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Teoria

*Armonia Con
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The only
comprehensive
book ever
published on how
to play bass in
authentic Afro-
Cuban, Brazilian,
Caribbean and

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various South American styles. Over 250 pages of exact transcriptions of every note Oscar plays on the 3 accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc. This method will

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guide you towards a better understanding of how to play and improvise with electric bass in jazz and other similar genres. Whether you are a jazz enthusiast, want to learn improvisation, or deepen your musical theory, this

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is the method that will allow you to expand your knowledge and open yourself to a world of infinite possibilities. Includes mp3 tracks to download, jam sessions and exercises to master the scales and modes. Walking bass techniques,

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bebop scales, blues, and a new uses of pentatonic scales to improvise jazz.

The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including

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triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet.

Berklee Music

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Theory Book 2
Presenze. Con CD
Audio

A Theory of
Harmony
Complete
The Latin Bass
Book

An Autobiography

**Introducción
al concepto de
estilo**

musical, en el

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que teoría y
práctica se
combinan a lo
largo de un
recorrido
cronológico
por los
principales
periodos de la
música clásica
occidental. El
libro se

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acompañía de
tres discos
compactos con
numerosos
ejemplos
musicales.

(Vocal
Method). In
Spanish

In this
introduction
to natural-

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base music
theory, Ernst
Levy presents
the essentials
of a
comprehensive,
consistent
theory of
harmony
developed from
tone
structure. A

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Theory of
Harmony is a
highly
original
explanation of
the harmonic
language of
the last few
centuries,
showing the
way toward an
understanding

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of diverse
styles of
music. Basic
harmony texts
exist, but
none supply
help to
students
seeking
threads of
logic in the
field. In a

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text

abundantly
illustrated
with musical
examples, Levy
makes clear
the few
principles
that
illuminate the
natural forces
in harmony. He

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shows that
general
principles can
be
successfully
extracted from
the wealth of
examples. This
book actually
provides a
theory of
harmony. One

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of the major
musical minds
of the
twentieth
century, Ernst
Levy was born
in Basel,
Switzerland,
in 1895. His
musical career
spanned more
than seven

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decades, from his first public piano performance at age six. A naturalized U.S. citizen, he lived here from 1941 to 1966, teaching at the New England

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Conservatory,
the University
of Chicago,
Bennington
College, the
Massachusetts
institute of
Technology,
and Brooklyn
College. After
his
retirement,

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Levy returned to Switzerland where he continued to compose until his death in 1981. He was an enormously productive composer, with hundreds of works to his

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credit
including
symphonies,
string
quartets,
songs in
English,
French, and
German, and
music for solo
instruments
and small

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ensembles. His piano recordings, particularly of the last Beethoven sonatas and the Liszt sonata, have become collectors' items. He

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thought of
himself as a
successor to
Reimann,
immediately,
and Rameau,
more remotely.
Modern Harmony
Exercises II
Informática y
electrónica
musical

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Scales, Modes,
Melodic
Analysis and R
eharmonization
The Blues and
Beyond
Teoria &
armonia. Con
CD Audio
Quiero Tocar
la Guitarra

-- Stanley

Page 22/95

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Persky, City
University of
New York

This is the
internationally
acclaimed Joe
Pass guitar
method in which
Joe displays
his mastery of
the jazz
guitar. Part
One/Harmony, is

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divided into
five sections
on chord
construction,
embellishment,
substitution,
connection, and
symmetric
chords. Part
Two/Melody, is
divided into
twelve
sections,

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including chord
scales, altered
scales, ear
training, whole
tone scales,
chord
resolutions,
improvising,
blues, minor
blues, modern
blues, rhythm
changes, 3/4
blues, and

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includes a
transcribed
solo recorded
by Joe on his
album for
Django.

Many people
grimace at the
sound of music
theory. It can
conjure up bad
memories of
grade school

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music classes,
rattle the
brains of
college
students, and
make self-
taught
musicians feel
self-defeated.
Music Theory
may seem
tedious and
unnecessary,

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especially
since not many
people can read
music. Luckily,
Music Theory
for Dummies
shows you the
fun and easy
way to
understanding
the concepts
needed to
compose,

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deconstruct,
and comprehend
music. This
helpful guide
will give you a
great grasp of:
Note value and
counting notes
Treble and bass
clefs Time
signatures and
measures
Naturalizing

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the rhythm
Tempo and
dynamic Tone,
color, and
harmonics Half
steps and whole
steps Harmonic
and melodic
intervals Key
signatures and
circles of
fifths Scales,
chords, and

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their
progressions
Elements of
form Music
theory's
fascinating
history This
friendly guide
not only
explores these
concepts, it
provides
examples of

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music to
compliment them
so you can hear
how they sound
firsthand. With
a bonus CD that
demonstrates
these ideas
with musical
excerpts on
guitar and
piano, this
hands-on

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struttura.

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composizione

musicale nei
percorsi

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española

La Civiltà
cattolica

How Music Works

Improvise for

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Real

Escuchar y
mirar

*Amplia y
completa
introducción
para todos
aquellos que se
inician en el
campo de la
teoría de la
música. Incluye
dos CD con una*

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*amplia
selección de
fragmentos
musicales que
contribuye a la
mejor
asimilación de
sus contenidos.
This book
begins with
basic blues
concepts such
as the*

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*pentatonic,
mixolydian and
blues scales
and builds on
them,
progressively
incorporating
more
sophisticated
scales and
chord voicings.
With lots of
transcriptions*

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and music examples, the book moves from basic 12-bar blues through gospel, jazz and modal feels.

Master all the scales. Analyze and compose melodies and harmonies and

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*become a
professional
musician More
than 80
exercises with
their solutions
Continue the
practice
Following
Modern Harmony
Exercises I,
you will find
in this second*

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*volume more
than 80
exercises based
on the last
chapters of my
book Modern
Harmony Step by
Step: 1-
Scales, 2-
Melody and
Harmony. What
is this book
for? In this*

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*second harmony
exercise book
we will go
through the
path that will
lead us from
calculation to
creativity,
both composing
or arranging
music,
searching
scales in order*

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*to compose or
improvise
melodic lines,
and playing
with harmonies
to comping
them.*

*Reharmonizing
cadences to
create your own
arrangements
and apply all
the basic*

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*concepts you
have seen and
practiced. What
will you
practice?*

*Scales: Modals,
Relative minor
modes,
Diminished,
Mixolydians and
its
alterations,
Harmonics.*

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*Harmonic
analysis,
melodic
analysis, modal
harmony, hybrid
chords,
modulation,
modal
interchange and
reharmonization
. Analyzing
themes or
creating your*

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*own cadences
and
progressions to
apply all these
points. Get
this book now
and complete
your musical
training. NOTE:
Because this is
a workbook it
is obvious that
you will have*

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*to write on it
to solve the
exercises. I
have attached a
pdf file that
can be
downloaded and
printed in
whole or in
part in order
to solve the
exercises. It is
important that*

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the exercises do not remain merely on paper, but that you transfer them to your instrument for practice, since the auditory recognition of each essential harmonic concept is an

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essential

practice and

learning part. I

hope you find a

place in this

book to boost

your musical

creativity.

The Complete

Method for All

Instruments

Annuario

musicale

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italiano

*The Study of
Voice Leading
The Rolling
Stones - Sheet
Music Anthology
Berklee. Teoria
musicale. Con
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*Le ragioni in
Galunra. La
risoluzione dei
conflitti nella*

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Guitarist is an
exciting journey into
the world of
flamenco guitar
playing, a style loved
by the world for its
explosive techniques
and depth of***

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*organized according
to the major
rhythmic families:
fandango, tango,
solea, siguiriyas,
and more. You'll
learn popular styles
including rumba,
bulerias, and
sevillanas, and lots
of authentic
flamenco techniques*

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*such as rasgueado,
arpeggio, picado,
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be a flamenco
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incorporate some of
these techniques into
your own music, The
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David Byrne's
incisive and
enthusiastic look at
the musical art
form, from its very
inceptions to the
influences that
shape it, whether*

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*acoustical,
economic, social or
technological.
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collaborations with
Talking Heads,
Brian Eno, and
many others, Byrne
taps deeply into his
lifetime of*

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*knowledge to
explore the panoptic
elements of music,
how it shapes the
human experience,
and reveals the
impetus behind how
we create, consume,
distribute, and enjoy
the songs,
symphonies, and
rhythms that provide*

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Byrne's magnum
opus uncovers ever-
new and thrilling
realizations about
the redemptive
liberation that music
brings us all.
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at Berklee College*

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practical

*demonstrations of
how they are used in
characteristic jazz
contexts and an
accompanying
recording that lets
you hear how they
can be applied.*

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of Burden *

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* It's Only

Rock 'N' Roll
(But I like It)

* Miss You *

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Rocks Off *

Shattered *

Start Me Up *

Time Is on My

Side * Tumbling

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Cumbia,
Norteño,
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aprender a
tocar la
guitarra. Por
fin hay un
libro muy fácil
de entender,
porque tiene
los nombres de
las notas
escritas, asi
como la música,
la tablatura,
las graficas de

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la guitarra, y escuchando el CD, te sera más fácil de aprender las canciones. Con éste libro vas a aprender lo basico de la teoria musical, y a leer música. Viene con 20 estudios

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improvise in
the Gypsy Jazz
violin style
even if you
have never
improvised
before. the
style is
closely
associated with
French jazz
violinist
Stephane

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Grappelli, who played with Gypsy jazz guitar player Django Reinhardt. Each lesson in the book covers specific key aspects of the Gypsy jazz violin style. the techniques

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are presented sequentially and the underlying music theory is introduced on a "need to know" basis. Getting Into Gypsy Jazz Violin includes charts of classic swing tunes such as

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Avalon, the
Sheik of Araby
& After You've
Gone and
includes a CD
featuring
authentic
accompaniment
tracks and
model violin
performances.
Because the
Gypsy jazz

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violin style
maintains
common elements
of traditional
classical
violin
techniques such
as vibrato and
shifting, the
book is a
perfect vehicle
for the
classical

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violinist to
learn to
improvise
without having
to change their
general
approach to the
instrument. •

Investigando
los estilos
musicales (con
2 CDs)

The Berklee

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Book of Jazz

Harmony

Armonía

funcional

The Jazz

Harmony Book

The Jazz Theory

Book

A Fun and

Comprehensive

Overview of

Flamenco Guitar

Playing , Book

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and CD

Improvise for Real is a step-by-step method that teaches you to improvise your own music through progressive exercises that anyone can do. You'll learn to understand the sounds in the music all around you. And you'll learn to express

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your own musical ideas exactly as you hear them in your mind. The method starts with very simple creative exercises that you can begin right away. As you progress, the method leads you on a guided tour through the entire world of modern harmony.

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*You will be
improvising your own
original melodies
from the very first
day, and your
knowledge will
expand with each
practice session as
you explore and
discover our musical
system for yourself.
Improvise for Real
brings together*

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*creativity, ear
training, music theory
and physical
technique into a
single creative daily
practice that will
show you the entire
path to improvisation
mastery. You will
learn to understand
the sounds in the
music all around you
and to improvise with*

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confidence over jazz standards, blues songs, pop music or any other style you would like to play. And you'll be jamming, enjoying yourself and creating your own music every step of the way. The method is open to all instruments and ability levels. The

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exercises are easy to understand and fun to practice. There is no sight reading required, and you don't need to know anything about music theory to begin.

Already being used by both students and teachers in more than 20 countries,

Improvise for Real is

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*now considered by
many people to be the
definitive system for
learning to improvise.
If you have always
dreamed of truly
understanding music
and being able to
improvise with
complete freedom on
your instrument, this
is the book for you
This book teaches the*

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*ideas behind adding
chords to melodies. It
begins with basic
chords and
progressions, and
moves to more
complex ideas. With
an introduction and
two appendices. Two
CDs of additional
material.*

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Musicians*

*Music Theory For
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*The Total Flamenco
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theory book ever
published! Over 500
pages of
comprehensive, but
easy to understand
text covering every
aspect of how jazz*

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is

*constructed---chord
construction, II-V-I
progressions, scale
theory, chord/scale
relationships, the
blues,
reharmonization,
and much more. A
required text in
universities world-
wide, translated into
five languages,*

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*endorsed by Jamey
Aebersold, James
Moody, Dave
Liebman, etc.*

*(Jazz Instruction). A
one-of-a-kind book
encompassing a
wide scope of jazz
topics, for beginners
and pros of any
instrument. A three-
pronged approach
was envisioned with*

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the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual

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discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and

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reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

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Style*

Jazz Bass

Fundamentals

Metodo De Solfeo

Pop Music

Getting Into Gypsy

Jazz Violin