

## Terms Of Enlistment Frontlines Book 1

The Expanse meets Game of Thrones in J. S. Dewese's fast-paced, sci-fi adventure The Last Watch, the first book in the Divide series, where a handful of soldiers stand between humanity and annihilation. Space.com—Best Sci-Fi Books 2022 New York Public Library—Best Science Fiction 2021 Business Insider—Best Science Fiction 2021 Polygon—Best Science Fiction and Fantasy 2021 Amazon—Best Science Fiction 2021 FanFiAddict—Lord TBR’s Best of 2021 Best SciFi Books—Best of 2021 P. S. Hoffman—Best of 2021 10 Best Books Like Foundation—ScreenRant 20 Must Read Space Fantasy Books for 2021—Bookriot Most Anticipated Book for April 2021 Bookish Nerf Daily Geek Tyrant SFFF 180 Amazon Best of the Month April 2021 The Divide. It’s the edge of the universe. Now it’s collapsing—and taking everyone and everything with it. The only ones who can stop it are the Sentinels—the recruits, exiles, and court-martialed drops of the military. At the Divide, Adequin Rake commands the Argus. She has no resources, no comms—nothing, except for the soldiers that no one wanted. Her ace in the hole could be Cavalon Mercer—genius, asshole, and exiled prince who nuked his grandfather’s genetic facility for “reasons.” She knows they’re humanity’s last chance. The Divide series. The Last Watch The Exiled Fleet At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Go to war or go to jail for small-time street hustler Cam Avaroz. He has no family, no friends, no place in the world...nothing to lose. When his latest con results in the death of a cartel hitman, Cam opts to join the Marines and leave Earth to fight a vicious alien enemy. Drafted into the Marine Drop-Troopers, Cam discovers there's one thing he's even better at than running street-con games, and that's killing the enemy. Wrapped in an armored battlesuit, Cam finds purpose amidst the horror and destruction of the war, and the opportunity for a new sort of friends and family...if he can break the habits of a life spent alone, trusting no one. And, if he can survive...Rick Partlow returns with another kickass Military Sci-Fi epic. It's perfect for fans of Jay Allan, Jasper T. Scott, and Scott Bartlett.

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficially cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

A three toms at the edge of the galaxy... Years have passed since the battle of Kublar, and Wraith is in deep cover for Legion Dark Ops, living a second life on the edge as an irreverent smuggler and bounty hunter under the alias of Captain Keel. As he fights off pirates and double-crossing rebels, Keel comes to realize that the old lines between right and wrong have blurred as the Legion sinks further under the corrupting influence of the House of Reason and its points. When a lucrative night market contract is offered directly to Wraith to hunt down an enigmatic warlord, the former legionnaire winds up on a galactic-wide search that brings him face to face with the galaxy's most notorious bounty hunter, a living legend known as Tyrus Rechts. The pair soon discover that the man they both hunt is more powerful than either imagined...and is poised to overthrow the Republic. With a cloud of darkness growing and a planet pitched in war, Wraith must choose whether his true allegiances lie with himself... or with his brothers still in the Legion. Military sci-fi meets space opera in this world-spanning adventure. Start reading now to see how expansive Galaxy's Edge is with this brief interlude in the ongoing story of the legionnaires of Victory Company!

Lines of Departure

Orders of Battle

Air Force Handbook 1

All Quiet on the Western Front

The Line of Departure

Requiem for the Graphic Novel

Seem to be a show on Hulu in Low Chicago, a gang of criminals scattered throughout the past threaten the stability of the world in George R. R. Martin's latest Wild Cards adventure. The stakes were already high enough at Giovanni Galante` s poker table that night in Chicago. Poker. Dealer` s choice. Seven players. A million-dollar cash buy-in. But after a superpowered mishap, the most high-profile criminals in the city are scattered throughout the past and their schemes across time threaten the stability of the world. Perfect for current fans and new readers alike.Low Chicago is an all-new time travel adventure that highlights the criminal underworld of 1920s Chicago, featuring a fresh cast of characters from the Wild Cards universe. Co-edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass (screenwriter, Star Trek). Low Chicago features the writing talents of Saladin Ahmed (author of the bestselling comic Black Bolt), Paul Cornell (screenwriter, Doctor Who), Marko Kloos (author of the bestselling Frontlines series), John Jos. Miller, Mary Anne Mohanraj (Bodies in Motion, The Stars Change), Hugo, Nebula, World Fantasy and Theodore Sturgeon Award finalist Christopher Rowe, Kevin Andrew Murphy, and Melinda M. Snodgrass. " Martin has assembled an impressive array of writers. . . . Progressing through the decades, Wild Cards keeps its momentum. " —Lucus Now in development for TV. Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man` s Hand The Rox Triad #8: One-Eyed Jacks #9: Jotkertown Shuffle #10: Dealer` s Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold` Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A gripping new novel from one of the best-known names in survivalist fiction. Former Marine-turned-author, G. Michael Hopf grabs readers from page one with his breathtaking blend of action, adventure, and political intrigue. The End—The first book in Hopf` s New World series—has sold more than 50,000 copies, and word of mouth is quickly building on the series as a whole. In the fourth book, The Line of Departure, the United States is on the brink of total anarchy in the wake of a super-EMP attack. Gordon Van Zandt and his family have managed to beat the odds so far, but can they survive once war erupts?

Returning from survival hibernation and assuming the command of the Alliance fleet, legendary hero Captain John "Black Jack" Geary must retrieve the stolen Syndic hypernet key to save the Alliance from destruction at the hands of the Syndics. Original.

Contains an all-new afterword by New York Times best-selling author Larry Correia! Welcome to Monster Hunter International. Five days after Owen Zastava Pitt pushed his insufferable boss out of a fourteenth story window, he woke up in the hospital with a scarred face, an unbelievable memory, and a job offer. It turns out that monsters are real. All the things from myth, legend, and B-movies are out there, waiting in the shadows. Officially secret, some of them are evil, and some are just hungry. On the other side are the people who kill monsters for a living. Monster Hunter International is the premier eradication company in the business. And now Owen is their newest recruit. It's actually a pretty sweet gig, except for one little problem. An ancient entity known as the Cursed One has returned to settle a centuries old vendetta. Should the Cursed One succeed, it means the end of the world, and MHI is the only thing standing in his way. With the clock ticking towards Armageddon, Owen finds himself trapped between legions of undead minions, belligerent federal agents, a cryptic ghost who has taken up residence inside his head, and the cursed family of the woman he loves. Business is good. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 710

Dead State

The Use of Low-IQ Troops in the Vietnam War

Dread Empire's Fall

McNamara's Folly

Learning from the Long War

Frontlines

Twenty-First Century Science Fiction is an enormous anthology of short stories—close to 250,000 words—edited by two of the most prestigious and award-winning editors in the SF field and featuring recent stories from some of science fiction’s greatest up-and-coming authors. David Hartwell and Patrick Nielsen Hayden have long been recognized as two of the most skilled and trusted arbiters of the field, but Twenty-First Century Science Fiction presents fans’ first opportunities to see what their considerable talents come up with together, and also to get a unique perspective on what’s coming next in the science fiction field. The anthology includes authors ranging from bestselling and established favorites to incandescent new talents including Paolo Bacigalupi, Cory Doctorow, Catherynne M. Valente, John Scalzi, Jo Walton, Charles Stross, Elizabeth Bear, and Peter Watts, and the stories selected include near and nonuses of all of the science fiction field’s major awards. One of Publishers Weekly’s Best Science Fiction Books of 2013 At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

"I gulped down Ballistic in one long read, staying awake half the night, and now I want the next one!" --George R. R. Martin There is a personal price to pay for having aligned with the wrong side in a reckless war. For Aden Jansen it's the need to adopt a new identity while keeping his past hidden. Now he's integrated himself aboard the Zephyr, a merchant ship smuggling critical goods through dangerous space. But danger is imminent on planet Gretia, as well. Under occupation, torn between postwar reformers and loyalists, it's a polestar for civil unrest. Meanwhile an occupation forces officer is pulled right back into the fray when the battle alarm is raised, an ambitious heiress is entangled in a subversive political conspiracy, and an Allied captain is about to meet the enemy head-on. As Aden discovers, the insurgents on Gretia--and in space--are connected, organized, and ready to break into full-scale rebellion. History is threatening to repeat itself. It's time that Aden rediscovers who he is, whom he can trust, and what he must fight for now.

Humankind may have won the battle, but a new threat looms larger than ever before... Earth's armed forces have stopped the Lanky advance and chased their ships out of the solar system, but for CDC officer Andrew Grayson, the war feels anything but won. On Mars, the grinding duty of flushing out the twenty-meter-tall alien invaders from their burrows underground is wearing down troops and equipment at an alarming rate. And for the remaining extrasolar colonies, the threat of a Lanky attack is ever present. Earth's game changer? New advanced ships and weapons, designed to hunt and kill Lankies and place humanity's militaries on equal footing with their formidable foes. Andrew and his wife, Halley, both now burdened with command responsibilities and in charge of more lives than just their own, are once again in humanity's vanguard as they prepare for this new phase in the war. But the Lankies have their own agenda...and in the end, the enemy doesn't usually wait until you are prepared. As Andrew is once again plunged into the chaos and violence of war with an unyielding species, he is forced to confront the toll this endless conflict is taking on them all, and the high price of survival... at any cost.

An interplanetary battle is renewed in an epic novel of a warring solar system by the author of Ballistic. The war should have been over. But it's not for a group of nationalists grabbing for control. It's been two weeks since a missile with a nuclear warhead tore through the planetary defenses in the most blistering large-scale attack ever committed in the history of the Gaia system. Commander Dunstan Park of the Rhodian navy has been handicapped to command an experimental cruiser that could dictate the course of the escalating conflict. All he has to do is keep the ship from falling into the wrong hands. On Gretia, the powder keg is beyond control. A terrorist attack against civilians draws Idina Chaudhary into a costly battle. It also forces a cautious Aden Jansen back into the fray. Now dedicated to a just cause, he's still keeping his past hidden. The risk of exposing his former alliance could twist not only his fate but also that of his sister, Solveig, heir to the family empire. With no time to waste, Dunstan hits the ground running. But as insurgents threaten the unstable peace, what's ahead for both sides could change the destiny of the Gaia system forever.

Iron Dragons

Points of Impact

We All Died at Breakaway Station

Civil Air Patrol Coastal Patrol Operations, 1942-1943

Fields of Fire

The Lost Fleet: Dauntless

"A new series that promises to be just as engrossing [as Frontlines]...the action just as exciting, the science just as solid, the tension just as high. I gulped down the first book in a day, and I am already eager for the next one." --George R. R. Martin Across the six-planet expanse of the Gaia system, the Earthlike Gretia struggles to stabilize in the wake of an interplanetary war. Amid an uneasy alliance to maintain economies, resources, and populations, Aden Robertson reemerges. After devoting twelve years of his life to the reviled losing side, with the blood of half a million casualties on his hands, Aden is looking for a way to move on. He's not the only one. A naval officer has borne witness to inconceivable attacks on a salvaged fleet. A sergeant with the occupation forces is treading increasingly hostile ground.

And a young woman, thrust into responsibility as vice president of her family's raw materials empire, faces a threat she never anticipated. Now, on the cusp of an explosive and wide-reaching insurrection, Aden plunges once again into the brutal life he longed to forget. He's been on the wrong side of war before. But this time, the new enemy has yet to reveal themselves, or their dangerous endgame. Wizard for hire Harry Dresden has to track down the things that go bump in the night in this novel in Jim Butcher's #1 New York Times bestselling series. There's no love lost between Harry Dresden, the only wizard in the Chicago phone book, and the White Council of Wizards, who find him brash and undisciplined. But war with the vampires has thinned their ranks, so the Council has drafted Harry as a Warden and assigned him to look into rumors of black magic in the Windy City. As Harry adjusts to his new role, another problem arrives in the form of the tattooed and pierced daughter of an old friend—all grown up and already in trouble. Her boyfriend is the only suspect in what looks like a supernatural assault straight out of a horror film. Malevolent entities that feed on fear are loose in Chicago, but it's all in a day's work for a wizard, his faithful dog, and a talking skull named Bob.

This volume represents an early attempt at assessing the Long War, now in its 14th year. Forged in the fires of the 9/11 attacks, the war includes campaigns against al Qaeda, major conflicts in Iraq and Afghanistan, and operations in the Horn of Africa, the Republic of the Philippines, and globally, in the air and on the sea. The authors herein treat only the campaigns in Afghanistan and Iraq, the largest U.S. efforts. It is intended for future senior officers, their advisors, and other national security decision makers. By derivation, it is also a book for students in joint professional military education courses, which will qualify them to work in the field of strategy. While the book tends to focus on strategic decisions and developments of land wars among the people, it acknowledges that the status of the United States as a great power and the strength of its ground forces depend in large measure on the dominance of the U.S. Navy and U.S. Air Force in their respective domains.

"Women have served in the United States Air Force since its inception, the first US military branch to rightfully claim that distinction. This monograph explores that history through research in archives, other published sources, and oral interviews"--

Airman

The Praxis

The Civil War Story of Michigan's Anishinaabe Sharpshooters

Galactic Outlaws

A Novel

Ballistic

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

The alien forces known as the Lankies are gathering on the solar system's edge, consolidating their conquest of Mars and setting their sights on Earth. The far-off colony of New Svalbard, cut off from the rest of the galaxy by the Lanky blockade, teeters on the verge of starvation and collapse. The forces of the two Earth alliances have won minor skirmishes but are in danger of losing the war. For battle-weary staff sergeant Andrew Grayson and the ragged forces of the North American Commonwealth, the fight for survival is entering a catastrophic new phase. Forging an uneasy alliance with their Sino-Russian enemies, the NAC launches a hybrid task force on a long shot: a stealth mission to breach the Lanky blockade and reestablish supply lines with Earth. Plunging into combat against a merciless alien species that outguns, outmaneuvers, and outfights them at every turn, Andrew and his fellow troopers could end up cornered on their home turf, with no way out and no hope for reinforcement. And this time, the struggle for humanity's future can only end in either victory or annihilation.

The time has come to take the fight to the Lankies. Mars has been under Lanky control for more than a year. Since then, the depleted forces of Earth's alliances have rebuilt their fleets, staffing old warships with freshly trained troops. Turn between the need to beat the Lankies to the punch and taking enough time to put together an effective fighting force, command has decided to strike now. Once again, seasoned veterans Andrew and Halley find themselves in charge of green troops and at the sharp tip of the spear as the combined military might of Earth goes up against the Lankies. But if there's one constant in war, it's that no battle plan survives first contact with the enemy...and the Lankies want to hold on to Mars as badly as humanity wants to reclaim it. The battle against the Lankies has been won. Earth seems safe. Peacetime military? Not on your life. It's been four years since Earth threw its full military prowess against the Lanky incursion. Humanity has been yanked back from the abyss of extinction. The solar system is at peace. For now. The future for Major Andrew Grayson of the Commonwealth Defense Corps and his wife, Halley? Flying desk duty on the front. No more nightmares of monstrous things. No more traumas to the mind and body. But when an offer comes down from above, Andrew has to make a choice: continue pushing papers into retirement, or jump right back into the fight? What's a pothead to do? The remaining Lankies may have retreated in fear, but the threat isn't over. They need to be wiped out for good before they strike again. That'll take a new offensive deployment. Aboard an Avenger warship, Andrew and the special tactics team under his command embark on the ultimate search-and-destroy mission. This time, it'll be on Lanky turf. No big heroics. No unnecessary risks. Just a swift hit-and-run raid in the hostile Capella system. Blow the alien seed ships into oblivion and get the hell back to Earth. At least, that's the objective. But when does anything in war go according to plan?

Fallout

Deadly Aim

Aftershocks

Monster Hunter International, Second Edition

Front Lines

Low Chicago

iSpace opera the way it ought to be [...] Buildrd and Weber, bend the knee: interstellar adventure has a new King, and his name is Walter Jon Williams.!-- George R.R. Martin The first book in the completed Dread Empire's Fall trilogy, followed by The Sundering and Conventions of War. All will must bend to the perfect truth of The Praxis For millennia, the Shaa have subjugated the universe, forcing the myriad sentient races to bow to their joyless tyranny. But the Shaa will soon be no more. The dread empire is in its rapidly fading twilight, and with its impending fall comes the promise of a new galactic order. . . . and bloody chaos. A young Terran naval officer marked by his lowly birth, Lt. Gareth Martinez is the first to recognize the insidious plot of the Naxid - the powerful, warlike insectoid society that was enslaved before all others - to replace the masters' despotic rule with their own. Barely escaping a swarming surprise attack, Martinez and Caroline Sula, a pilot whose beautiful face conceals a deadly secret, are now the last hope for freedom for every being who ever languished in Shaa chains - as the interstellar battle begins against a merciless foe whose only perfect truth is annihilation. I am Amor, I am Fury, I Will not Fall. Soldiers of the Terran Armor Corps wage war across the stars. Wired into mechanized battle suits, they fight the terrifying battles which must be won, no matter the cost. Their deeds are legend, their reputation feared by the enemies of Earth and her allies, but how the Corps forges young men and women into mighty warriors is shrouded by mystery. Roland Shaw lost his parents to war, he volunteers for the Armor Corps to honor their memory and discover just how far he can push himself. To succeed, he must find the iron in his heart and prove himself worthy to the Corps. For an Amor, there is no substitute for victory and to fail is to die. Iron Dragons is an action-packed military sci-fi novel, the first of a new series by the author of The Ember War Saga.

When the dead rise, he'll either find his family or end up aavenous corpse... Fifteen-year-old James would much rather hang with friends than go hunting with his survivalist dad. But the boring weekend trip turns into a living horror when they're attacked by an undead horde. Terrified and confused, James has no choice but to escape with his trusty dog through a forest stained with blood... Teaming up with his best friend, James frantically fights his way back to his missing family. But on a trail of clues littered with corpses, reaching his loved ones means venturing deeper into the deadly unknown... Can James reunite with his family before he's consumed by a relentless pack of zombies? Fallout is the first book in a gritty post-apocalyptic series. If you like spine-crawling suspense, ruthless zombies, and rugged survival stories, then you'll love Derek Shupert's dark coming-of-age tale. Buy Fallout to unlock an infectious thriller today!

This handbook implements AFPD 36-22, Air Force Military Promotion. Information in this handbook is primarily from Air Force publications and contains a compilation of policies, procedures, and standards that guide Airmen's actions within the Profession of Arms. This handbook applies to the Regular Air Force, Air Force Reserve and Air National Guard. This handbook contains the basic information Airmen need to understand the professionalism required within the Profession of Arms. Attachment 1 contains references and supporting information used in this publication. This handbook is the sole source reference for the development of study guides to support the enlisted promotion system. Enlisted Airman will use these study guide to prepare for their Promotion Fitness Examination (PFE) or United States Air Force Supervisory Examination (USAFSE).

The Last Watch

Eat the Apple

The Marines in Vietnam, 1954-1973

A Wild Cards Novel

Contact Front

"An Honorable Place in American Air Power"

**The assault on Earth was thwarted by the destruction of the aliens' seed ship, but with Mars still under Lanky control, survivors work frantically to rebuild fighting capacity and shore up planetary defenses. Platoon sergeant Andrew Grayson must crash-course train new volunteers--all while dulling his searing memories of battle with alcohol and meds. Knowing Earth's uneasy respite won't last, the North American Commonwealth and its Sino-Russian allies turtle toward two dangerous options: hit the Lanky forces on Mars or go after deserters who stole a fleet of invaluable warships critical to winning the war. Assigned to a small special ops recon mission to scout out the renegades' stronghold on a distant moon, Grayson and his wife, dropship pilot Halley, again find themselves headed for the crucible of combat--and a shattering new campaign in the war for humanity's future.**

**"Hits the mark."--Kirkus An engaging middle-grade nonfiction narrative of the American Indian soldiers who bravely fought in the Civil War from Sibert Award-winning author Sally M. Walker. More than 20,000 American Indians served in the Civil War, yet their stories have often been left out of the history books. In Deadly Aim, Sally M. Walker explores the extraordinary lives of Michigan's Anishinaabe sharpshooters. These brave soldiers served with honor and heroism in the line of duty, despite enduring broken treaties, loss of tribal lands, and racism. Filled with fascinating archival photographs, maps, and diagrams, this book offers gripping firsthand accounts from the frontlines. You'll learn about Company K, the elite band of sharpshooters, and Daniel Mwakewenah, the chief who killed more than 32 rebels in a single battle despite being gravely wounded. Walker celebrates the lives of the soldiers whose stories have been left in the margins of history for too long with extensive research and consultation with the Repatriation Department for the Little Traverse Bay Bands of Odawa Indians, the Eyaawing Museum and Cultural Center, and the Ziibiwig Center of Anishinaabe Culture and Lifeways.**

**Ranked in the "Top 10 Military Books of 2018" by Military Times. "In war, destruction is everywhere. It eats everything around you. Sometimes it eats at you."—Major Scott Huesing, Echo Company Commander From the winter of 2006 through the spring of 2007, two-hundred-fifty Marines from Echo Company, Second Battalion, Fourth Marine Regiment fought daily in the dangerous, dense city streets of Ramadi, Iraq during the Multi-National Forces Surge ordered by President George W. Bush. The Marines' mission: to kill or capture anti-Iraqi forces. Their experience: like being in Hell. Now Major Scott A. Huesing, the commander who led Echo Company through Ramadi, takes readers back to the streets of Ramadi in a visceral, gripping portrayal of modern urban combat. Bound together by brotherhood, honor, and the horror they faced, Echo's Marines battled day-to-day on the frontline of a totally different kind of war, without rules, built on chaos. In Echo in Ramadi, Huesing brings these resilient, resolute young men to life and shows how the savagery of urban combat left indelible scars on their bodies, psyches, and souls. Like war classics We Were Soldiers, The Yellow Birds, and Generation Kill, Echo in Ramadi is an unforgettable capsule of one company's experience of war that will leave readers stunned.**

**Collecting comic book issues #1-4, this GRAPHIC NOVEL tells a brand-new story in Marko Kloos's FRONTLINES universe. From acclaimed writer Ivan Brandon ("Drifter," "Viking"), this four-issue comic book series features a new stand-alone story set within the action-packed military sci-fi world of Marko Kloos s bestselling Frontlines novels. Includes stunning artwork from Gary Erskine ("Star Wars," "Dan Dare," "Doctor Who," "Judge Dredd"), Colonel Soraya Yamir, commander of the battle-ravaged space control cruiser "Phalanx," engages the Lankies, a merciless alien species, in an apocalyptic assault over Mars. The Lankies, who have outgunned, outmaneuvered, and outfought humanity at every turn, have been menacing Earth s colonies. But now they re suddenly in our solar system, decimating the NACS fleet and swarming toward Earth itself. Facing insurmountable odds, Soraya must make a fateful choice between her sworn duty and the loved ones she desperately wants to protect."**

Legionnaire

The Firsthand Story of US Marines in Iraq's Deadliest City

Terms of Enlistment

A Postapocalyptic Novel

Women in the US Air Force

Chains of Command

*Stranded light-years from home, Major Andrew Grayson and his crew are on a desperate mission to discover the Lankies' secrets. They can't let what they've found die with them. Nine hundred light-years from home, Major Andrew Grayson and the crew of NACS Washington are marooned in a sunless system with limited water, reactor fuel, and food. The last hope for survival is to go where nothing human has gone before. After embarking on a scouting mission to the only moon with surface signs of life, Andrew and his Special Tactics Team make two startling discoveries. One is a dream: a form of protein and plant life that could save the starving humans in the rogue system. The second is a nightmare: this harvested rock is infested with Lankies. Far from the seemingly mindless aggressors Andrew has battled for years, these show a terrifying awareness, and they have surprising secrets of their own hidden away in the darkness. When the Lankies sense an uninvited presence in their world, Andrew's operation becomes an expedition to hell. The odds against his small crew are stacked high. Of all the mysteries of space, how to escape with their lives is the greatest unknown of all.*

*John Perry did two things on his 75th birthday. First he visited his wife's grave. Then he joined the army. The good news is that humanity finally made it into interstellar space. The bad news is that planets fit to live on are scarce--and aliens willing to fight for them are common. The universe, it turns out, is a hostile place. So: we fight. To defend Earth (a target for our new enemies, should we let them get close enough) and to stake our own claim to planetary real estate. Far from Earth, the war has gone on for decades: brutal, bloody, unyielding. Earth itself is a backwater. The bulk of humanity's resources are in the hands of the Colonial Defense Force, which shields the home planet from too much knowledge of the situation. What's known to everybody is that when you reach retirement age, you can join the CDF. They don't want young people; they want people who carry the knowledge and skills of decades of living. You'll be taken off Earth and never allowed to return. You'll serve your time at the front. And if you survive, you'll be given a generous homestead stake of your own, on one of our hard-won colony planets. John Perry is taking that deal. He has only the vaguest idea what to expect. Because the actual fight, light-years from home, is far, far harder than he can imagine--and what he will become is far stranger. Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things Short Fiction: "After the Coup" Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*An epic, genre-bending, and transformative new series that reimagines World War II with female soldiers fighting on the front lines. World War II, 1942. A court decision makes women subject to the draft and eligible for service. The unproven American army is going up against the greatest fighting force ever assembled, the armed forces of Nazi Germany. Three girls sign up to fight. Rio Richlin, Frankie Marr, and Rainy Schultzerman are average girls, girls with dreams and aspirations, at the start of their lives, at the start of their loves. Each has her own reasons for volunteering: Rio fights to honor her sister; Frankie needs money for her family; Rainy wants to kill Germans. For the first time they leave behind their homes and families--to go to war. These three bright young women will play their parts in the war to defeat evil and save the human race. As the fate of the world hangs in the balance, they will discover the roles that define them on the front lines. They will fight the greatest war the world has ever known. Perfect for fans of Girl in the Blue Coat, Salt to the Sea, The Book Thief, and Code Name Verity, from New York Times bestselling author Michael Grant.*

*"Military historian and Civil Air Patrol (CAP) member Frank A. Blazich Jr. collects oral and written histories of the CAP's short-lived--but influential--coastal air patrol operations of World War II and expands it in a scholarly monograph that cements the legacy of this vital civil-military cooperative effort"--*

Angles of Attack

Centers of Gravity

Proven Guilty

Old Man's War

Lessons Encountered

The Forever War

*Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go.*

*A hostile force ambushes Victory Company during a diplomatic mission. Stranded behind enemy lines, a sergeant must lead a band of survivors against merciless insurgents on a deadly alien world. With no room for error, the Republic's elite fighting force must struggle to survive under siege while waiting on a rescue that might never come.*

*The year is 2108, and the North American Commonwealth is bursting at the seams. For welfare rats like Andrew Grayson, there are only two ways out of the crime-ridden and filthy welfare tenements: You can hope to win the lottery and draw a ticket on a colony ship setting off-world, or you can join the service. Andrew chooses to enlist in the armed forces. But as he starts a career of supposed privilege, he soon learns that good food and decent health care come at a steep price.*

*I'M LOST. I'M SCARED. AND THERE'S SOMETHING HORRIBLE IN HERE. My name is Gary Rendell. I'm an astronaut. When they asked me as a kid what I wanted to be when I grew up, I said, "astronaut, please!" I dreamed astronaut, I worked astronaut, I studied astronaut. I got lucky; when a probe exploring the Oort Cloud found a strange alien rock and an international team of scientists was put together to go and look at it, I made the team. I got even luckier. When disaster hit and our team was split up, scattered*

*through the endless cold tunnels, I somehow survived. Now I'm lost, and alone, and scared, and there's something horrible in here. Lucky me. Lucky, lucky, lucky. A new standalone novella by the Arthur C Clarke Award-winning author of Children of Time.*

*Echo in Ramadi*

*There from the Beginning*

*An Anthology and Annotated Bibliography*

*Citadel*

*An Anthology*

*Walking to Aldebaran*

"The Iliad of the Iraq war" (Tim Weiner)—a gut-wrenching, beautiful memoir of the consequences of war on the psyche of a young man. Eat the Apple is a daring, twisted, and darkly hilarious story of American youth and masculinity in an age of continuous war. Matt Young joined the Marine Corps at age eighteen after a drunken night culminating in wrapping his car around a fire hydrant. The teenage wasteland he fled followed him to the training bases charged with making him a Marine. Matt survived the training and then not one, not two, but three deployments to Iraq, where the testosterone, danger, and stakes for him and his fellow grunts were dialed up a dozen decibels. With its kaleidoscopic array of literary forms, from interior dialogues to infographics to prose passages that read like poetry, Young's narrative powerfully mirrors the multifaceted nature of his experience. Visceral, ironic, self-lacerating, and ultimately redemptive, Young's story drops us unarmed into Marine Corps culture and lays bare the absurdism of 21st-century war, the manned-up vulnerability of those on the front lines, and the true, if often misguided, motivations that drove a young man to a life at war. Scaring in its honesty, tender in its vulnerability, and brilliantly written, Eat the Apple is a modern war classic in the making and a powerful coming-of-age story that maps the insane geography of our times.

Twenty-First Century Science Fiction