

Technique And Sensibility In The Fiction And

Basic electrical networks are described that compensate for the thermal time lag of thermocouple and resistance thermometer elements. For a given set of operating conditions, networks requiring no amplifiers can provide a thirtyfold reduction in effective time lag. This improvement is obtained without attenuation of the voltage signal, but does result in a large reduction in the amount of electric power available because of an increase in the output impedance of the network. Networks used commercially available amplifiers can provide a thousandfold reduction in the effective time lag without attenuation of the alternating voltage signal or the available electric power, but the improvement is often obtained at the expense of loss of the zero-frequency signal. The completeness of compensation is limited by the extent of off-design operation required.

Video Watermarking Technique Using Visual Sensibility and Motion Vector.

Tonality continued to be a viable compositional technique well after it was claimed to have been made obsolete by novel developments around the turn of the twentieth century. The attention of music theorists understandably shifted to exploring these new approaches, and the continuation of tonal practices was not studied in general, but only in relation to individual composers. This work picks up theories of tonality where they were abandoned and develops them in light of tonal practices of the last century, focusing on common principles underlying the music of composers of both art and popular music, including Brian Wilson, Dmitri Shostakovich, Frank Martin, Leonard Bernstein, Maurice Duruflé, Neil Diamond, Olivier Messiaen, Paul Hindemith, Sergei Prokofiev, and Xinyong Chen.

This volume contains the proceedings of the Eighth Conference on Vacuum Microbalance Techniques held at Wakefield, Massachusetts on June 12 and 13, 1969. The tenth anniversary of the first center once will be registered as this volume passes through the typeset ting and proofreading stages. The eight volumes that have spawned from this continuing series of conferences now contain a total of 125 papers. Thus, these volumes serve as a major repository of the world's literature on vacuum microbalance techniques. The Ninth and Tenth Conferences will be held in West Germany in June 1970 and in Texas in 1971. Each of the eight meetings has served as a forum where new developments in this rapidly advancing field can be presented and discussed constructively within a conference atmosphere of cordial informality. The interaction of the participants at the conferences has led to the first treatise on ultra microgravimetry, edited by S. P. Wolsky and E. J. Zdanuk, with most of the fourteen chapters written by steady contributors to the volumes on Vacuum Micro balance Techniques. The number of research investigations and published works in which a vacuum microbalance is utilized con tinues to expand apply. 1 This is a direct result of several types of automatic recording balances that are now available commercial ly. 3 The Eighth Conference was held to bring together again re search scientists and engineers who exploit the measurement of mass as a means of studying physical and chemical phenomena.

Video Watermarking Technique Using Visual Sensibility and Motion Vector

An Analysis of Contemporary Tonal Music

Applying Business Intelligence to Clinical and Healthcare Organizations

Sense and Sensibility

Vacuum Microbalance Techniques

Tools, Techniques and Protocols for Monitoring Environmental Contaminants

Assistive robots are catching on as robots that work and interact with humans. Their main goals are to help, assist, and monitor humans, especially people with disabilities. To achieve these goals, it is necessary that these robots possess a series of characteristics, namely the abilities to perceive their environment from their sensors and act consequently, to interact with people in a multimodal manner, and to navigate and make decisions autonomously. This complexity demands computationally expensive algorithms to be performed in real time. The advent of high-end embedded processors has enabled several such algorithms to be processed concurrently and in real time. All these capabilities involve, to a greater or less extent, the use of machine learning techniques. In particular, in the last few years, new deep learning techniques have enabled a very important qualitative leap in different problems related to perception, navigation, and human understanding. In this Special Issue, several works are presented involving the use of machine learning techniques for assistive technologies, in particular for assistive robots.

This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

This book, first published in 2000, is an authoritative volume of new essays on women's writing and reading in the eighteenth century.

This book offers a comprehensive analysis on the evolution of philosophy of science, with a special emphasis on the European tradition of the twentieth century. At first, it shows how the epistemological problem of the objectivity of knowledge and axiomatic knowledge have been previously tackled by transcendentalism, critical rationalism and hermeneutics. In turn, it analyses the axiological dimension of scientific research, moving from traditional model of science and of scientific methods, to the construction of a new image of knowledge that leverages the traditional position of the human school. Using this historical-epistemological approach, the author rethinks the Kantian Transcendental, showing how it could be better integrated in the current philosophy of science, to answer important questions such as the relationship between science and history, scientific and social perspectives and philosophy and technology, among others. Not only this book provides a comprehensive study of the evolution of European Philosophy of Science in the twentieth century, yet it offers a new, historical and epistemological-based approach, that could be used to answers many urgent questions of contemporary societies.

Machine Learning Techniques for Assitive Robots

Aspects of an Affective-Cognitive Stylistics

Poetry in Pieces

Muscle Energy Techniques & Website E-Book

From Lucy's Thumb to the Thought-Controlled Robotic Hand

Master Techniques in Surgery: Breast Surgery

Examines the concept of a poetics of vacancy in Romantic-era literature. Romantic Vacancy argues that, at the cult of sensibility's height, Romantic writers found alternative tropes of affect to express movement beyond sensation and the body. Grappling with sensibility's claims that sensation could be translated into ideas and emotions, poets of vacancy rewrote core empiricist philosophies that trapped women and men in sensitive bodies and, more detrimentally, in ideological narratives about emotional response that gendered subjects' bodies and minds. Kate Singer contends that affect's genesis occurs instead through a series of figurative responses and movements that loop together human and nonhuman movements of mind, body, and nature into a posthuman affect. This book discovers a new form of Romantic affect that is dynamically linguistic and material. It seeks to end the long tradition of holding women and men writers of the Romantic period as separate and largely unequal. It places women writers at the forefront of speculative thinking, repositions questions of gender at the vanguard of Romantic-era thought, revises how we have long thought of gender in the period, and rewrites our notions of Romantic affect. Finally, it answers pivotal questions facing both affect studies and Romanticism about interrelations among language, affect, and materiality. Readers will learn more about the deep history of how poetic language can help us move beyond binary gender and its limiting intellectual and affective ideologies. "Romantic Vacancy is a formidable text for our time. Providing a nuanced and original account of Romanticism's reconfiguration of affect, Singer not only opens up new ways of thinking about literature of the past; her detailed argument for complex poetic explorations of what it means to be a self, create challenges for the present, especially through the intimate relation between text and affect. This book is essential for anyone working in literary Romanticism, but will also be valuable for those interested in the complex literary history of affect."

— Claire Colebrook, Pennsylvania State University Praise For Romantic Vacancy "For some time now there has been what we might call a movement that attends in Romantic writing to affects and states of being we had previously neglected or simply missed altogether. A generation of scholars, junior and senior, is mapping out this uncharted territory in the most original manner, along the way teaching us how to be with Romanticism as it has always been with us, in ways that are teaching all of us in turn how to be with the present. We can put Kate Singer's Romantic Vacancy—smart, insightful, beautifully argued—at the vanguard of this movement, proof of the fact that any rumour of the death of our field are not only highly exaggerated but just plain wrong." — Joel Faflak, author of Romantic Psychoanalysis: The Burden of the Mystery "Romantic Vacancy offers compelling close readings of Romantic women poets and two canonical male poets (Shelley and Wordsworth). After reading this book, Romantic-era scholars will no longer be able to read these poets in the same way again—I think this book will be a game changer for scholars working on women poets. This is a very fine work that should have a significant influence on the field." — Daniela Garofalo, author of Women, Love, and Commodity Culture in British Romanticism

Technique and Sensibility in the Fiction and Poetry of Raymond CarverRoutledge

Largely reorganized and much expanded in this second edition, Practice and Procedures brings together in a single volume general methods of pain assessment and presents the wide range of therapies that can be provided by a range of health care disciplines. Authored by a multidisciplinary team of experts, chapters can stand alone for readers looking

Suffering Scholars focuses on the medical and literary dimensions of the cult of celebrity that developed around intellectuals during the French Enlightenment. Anne C. Vila shows how the "suffering scholar" syndrome deeply influenced debates about the consequences of book-learning on both the individual body and the body politic.

Volume 8 Proceedings of the Wakefield Conference, June 12–13, 1969

The Literary Criticism of F. R. Leavis

Pathologies of the Intellectual in Enlightenment France

The Knowing Body in the Enlightenment

César Vallejo and Lyric Modernity

Intended To Serve The Academic Needs Of The Students Of English Literature, The Companion Is An Ultimate Literary Reference Source. Providing An Up-To-Date, Comprehensive And Authoritative Biographies Of Novelists, Poets, Playwrights, Essayists, Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes (1931-2004), Anthony Powell (1905-2000), Patrick O Brian (1914-2000), Iris Murdoch (1919-1999), Grace Nichols (1950-) And Douglas Adams (1952-2001). Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse. In Recognition Of The Significance Of The New Literatures In English, Special Emphasis Has Been Given On The Writers Of These Literatures. In Addition, The Indian Writers Writing In English Have Been Given A Prominent Place In The Book, Thereby Making It Particularly Useful For The Students Of Indian English Literature. The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story, Likewise, Before Getting Down To The Writings Of An Author. The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His/Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details, The Companion Is A Work Of Permanent Value. It Is Undoubtedly An Indispensible And Path-Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom, The United States, Canada, Australia, Africa, The Caribbean, India And Other Countries.

Surgery and Surgical Techniques—Advances in Research and Application: 2012 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Surgery and Surgical Techniques. The editors have built Surgery and Surgical Techniques—Advances in Research and Application: 2012 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Surgery and Surgical Techniques in this eBook to be deeper than what you can access anywhere else, and with as consistently reliable, authoritative, informed, and relevant. The content of Surgery and Surgical Techniques—Advances in Research and Application: 2012 Edition has been produced by the world ’ s leading scientists, engineers, analysts, research institutions, and companies. All of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at http://www.ScholarlyEditions.com./.

Includes abstract.

A case for literary critics and other humanists to stop wallowing in their aestheticized helplessness and instead turn to poetry, comedy, and love. Literary criticism is an agent of despair, and its poster child is Walter Benjamin. Critics have spent decades stewing in his melancholy. What if instead we dared to love poetry? To choose comedy over Hamlet ' s tragedy, romance over Benjamin ' s suicide on the edge of France, of Europe, of civilization? Paul Bov é challenges young lit critters to throw away their shades and let the sun shine in. Love ' s Shadow is his three-step manifesto for a new literary criticism that risks sentimentality and melodrama and eschews self-consciousness. The first step is to choose poetry. There has been since the time of Plato a battle between philosophy and poetry. Philosophy has championed misogyny, while poetry has championed women, like Shakespeare ' s Rosalind. Philosophy is ever so stringent; try instead the sober cheerfulness of Wallace Stevens. Bov é ' s second step is to choose the essay. He praises Benjamin ' s great friend and sometime antagonist Theodor Adorno, who gloried in the writing of essays, not dissertations and treatises. The third step is to do what love. If you want a Baroque hero, make it Rembrandt, who brought lovers to life in his paintings. Putting aside passivity and cynicism would amount to a revolution in literary studies. Bov é s checkpoints are, and he has a program for achieving it.

Developing Zeami

Indian Writing Today

Romantic Vacancy

The Development of Narrative Technique in Women's Novels of the 1790s

The Medical Bulletin

Suffering Scholars

A comprehensive analysis and assessment of the many strands of Leavis's work, emphasising the basic unity of his ideas.

For the student who has already mastered the basic postures, this book addresses itself to the philosophy behind the system of movements and to all the variations possible.

This volume reconsiders the history and the discourses which constructed it. The discourse of sensibility was deployed very widely throughout the mid- to late-eighteenth century, particularly in France and Britain. To inquire into the body of sensibility is then necessarily to enter into an interdisciplinary space and so to invite the plurality of methodological approaches which this collection exemplifies. The chapters collected here draw together the histories of literature and aesthetics, metaphysics and epistemology, moral theory, medicine, and cultural history. Together, they contribute to four major themes: First, the collection reconstructs various modes by which the sympathetic subject was construed or scripted, including through the theatre, poetry, literature, and medical and philosophical treatises. It secondly draws out those techniques of affective pedagogy which were implied by the medicalisation of the knowing body, and thirdly highlights the manner in which the body of sensibility was constructed as simultaneously particular and universal. Finally, it illustrates the " centrifugal forces " at play within the discourse, and the anxiety which often accompanied them. At the centre of eighteenth-century thought was a very particular object: the body of sensibility, the Enlightenment ' s knowing body. The persona of the knowledge-seeker was constructed by drawing together mind and matter, thought and feeling. And so where the Enlightenment thinker is generally associated with reason, truth-telling, and social and political reform, the Enlightenment is also known for its valorisation of emotion. During the period, intellectual pursuits were envisioned as having a distinctly embodied and emotional aspect. The body of ' sensibility ' encompassed these apparently disparate strands and was associated with terms including ' sentimental ' , ' sentiment ' , ' sense ' , ' sensation ' , and ' sympathy ' .

Orthopaedic Examination Techniques comprehensively covers the basic examination skills and key special tests needed to evaluate the adult and paediatric musculoskeletal system. Chapters are presented in a clear and logical way to allow readers to understand then master the techniques of orthopaedic clinical examination. Written by a diverse group of chapter authors with extensive experience in teaching clinical examination and who use a uniform system that is taught on national courses, every aspect of musculoskeletal examination is covered in the adult and paediatric patient. Numerous illustrations and new clinical photographs help readers to visualise and understand the key techniques, and five new chapters at the end of the book demonstrate the value of clinical examination through more than 80 clinical case examples. Easy-to-follow throughout, this book is invaluable reading for trainee orthopaedic surgeons, especially those preparing for the FRCS (Tr&Orth) postgraduate examination, practising orthopaedic surgeons, medical students, physiotherapists, and rheumatologists.

Electrical Techniques for Compensation of Thermal Time Lag of Thermocouples and Resistance Thermometer Elements

The Hemingway Review

A Patient-Centered Approach from Examination to Interventions and Outcomes

Arts

Clinical Pain Management : Practice and Procedures

Surgery and Surgical Techniques—Advances in Research and Application: 2012 Edition

The two-volume work Modernism has been awarded the prestigious 2008 MSA Book Prize! Modernism has constituted one of the most prominent fields of literary studies for decades. While it was perhaps temporarily overshadowed by postmodernism, recent years have seen a resurgence of interest in modernism on both sides of the Atlantic. These volumes respond to a need for a collective and multifarious view of literary modernism in various genres, locations, and languages. Asking and responding to a wealth of historical, aesthetic, and historical questions, 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts, from individual texts to national literatures, from specific critical issues to broad cross-cultural concerns. While the chief emphasis of these volumes is on literary modernism, literature is seen as entering into diverse cultural and social contexts. These essays range from interior connections to philosophical, environmental, urban, and political domains, including issues of race and space, gender and fashion, popular culture and trauma, science and exile, all of which have an urgent bearing on the poetics of modernity.

This book presents the human hand from an overall perspective -- from the first appearance of hand-like structures in the fins of big fishes living millions of years ago to today's and the future's mind-controlled artificial hands. Much focus is given to the extremely well-developed sensation of the hand, its importance and its linkage to brain plasticity mechanisms. How can active hands rapidly expand their representational area in the brain? How can the sense of touch substitute for other deficient senses, such as in Braille reading where hand sensation substitutes for missing vision? How can the mere observation of active hands, belonging to others, activate the hand area in the observer's own brain and what is the importance of this phenomenon for learning by imitation and the understanding of other peoples' actions, gestures and body language? Why are some of us left-handed and what are the consequences from cultural and physiological viewpoints? Why does phantom sensation and phantom pain occur after hand amputation, and what can we do about it? Why can salamanders regenerate new extremities while humans can not? Is it possible to transplant a hand from a diseased individual to an amputee? Can artificial robotic hands be controlled by our mind, and can they ever gain the role of a normal hand? What role did the hand and the brain play during evolution in tool construction and development of language and cognitive functions? The hand has a high symbolic value in religion, literature and art and our hands have a key role in gestures and body language. The Hand and the Brain is aimed at anybody with interest in life sciences, in the medical field especially hand surgeons, orthopaedic specialists, neurologists and general practitioners, and those working in rehabilitation medicine and pain treatment. The original Swedish version of The Hand and the Brain has also become very popular among physiotherapists, occupational therapists, psychologists, and among a general population with an interest in science.

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

"Style has often been understood both too broadly and too narrowly. In consequence, it has not defined a psychologically coherent area of study. In the opening chapter, Hogan first defines style so as to make possible a consistent and systematic theoretical account of the topic in relation to cognitive and affective science. Hogan illustrates the main points of the first, theoretical chapter by reference to several works, prominently Woolf's Mrs. Dalloway. Subsequent chapters in Part I focus on some under-researched aspects of literary style. Specifically, the second chapter explores the level of story construction for the scope of an authorial canon, treating Shakespeare. The third chapter turns to verbal narration in a single work, Faulkner's As I Lay Dying. Part II, on film style, begins with a theoretical chapter on film style. It turns, in chapter 5, to the perceptual interface in the genre of "painterly" films (films that draw on stylistic features of other visual arts), examining works by Rodríguez, Mehta, Rohmer, and Husain. The sixth chapter treats the level of plot in the postwar films of Ozu. The remaining film chapter turns to visual narration in a single work, Lu's Nanjing! Nanjing! The third part comprises a single chapter. It addresses theoretical and interpretive issues bearing on style in graphic fiction, with a focus on Spiegelman's Maus. An Afterword touches briefly on some possible implications of stylistic analysis for political critique"--

The Hand and the Brain

Rehabilitation of the Hand and Upper Extremity, E-Book

T'AI Chi Ch'uan for Health and Self-Defense

The Noh Actor's Attunement In Practice

Veils of Irony

Pieces of Tradition

A comprehensive examination of the fiction and poetry of Raymond Carver.

Why would a political theorist venture into the nexus between neuroscience and film? According to William Connolly -- whose new book is itself an eloquent answer -- the combination exposes the ubiquitous role that technique plays in thinking, ethics, and politics. By taking up recent research in neuroscience to explore the way brain activity is influenced by cultural conditions and stimuli such as film technique, Connolly is able to fashion a new perspective on our attempts to negotiate -- and thrive -- within a deeply pluralized society whose culture and economy continue to quicken. In Neuropolitics Connolly draws upon recent brain/body research to explore the creative potential of thinking, the layered character of culture, the negotiation of technical sensibility, and the critical role of technique in all three. He then shows how a series of films -- including Vertigo, Five Easy Pieces, and Citizen Kane -- enhances our appreciation of technique and contests the linear image of time now prevalent in cultural theory. Connolly deftly brings these themes together to support an ethos of deep pluralism within the democratic state and a politics of citizen activism across states. His book is an original and rigorous study that attends to the creative possibilities of thinking in identity, culture, and ethics.

Long recognized as an essential text for students and surgeons treating the hand and the upper extremity, Rehabilitation of the Hand and Upper Extremity helps you return your patients to optimal function of the hand, wrist, elbow, arm, and shoulder. Leading hand surgeons and hand therapists detail the pathophysiology, diagnosis, and management of virtually any disorder you're likely to see, with a focus on evidence-based and efficient patient care. Extensively referenced and abundantly illustrated, the 7th Edition of this reference is a "must read" for surgeons interested in the upper extremity, hand therapists from physical therapy or occupational therapy backgrounds, anyone preparing for the CHT examination, and all hand therapy clinics. Offers comprehensive coverage of all aspects of hand and upper extremity disorders, forming a complete picture for all members of the hand team—surgeons and therapists alike. Provides multidisciplinary, global guidance from a Who's Who list of hand surgery and hand therapy editors and contributors. Includes many features new to this edition: considerations for pediatric therapy; a surgical management focus on the most commonly used techniques; new timing of therapeutic interventions related to healing characteristics; and in-print references wherever possible. Features more than a dozen new chapters covering Platelet-Rich Protein Injections, Restoration of Function After Adult Brachial Plexus Injury, Acute Management of Upper Extremity Amputation, Medical Management for Pain, Proprioception in Hand Rehabilitation, Graded Motor Imagery, and more. Provides access to an extensive video library that covers common nerve injuries, hand and upper extremity transplantation, surgical and therapy management, and much more. Helps you keep up with the latest advances in arthroscopy, imaging, vascular disorders, tendon transfers, fingertip injuries, mobilization techniques, traumatic brachial plexus injuries, and pain management—all clearly depicted with full-color illustrations and photographs.

The neuro rehab text that mirrors how you learn and how you practice! Take an evidence-based approach to the neurorehabilitation of adult and pediatric patients across the lifespan that reflects the APTA's patient management model and the WHO's International Classification of Function (ICF). You'll study examination and interventions from the body structure/function impairments and functional activity limitations commonly encountered in patients with neurologic disorders. Then, understanding the disablement process, you'll be able to organize the clinical data that leads to therapeutic interventions for specific underlying impairments and functional activity limitations that can then be applied as appropriate anytime they are detected, regardless of the medical diagnosis.

Love's Shadow

Historical Epistemology and European Philosophy of Science

Women and Literature in Britain, 1700-1800

Jane Austen and Sensibility

A Practical Guide

Thinking, Culture, Speed

Set against the cultural and political backdrop of interwar Europe and the Americas, Poetry in Pieces is the first major study of the Peruvian poet César Vallejo (1892-1938) to appear in English in more than thirty years. Vallejo lived and wrote in two distinct settings—Peru and Paris—which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and theoretical analysis, connecting Vallejo—and Latin American poetry—to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. Poetry in Pieces sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. Updated with many of the latest techniques, this second edition continues the focus on procedures that is the hallmark of the Master Techniques in General Surgery series. You'll find plainly written details on some of the most common procedures, as well as relevant information on anatomy, patient outcomes to expect, required instruments, and more. Lavishly illustrated with original full-color drawings, the book is your go-to source for easy-to-follow and step-by-step procedural instructions!

Business intelligence (BI) tools are capable of working with healthcare data in an efficient manner to generate real-time information and knowledge relevant to the success of healthcare organizations. Further, BI tools benefit healthcare professionals making critical decisions within hospitals, clinics, and physicians' offices. Applying Business Intelligence to Clinical and Healthcare Organizations presents new solutions for data analysis within the healthcare sector in order to improve the quality of medical care and patient quality of life. Business intelligence models and techniques are explored and their benefits for the healthcare sector exposed in this timely research-based collection of chapters written by professionals and researchers from around the world. Hospital administrators, healthcare professionals, biomedical engineers, informatics engineers, and students in graduate-level healthcare management programs will find this publication essential to their professional development and research needs. Muscle Energy Techniques de-sets out clear, practical and clinical guidelines for all students and practitioners wishing to use MET techniques as part of their patient management. Fully updated and now published in full colour throughout, this book has an accompanying website with video clips presenting the full array of modern MET's in a variety of acute, chronic and rehabilitation settings. Introduces new methodology and instructs in the scientific basis and correct application of existing METs Explains the value of METs in the treatment of a variety of problems ranging from hypertension and muscle tightness to joint dysfunction and joint capsule adhesions Provides precise assessment and diagnosis guidelines from a variety of perspectives including research findings, chiropractic, physical therapy, athletic training and massage therapy Details the background to soft tissue dysfunction and explains the adaptive chain reactions that both produce and result from dysfunction Gives many variations on the safe use of MET in acute, chronic and rehabilitation settings Highly illustrated with full-colour line drawings and diagrams Supplemented by a website which includes video clips of experienced practitioners demonstrating the techniques Ideal for experienced practitioners as well as those taking undergraduate and postgraduate courses in manual therapy Now published in full colour throughout Presents the latest research findings underpinning the practice of MET methodology from differing areas of practice Presents the increasingly refined ways of using the variety of MET methods to allow the reader to safely apply them in a variety of settings Video clips on an associated website present practical examples of the METs explored in the book Contains a new chapter on the history of MET to provide useful insights from pioneers of the method New chapters on the relevance of MET in the rehabilitative setting and Contains a completely new chapter on the relevance of MET to massage therapy as well as expanded sections on its value in chiropractic, sports injury and physiotherapy Contains an increased emphasis on pulsed MET and isotonic/eccentric stretching

CliffsNotes on James' The American

The Atlantic Companion to Literature in English

Modernism

The Poetics of Gender, Affect, and Radical Speculation

Neuropolitics

Aesthetic Plastic Surgery: Mammoplasty

The great noh actor, theorist, and playwright Zeami Motokiyo (ca. 1363-1443) is one of the major figures of world drama. His critical treatises have attracted international attention ever since their publication in the early 1900s. His corpus of work and ideas continues to offer a wealth of insights on issues ranging from the nature of dramatic illusion and audience interest to tactics for composing successful plays to issues of somaticity and bodily training. Shelley Fenko Quinn's impressive interpretive examination of Zeami's treatises addresses all of these areas as it outlines the development of the playwright's ideas on how best to cultivate attunement between performer and audience. Quinn begins by tracing Zeami's transformation of the largely mimetic stage art of his father's troupe into a theater of poiesis in which the playwright and actors aim for performances wherein dance and chant are re-keyed to the evocative power of literary memory. prosodies and associated auras with the flow of dance and chant led to the creation of a dramatic prototype that engaged and depended on the audience as never before.Later chapters examine a performance configuration created by Zeami (the nyikoku santal) as articulated in his mature theories on the training of the performer. Drawing on possible reference points from Buddhist and Daoist thought, the author argues that Zeami came to treat the nyikoku santal as a set of guidelines for bracketing the subjectivity of the novice actor, thereby allowing the actor to reach a certain skill level or threshold from which his freedom as an artist might begin.

Tools, Techniques and Protocols for Monitoring Environmental Contaminants describes information on the strategic integration of available monitoring methods with molecular techniques, with a focus on omics (DNA, RNA and protein based) and molecular imprinted polymer and nanomaterial based advanced biosensors for environmental applications. It discusses the most commonly practiced analytic techniques, such as HPLC, MS, GCMS and traditional biosensors, giving an overview of the benefits of advanced biosensors over commonly practiced methods in the rapid and reliable assessment of environmental contaminants. As environmental contaminants have become one of the serious concerns in terms of their rapid growth and monitoring in the environment, which is often limited due to costly and laborious methods, this book provides a comprehensive update on their removal, the challenges they create for environmental regulatory agencies, and their diverse effects on terrestrial and aquatic environments. Provides methods for assessing and monitoring environmental contaminants Includes recent advancement in molecular techniques Outlines rapid environmental monitoring methods Explains the use of biosensors for environmental monitoring Reviews monitoring methods beyond conventional analytic techniques

Style in Narrative:

Rethinking Critical Rationalism and Transcendentalism

Orthopaedic Examination Techniques

The Discourse of Sensibility

A Study of Tradition and Technique

Technique and Sensibility in the Fiction and Poetry of Raymond Carver