams demonstrate how to articulate vowels and consonants. Extensive descriptions help teachers prepare for pronunciation problems common to

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***specific languages groups.
Photocopiable diagnostic
test and handouts can be
used in class with minimal
preparation. Audio CD
provides listening
material for select***

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activities. The Tips for Teaching series covers topics of practical classroom-centered interest for English language teachers. Written in clearly comprehensible

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terms, each book offers soundly conceived practical approaches to classroom instruction that are firmly grounded in current pedagogical research. See also: "Tips

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***for Teaching with CALL:
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University Press
English Phonology and
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Grit
Give it a Go**

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***The Handbook of English
Pronunciation***

***The Teaching of English
Pronunciation in Polish
Secondary Schools***

*In this instant New York Times bestseller,
Angela Duckworth shows anyone*

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striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,”

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Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-

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term perseverance. In Grit, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and

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shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle

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Seahawks Coach Pete Carroll.

“Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among Grit’s most valuable insights: any effort you make ultimately counts twice toward your goal;

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grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful,

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and even life-changing, Grit is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

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This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover

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facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment

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of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

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*A comprehensive coverage of all aspects
of English pronunciation.*

A Course Book

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Learners of English*

*Teaching Pronunciation Paperback with
Audio CDs (2)*

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Upper-Intermediate*

How To Teach Pronunciation (With Cd)

*Sound foundations : learning and
teaching pronunciation*

Reduce your accent when
pronouncing English, with the

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expertise from an acclaimed
specialist in the area Developed
by acclaimed speech consultant
and accent specialist Susan
Cameron, Perfecting Your
English Pronunciation features
her successful method, which

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focuses on the anatomical placement of sound and on the musculature used in articulation. Where other accent reduction/English pronunciation products rely on solely mimicking of audio sounds, this work

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focuses visually, audibly, and narratively on the physical ability to speak English, noting that many sounds of English may be difficult for you because some tongue positions used in English may not be used in your native

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language. The 45-minute DVD introduces you to mouth and jaw exercises to prepare you for English, then demonstrates mouth formations and tongue placement using other nonnative speakers like you. You will see

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and hear how English sounds--enabling you to become more and more comfortable conversing with native English speakers as you go through the program.

Clear English Pronunciation

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provides students with the tools to effectively communicate in English without centring solely on native-speaker pronunciation models. The focus of the book is on individual pronunciation targets rather than a one-size-fits-

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all approach. Divided into four sections, each featuring detailed articulatory explanations, sample sentences, and recordings to help learners improve their pronunciation, this book: introduces the phenomenon of

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pronunciation as part of a broader communicative realm; explains and demonstrates the melody and rhythm of understandable and natural English pronunciation; supports students in identifying and

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practicing their own
pronunciation issues. Supported
by an interactive companion
website which features
recordings and expanded
explanations of key topics, Clear
English Pronunciation is an

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essential textbook for international learners of English who want to improve their pronunciation skills in diverse social settings. <https://www.universiteitleiden.nl/clearenglishpronunciation>

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English Pronunciation

Instruction: Research-based insights presents recent research on L2 English pronunciation including pedagogical implications and applications, and seeks to bridge the gulf

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between pronunciation research and teaching practice. The volume's 15 chapters cover a range of aspects that are central to pronunciation teaching, including the teaching of different segmental and suprasegmental

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features, teachers' and learners' views and practices, types and sources of learners' errors, feedback and assessment, tools and strategies for pronunciation instruction, reactions towards accented speech, as well as the

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connection between research and teaching. Chapters offer a fully developed section on pedagogical implications with insightful suggestions for classroom instruction. This format and the variety of topics

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will be informative for researchers, language teachers, and students interested in English pronunciation, as it explores the diverse challenges learners of different L1 backgrounds face, and also

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provides research-informed
techniques and
recommendations on how to
cope with them.

English Pronunciation Instruction
A Practical Approach
Teaching Pronunciation for

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Hungarian Learners of English
A Comparison of Some Course
Books

A PRACTICAL COURSE IN
ENGLISH PRONUNCIATION

Research-based insights

The second edition

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includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation

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- undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well

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as new practices in
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work through the exercises
in class with other
students or alone without
the aid of the teacher.
Spaces in the book can be
filled in.

The Pronunciation of

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English Pronunciation in
L2 Instruction
The Routledge Handbook of
Contemporary English
Pronunciation
Pronunciation Tasks

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Teacher's Book

**An Integrated Practice
Course. Teacher's book
Teaching the Pronunciation
of English**

Provides a clear, thorough
description of the sound system of

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English Includes practical ideas for overcoming common pronunciation problems Looks at the specific problems that speakers of fifteen different languages have when speaking English Describes a number of classroom techniques to

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help improve pupils' pronunciation
written by leading classroom
practitioners Suitable for both
trainee ESL teachers on Master's
TESOL courses and for new and
experienced practising teachers
Master's Thesis from the year 2011

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in the subject English - Pedagogy,
Didactics, Literature Studies, grade:
63, University of Salford (School of
Arts & Media - The University of
Salford Manchester), course:
Teaching English to Speakers of
Other Languages - TESOL,

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language: English, abstract: I decided to write on pronunciation because I am interested in pronunciation of languages, mostly English and Japanese. What is more, from my experience it seems to be that teachers in Poland still neglect

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teaching pronunciation in classrooms. It is also hard to find more sources that Polish teachers could use as a guide to see how English pronunciation is taught in Poland and realise that teaching pronunciation in their country is still

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neglected. Therefore, I will try to investigate how English is taught in Polish secondary schools.

This manual accompanies the main text which focuses on the pronunciation of English in North America as it is spoken by educated

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native speakers. It teaches vowels, consonants, rhythm, stress and intonation using the principles of articulatory phonetics. It includes spelling patterns.

Buch

English Pronunciation Teaching and

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Research

An Elementary Pronunciation
Course

Teach Yourself English

Pronunciation: An Interactive
Course for Spanish Speakers

Spelling and Pronunciation for

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English Language Learners

Understanding English

Pronunciation

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory

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and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling,

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morphology, listening, and discourse -
diagnostic tools and assessment measures
- suggestions for syllabus design.

Discussion questions and exercises
encourage teachers to draw on their
personal language learning/teaching
experience as they assimilate the contents
of each chapter. A training cassette offers

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practice in assessing learners' pronunciation"--Publishers's website. The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical

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perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both

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researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

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This volume fills a gap by introducing readers to whole courses focused on teaching the pronunciation of English as a second, foreign, or international language. This collection is designed to support more effective pronunciation teaching in as many language classrooms in as many different parts of the world as

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possible and to serve as a core text in an ESOL teacher development course dedicated to preparing pronunciation teachers. Teaching the Pronunciation of English illustrates that pronunciation teaching is compatible with communicative, task-based, post-method, and technology-mediated approaches to

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language teaching. This theme permeates the volume as a whole and is well represented in Chapters 3-12, which are dedicated to specialist-teachers' firsthand depictions of pronunciation-centered courses. Each of these ten chapters features a set of innovative teaching strategies and contemporary course

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design structures developed by the chapter contributor(s). To prepare readers to more fully appreciate the substance and quality of Chapters 3-12, the volume's two initial chapters are more foundational. Chapters 1 and 2 provide an overview of core topics language teachers need to know about to become pronunciation teachers: the

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suprasegmentals (thought groups, prominence, word stress, intonation, and pitch jumps) and the English consonants and vowel sounds.

A Survey of Some Current Course Books
Written for Beginners
Teaching Pronunciation Hardback with
Audio CDs (2)

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Focus on Whole Courses

The Case of Secondary School Learners

Accurate English

A Practical Guide

English enjoys a preeminent position today among world languages. However, even the large

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populations that are proficient in the vocabulary and grammar of English are not equally proficient in the pronunciation of the language. This adult population is the target audience of this book. Based on the RP (Received

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Pronunciation) model - the most widely understood English pronunciation across the world - this systematically organized and lucidly written text covers the entire range from sound to connected speech, i.e., dialogues, anecdotes,

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passages and short speeches. The book is in two parts: Part I deals with all important aspects of English pronunciation; Part II comprises a pronouncing dictionary. Intended for adult learners of English, the book

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chiefly aims at remediation, and most of the practice materials and exercises are given with this end in view. Besides, with the help of numerous listening exercises, the course sharpens the learners' ability to comprehend spoken

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English with ease, thereby training them to face real-life situations (for example, interviews) with confidence and competence.

This book provides an overview of pronunciation teaching and learning practices in secondary

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schools, providing insights into secondary school learners' needs, expectations and motivation regarding the importance of learning English and particularly English pronunciation. It presents a summary of the research on L2

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pronunciation acquisition, teaching techniques and factors affecting the learning process as well as the results and conclusions of a longitudinal study conducted in a Polish secondary school. The study indicates that learners consider

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pronunciation a crucial component of English learning and a predictor of successful communication.

Moreover, it shows that accuracy is highly valued by learners, and that systematic and regular pronunciation instruction, even if

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devoted mainly to segments, has the potential to contribute to the overall improvement in learners' communicative competence and their confidence as speakers and users of English. The book is based on the first-hand experience of a

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teacher-researcher.

This book examines the pronunciation goals of teachers, course leaders, and learners on a ten-week UK pre-sessional access course, particularly with regard to suprasegmental instruction and

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target of instruction on how these goals are reflected in pronunciation assessment, and how teacher goals are informed by their attitudes and beliefs. A mixed methods approach, including direct observation and semi-structured interviews, is

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employed to address the area of enquiry. Results show a lack of clarity of course goals. Although there is a firm emphasis on suprasegmental instruction, in semi-structured interviews, teachers report a lack of clear course goals

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and guidance. Assessment and practice do not always adhere to a goal of intelligibility, and support for teachers, in terms of the materials and how they might be exploited seems limited. The book concludes with tentative

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recommendations on how
suprasegmental instruction might
be facilitated on EAP and other
courses

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Perfecting Your English

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Pronunciation

Teaching Pronunciation to Adults
Beyond Repeat After Me

New Headway Pronunciation

Course Elementary: Student's

Practice Book

Teaching English Pronunciation at

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the Secondary School Level

This book offers
contemporary perspectives
on English pronunciation
teaching and research in the
context of increasing
multilingualism and English as

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an international language. It reviews current theory and practice in pronunciation pedagogy, language learning, language assessment, and technological developments, and presents an expanded

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view of pronunciation in communication, education, and employment. Its eight chapters provide a comprehensive and up-to-date analysis of pronunciation and the linguistic and social

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functions it fulfils. Topics include pronunciation in first and second language acquisition; instructional approaches and factors impacting teachers ' curriculum decisions;

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methods for assessing pronunciation; the use of technology for pronunciation teaching, learning, and testing; pronunciation issues of teachers who are second-language speakers; and

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applications of pronunciation research and pedagogy in L1 literacy and speech therapy, forensic linguistics, and health, workplace, and political communication. The chapters also critically

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examine the research base supporting specific teaching approaches and identify research gaps in need of further investigation. This rigorous work will provide an invaluable resource for

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teachers and teacher
educators; in addition to
researchers in the fields of
applied linguistics, phonology
and communication.

The Routledge Handbook of
Contemporary English

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Pronunciation provides a comprehensive survey of this field covering both theoretical and practical perspectives on pronunciation. In 35 chapters contributed by leading scholars from around the

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world, this Handbook
examines: linguistic and
historical background of
sound systems and
theoretical issues linked to
sound changes; pronunciation
acquisition and factors related

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to speech production;
pronunciation research and
applications to second
language pronunciation; the
link between pronunciation
and other language skills
including perception and other

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socio-cultural factors;
pronunciation and its relation
to World Englishes. The
Routledge Handbook of
Contemporary English
Pronunciation will be
essential reading for anyone

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with an interest in
pronunciation.

This book aims to provide a
clear description of key
aspects of English phonology
in order to help teachers
diagnose and prioritize

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problem areas in pronunciation. It also aims to develop an awareness of current issues and relevant research in the field to inform teachers decisions, not only about what to teach, but how

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to teach pronunciation,
particularly in EIL contexts.
Specifically, it aims to enable
readers to: * Understand key
terms and concepts in
phonology and phonetics *
Become aware of current

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issues and debates in
research and apply these to
pronunciation teaching,
particularly in EIL contexts *

Conduct phonological analysis
of learner language, including
phonemic transcription *

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Diagnose and assess learner's pronunciation difficulties and needs * Plan a structured pronunciation syllabus The book assumes no prior knowledge and is a key resource for both newcomers

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and experienced practitioners
in the fields of English
Language Teaching as well as
students of applied linguistics.
Teaching American English
Pronunciation - Oxford
Handbooks for Language

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Teachers

The American Accent Guide

Teaching Pronunciation to

English Learners

An Investigation of Attitudes,

Beliefs and Practices

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The Power of Passion and Perseverance

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

This book aims to aid English teachers

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at the junior and senior secondary school levels in teaching pronunciation within a regular EFL syllabus. It presents such a way of incorporating the phonetic and lexical components so as to facilitate students' acquisition of a standard phonetic system and to prevent them

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from forming habitual mistakes in individual words. It highlights key areas of the English phonetic system and provides examples of strategies how to use a course-book for the sake of teaching pronunciation. The discussion of teaching the phonetic system relies on the comparison

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between its conscious and unconscious acquisition. Teaching individual vocabulary items (especially reversing habitual mispronunciations) is analysed through contrasting mental and behavioural learning.

¿Has estado estudiando inglés durante

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mucho tiempo pero te da la impresión de que todavía no entiendes con claridad a la gente inglesa? O, lo que es peor, ¿no consigues hacer que te entiendan? Se trata de un problema muy común entre los hispanohablantes que han invertido muchos años de su vida en clases de

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inglés, logrando alcanzar un excelente nivel de vocabulario y gramática, y todavía con grandes dificultades a la hora de comunicarse oralmente. La mayoría de esos problemas podrían resolverse si los hispanohablantes hubiesen prestado más atención al aspecto de la pronunciación, teniendo

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en cuenta que es el área en la que más difieren el inglés y el español. Este libro está pensado para ayudar a resolver esos problemas de comunicación en inglés, presentando las cuestiones más relevantes de la pronunciación inglesa y comparándolas con aquellas de la

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pronunciación española. No sólo abarca las vocales y las consonantes, si no también otros aspectos como el ritmo, la entonación, o la colocación del acento. El libro viene acompañado de un CD-ROM con material de audio y ejercicios interactivos.

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for Academic Purposes
Pronunciation Games
A Reference for Teachers of English to
Speakers of Other Languages
Teaching American English
Pronunciation

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***This is a practical and
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New Headway. It helps
students to express
themselves clearly and
confidently by training them in
the key areas of***

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pronunciation. There is practice of individual sounds, with a guide to suitable exercises for speakers of particular languages. There is a focus on lexical sets. Training is given in stress and

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intonation patterns for accurate, functional use. Help is provided with the features of connected speech. This fully-revised edition of the classic elementary pronunciation course is now

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***accompanied by 3 Audio CDs
and is suitable for both self-
study and classroom use. This
is a revised and updated
edition of the classic
pronunciation title, 'Tree or
Three?'. This new edition***

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retains many of the features that make the original edition so popular. In particular, the overall simplicity of the text and straightforward syllabus with an emphasis on minimal pairs, that makes the subject

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***of pronunciation so accessible
has been retained. Although
the artwork remains simple,
this new edition is in full
colour to make the material
more user-friendly. Still ideal
for classroom use, the new***

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edition is also more suitable for learners working on their own (at home or in self-access centres), as clearer rubrics for exercises have been included together with better overall navigation and a clear answer

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As an ESL teacher, have you

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looked at the phonetics textbooks on the market and decided that they don't directly address your needs? Unlike pronunciation books aimed at students of linguistics or at learners of English, Teaching

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American English

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effectively.

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Guide***

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Learners***

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Pronunciation of North
American English, Written
Specifically for Teachers of
English as a Second Language
(ESL)***