

Ten New Poetry Books

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a *Globe and Mail* national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

The poems of Natalie Shapero's third collection, *Popular Longing*, highlight the ever-increasing absurdity of our contemporary life. With her sharp, sardonic wit, Shapero deftly captures human meekness in all its forms: our senseless wars, our inflated egos, our constant deference to presumed higher powers—be they romantic partners, employers, institutions, or gods. "Why even / look up, when all we'll see is

Get Free Ten New Poetry Books

people / looking down?" In a world where everyone has to answer to someone, it seems no one is equipped to disrupt the status quo, and how the most urgent topics of conversation can only be approached through refraction. By scrutinizing the mundane and all that is taken for granted, these poems arrive at much wider vistas, commenting on human sadness, memory, and mortality. Punchy, fearlessly ironic, and wickedly funny, *Popular Longing* articulates what it means to share a planet, for better or more often for worse, with other people.

Features one hundred readily memorizable poems that convey a wide range of feelings, meanings, and wisdom, in a volume complemented by watercolor illustrations.

"more forgetting time. more midnight dances with yourself." amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents a new companion series, "you are your own fairy tale" the first installment, *break your glass slippers*, is about overcoming those who don't see your worth, even if that person is sometimes yourself. in the epic tale of your life, you are the most important character while everyone is but a forgotten footnote. even

the prince.
break your glass slippers

Introducing George The Poet

Poems

Milk and Honey

A Book of Women Poets from Antiquity to
Now

From the intersection of Onondaga, Japanese, Cuban, and Appalachian cultures, Benjamín Naka-Hasebe Kingsley's newest collection arrives brimming with personal and political histories. "'You tell me how I was born what I am,'" demands Naka-Hasebe Kingsley—of himself, of the reader, of the world. The poems of *Dēmos: An American Multitude* seek answers in the Haudenosaunee story of The Lake and Her children; in the scope of a .243 aimed at a pregnant doe; in the Dōgen poem jotted on a napkin by his obaasan; in a flag burning in a church parking lot. Here, Naka-Hasebe Kingsley places multiracial displacement, bridging disparate experiences with taut, percussive language that will leave readers breathless. With astonishing formal range, *Dēmos* also documents the intolerance that dominates American society. What can we learn from mapping the genealogy of a violent and loud collective? How deeply do anger, violence, and oppression run in the blood? From adapted Punnett squares to Biblical epigraphs to the ghastly comment section of a local news website, *Dēmos* diagrams surviving America as an other-ed American—and it refuses to flinch from the forces that would see that multitude erased. *Dēmos* is a resonant proclamation of identity and

Get Free Ten New Poetry Books

endurance from one of the most intriguing new voices in American letters—a voice singing “long on America as One / body but many parts.”

In the spirit of her bestselling series, *Pillow Thoughts*, Courtney Peppernell returns with a new, empowering collection of poetry and prose. From heartbreak to dreaming of and finding a new love to healing the heart to ultimately finding peace, the themes in this book are universal but also uniquely individual to readers. Just as moving and endearing as Peppernell's previous books, *I Hope You Stay* is a reminder of the resilience and hope needed after heartache and pain. The book is divided into five sections, with poems ranging from free verse to short form. These words are a light in the deepest hours of the night: Hold on. The sun is coming.

The *Blue Poetry Book* was the third of the series of *Fairy Books* by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood *In Dearly*, Margaret Atwood's first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is introspective and personal in tone, but wide-ranging in topic. In poem after poem, she casts her unique imagination and unyielding, observant eye over the landscape of a life carefully and intuitively lived. While many are familiar with Margaret Atwood's fiction—including her

Get Free Ten New Poetry Books

groundbreaking and bestselling novels *The Handmaid's Tale*, *The Testaments*, *Oryx and Crake*, among others—she has, from the beginning of her career, been one of our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.

If Men, Then

Feel Your Way Through

Shahnameh

All the Flowers Kneeling

Second Book of Poetry, Poetry That Will Blow You

Away

Dēmos

Kaveh Akbar 's exquisite, highly anticipated follow-up to **Calling a Wolf a Wolf** With formal virtuosity and ruthless precision, Kaveh Akbar 's second collection takes its readers on a spiritual journey of disavowal, fiercely attendant to the presence of divinity where artifacts of self and belonging have been shed. How does one recover from addiction without destroying the self-as-addict? And if living justly in a nation that would see them erased is, too, a kind of self-destruction, what does one do with the body 's question, " what now shall I repair? " Here, Akbar responds with prayer as an act of devotion to dissonance—the infinite void of a loved one 's absence, the indulgence of austerity, making a life as a Muslim in an Islamophobic nation—teasing the sacred out of silence and stillness. Richly crafted and generous, **Pilgrim Bell** 's

Get Free Ten New Poetry Books

linguistic rigor is tuned to the register of this moment and any moment. As the swinging soul crashes into its limits, against the atrocities of the American empire, and through a profoundly human capacity for cruelty and grace, these brilliant poems dare to exist in the empty space where song lives—resonant, revelatory, and holy.

Jackie Wang's magnetic and spellbinding debut collection of poetry that attempts to speak in the language of dreams. In *The Sunflower*, Wang follows the sunflower's many dream guises—its evolving symbolism in literature, society, and the author's own dream life using a mathopoetic technique to generate poems using the Fibonacci sequence (a pattern found in the seed spirals of sunflower). *The Sunflower Cast a Spell to Save Us from the Void* embodies what Wang calls oneiric poetry: a poetry that attempts to speak in the language of dreams. Although dreams, in psychoanalytic discourse, have been conceptualized as a window into the unconscious, Wang's poetry emphasizes the social dimension of dreams, particularly the use of dreams to index historical trauma and social processes.

An exploration of the reasons for and meanings of poetry analyzes poems by Wordsworth, Plath, Neruda, and others to define their unique power and message

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. *Milk and Honey* takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

Get Free Ten New Poetry Books

A Book of Poetry

Alex's Phenomenal Poetry

The Giant Book of Poetry

I Hope You Stay

From the First 10 Years of 32 Poems Magazine

An American Multitude

Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award Postcolonial Love Poem is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, desire, then. / Let me call it, a garden." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: Let me be

Get Free Ten New Poetry Books

lonely but not invisible." Postcolonial Love Poem unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

Ten Poems to Change Your LifeHarmony

Anthologizes verses by women ranging from Enheduanna, a second millennium B.C. Sumerian princess, to the medieval poets Marie de France and Florencia de Pinar, to noteworthy poets of the nineteenth and twentieth centuries

Anthology of poems appearing in 32 Poems

Magazine during its first 10 years of publication.

The Lottery

Water I Won't Touch

The Schmillustrator's Coloring Book

Waterbaby

The Persian Book of Kings

Popular Longing

Great poetry calls into question everything. It dares us to break free from the safe strategies of the cautious mind. It opens us to pain and joy and delight. It amazes, startles, pierces, and transforms us. It can lead to communion and grace. Through the voices of ten inspiring poets and his own reflections, the author of Sacred America shows how poetry illuminates the eternal feelings and desires that stir the human heart and soul. These poems explore such universal themes as the awakening of wonder, the longing for love, the wisdom of dreams, and

the courage required to live an authentic life. In thoughtful commentary on each work, Housden offers glimpses into his personal spiritual journey and invites readers to contemplate the significance of the poet's message in their own lives. In *Ten Poems to Change Your Life*, Roger Housden shows how these astonishing poems can inspire you to live what you always knew in your bones but never had the words for. "The Journey" by Mary Oliver "Last Night as I Was Sleeping" by Antonio Machado "Song of Myself" by Walt Whitman "Zero Circle" by Rumi "The Time Before Death" by Kabir "Ode to My Socks" by Pablo Neruda "Last Gods" by Galway Kinnell "For the Anniversary of My Death" by W. S. Merwin "Love After Love" by Derek Walcott "The Dark Night" by St. John of the Cross

The Giant Book of Poetry is an illustrated anthology of over 575 poems, more than 750 pages and over 60 illustrations representing ancient, classical, modern, and contemporary time periods along with a good selection of English translations of world poets. Footnotes include notes on form, definitions for unusual words, and hints on interpretation. The book includes an introduction by the editor and an appendix covering poetry meter, as well as indexes by author, title, subject, source language, and first line. The publisher is also releasing an audio CD version of the book and the book includes an index pointing from each

poem to the corresponding audio CD and track, and an index pointing from each audio CD and track to the corresponding poem location in the book.

A dazzling collection of essays on how the best poems work, from the master poet and popular essayist "Poetry," Jane Hirshfield has said, "is language that foments revolutions of being." In ten eloquent and highly original explorations, she unfolds some of the ways this is done--by the inclusion of hiddenness, paradox, and surprise; by a perennial awareness of the place of uncertainty in our lives; by language's own acts of discovery; by the powers of image, statement, music, and feeling to enlarge in every direction. Closely reading poems by Dickinson, Bashō, Szyborska, Cavafy, Heaney, Bishop, and Komunyakaa, among others, Hirshfield reveals how poetry's world-making takes place: word by charged word. By expanding what is imaginable and sayable, Hirshfield proposes, poems expand what is possible. Ten Windows restores us at every turn to a more precise, sensuous, and deepened experience of our shared humanity and of the seemingly limitless means by which that knowledge is both summoned and forged. The Vault is a quiet and vulnerable sequence of ethereal fragments, letters, and poems that trace a narrative of love and healing in the afterlife of a parent's death. Seasons turn and a life is built despite the ruin. Each poem is a

music box of prayer, of the decisions made and yet to be made.

How to Fly

Daily Meditations For Working Through Grief

How Great Poems Transform the World

Doppelgangbanger

Search Party: A Collection of Poems

The Vault

*In this knock-out collection, Major Jackson savors the complexity between perception and reality, the body and desire, accountability and judgment. Inspired by Albert Camus's seminal *Myth of Sisyphus*, Major Jackson's fifth volume subtly configures the poet as "absurd hero" and plunges headfirst into a search for stable ground in an unstable world. We follow Jackson's restless, vulnerable speaker as he ponders creation in the face of meaninglessness, chronicles an increasingly technological world and the difficulty of social and political unity, probes a failed marriage, and grieves his lost mother with a stunning, lucid lyricism. The arc of a man emerges; he bravely confronts his past, including his betrayals and his mistakes, and questions who he is as a father, as a husband, as a son, and as a poet. With intense musicality and verve, *The Absurd Man* also faces outward, finding refuge in intellectual and sensuous passions. At once melancholic and jubilant, Jackson considers the journey of humanity, with all its foibles, as a sacred pattern of discovery reconciled by art and the imagination.*

For those who have suffered the loss of a loved one, here

Get Free Ten New Poetry Books

are strength and thoughtful words to inspire and comfort. I don't know where my hat is I can't find my lucky shoes I lost my favorite pair of socks and my backpack's missing too Last week I lost my glasses They're nowhere to be found I've looked around all over Turned my room upside down Maybe they just disappeared I've searched for long enough Maybe it's time to face the facts: I'm no good at finding stuff Wait what's this on the shelf? This looks kind of special A book of poems for coloring, hmm Where are my colored pencils? A wise person once said, "The world would be a better place if we all just took some time to color weird pictures or enjoy a poem or two." With The Schmillustrator's Coloring Book, you can do both - at the same time! Take in the joys of short poems about aliens, monsters, monkeys, old guys, a wizard, a turtle, an aspiring president, a bizarre character named Crackersauce, and many others while you bring the drawings to life with splashes of color. The Schmillustrator's Coloring Book is a collection of more than thirty goofy poems in the spirit of Shel Silverstein, accompanied by equally goofy and detailed illustrations to color. Perfect for kids and adults, boys and girls, dogs and cats, heroes and villains, and everyone in between. William Evans, the award-winning poet and cofounder of the popular culture website Black Nerd Problems, offers an emotionally vulnerable poetry collection exploring the themes of inheritances, dreams, and injuries that are passed down from one generation to the next and delving into the lived experience of a black man in the American suburbs today. In We Inherit What the Fires Left, award-winning

Get Free Ten New Poetry Books

poet William Evans embarks on a powerful new collection that explores the lived experience of race in the American suburbs and what dreams and injuries are passed from generation to generation. Fall under the spell of Evans's boldly intimate, wise, and emotionally candid voice in these urgent, electrifying poems. This eloquent collection explores not only what these inheritances are composed of, but what price the bearer must pay for such legacies, and the costly tolls exacted on both body and spirit. Evans writes searingly from the perspective of the marginalized, delivering an unflinching examination of what it is like to be a black man raising a daughter in predominantly white spaces, and the struggle to build a home and a future while carrying the weight of the past. However, in beautiful and quiet scenes of domesticity with his daughter or in thoughtful reflection within himself, Evans offers words of hope to readers, proving that resilience can ultimately bloom even in the face of prejudice. Readers of Ta-Nehisi Coates and Hanif Abdurraqib will find a brilliant, fresh new talent to add to their lists in William Evans.

And Fall in Love with Poetry

The Renunciations

The Sunflower Cast a Spell to Save Us from the Void

Dearly

Book of Longing

Old Flame

NATIONAL BESTSELLER • The personal and poignant debut poetry collection from the award-winning singer, songwriter, and producer

Get Free Ten New Poetry Books

revolves around the emotions, struggles, and experiences of finding your voice and confidence as a woman. “ I ’ ve realized that some feelings can ’ t be turned into a song . . . so I ’ ve started writing poems. Just like my songs, they are personal and honest. Just like my songs, they have hooks and rhymes. Just like my songs, they talk about what it ’ s like to be twenty-something trying to navigate a wildly beautiful and broken world. ” Deeply emotional and candid, *Feel Your Way Through* explores the challenges and celebrates the experiences faced by Kelsea Ballerini as she navigates the twists and turns of growing into a woman today. In this book of original poetry, Ballerini addresses themes of family, relationships, body image, self-love, sexuality, and the lessons of youth. Her poems speak to the often harsh, and sometimes beautiful, onset of womanhood. Honest, humble, and ultimately hopeful, this collection reveals a new dimension of Ballerini ’ s artistry and talent.

Don Newman's first volume of Savannah centric poetry reflects the close personal relationship between poet and subject often found in work dedicated to a particular place. Such intimate subjectivity may seem lofty at times. But this Savannah native has a way of bringing grandiose notions of his hometown down to

Get Free Ten New Poetry Books

earth. Here, the author's regional sensibilities-together with his stretch toward the universal-offer the reader a unique perspective and a tour of Savannah unattainable during a typical day of sightseeing. While by no means a comprehensive poetic look at the city, Newman's Little Poetry Book of Savannah will surely augment the traveler's backpack, give visitors a distinctive literary keepsake, and make the perfect gift for those back home who would like an authentic little piece of Savannah. Meditative, descriptive, fun, quirky, and enjoyably honest, Newman bares parts of his soul in this down-to-earth, head-in-the-clouds "poetry for everyone." For a slightly smaller, less expensive Black & White Edition go here:

<https://wwwcreatespace.com/3909405>

An extraordinary collection of endurance and transformation by the award-winning author of *Bestiary* *The Renunciations* is a book of resilience, survival, and the journey to radically shift one's sense of self in the face of trauma. Moving between a childhood marked by love and abuse and the breaking marriage of that adult child, Donika Kelly charts memory and the body as landscapes to be traversed and tended. These poems construct life rafts and sanctuaries even in their most devastating

confrontations with what a person can bear, with how families harm themselves. With the companionship of “ the oracle ” —an observer of memory who knows how each close call with oblivion ends—the act of remembrance becomes curative, and personal mythologies give way to a future defined less by wounds than by possibility. In this gorgeous and heartrending second collection, we find the home one builds inside oneself after reckoning with a legacy of trauma—a home whose construction starts “ with a razing. ”

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis— “ our pre-eminent translator from the Persian ” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi ’ s masterpiece, adding more than 100 pages of newly translated text. Davis ’ s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells

Get Free Ten New Poetry Books

the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ten Windows

If This Is the Age We End Discovery

We Inherit What the Fires Left

Pale Colors in a Tall Field

Ten Poems to Change Your Life

Postcolonial Love Poem

*A powerful, inventive collection from one of America's most critically acclaimed poets. Carl Phillips's new poetry collection, *Pale Colors in a Tall Field*, is a meditation on the intimacies of thought and body as forms of resistance.*

Get Free Ten New Poetry Books

*The poems are both timeless and timely, asking how we can ever truly know ourselves in the face of our own remembering and inevitable forgetting. Here, the poems metaphorically argue that memory is made up of various colors, with those most prominent moments in a life seeming more vivid, though the paler colors are never truly forgotten. The poems in *Pale Colors in a Tall Field* approach their points of view kaleidoscopically, enacting the self's multiplicity and the difficult shifts required as our lives, in turn, shift. This is one of Phillips's most tender, dynamic, and startling books yet.*

*'The title is *Search Party* – the idea being that we're all out here looking for something, and my poems are my way of finding myself.' A young black poet blending spoken word and rap; an inner city upbringing with a Cambridge education; a social consciousness with a satirical wit and infectious rhythm – *George The Poet* is the voice of a new generation. *Search Party* is a thought-provoking and deeply autobiographical collection. From the overtly political 'Go Home' to the deeply personal 'Full-time'; the narrative poems that offer vivid and unapologetic snapshots of inner-city life, such as 'His Mistakes', 'Believer' and the anthemic 'My City'; to the provocative social commentary in 'Lazy Dog' and 'YOLO'; to the inspiring, idea-driven pieces such as 'The Power of Collaboration' and 'School Blues', George takes poetry into new territories and to new audiences, offering a different way to talk about the things that matter, to explore his own experience and ideas, and encourage others explore theirs. *George The Poet's* mesmerising and unforgettable live performances have earned him*

Get Free Ten New Poetry Books

critical acclaim. From sell-out headline gigs and YouTube hits, to recording his own music, and now his first collection of poetry, George uses his work to speak truth to power and challenge our preconceived ideas about the society we're living in. Whether you're searching for yourself, for answers, for change – join the search party. Perfect for fans of Rupi Kaur and Elizabeth Acevedo, Jasmin Kaur's stunning debut novel is a collection of poetry, illustrations, and prose. scream so that one day a hundred years from now another sister will not have to dry her tears wondering where in history she lost her voice The six sections of the book explore what it means to be a young woman living in a world that doesn't always hear her and tell the story of Kiran as she flees a history of trauma and raises her daughter, Sahaara, while living undocumented in North America. Delving into current cultural conversations including sexual assault, mental health, feminism, and immigration, this narrative of resilience, healing, empowerment, and love will galvanize readers to fight for what is right in their world.

Both radically tender and desperate for change, Water I Won't Touch is a life raft and a self-portrait, concerned with the vitality of trans people living in a dangerous and inhospitable landscape. Through the brambles of the Pennsylvania forest to a stretch of the Jersey Shore, in quiet moments and violent memories, Kayleb Rae Candrilli touches the broken earth and examines the whole in its parts. Written during the body's healing from a double mastectomy—in the wake of addiction and family dysfunction—these ambitious poems put new form to what's been lost and gained. Candrilli ultimately

Get Free Ten New Poetry Books

imagines a joyful, queer future: a garden to harvest, lasting love, the insistent flamboyance of citrus.

When You Ask Me Where I'm Going

New Poems

How to Read a Poem

Pilgrim Bell

The Little Poetry Book of Savannah

The Absurd Man: Poems

This book is a compilation of my thoughts--transformed into poems, quotes, and self notes. At the unseasoned age of 20, I can testify to life taking me through some expected changes and detours. There were many days that I couldn't speak, think, or even write clearly. Through silence, prayer, and this little writing outlet, I've learned so much. I've found inspiration in the most unexpected places. I've learned that it's okay to cry. It's okay to not know all the answers. It's okay to be you-- Unapologetically you. Sometimes, it's even okay to feel lost.. So long as you remember who you are. We're all destined for greatness and success. I pray this book opens minds, encourages smiles, and inspires creativity. Above all, I'm forever grateful to my Heavenly Father for his magnificent plan over my life.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim. Dopplegangbanger, rendered as the A- and B-sides of an album of poems, re-imagines and remixes American politics of the 90s, the Obama

era, and today via a hip-hop blerd's investigation of a hi/lo culture of American crime.

“Paul Tran’s debut collection of poems is indelible, this remarkable voice transforming itself as you read, eventually transforming you.”

—Alexander Chee, author of *How to Write an Autobiographical Novel* “A stunning debut.”

—Natasha Trethewey, Pulitzer Prize-winning poet and author of *Memorial Drive* A profound meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse, from a poet both “tender and unflinching” (Khadijah Queen) Visceral and astonishing, Paul Tran's debut poetry collection *All the Flowers Kneeling* investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran’s poems elucidate the complex and harrowing processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors. At once grand and intimate, commanding and deeply vulnerable, *All the Flowers Kneeling* revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and love.

***A Book of Poems for Coloring
Unapologetically, Me.
Healing After Loss
The Blue Poetry Book Annotated
Poems to Learn by Heart
(in Ten Thousand Easy Lessons)***

A darkly humorous new collection of poems by the Pulitzer Prize-winning journalist and author of Wideawake Field and Amity and Prosperity If Men, Then, Eliza Griswold's second poetry collection, charts a radical spiritual journey through catastrophe. Griswold's language is forthright and intimate as she steers between the chaos of a tumultuous inner world and an external landscape littered with SUVs, CBD oil, and go bags, talismans of our time. Alternately searing and hopeful, funny and fraught, the poems explore the world's fracturing through the collapse of the ego, embodied in a character named "I"—a soul attempting to wrestle with itself in the face of an unfolding tragedy.

A curiosity of the unknown leads to the process of questioning how we "discover" in itself. Poems that I have done this year, that are all sorts of types of poems, second book of poetry, similar to the first but very different also though. You will see what I mean when you read these poems compared to the first book's poems.

In her astounding third collection, Nikki Wallschlaeger turns to water—the natural element of grief—to trace history's interconnected movements through family,

memory, and day-to-day survival. Waterbaby is a book about Blackness, language, and motherhood in America; about the ancestral joys and sharp pains that travel together through the nervous system's crowded riverways; about the holy sanctuary of the bathtub for a spirit that's pushed beyond exhaustion. Waterbaby sings the blues in every key, as Wallschlaeger uses her vibrant lexicon and varied rhythms to condense and expand emotion, hurry and slow meaning, communicating the profound simultaneity of righteous dissatisfaction with an unjust world, and radical love for what's possible.