

Textile Conservators Conservation And Museology

This book presents up-to-date information about museums and museology in present-day Asia, focusing on Japan, Mongolia, Myanmar, and Thailand. Asian countries today have developed or are developing their own museology and museums, which are not simple copies of European or North American models. This book provides readers with carefully chosen examples of museum activities—for example, exhibition and sharing information, database construction, access to and conservation of museum collections, relationships between museums and local communities, and international cooperation in the field of cultural heritage. Readers are expected to include museum professionals and museology students. Throughout the course of this book, the reader will understand that a museum is not only a place for collecting, representing, and preserving cultural heritage but also plays a fundamental role in community development. This book is highly recommended to readers who seek a worldwide vision of museum studies. The peer-reviewed chapters in this volume are written versions of the lectures delivered by selected speakers at the international symposium "New Horizons for Asian Museums and Museology" held in February 2015 at the National Museum of Ethnology, Japan.

This second edition of 'Textile Conservator's Manual', now revised and available in paperback, provides an in-depth review of the current practice, ethics and materials used in textile conservation. Concentrating on decorative art objects from the major cultures, the book gives practical instruction and a wide variety of case histories. While the format has been simplified, the text has been expanded and updated to include changes brought about

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by recent developments in the conservation of material. This new information will increase the reader's ability to interpret signs of ageing and past activity on the object. New case histories in Part Two represent major investigations into the technical history. A basis is provided from which to develop practical skills, taking into account the needs of the object, its essential characteristics of appearance and, above all, its structure. The book covers a wide range of decorative objects, from a fragment of linen 4000 years old to a theatrical backcloth of the twentieth century. This book is practical and thought-provoking, not only about what is being done and how, but also why.

Conservation of Easel Paintings is the first comprehensive text on the history, philosophy, and methods of treatment of easel paintings that combines both theory with practice. With contributions from an international group of experts and interviews with important artists, this volume provides an all-encompassing guide to necessary background knowledge in technical art history, artists' materials, scientific methods of examination and documentation, with sections that present varying approaches and methods for treatment, including consolidation, lining, cleaning, retouching, and varnishing. The book concludes with a section featuring issues of preventive conservation, storage, shipping, exhibition, lighting, safety issues, and public outreach. Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians, curators, directors, collectors, dealers, artists, and students of art and art history with invaluable information and guidance.

"This treasury surveys nearly three hundred years of quilt history, techniques, patterns, and styles. Traveling all over the country to conduct research and to collect quilts, the authors

have assembled a richly illustrated study of traditional quilts." "From the simple, serviceable quilts of the early colonists to the work of twentieth century quilters, this volume surveys virtually every type of quilt and pattern, detailing the techniques, tools, fabrics, and dyes. The abundant historical and practical information offers guidelines for establishing the age of antique quilts and provides careful instructions for cleaning and care of heirloom quilts."--BOOK JACKET.

A Practical Guide to Costume Mounting

The Museum Environment

The Dress Detective

A Practical Guide to Object-Based Research in Fashion

Tapestry Conservation

Conservation of Glass

Conservation of Easel Paintings, Second Edition provides a much-anticipated update to the previous edition, which has come to be known internationally as an invaluable and comprehensive text on the history, philosophy and methods of the treatment of easel paintings. Including 49 chapters written by more than 90 respected authors from around the world, this volume offers the necessary background knowledge in technical art history, artists' materials and scientific methods of examination and documentation. Later sections of the book provide information about the varying approaches and methods for treatment and issues of

preventive conservation, as well as valuable reflections on storage, shipping, and exhibition. Including exciting developments that have taken place since the last edition was published, the book also covers new techniques of examination, especially MacroXRF scanning and Reflectance Transmission Imagery. Drawing on research presented at recent professional conferences, information about innovative methods for cleaning modern and contemporary paintings and insights into modern oil paints is also included. Incorporating the latest regulations and understanding of health and safety practices and integrating theory with practice throughout, Conservation of Easel Paintings, Second Edition will continue to be an indispensable reference for practicing conservators. It will also be an essential resource for students taking conservation courses around the world.

The Museum Environment, Second Edition deals with the behavior and conservation of the various classes of museum exhibit. This book is divided into six sections that provide museum specifications for conservation. This text highlights the three contributing factors in the deterioration and decay of museum exhibits, namely light, humidity, and air pollution. Each section describes the mechanism of deterioration and the appropriate “preventive conservation . The changes in this edition from the previous include the electronic hygrometry, fluorescent lamps, buffered cases, air conditioning systems, and data logging and control in historic

buildings. This book is of great value to conservation researchers and museum workers.

'Chemical Principles of Textile Conservation' provides must-have knowledge for conservators who do not always have a scientific background. This vital book brings together from many sources the material science necessary to understand the properties, deterioration and investigation of textile artefacts. It also aids understanding of the chemical processes during various treatments, such as: cleaning; humidification; drying; disinfestation; disinfection; and the use of adhesives and consolidants in conservation of historical textiles. Textile conservators will now have ready access to the necessary knowledge to understand the chemistry of the objects they are asked to treat and to make informed decisions about how to preserve textiles. The combination of a chemist and a conservator provides the perfect authorial team. It ensures a unique dual function of the text which provides textile conservators with vital chemical knowledge and gives scientists an understanding of textile conservation necessary to direct their research. The many practical examples and case studies illustrate the utility of the relatively large chemical introduction and the essential chemical information which is included. The case studies, many illustrated in colour, range from the treatment of the Ghandis' clothes, high-altitude flying suits and a Mary Quant raincoat, to the Hungarian

Coronation Mantle.

“A curator, a paintings conservator, a photographer, and a conservation scientist walk into a bar.” What happens next? In lively and accessible prose, color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced. Berns writes for two types of audiences: museum professionals seeking explanations for common color-related issues and students in conservation, museum studies, and art history programs. The seven chapters in the book fall naturally into two sections: fundamentals, covering topics such as spectral measurements, metamerism, and color inconstancy; and applications, where artwork display, painting materials, and color reproduction are discussed. A unique feature of this book is the use of more than 200 images as its main medium of communication, employing color physics, color vision, and imaging science to produce visualizations throughout the pages. An annotated bibliography complements the main text with suggestions for further reading and more in-depth study of particular topics. Engaging, incisive, and absolutely critical for any scholar or student interested in color science, Color Science and the Visual Arts is sure to become a key reference for the entire field.

A Handbook for the Preservation of Textile Collections

Paper and Water

Conservation Concerns

The Art of Gaman

Principles and Practice

Magnetic Mounting Systems for Museums & Cultural Institutions

Author David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions.

Beginning with the science of how light, color, and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects, including paintings, manuscripts, textiles, bone, leather, and plastics. With analyses of the effects of light on visibility and deterioration, Museum Lighting provides practical information to assist curators, conservators, and other museum professionals in making critical decisions about the display and preservation of objects in their collections.

The conservation of skin, leather and related materials is an area that, until now, has had little representation by the written word in book form. Marion Kite and Roy Thomson, of the Leather Conservation Centre, have prepared a text which is both authoritative and comprehensive, including contributions from the leading specialists in their fields, such as Betty

Haines, Mary Lou Florian, Ester Cameron and Jim Spriggs. The book covers all aspects of Skin and Leather preservation, from Cuir Bouillie to Bookbindings. There is significant discussion of the technical and chemical elements necessary in conservation, meaning that professional conservators will find the book a vital part of their collection. As part of the Butterworth-Heinemann Black series, the book carries the stamp of approval of the leading figures in the world of Conservation and Museology, and as such it is the only publication available on the topic carrying this immediate mark of authority.

The Organic Chemistry of Museum Objects provides an account of the composition, chemistry, and analysis of the organic materials which enter into the structures of objects in museum collections. This book is not intended to duplicate the information available in existing handbooks on the materials and techniques of art and conservation but rather to convey the state of knowledge of the chemical composition of such materials and so provide a framework for a general understanding of their properties. The book begins with a review of basic organic chemistry, covering hydrocarbons and compounds with functional groups. It then describes spectrometry and separation methods. This is followed by discussions of the chemistry and composition of oils and fats, natural waxes, bituminous materials, carbohydrates, proteins, and natural resins and lacquers. Subsequent chapters deal with synthetic materials, i.e., high molecular

weight polymers of a wholly synthetic nature; and natural and synthetic dyestuffs. Also discussed are the deterioration and other changes in organic materials resulting from both free radical and ionic reactions; and the application of analytical methods to identify the organic materials of actual museum objects. This book is intended for both chemists and nonchemists.

In this book in your hands, the relationship between the textile and leather sectors, and the environment is examined from many viewpoints. The book contains many different subjects, from sustainability in the textile and leather sectors to the effect of historical textiles on human health. It will be interesting for readers from many disciplines in science. I thank all the authors contributing to the book and I hope that it will be helpful to the readers.

New Horizons for Asian Museums and Museology

Conservation Treatment Methodology

Refashioning and Redress

Conserving textiles : studies in honour of Ágnes Timár-Balázsy

Conservation of Leather and Related Materials

Materials for Conservation

The Conservation and Restoration of Ceramics brings together the wide range of current information relevant to the practising conservator. The book opens with a discussion of the fundamental nature of the ceramic medium, information which is of primary importance

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when selecting treatments or considering preventive conservation measures. Details on techniques are given in a series of chapters covering the restoration and conservation processes, but the emphasis is on the basic principles involved in the choice of materials and methods. The nature and properties of materials commonly in use are fully discussed and guidance is given on the facilities and equipment needed. Also covered in the book are old restoration materials and methods, the ethics of ceramics conservation, examination and recording, display treatments and emergency procedures. Now in paperback, this book will be invaluable to practising conservators and readers of conservation as well as of interest to museum curators and collectors.

The Dress Detective is the first practical guide to analyzing fashion objects, clearly demonstrating how their close analysis can enhance and enrich interdisciplinary research. This accessible book provides readers with the tools to uncover the hidden stories in garments, setting out a carefully developed research methodology specific to dress, and providing easy-to-use checklists that guide the reader through the process. Beautifully illustrated, the book contains seven case studies of fashionable Western garments - ranging from an 1820s coat to a 2004 Kenzo jacket - that articulate the methodological framework for the process, illustrate the use of the checklists, and show how evidence from the garment itself can be used to corroborate theories of dress or fashion. This book outlines a skillset that has, until now, typically been passed on informally. Written in plain language, it will give any budding fashion historian, curator, or researcher the knowledge and confidence to analyze the material in front of them effectively.

Written in accessible, nontechnical language, this book's twenty-three essays provide

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invaluable conservation guidelines for a variety of materials and media. Focusing also on proper storage techniques and environmental control, contributors offer information on emergency planning, disaster management, and identifying damages that may require professional treatment.

Tapestry Conservation: Principles and Practice explores current practice and recent research in tapestry conservation, promoting awareness of recent developments among conservators and custodians of tapestries. The book facilitates more informed conservation practice and decision-making, and helps custodians to select the most appropriate method of intervention. * The first major publication on tapestry conservation for over a decade * Covers both traditional and innovative conservation methods * Written by highly regarded experts from the UK, Europe and USA

DVD-Video

How to Create a Magnetic System, Magnetic Behavior Explained, Safe Methods for Mounting Without Damaging Artifacts

Environmental Management for Collections

Organic Consolidants, Adhesives and Coatings

Conservation of Marine Archaeological Objects

Color Science and the Visual Arts

Over the past twenty years there has been a significant increase in underwater activities such as scuba diving which, coupled with the adventure andromance always

associated with shipwrecks, has led to rapid developments in the discovery and excavation of shipwrecked material. These shipwrecks are invaluable archaeological 'time capsules', which in the majority of cases have come to an equilibrium with their environment. As soon as artefacts on the wreck site are moved, this equilibrium is disturbed, and the artefacts may commence to deteriorate, sometimes in a rapid and devastating fashion. In fact excavation without having conservation facilities available is vandalism--the artefacts are much safer being left on the sea bed. Such famous shipwrecks as the Mary Rose (1545), the Wasa (1628) and the Batabia (1629) have not only brought the world's attention to these unique finds, but have also produced tremendous conservation problems. The treatment of a 30 metre waterlogged wooden hull or large cast iron cannon is still causing headaches to conservators.

With an emphasis on passive sampling, this volume focuses on the environmental monitoring for common gaseous pollutants. It offers an overview of the history and nature of

pollutants of concern to museums and the challenges facing scientists, conservators, and managers seeking to develop target pollutant guidelines to protect cultural property. The function of the painted wooden object ranges from the practical to the profound. These objects may perform utilitarian tasks, convey artistic whimsy, connote noble aspirations, and embody the highest spiritual expressions. This volume, illustrated in color throughout, presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works (AIC) and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg, Virginia. The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects, from polychrome sculpture and altarpieces to carousel horses, tobacconist figures, Native American totems, Victorian garden furniture, French cabinets, architectural elements, and horse-drawn carriages. Contributors include Ian C. Bristow, an architect and

historic-building consultant in London; Myriam Serck-Dewaide, head of the Sculpture Workshop, Institut Royal du Patrimoine Artistique, Brussels; and Frances Gruber Safford, associate curator of American decorative arts at the Metropolitan Museum of Art in New York. A broad range of professionals—including art historians, curators, scientists, and conservators—will be interested in this volume and in the multidisciplinary nature of its articles. In recent years more cultural institutions in hot and humid climates have been installing air-conditioning systems to protect their collections and provide comfort for both employees and visitors. This practice, however, can pose complications, including problems of installation and maintenance as well as structural damage to buildings, while failing to provide collections with a viable conservation environment. This volume offers hands-on guidance to the specific challenges involved in conserving cultural heritage in hot and humid climates. Initial chapters present scientific and geographic overviews of these climates,

outline risk-based classifications for environmental control, and discuss related issues of human health and comfort. The authors then describe climate management strategies that offer effective and reliable alternatives to conventional air-conditioning systems and that require minimal intervention to the historic fabric of buildings that house collections. The book concludes with seven case studies of successful climate improvement projects undertaken by the Getty Conservation Institute in collaboration with cultural institutions around the world. Appendixes include a unit conversion table, a glossary, and a full bibliography. This book is an essential tool for cultural heritage conservators and museum curators, as well as other professionals involved in the design, construction, and maintenance of museums and other buildings housing cultural heritage collections in hot and humid climates. "It is absolutely right that conservation be in step with the socio-political context surrounding environmentally sound approaches. This text does that, and does it well. The

authors have, admirably, been awarded the 2016 Prose Award for Environmental Science, and they are to be congratulated for producing a text that is seen as having an impact outside of the conservation sphere. The technical theory that underpins the text is accessible, and the solutions borne out through the case studies do present as being admirably pragmatic.”– Journal of the Institute of Conservation

Conserving and Displaying Dress

The Textile Conservator's Manual

A Guide for Conservators, Curators, and the Curious

The Organic Chemistry of Museum Objects

Waste in Textile and Leather Sectors

Museum Lighting

Radiography can be an invaluable tool for the study of a diverse array of cultural materials including metals, ceramics, paper, paintings and human and animal remains. In this book, experts in the field bring to life their experiences with the different materials describing the techniques that can be employed to discover the stories behind the objects. This second edition, available in paperback for the first time, includes new case studies

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images, as well as whole new sections on digital imaging, quality control and animal mummies.

"A photographic collection of arts and crafts made in the Japanese American internment camps during World War II, along with a historical overview of the camps"--Provided by publisher.

Textile Conservation: Advances in Practice demonstrates the development in the role and practice of the textile conservator and captures the current diversity of textile conservators' work. The book focuses on four major factors which have influenced development in textile conservation practice since the 1980s: the changing context, an evolution in the way conservators think about objects, the greater involvement of stakeholders, and technical developments. These are all integral to effective conservation decision-making. • Includes case studies from the UK, USA and mainland Europe and Asia • Assesses the conservation of objects in some of the world's major cultural institutions • Highly illustrated in full colour to show the effect of conservation in practice
Textile Conservation is a reference manual for textile conservators, textile conservation students and museum and heritage professionals.

Conservation Treatment Methodology presents a systematic approach to decision-making for conservation treatments. The methodology is applicable to all cultural property, independent of object type or material, and its use will enable conservators to be more confident in their treatment decisions. Conservation Treatment Methodology is illustrated

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with numerous examples that emphasize the equal importance of the physical and cultural aspects of objects for decision-making. The book also explains how the history of an object and the meaning that it holds for its owner or custodian contribute to determining its treatment. Conservation Treatment Methodology is an essential text for conservators, historic preservation specialists, and restorers, as well as students. Since it is not a technical manual about how to carry out treatments, the book will also be of value to historians and museum personnel who work with conservators. "This book is unique in its overarching, multidisciplinary approach. The writing is not only clear, but entertaining and engaging." Dan Kushel, Distinguished Teaching Professor, Art Conservation Department, Buffalo (New York) State College Barbara Appelbaum is one of the premier objects conservators in the United States and the author of Guide to Environmental Protection of Collections. Practicing in New York, Appelbaum was trained at New York University and began her career at The Brooklyn Museum. The author treats a wide range of object types. Projects of note have included George Washington's leather portfolio, Marcel Duchamp urinal, and a Marilyn Monroe dress.

Conservation of Easel Paintings

Painted Wood

Conservation and Restoration of Ceramics

The Care and Display of Historic Clothing

Conservation of Furniture

Unravelling Textiles

This volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process. Recognizing this process as a dynamic interaction of investigation, interpretation, intervention, re-creation, and display, *Refashioning and Redress: Conserving and Displaying Dress* examines the ways in which these seemingly static exhibitions of “costume” or “fashion” are actively engaged in cultural production. The seventeen case studies included here reflect a broad range of practice and are presented by conservators, curators, makers, and researchers from around the world, exposing changing approaches and actions at different times and in different places. Ranging from the practical to the conceptual, these contributions demonstrate the material, social, and philosophical interactions inherent in the conservation and display of dress and draw upon diverse disciplines ranging from dress history to social history, material cultural studies to fashion studies, and conservation to museology. Case studies include fashion as spectacle in the museum, dress as political and personal memorialization, and theatrical dress, as well as dress from living indigenous cultures, dress in fragments, and dress online. *Materials for Conservation: Organic Consolidants, Adhesives and Coatings* provides an overview of one aspect of materials conservation treatment,

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particularly the properties of organic consolidants, adhesives, and coatings. The contents of the book are divided into two parts; these parts are background information and survey of polymers. The coverage of the first part includes polymer science and the uses and requirements of applied polymers. The second part covers resins, vinyl, thermoplastics, fillers, and colorants. The text will be most useful to individuals involved in the management and conservation of historic materials, such as museum curators. Materials engineer and polymer chemists will also benefit from the book.

The effective preparation of garments for display is essential for exhibitions of contemporary and historical dress. Costumes not only need to be visually appealing but also fully supported and historically accurate. This book provides a comprehensive guide to mounting costumes from the eighteenth century to the present day. It includes methods for adapting and shaping figures to create historical silhouettes, constructing underpinnings and making replicas and toiles using inexpensive and simple techniques. A Practical Guide to Costume Mounting is an invaluable resource for conservators, historians and all those working with clothing in museums, private collections and throughout the fashion and theatre industries. Trained as a historical costume maker, author Lara Flecker is the textile

display specialist at London's Victoria and Albert Museum. She has worked extensively with the museum's world-class costume collection, preparing garments for display. Her simple mounting methods are clearly explained and can be used by people with a wide range of experience, including those with few sewing skills.

Basic information for the professional safekeeping of textile collections; aimed at curators, collectors of textiles, conservators and students.

Conservation

Alternative Conservation Strategies for Hot and Humid Climates ()

History and Conservation

Preventive Conservation for Historic House Museums

A Guide for Collectors and Curators

Monitoring for Gaseous Pollutants in Museum Environments

'Conservation: Principles, Dilemmas, and Uncomfortable Truths' presents multi-perspective critical analyses of the ethics and principles that guide the conservation of works of art and design, archaeological artefacts, buildings, monuments, and heritage sites on behalf of society. Contributors from the fields of philosophy, sociology, history, art and design history, museology, conservation, architecture, and planning and public policy address a wide range of conservation principles, practices, and theories

from the US, Canada, Europe, Australia and New Zealand, encouraging the reader to make comparisons across subjects and disciplines. By wrestling with and offering ways of disentangling the ethical dilemmas confronting those who maintain and sustain cultural heritage for today and tomorrow, 'Conservation: Principles, Dilemmas, and Uncomfortable Truths' provides an essential reference text for conservation professionals, museum and heritage professionals, art and cultural historians, lecturers and students, and all others invested in cultural heritage theories and practices. Alison Richmond, as a Senior Conservator in the Victoria and Albert Museum and Deputy Head of the Conservation Department at the Royal College of Art, maintains teaching and research roles in conservation theory, principles and ethics, and has developed decision-making tools for conservators. She is an Accredited Conservator-Restorer (ACR), a Fellow of the International Institute for Conservation (FIIC), and a Trustee of the UK's Institute of Conservation (Icon) since 2005. Alison Bracker received her PhD in the History of Art from the University of Leeds, and manages the Events & Lectures programme at the Royal Academy of Arts in London. As co-founder of Bracker Fiske Consultants, she advises on the presentation, description, documentation, and care of artworks comprising modern media, and lectures and publishes widely on the theoretical and practical issues arising

from the conservation of non-traditional and impermanent materials in contemporary works of art.

Preventive Conservation for Historic House Museums describes the care routines that a historic house should practice to protect the site and its collections from damage, wear, deterioration, and catastrophic loss.

For more than ten years, The Science for Conservators Series has provided the key basic texts for conservators throughout the world. Scientific concepts are basic to the conservation of artefacts of every type, yet many conservators have little or no scientific training. These introductory volumes provide non-scientists with the essential theoretical background to their work.

This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture, and other decorative art objects made wholly or partly of wood. It integrates theory with practice to show the principles which govern interaction between wooden objects, the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems. The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic

framework. Specialist conservators from related disciplines cover diverse materials often incorporated into furniture.

Radiography of Cultural Material

Changing Views of Textile Conservation

Textile Conservation

Quilts in America

Arts and Crafts from the Japanese American Internment Camps, 1942-1946

A Guide for Conservators and Curators

Wearable textiles hold their own stories of trade, manufacture and regionalism, just to name a few; they also tell a personal tale of the individuals who created our history. When we look at a piece of clothing, a coat, a dress, an undergarment, we see an item that is more personal, more closely related to the human body than nearly anything else it comes in contact with throughout the day. Garments can do far more for exhibitions and interpretation than merely providing a bit of color and beauty. Clothing is both artistic and utilitarian and is capable of adding so much to the story of who we are and where we came from. The Care and Display of Historic Clothing aims to assist with the full integration of costume collections into the interpretation of the past. Often relied on for their ability to add beauty and color to exhibitions, these collection items provide a very personal side to any story at a given moment in history. The topics explored in this publication range from the care and identification of items in a costume collection to discussions about both physical display and how they can be used to engage audiences. The book's focus is on costume collections and discussion topics will include information in regards to costume collection storage, display techniques, basic

identification, and ideas on how to incorporate costumes into exhibitions and programming. A list of further resources at the back of the book helps provide supplemental, in-depth information on individual areas. The layout of this work will aim to provide information that slowly leads from understanding your costume collection and obtaining physical control to incorporating it in a significant and informative way into the work of the organization. Providing all of these resources in one place will make the incorporation of costumes a more obtainable goal for small to mid-sized museums and historical societies.

"Recognizing conservation as a dynamic social force, the eighty-one readings in this volume draw attention to the cultural significance of textiles and dress, illustrating the intellectual foundations as well as important changes in conservation practice." -- Back cover.

Textile Conservator's Manual

Chemical Principles of Textile Conservation

The Science For Conservators Series

Volume 1: An Introduction to Materials