

Teaching Pronunciation Teachingenglish

This book is designed for use both on training courses and by the individual reader. The content covers a range of learner age groups from young learners to adults within both mainstream education and language institute contexts. The aim is to encourage teachers to feel confident to develop their personal abilities within a framework of critical thinking about teaching english today as a global and ever-changing international language the varied contexts in which teachers and st

This book presents empirical studies on the various factors that influence English language learning and teaching in India. In particular, the author examines whether and to what extent the variables which have been shown to influence second language learning in monolingual countries also apply to the Indian situation which is characterized by multilingualism and multiculturalism. Among the various aspects discussed in this book are Indian students' (and their teachers') theories and reading strategies they use to enhance their competence in English; the degree of language learning anxiety they experience; and their attitudes toward, and motivation for, learning English. Ravi Sheorey also explores Indian teachers' judgments of the errors they come across in the writings of their students. The results are compared to studies with subjects from other countries and the implications for the learning and teaching of English are discussed in each chapter.

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

Activities and Exercises for Teaching English Pronunciation

The Pronunciation of English

Teaching English Pronunciation Using Technology

Focus on Whole Courses

Factors that Affect Teaching English Pronunciation to Six Year Old Students in a Lebanese Private School in North Lebanon

Teaching English Today

This book is a practical, comprehensive tool for busy teachers or educators teaching English pronunciation. Brown puts pronunciation into perspective with other aspects of language, highlighting the importance of teaching pronunciation from the start. Applicable for both British and American pronunciation, this book is organized by aspects of pronunciation and includes a wealth of photocopiable worksheets to use in the classroom. The engaging exercises include dialogues, narratives, and more, all designed to promote learner engagement and understanding. Each worksheet is accompanied by supplementary resources and guidance, including recommendations for modifying lessons for different English learner proficiency levels; instructions for the teacher and learners; correct or expected answers; and tips for teachers to extend and create their own exercises. The versatility and adaptability of this book make it a beneficial resource for teachers of ESL/EFL/EAL, as well as educational professionals who consult and oversee teacher trainer programs and courses in TESOL.

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

Written for prospective and practicing visual arts, music, drama, and dance educators, Teaching the Arts to Engage English Language Learners offers guidance for engaging ELLs, alongside all learners, through artistic thinking. By paying equal attention to visual art, music, drama, and dance education, this book articulates how arts classrooms can create rich and supportive contexts for ELLs to grow socially, academically, and personally. The making and relating, perceiving and responding, and connecting and understanding processes of artistic thinking, create the terrain for rich curricular experiences. These processes also create the much-needed spaces for ELLs to gain communicative practice, skill, and confidence. Special features include generative texts such as films, poems, and performances that function as springboards for arts educators to adapt according to the needs of their classroom; teaching tips, formative assessment practices, and related instructional tables and resources; an annotated list of internet sites, reader-friendly research articles, and instructional materials; and a glossary for readers" reference.

Teaching English Pronunciation

Teaching English Pronunciation to Japanese Adults

Research-based Insights

Teaching American English Pronunciation - Oxford Handbooks for Language Teachers

Pronunciation Games

Approaches to Teaching English Pronunciation

English Pronunciation Instruction: Research-based insights presents recent research on L2 English pronunciation including pedagogical implications and applications, and seeks to bridge the gulf between pronunciation research and teaching practice. The volume's 15 chapters cover a range of aspects that are central to pronunciation teaching, including the teaching of different segmental and suprasegmental features, teachers' and learners' views and practices, types and sources of learners' errors, feedback and assessment, tools and strategies for pronunciation instruction, reactions towards accented speech, as well as the connection between research and teaching. Chapters offer a fully developed section on pedagogical implications with insightful suggestions for classroom instruction. This format and the variety of topics will be informative for researchers, language teachers, and students interested in English pronunciation, as it explores the diverse challenges learners of different L1 backgrounds face, and also provides research-informed techniques and recommendations on how to cope with them.

This volume fills a gap by introducing readers to whole courses focused on teaching the pronunciation of English as a second, foreign, or international language. This collection is designed to support more effective pronunciation teaching in as many language classrooms in as many different parts of the world as possible and to serve as a core text in an ESOL teacher development course dedicated to preparing pronunciation teachers. Teaching the Pronunciation of English illustrates that pronunciation teaching is compatible with communicative, task-based, post-method, and technology-mediated approaches to language teaching. This theme permeates the volume as a whole and is well represented in Chapters 3-12, which are dedicated to specialist-teachers' firsthand depictions of pronunciation-centered courses. Each of these ten chapters features a set of innovative teaching strategies and contemporary course design structures developed by the chapter contributor(s). To prepare readers to more fully appreciate the substance and quality of Chapters 3-12, the volume's two initial chapters are more foundational. Chapters 1 and 2 provide an overview of core topics language teachers need to know about to become pronunciation teachers: the suprasegmentals (thought groups, prominence, word stress, intonation, and pitch jumps) and the English consonants and vowel sounds.

As an ESL teacher, have you looked at the phonetics textbooks on the market and decided that they don't directly address your needs? Unlike pronunciation books aimed at students of linguistics or at learners of English, Teaching American English Pronunciation has been written specifically for ESL teachers. It doesn't only give academic descriptions, but also helps you to improve your students' pronunciation effectively.

The Intelligibility Effects of Three Methods of Teaching English Pronunciation to Chinese Speakers

Teaching English Spelling

The Foundations of Teaching English as a Foreign Language

A Reference for Teachers of English to Vietnamese Speakers

A Resource Book for Teaching English Pronunciation

Teaching English as a Foreign Language

ESL teachers, this guide offers resources to intensify your lessons! Author and teacher Mike Bottema has taught English as a second language in Japan for over ten years. Frustrated by the lack of available resources for teachers, he's compiled all the helpful materials he uses in this one easy to use guide. You're the teacher; these are tools to help enhance your existing lessons. This is not a pronunciation guide; it's a guide to help you teach pronunciation. You'll appreciate that ability to focus on your own unique teaching methods while having the means to fortify your lesson plan. Inside you'll find: 26 comprehensive stand-alone units Over 100 simple words isolating target sounds Helpful short practice sentences and phrases Focus on practice makes perfect Fun and engaging material ...and more! Keep up the good work! Let this resource take some of the strain off your shoulders; scroll up and buy your copy today!

This text provides teachers of English to Chinese students with information on the linguistic, cultural and pedagogical backgrounds of these students. It analyses the importance of this background, and offers information on successful classroom teaching methods and student learning strategies.

Master's Thesis from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 63, University of Salford (School of Arts & Media - The University of Salford Manchester), course: Teaching English to Speakers of Other Languages - TESOL, language: English, abstract: I decided to write on pronunciation because I am interested in pronunciation of languages, mostly English and Japanese. What is more, from my experience it seems to be that teachers in Poland still neglect teaching pronunciation in classrooms. It is also hard to find more sources that Polish teachers could use as a guide to see how English pronunciation is taught in Poland and realise that teaching pronunciation in their country is still neglected. Therefore, I will try to investigate how English is taught in Polish secondary schools.

Teaching English Successfully

Beyond Repeat After Me

Learning and Teaching English in India

A Practical Guide

A Guide for Teaching Children (TESL Or TEFL)

For the many categories of EFL teachers throughout the world, this book examines the main principles which concern them. By drawing upon their experience the authors have indicated a modern and practical approach.

Teaching English as a Second Language presents a thorough guide to TEFL/TESL, carefully and meticulously assembled of the course of nine years by author David Chapman, whose experience in TEFL in South Korea and Taiwan form the basis for its material. Chapman offers a compilation of all the best ideas, reminders, games, and activities he has used in his classes, as well as vital and useful information for student and teacher alike. The primary goal of Teaching English as a Second Language is to provide first-time TEFL/TESL teachers the tools and knowledge they need to teach a successful class for children learning English as a second language. This unique guide provides the advice and information needed in a compact and easy-to-use format with topics ranging from valuable teacher's tips to activities designed to aid students of all ages. When the time comes for your first TEFL experience, make sure you're prepared! The Four Corners of Teaching English Reading * Read, read, and read some more of anything and everything you can possibly find. Let your students practice reading everything you come across Writing * Writing is a very difficult skill to master and therefore takes a lot of practice. Listening * The best way to improve your students listening skills is to have an English-only classroom and also to make sure your students pay attention during class. Speaking * Correct their pronunciation. If you hear one student who makes an incorrect pronunciation of a word, stop!

Learn to: Put an EFL course programme together from scratch Let your students loose in skills classes - from reading to listening Deliver grammar lessons in a logical and intuitive way Cope with different age groups and capabilities Your one-stop guide to a career that will take you places If you thought that teaching a language that's second nature to you would be easy, think again! Explaining grammar, or teaching correct pronunciation while simultaneously developing your own skills as a teacher can be a huge challenge. Whether you're on a training course or have already started teaching, this book will help launch your career and give you the confidence and expertise you need to be a brilliant teacher. Make an educated decision - decide between the various courses, qualifications and job locations available to you Start from scratch - plan well-structured lessons and develop successful and effective teaching techniques Focus on skills - from reading and writing, to listening and speaking, get your students sounding and feeling fluent Get your head around grammar - teach students to put sentences together, recognise tenses and use adjectives and adverbs All shapes and sizes - tailor your lessons to younger learners, one-to-ones, exam classes and Business English learners Open the book and find: TEFL, TESOL, EFL - what all the acronyms mean The best course books and materials to supplement your teaching Advice on running your class and handling difficulties Lesson plans that you can use in the classroom Activities and exercises to keep your students on their toes Constructive ways to correct and assess your students' performance Ways to inject some fun into your classes Insider information on the best jobs around the world 'An invaluable manual for anyone thinking of embarking on a TEFL journey. Michelle Maxom's step-by-step guide provides practical tips to get you started and offers key advice to help unleash the creative English language teacher within.' - Claire Woollam, Director of Studies & a Teacher Trainer at Language Link London

The Teaching of English Pronunciation in Polish Secondary Schools

Tips for Teaching Pronunciation

Teaching the Arts to Engage English Language Learners

A Practical Approach

Teaching English in a Spanish Setting

A user-friendly handbook which explores the benefits of an English as a Lingua Franca approach to pronunciation

This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that Vocabulary Myths by Keith S. Folse is one for reading and vocabulary teachers. Like others in the Myths series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the Well Said textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gibbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best practices explored in the volume.

""Tips for Teaching Pronunciation""shows English language teachers how to teach the North American sound system. This practical reference book provides practical tips, clear explanations, diagrams, and sample classroom activities. Each chapter covers one of the five main areas of pronunciation -- vowels, consonants, stress, rhythm, and intonation. The companion audio CD in the text provides listening material for select activities. Features: What the teacher should know sections set the scene with pedagogical research. Concrete tips provide practical classroom suggestions for teaching vowels, consonants, stress, rhythm, and intonation. Sections on Specific Features in each chapter cover common pronunciation problems that teachers find challenging. Sample activities for Specific Feature exemplify how to implement the tips. Practical suggestions show how to integrate pronunciation with other skill areas. Clear diagrams demonstrate how to articulate vowels and consonants. Extensive descriptions help teachers prepare for pronunciation problems common to specific languages groups. Photocopiable diagnostic test and handouts can be used in class with minimal preparation. Audio CD provides listening material for select activities. The Tips for Teaching series covers topics of practical classroom-centered interest for English language teachers.

Written in clearly comprehensible terms, each book offers soundly conceived practical approaches to classroom instruction that are firmly grounded in current pedagogical research. See also: "Tips for Teaching with CALL: Practical Approaches to Computer-Assisted Language Learning"

Activities and Exercises for Teaching English PronunciationRouteledge

A Reference for Teachers of English to Speakers of Other Languages

A Book of Readings

The Study of Teachers' Opinion Teaching English Pronunciation and English Pronunciation Teaching Techniques

Teaching the Pronunciation of English

How To Teach Pronunciation (With Cd)

A Guide for Teachers of English as a Second Language for French-speaking Students

Seminar paper from the year 2009 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2,0, University of Augsburg (Phil-Hist Fakultat), course: Teaching and Learning English Pronunciation, language: English, abstract: In the course of the last three decades a whole new prominence has been granted to the significance of foreign language (FL) learning. Due to the recent development of globalization, further emerging of multi-national enterprises and the coalescence of the European Union, this appears to be the logical consequence. Because of its nowadays widely accepted status as a lingua franca (Acar 2006) the learning and teaching of English as the most frequently spoken second language has gained importance - in Germany as well as in most industrialized countries speaking prevalently another first language (L1). In the recent past, since the end of the 19th century, changing trends have focused on different methods of language teaching, such as the ability to translate texts, correct use of grammar, or wide range of vocabulary. However, the teaching of English pronunciation finally has come back into the focus of interest since the second half of the 1980s due to the mentioned economic and social changes. Nowadays the ability to (net-) work internationally - and thus reach the "ultimate goal of communication with other speakers of the second language" (Brown 1994: 226) seems to be one of the highest goals of achievement of second language (L2) learning. During the time of almost one century of pronunciation teaching the attitude towards the issue has changed as well: as Chun (1991: 179) states in her article, the development started from a segmental and comparative sound repetition learning strategy, followed by a period of simply ignoring the topic completely from the 1960s to the early 1980s, leading finally to the up-to-date approach of teaching suprasegmentals, sentence intonation as well as other aspects of connected speech. The most current

An introductory textbook that assumes no prior knowledge of linguistics or second language acquisition, this book presents a comprehensive overview of the theoretical foundations, methods and practices of Teaching English as a Foreign Language (TEFL) for pre-service teachers. Lennon covers the theoretical bases for TEFL and addresses second language-acquisition research, past and present EFL teaching methodology, as well as psychological and social approaches to individual language-learner variation. Further chapters provide extensive yet accessible coverage on essential foundational topics, including chapters on pronunciation, grammar, vocabulary, literature and testing. Offering a sociocultural approach in which the teacher is seen as a facilitator and supporter of students' self-directed learning, this text provides the prospective teacher with the knowledge and skills to be an effective educator in the EFL classroom. The targeted EFL focus makes this book ideal for pre-service teachers and for teacher training programmes around the world. Each chapter includes a Food for Thought section with questions for reflection and a Further Reading list.

A wealth of activities for practising spelling for second language, foreign language teaching and first language contexts.

Teaching American English Pronunciation

A Textbook for the German-speaking Countries

Teaching Pronunciation to English Learners

Teaching English to Students from China

Pronunciation Myths

English Pronunciation Instruction

Provides a clear, thorough description of the sound system of English Includes practical ideas for overcoming common pronunciation problems Looks at the specific problems that speakers of fifteen different languages have when speaking English Describes a number of classroom techniques to help improve pupils' pronunciation written by leading classroom practitioners Suitable for both trainee ESL teachers on Master's TESOL courses and for new and experienced practising teachers This engaging text clearly presents essential concepts that teachers need to guide their students toward clearly intelligible pronunciation and more effective communication skills. Based on a sound theoretical background, the book presents practical, imaginative ways to teach and practice pronunciation that go beyond a simple Repeat after me. Recognizing that there is no one-size-fits-all answer for pronunciation teaching, this book offers insights for adapting teaching techniques to a range of students and teaching situations: children or adults, beginners or advanced students, and learners worldwide, whether in English-speaking countries or areas where students seldom hear English outside of class.

Pronunciation teaching has sometimes been referred to as the "Cinderella of language teaching", implying that, like Cinderella in the folk tale, it has come to be neglected, compared to her "jealous sisters" lexis, grammar and culture. One reason for this neglect is that many teachers do not feel adequately equipped to teach pronunciation beyond giving a few simple instructions like 'Put your tongue between your teeth to form the th-sound'. This book is an accessible introduction to many of the aspects that are involved in teaching English pronunciation. It starts out with the question of why pronunciation matters in the first place, looks at the models to be aimed at, reviews the factors that influence pronunciation, introduces methods and tools for pronunciation teaching and discusses the most important specific problems that learners of English with a German-language background (be it L1 or L2) have. It comes with a CD that contains a number of samples of German-influenced English for discussion and research.

A Textbook and Reference Manual on Teaching the Pronunciation of North American English, Written Specifically for Teachers of English as a Second Language (ESL)

Applying Second Language Research to Classroom Teaching

Teaching English as a Foreign Language For Dummies

Teaching Pronunciation

Teaching English Pronunciation at the Secondary School Level

Teaching the Pronunciation of English as a Lingua Franca

Explores the benefits of an ELF approach to pronunciation Explains how to adopt, plan and assess an ELF approach to pronunciation Describes the materials and techniques for teaching ELF pronunciation Shows how to make use of the learner's first-language pronunciation Accompanying audio CD features samples of speech from 15 different ELF speakers which you can use for the analysis of variation in different aspects of ELT pronunciation, for listening practice in accent variation, or to stimulate debate on the issues behind an ELF approach to pronunciation.

This book aims to aid English teachers at the junior and senior secondary school levels in teaching pronunciation within a regular EFL syllabus. It presents such a way of incorporating the phonetic and lexical components so as to facilitate students' acquisition of a standard phonetic system and to prevent them from forming habitual mistakes in individual words. It highlights key areas of the English phonetic system and provides examples of strategies how to use a course-book for the sake of teaching pronunciation. The discussion of teaching the phonetic system relies on the comparison between its conscious and unconscious acquisition. Teaching individual vocabulary items (especially reversing habitual mispronunciations) is analysed through contrasting mental and behavioural learning.

Language teaching is a common phenomenon in every school across the globe. The English language, a powerful medium of communication all over the world, is in the school curriculum everywhere. Its teaching and learning need to be taken care of both by the teachers and the students in order to achieve the objectives of language teaching and learning. Realising the very role of English teaching, this book is written comprehensively to help the English language teachers teach effectively in their classrooms. The pre-service and in-service can become effective and efficient by understanding thoroughly and implementing perfectly the contents of the book. Contents: Teaching English as a Foreign Language, Learning English as a Foreign Language, Methods and Techniques of Teaching English as a Second Language, Objectives of Teaching English, Teaching English Pronunciation, Teaching English Grammar, Teaching English Vocabulary, Teaching English Composition, Teaching English Prose, Teaching English Poetry, Development of the Skills of Speech, Development of the skill of Reading, Development of the Skill of Writing, Audio-visual Aids in Teaching English,

English Text Books, Remediation in Teaching English, Designs of Lesson Planning.

Teaching English Pronunciation to Vietnamese Learners

Teaching English as a Second Language

Teaching English Pronunciation to L1 Speakers of German at Gymnasium