

*Television On The Wild Wild Web And How To Blaze Your Own Trail*

**Discusses the physical characteristics, behavior, and habitats of zebras, horses, antelopes, deer, sheep, bison, and other ungulates.**

**Includes information on lemurs, mudskippers, crabs, tenrecs, tortoises, and flightless birds.**

**The year 1966 was when many TV viewers all over America discovered the wonders of "in living color." The 1966-1967 primetime television lineup was remarkable not only for the legendary shows that aired, but also because it was the first season in which every show on primetime, across all three major networks, was broadcast entirely in color. Celebrating this iconic year of television, this book covers every scripted episodic show that aired on the ABC, CBS, and NBC networks during the 1966-1967 season in primetime. It includes longtime favorites such as Batman, Bonanza, Voyage to the Bottom of the Sea, and The Lucy Show and the notable shows that premiered that year such as Star Trek, The Monkees, Green Hornet, Mission: Impossible, It's About Time, and the color revival of Dragnet. Organized by genre, each entry examines a show from conception to cancelation (and sometimes beyond), ratings, critical and fan reactions, and the show's use of color.**

**Based on the television series Wild, wild world animals.**

**The Wild, Wild Southwest!**

**Insects & Spiders**

**based on the television series Wild, wild world of animals**

**Beavers & Other Pond Dwellers**

**Primetime 1966-1967**

**The Night of the Pistoleros**

Excerpts about animals from the writings of William Faulkner, Mark Twain, Ernest Thompson Seton, and John Muir are included in the text, accompanying photographs of carivores ranging from a half-ton polar bear to a two-ounce weasel

Text and photographs present a brief history of domestic animals and the particular characteristics and habits of domesticated dogs, sheeps, goats, pigs, birds, cattle, horses, donkeys, mules, and cats.

Close-up photographs and text illuminate the life processes and physical characteristics of spiders, dragonflies, beetles, bees, butterflies, and other insects and arachnids

Agnes Moorehead (1900-74) was unique among twentieth-century American actresses in making a major career for herself in all four entertainment media after the age of 40. As the title indicates, Agnes Moorehead on Radio, Stage and TV focuses on Moorehead's career in radio, on the stage, and in television. A representative selection of 25 of her most interesting and representative performances in these media are discussed in separate profiles ranging in length from 1,500 to 7,500 words, with the longest chapters devoted to Mayor of the Town, Suspense, Moorehead's one-woman show, Bewitched and Gigi.

Naturally, the book also covers Moorehead's celebrated appearance on The Twilight

## Acces PDF Television On The Wild Wild Web And How To Blaze Your Own Trail

Zone, both her productions of Don Juan in Hell, and her Emmy-winning appearance on The Wild Wild West. Many less well-known performances have never been analyzed in detail before. These include fascinating and entertaining portrayals on TV series such as Wagon Train, Adventures in Paradise, Rawhide and Burke's Law. The profiles are organized in chronological order. Thus, from The Shadow to Gigi, the book can be read as a continuous, chronological narrative of Moorehead's unfolding acting career through more than three decades; or the individual chapters may be read as self-contained accounts of individual shows and performances. Each profile concentrates on Moorehead's contribution to the show or episode. In addition to analyzing the nature and function of Moorehead's role and how she performs it, the author variously discusses the place of the performance in her career development as a whole; her relationship with directors, producers, and/or fellow actors: comparisons and contrasts with similar types of roles in the same or other media; and curious, little known facts about the production. Nissen also discusses salient events in Moorehead's personal life at the time.

Domestic Descendants

Island Life

A Critical Analysis of the CBS Television Series

Irwin Allen Television Productions, 1964–1970

Wild Herds

Wild Chicago

An irreverent, authoritative guide to the "Windy City" features five hundred of the author's favorite offbeat and unusual people and places previously featured on the television program "Wild Chicago."

Examines the role of zoos and animal refuges in preserving species threatened with extinction and describes the lives of various animals in zoos and preserves around the world.

Famous stories of leopards, lions, and pumas accompany a history of cats, photographs of the animals in action, and descriptions of their characteristics and habits

Includes information on baleen and toothed whales, dolphins, manatees, seals, sea lions, walruses, and sea otters.

Wandering The Wild Wild West

Songbirds

Bears & Other Carnivores

Life in Zoos & Preserves

Interviews with 23 Veterans of Horror and Sci-Fi Films and Television

Beavers and Other Pond Dwellers

Discusses fishes inhabiting lakes, rivers, estuaries, coastal waters, and the deep sea.

Budding naturalists Lucy, Benjamin, and Gabe camp in the Gila National Forest in New Mexico, and travel to White Sands National Monument and Carlsbad Caverns, exploring their environment and becoming Junior Rangers along the way.

Profusely illustrated text discusses the ecology of coral reefs and the interrelationships of the plant and animal life that inhabit them.

Typewritten screenplay with handwritten corrections of the television play "The Wild Wild West: the Night of the

## Access PDF Television On The Wild Wild Web And How To Blaze Your Own Trail

Pistoleros." The item was written by Dennis and Earl Barret.

Birds of Field & Forest

And How to Blaze Your Own Trail

Life in the Coral Reef

Insects and spiders

The Companion Guidebook to the Wildly Popular Television Show

I Talked with a Zombie

Introduces the community of animal life found in and around freshwater ponds.

Before establishing himself as the “master of disaster” with the 1970s films *The Poseidon Adventure* and *The Towering Inferno*, Irwin Allen created four of television’s most exciting and enduring science-fiction series: *Voyage to the Bottom of the Sea*, *Lost in Space*, *The Time Tunnel* and *Land of the Giants*. These 1960s series were full of Allen’s favorite tricks, techniques and characteristic touches, and influenced other productions from the original *Star Trek* forward. Every science-fiction show owes something to Allen, yet none has equaled his series’ pace, excitement, or originality. This detailed examination and documentation of the premise and origin of the four shows offers an objective evaluation of every episode—and demonstrates that when Irwin Allen’s television episodes were good, they were great, and when they were bad, they were still terrific fun.

Examines in text and photographs the characteristics, behavior, and natural environment of some of the many invertebrates that live in water from one-celled amoebas to the larger, more complex sea urchins and barnacles.

Wild, Wild World of Animals  
Based on the Television Series Wild, Wild World of Animals  
Wild Herds  
Based on the Television Series, Wild, Wild World of Animals

A Critical History of *Voyage to the Bottom of the Sea*, *Lost in Space*, *The Time Tunnel* and *Land of the Giants*

Dangerous Sea Creatures

Aquatic Miniatures

Agnes Moorehead on Radio, Stage and Television

Based on the Television Series, Wild Wild World of Animals

Television on the Wild, Wild Web

“I talked with a zombie”—it DOES seem like an odd thing to say! But for more than 25 years, Tom Weaver has been chatting up zombies and many other vintage movie monsters, along with the screenwriters, producers, directors and actors responsible for bringing them to life. In this compilation of interviews, 23 more veterans share their stories—strange, frightening and even a little funny—this time with an increased emphasis on genre television series courtesy of the stars of *The Time Tunnel*; Rocky Jones, *Space Ranger*; Tom Corbett, *Space Cadet*; Planet of the Apes; and *The Wild Wild West*. The many other interviewees include Tandra Quinn (*Mesa of Lost Women*), Eric Braeden (*Colossus: The Forbin Project*), Ann Carter (*The Curse of the Cat*

People), Laurie Mitchell (Queen of Outer Space) and monster music maestro Hans J. Salter. Writings by T. H. White, Raymond Ditmars, Rudyard Kipling, and Mark Twain supplement spectacular close-up photographs and detailed descriptions of snakes, turtles, lizards, crocodilians, caecilians, salamanders, frogs, and toads

This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975, with analyses of key players. The entries provide birth and death dates, family information, and accounts of each player's career, with a cross-referenced videography. An appendix gives details about all Western series, network or syndicated, 1960–1975. The book is fully indexed.

Based on the television series Wild, Wild World of Animals, this book portrays in text and photos the lives animals lead in zoos and preserves.

Life in Zoos and Preserves

The Full Spectrum of Television's First All-Color Season

Based on the Television Series, Wild, Wild World of Animals

Monkeys & Apes

Whales & Other Sea Mammals

Television Western Players, 1960-1975

***Illustrates the many ways in which animals protect themselves from predators, discussing animal camouflage and concealment, bluffs and threats, group defense, flight, and fighting and including excerpts from exemplary animal stories***  
***There is a revolution happening in entertainment and it is all the Internet s fault. It s a revolution that is changing the rules for television and filmmaking and the major studios are scrambling to figure out their place in this new world. Independent filmmakers have discovered that web television is a fantastic way to break into the industry creating many opportunities. But as with everything new, this vast ocean called web television can be hard to navigate. This book gives you a comprehensive map to web television and walks you through the crucial steps on how to fund, film, market, and distribute your web series opus."***

***A Time-Life television book; consultants, W.G. Conway and others.***

***This book is the first of its kind to chronicle the popular TV series The Wild Wild West, which ran from 1965-69. It features cast listings, story synopses, original air dates, directorial credits, numerous photographs, commentary from actors, and a foreward by Robert Conrad, who starred as James T. West***

***The Wild, Wild West***

***Kangaroos & Other Creatures from Down Under***

***The Cats***

***Elephants & Other Land Giants***

***Wild, Wild World of Animals***

## **Reptiles & Amphibians**

This is the 30th Anniversary reissue (2018) of Susan E. Kesler's definitive book, *The Wild Wild West, The Series* (1988). Completely re-edited and redesigned, much of the previous book's overall style and content remains. Lots of color has been added, along with cleaner copy and fresh material. There are great photos of the original book's 1988 San Diego Comic-Con launch. This is an absolute MUST for any fan of the series.

Covers all aspects of songbirds, with information on the nesting, feeding, courtship and migration of thrushes, warblers, blackbirds and tanagers

The *Wild Wild West* premiered on CBS in 1965, just as network dominance of television Westerns was waning and the global James Bond phenomenon was in full force. Described as "James Bond on horseback," the series was like nothing else on TV before or since--a genre hybrid that followed the adventures of 1870s Secret Service agents James West and Artemus Gordon, on special assignment from President Ulysses S. Grant. The show featured clever gadgets and costumes, carefully choreographed action and fight sequences, and stories that melded elements of Western, science fiction, fantasy, espionage and detective genres. This book provides in-depth critical analysis of this unique, eclectic series, considered one of the primary influences on Steampunk subculture.

Animal Defenses

Encyclopedia of Television Series, Pilots and Specials

The *Wild Wild West*

Monkeys and Apes

Fishes of Lakes, Rivers & Oceans

The *Wild Wild West*, the Series