

The African Experience Khapoya

Challenging The Rulers: A Leadership Model for Good Governance brings to the fore the issue of leadership in developing countries like Kenya. Citing specific examples, it singles out bad leadership as the cause of stagnation and underdevelopment in Africa. This book advocates for a serious discourse on leadership as the most critical factor in a national quest for good governance and prosperity. Unlike other writers who bemoan the state of affairs in Africa without offering alternatives, the authors propose a leadership model that can ensure good governance. This is based on the premise that good leadership means good governance hence reasonable economic growth and development. Values and principles of good leadership are outlined. In 2010, Kenya took its pride of place among nations by enacting a new progressive constitution which among other things provides for a devolved government. However, the authors argue that good laws, structures, systems and policies simply provide the infrastructure for good governance. To move Kenya forward, good men and women of vision, who are committed to servant leadership, must rise up to activate these laws to bring about good governance as a means of improving people's quality of life. In a nutshell, this book advocates for reforms in leadership. Challenging The Rulers is a challenge to all leaders - present and

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aspiring - to adopt this leadership model. To ordinary citizens, it is a call to take necessary action to elect good leaders.

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The book proposes a paradigm shift in language planning and language policy in Africa. For the past fifty years, the dominant model has been the hegemonic model whereby a language of wider communication (LWC) is imposed on minority languages. It is now time for a paradigm shift in favor of a more egalitarian model in which all the languages spoken in the same country, irrespective of their size, are planned. The paradigm shift concerns four critical areas: status planning, cost-benefit planning, acquisition planning, and corpus planning. Such a shift is justified for the following reasons: First, the hegemonic model has a dismal track record of success in Africa and elsewhere. Second, the hegemonic model exacerbates linguistic conflicts in many countries. Consequently, policy makers shun it for fear of jeopardizing the fragile social fabric in their respective countries. Last, a shift away from the hegemonic model is recommended because it is too costly to implement.

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The "democratic model" is undergirded by the Strategic Game Theory proposed by David Laitin. It forecasts a 3 ± 1 language outcome for most African countries. This outcome supports the "three language formula" now called for by the United Nations Development Program (UNDP).

This multidisciplinary anthology offers deep insight into Africa and its people, leaving readers with a much greater understanding of the continent and its issues.

A Multidisciplinary Introduction to Africa

An Introduction by Khapoya, Vincent B.

A Study In Its Origins And Background

Ambiguous Adventure

Post-Structuralism's Colonial Roots

Studyguide for the African Experience

The last fifty years have seen unprecedented changes in people's standards of living all over the world. Despite explosive population growth, it has proved possible to dramatically elevate the quality of life. On average people's lives have improved, all over the world, on every continent. Except Africa. Africa is the only large, contiguous region left out of the worldwide rise in

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prosperity. Why is that? Why has Africa failed to develop? Roel van der Veen (the Netherlands, 1957) is a historian by training. He deals with sub-Saharan Africa in his daily work. In "What went wrong with Africa" he describes the recent history of the continent and explores the causes of its widespread poverty, the AIDS epidemic and the misrule, corruption and disintegration afflicting so many African states."

By combining research and analysis from the fields of American history and intercultural communication, *Unlocking the Master Narrative: History and Intercultural Communication* helps students examine why we communicate the way in which we do, taking into account history, culture, worldviews, and the myriad ways in which we share information. The book examines numerous co-cultures within the United States--including those of indigenous peoples, African Americans, Caucasians, Mexican Americans, and Chinese Americans--with special emphasis on the historic perspective of each group's experiences and struggles. The

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examination deepens as students learn how the role of communication within these groups evolved as a result of those experiences and struggles, and how communication styles and patterns continue to influence and shape these cultural groups today. Unique in approach and cross-disciplinary in nature, *Unlocking the Master Narrative* provides students with a revolutionary lens that helps them understand each other more deeply and distinctively. The book is well-suited for courses in American history, intercultural communication, ethnic and cultural studies, sociology, and anthropology. Scott M. Finnie, Ph.D., is director of the Africana Studies Program at Eastern Washington University in Cheney, Washington, and has published numerous articles in the arena of civil rights and African American history. Angela Davis Wizner, M.A., is an educator in the Department of Communication Studies at Spokane Community College in Spokane, Washington, and has 30 years of experience as an author, trainer, and activist in social justice issues.

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This book recounts the biology of *M. bovis*, followed by the status of bovine Tuberculosis (bTB) in African countries, primarily based on zoonotic and epidemiological field reports. Since the accumulation of data is valueless unless it led to practicable control measures, emphasis is put on locally adapted protocols for future control of the disease. In order to systematically evaluate the knowledge base of bTB, Epidemiologic Problem Oriented Approach (EPOA) methodology was used. The methodology is composed of two triads: i) the problem identification/characterization triad, which is mainly descriptive in nature, and ii) the problem management/solution/mitigation triad, which is mainly geared toward problem management/solution (see figure). The first triad comprises three pillars: i) agent ii) host, and iii) environment and the second one: i) therapeutics/treatment, ii) prevention/control, and iii) health maintenance/promotion. The two triads are linked together by the diagnostic procedure linkage. The systematic and detailed studies of the 'Host-Agent-Environment'

interactions are the building blocks to the understanding of agent transmission pathways and disease spread. These may include data about the disease status of the country, the nature of the disease agent and its hosts, the modes of transmission, the wildlife reservoirs in nature, persistence of infection, and agent survival in animal products and the environment. The problem identification and characterization triad identifies these interactions. Once a problem has been identified and well understood, the next step is to minimize the risk of transmission and spread of a disease. This area, referred to as problem solution/management triad, consists of problem management alternatives that rely upon prevention/control, and health maintenance/promotion of the disease in livestock, wildlife, and humans with the emphasis on resource-poor, developing countries in Africa. By linking culture and tradition with socio-economic development, this book breaks new ground in the discourse on development. It highlights the differences between Euro-centric and African culture, where concepts such as capital

accumulation, entrepreneurial attitudes and material wealth are not top priority. In doing so, it dispels popular myths, stereotypes and distortions, as well as discounting misleading accounts about major aspects of African culture and traditional practices.

Government and Institutions

Studyguide for the African Experience by Khapoya, Vincent B., ISBN 9780205851713

The Idea Of Nationalism

An Introduction

Dreams of Power

Challenging the Rulers

Do political leaders matter for development in Africa? Political leaders south of the Sahara have taken centre stage since countries in the region gained independence in the 1960s, yet a 'leadership trap' soon emerged with power-holders overstaying in office and chronic instability caused by coups resulting in decades of disappointing developmental performances. The beginnings of change are found in political reforms of the early

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1990s, with many sub-Saharan countries introducing multiparty elections and an increasingly regular succession of leaders. But what impact did the new mechanisms for selecting leaders have on the political stabilization of African states, on the growth of their economies, and on the welfare of ordinary citizens? Drawing on a new dataset called the Africa Leadership Change (ALC), this innovative analysis of political leadership in Africa investigates the distinct leadership dynamics of development processes across the region from 1960 to 2018, revealing how, as Africa began to change its leaders and the way they reach power, these new leaders themselves began to change Africa.

This book provides an introduction to Africa -- covering its physical attributes, history, social structure, and culture. It emphasizes norms, values, and historical experiences as the key variables that define who the people are, rather than labeling them as "tribes." Describes the main traditional cultural forms and institutions found in Africa. Explores the geography and demography of the African continent. Takes a critical look at how the Africans have done since they inherited or recovered

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political power from the European colonial masters -- the problems they have encountered, the forces that have influenced leaders in their choice of strategies in nation-building or economic development, political and economic reforms. Barack Obama's political ascendancy has focused considerable global attention on the history of Kenya generally and the history of the Luo community particularly. From politicians populating the blogosphere and bookshelves in the U.S and Kenya, to tourists traipsing through Obama's ancestral home, a variety of groups have mobilized new readings of Kenya's past in service of their own ends. Through narratives placing Obama into a simplified, sweeping narrative of anticolonial barbarism and postcolonial "tribal" violence, the story of the United States president's nuanced relationship to Kenya has been lost amid stereotypical portrayals of Africa. At the same time, Kenyan state officials have aimed to weave Obama into the contested narrative of Kenyan nationhood. Matthew Carotenuto and Katherine Luongo argue that efforts to cast Obama as a "son of the soil" of the Lake Victoria basin invite insights into the politicized uses of Kenya's past. Ideal for classroom use and directed at a

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general readership interested in global affairs, Obama and Kenya offers an important counterpoint to the many popular but inaccurate texts about Kenya's history and Obama's place in it as well as focused, thematic analyses of contemporary debates about ethnic politics, "tribal" identities, postcolonial governance, and U.S. African relations.

Through the voice of Mee Ali, readers experience the rhythms and rituals of life in rural Namibia in interconnected stories. In Oshaantu, a place where women are the backbone of the home but are expected to submit to patriarchal dominance, Mee Ali is happily married. Her friend, Kauna, however, suffers at the hands of an abusive husband. When he is found dead at home, many of the villagers suspect her of poisoning him. Backtracking from that time, the novel, with its universal appeal, reveals the value of friendships, some of which are based on tradition while others grow out of strength of character, respect, and love.

Understanding Contemporary Africa

Identity, Community, Ethics

The African Experience

African Successes, Volume I

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Outlines and Highlights for the African Experience

Africa in World History

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comprehensive survey to illustrate how Africans have influenced regions beyond their continent's borders, how they have been influenced from the outside and how internal African developments can be compared to those elsewhere in the world. By identifying and presenting key debates within the field of African history, this volume encourages students to confront the many oversimplified myths regarding Africa and its people. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab at no extra charge, please visit www.MySearchLab.com or use ISBN: 9780205098491.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Updated in its 4th edition, *The African Experience* is the only interdisciplinary survey to examine this region of the world from geographic, linguistic, social, historical, and political perspectives. Drawing on research from all of the social sciences, this text captures Africa in its complex totality. *The African Experience* helps readers develop a comprehensive and critical understanding of Africa, one that allows them to grasp the region's internal

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dynamics and its evolving place in the world.

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The sixth edition of Understanding Contemporary Africa, and the first under the editorship of Peter Schraeder, combines the historic strengths of the previous editions with coverage of new topics suggested over the years by the many instructors who regularly assign the text in their classes. Entirely new chapters on the politics of public health, the changing role of women, and LGBTQ rights, along with new treatments of such classic topics as geography, history, politics, economics, international relations, kinship, religion, and more, make for an unparalleled introduction to the complexities of Africa today.

An Introduction by Vincent B. Khapoya

Historical Lessons for Modern Development Planning

Security and Democracy in Southern Africa

Continental Complexities

A Contemporary History

Global Studies: Africa

"Examines continuity and change in African politics and society from the precolonial era to the present, with particular focus on the post-Cold War era". -- Jacket.

This book offers a continent-wide examination of Africa's foreign policy and diplomacy, addressing the relevance of its many languages, precolonial history, traditional value systems, and previous international relationships. • Presents an exhaustive assessment of all the African nations and their international relations from the perspective of African history and the continent's traditions of statecraft • Contains fascinating information regarding Africa's natural resource base, its status as the "Cradle of Humankind," descriptions of Africa as "The Dark Continent," Africa's paradoxes, and the reasons for Africa's isolation, exploitation, impoverishment, and marginalization • Six charts provide handy reference to topics such as territories and regions adjacent to Africa in the Pacific and Atlantic Oceans, dates of independence, status, and leaders of African countries at independence and now, and years of political independence of Sub-Saharan African countries • Includes six useful maps, including a world map and physical, historical, colonial, regional and political maps of Africa

Originally published in 1999, this book was the first study to provide a systematic reconstruction of the OAU's ideological ground-work. It is based on OAU documents; a

corpus of African perceptions of OAU functioning collected from governmental and non-governmental newspapers and publications from more than thirty African countries; and on interviews held with African diplomats and OAU officials. It was also the first study to pay attention to the OAU's role in the political psychology of state elites, which comes to the fore in the areas of OAU co-operation discussed in this book: the OAU's internal functioning; the former struggle against apartheid and colonialism; conflict management; and the OAU's role in representing collective African viewpoints in global fora. This study was originally a Ph.D. thesis, which was considered to be among the best three dissertations in political science in The Netherlands in 1997.

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The Purple Violet of Oshaantu

13 Families and the New Lives They Made in America

The Future of African Customary Law

Game-Theoretic Solutions

Tradition, Culture and Development in Africa

From Every End of This Earth

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Sambo Diallo is unable to identify with the soulless material civilization he finds in France, where he is sent to learn the secrets of the white man's power.

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Customary laws and traditional institutions in Africa constitute comprehensive legal systems that regulate the entire spectrum of activities from birth to death. Once the sole source of law, customary rules now exist in the context of pluralist legal systems with competing bodies of domestic constitutional law, statutory law, common law and international human rights treaties. This book promotes discussion and understanding of customary law and explores its continued relevance in sub-Saharan Africa. The volume

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considers the characteristics of customary law and efforts to ascertain and codify customary law, and how this body of law differs in content, form and status from legislation and common law. It also addresses a number of substantive areas of customary law including the role and power of traditional authorities; customary criminal law; customary land tenure, property rights and intestate succession; and the relationship between customary law, human rights and gender equality.

Providing an interdisciplinary introduction to Africa, this text covers Africa's physical attributes, history, social structure and culture. It considers the diversity and convergence of African people in the cultural and linguistic patterns and describes the main traditional cultural forms and institutions found in Africa. African history is interpreted in terms of state building, alliance formation and the rise and decline of various kingdoms. Coverage extends from the African resistance to colonial rule to how they have fared since Africans inherited or recovered

political power.

Routledge Handbook of Pan-Africanism

The Palgrave Handbook of Africa and the Changing Global Order

What Went Wrong with Africa

The Concubine

The Role of the Organization of African Unity in the Politics of Africa 1963-1993

The Routledge Handbook of Pan-Africanism provides an international, intersectional, and interdisciplinary overview of, and approach to, Pan-Africanism, making an invaluable contribution to the ongoing evolution of Pan-Africanism and demonstrating its continued significance in the 21st century. The handbook features expert introductions to, and critical explorations of, the most important historic and current subjects, theories, and controversies of Pan-Africanism and the evolution of black internationalism. Pan-Africanism is explored and critically engaged from different disciplinary points of view, emphasizing the multiplicity of perspectives and foregrounding an intersectional approach. The

contributors provide erudite discussions of black internationalism, black feminism, African feminism, and queer Pan-Africanism alongside surveys of black nationalism, black consciousness, and Caribbean Pan-Africanism. Chapters on neo-colonialism, decolonization, and Africanization give way to chapters on African social movements, the African Union, and the African Renaissance. Pan-African aesthetics are probed via literature and music, illustrating the black internationalist impulse in myriad continental and diasporan artists' work. Including 36 chapters by acclaimed established and emerging scholars, the handbook is organized into seven parts, each centered around a comprehensive theme: Intellectual origins, historical evolution, and radical politics of Pan-Africanism Pan-Africanist theories Pan-Africanism in the African diaspora Pan-Africanism in Africa Literary Pan-Africanism Musical Pan-Africanism The contemporary and continued relevance of Pan-Africanism in the 21st century The Routledge Handbook of Pan-Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history, sociology, politics, economics, and aesthetics. It will also be a very valuable resource for those working in interdisciplinary fields, such as African studies, African American studies, Caribbean studies, decolonial

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studies, postcolonial studies, women and gender studies, and queer studies.

Global Studies is a unique series designed to provide comprehensive background information and selected world press articles on the regions and countries of the world. Each Global Studies volume includes an annotated listing of World Wide Web sites and is now supported by an online Instructor's Resource Guide. Visit our website for more information: www.mhhe.com/globalstudies.

In this sixtieth anniversary edition of *The Idea of Nationalism*, Craig Calhoun probes the work of Hans Kohn and the world that first brought prominence to this unparalleled defense of the national ideal in the modern West. At its publication, *Saturday Review* called it "an enduring and definitive treatise.... [Kohn] has written a book which is less a history of nationalism than it is a history of Western civilization from the standpoint of the national idea." This edition includes an extensive new introduction by Craig Calhoun, which in itself is a substantial contribution to the history of ideas. *The Idea of Nationalism* comprehensively analyzes the rise of nationalism, the idea's content, and its worldwide implications from the days of Hebrew and Greek antiquity to the eve of the French Revolution. As

Calhoun explains, Kohn was particularly qualified to undertake this study. He grew up in Prague, the vigorous heart of Czech nationalism, participated in the Zionist student movement, studied the question of nationality in multinational cultures, spent the World War One years in Asian Russia, and later traveled extensively in the Near East studying the nationalist movements of western and southern Asia. The work itself is the product of Kohn's later years at Harvard University. In *The Idea of Nationalism*, Kohn presents the single most influential articulation of the distinction between civic and ethnic nationalism. This has shaped nearly all ensuing research and public discussion and deeply informed parallel oppositions of early and late, Western and Eastern varieties of nationalism. Kohn also argues that the age of nationalism represents the first period of universal history. Civilizations and continents are brought into ever closer contact; popular participation in politics is enormously increased; and the secular state is ever more significant. *The Idea of Nationalism* is important both in itself and because it so deeply shaped all the work that followed it. After sixty years his interpretations and analyses remain acute and instructive. At the heart of this book is the argument that the fact that so many post-structuralist French intellectuals have a strong 'colonial' connection,

usually with Algeria, cannot be a coincidence. The 'biographical' fact that so many French intellectuals were born in or otherwise connected with French Algeria has often been noted, but it has never been theorised. Ahluwalia makes a convincing case that post-structuralism in fact has colonial and postcolonial roots. This is an important argument, and one that 'connects' two theoretical currents that continue to be of great interest, post-structuralism and postcolonialism. The re-reading of what is now familiar material against the background of de-colonial struggles demonstrates the extent to which it is this new condition that prompted theory to question long-held assumptions inscribed in the European colonial enterprise. The wide-ranging discussion, ranging across authors as different as Foucault, Derrida, Fanon, Althusser, Cixous, Bourdieu and Lyotard, enables the reader to make connections that have remained unnoticed or been neglected. It also brings back into view a history of struggles, both political and theoretical, that has shaped the landscape of critique in the social sciences and humanities. This clear and lucid discussion of important and often difficult thinkers will be widely read and widely debated by students and academics alike.

From Prehistory to the Present

Explorations in African Political Thought

Political Leadership in Africa

Unlocking the Master Narrative

Planning Power

Obama and Kenya

This new edition of Understanding Contemporary Africa has been thoroughly revised to reflect the many significant events and trends of the past six years—seismic political changes, the impact of the new information technology, the strong presence of China and other foreign powers, and much more. The authors provide current analyses not only of history, politics, and economics, but also geography, environmental concerns, population shifts, and social and cultural issues. Each topic is covered in an accessible style, but with reference to the latest scholarship. Maps, photographs, and a table of basic political data enhance the text, which has made its place as the best available introduction to this diverse and complex continent.

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary

attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

Folklore yields important information about society and culture, helping to propagate beliefs, morals, and values. The study of Mesoamerican folklore offers a unique opportunity for understanding the religious syncretism occurring when powerful groups colonize others. This work provides insight into a selected number of narratives, rituals, and artifacts originating from pre-Conquest, colonial, and revolutionary periods. The purpose is to disclose issues of militarism, religious syncretism, resistance, and gender relations in Mexican society.

With a multidisciplinary perspective, *Planning Power* examines British and French colonial town and country planning efforts in Africa. Drawing out similarities in the colonial administrative and economic strategies of the two powers, rather than emphasizing the differences, the book offers an unusually nuanced view of African planning systems in a time of upheaval and political change. In showing how the colonial authorities sought to gain political and social control in Africa, it can be seen how their will to exert political power influenced every area of planning practice during this era. This unique comparative analysis of British and French colonial town

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planning - covering the entire sub-Saharan African region - takes theories from a wide range of disciplines, including political science, history, urban and regional planning, economics and geography to paint a comprehensive picture of the subject. Written by a prolific researcher and writer in the political-economy of urban and regional planning in Africa, *Planning Power* is valuable reading for students and academics in a range of disciplines.

Town Planning and Social Control in Colonial Africa

Outlines and Highlights for African Experience by Vincent B Khapoya, Isbn

African Politics and Society

9780137458523

Contested Histories and the Politics of Belonging

Paradigm Shift in Language Planning and Policy

Studies of African economic development frequently focus on the daunting challenges the continent faces. From recurrent crises to ethnic conflicts and long-standing corruption, a raft of deep-rooted problems has led many to regard the continent as facing many hurdles to raise living standards. Yet Africa has made considerable progress in the past decade, with a GDP growth rate exceeding five percent in some regions. The African Successes series looks at recent improvements in living standards and other measures of development in many African countries with an eye toward identifying what shaped them and the extent to which lessons learned are transferable and can guide policy in other nations and at the international level. The first volume in the series, *African Successes: Governments and*

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Institutions considers the role governments and institutions have played in recent developments and identifies the factors that enable economists to predict the way institutions will function.

This book examines the role that Africa has played on the world stage, the African Union, the African leaders' efforts to take care of their own problems and lessen their dependence on the United States and European countries.

New York Times bestselling author Steven V. Roberts follows the stories of thirteen immigrant families in *From Every End of This Earth*, a poignant and eye-opening look at immigration in America today. He captures the voices of those living the promise of a new land—and the difficulties of starting over among strangers whose suspicions increasingly outweigh their open-armed acceptance. As the political debate rages on, Roberts sheds light on the enormous contributions immigrants continue to make to the fabric and future of America.

This handbook fills a large gap in the current knowledge about the critical role of Africa in the changing global order. By connecting the past, present, and future in a continuum that shows the paradox of existence for over one billion people, the book underlines the centrality of the African continent to global knowledge production, the global economy, global security, and global creativity. Bringing together perspectives from top Africa scholars, it actively dispels myths of the continent as just a passive recipient of external influences, presenting instead an image of an active global agent that astutely projects soft power. Unlike previous handbooks, this book offers an eclectic mix of historical, contemporary, and interdisciplinary approaches that allow for a more holistic view of the many aspects of Africa ' s relations with the world.

A Mosaic in Transformation

Goddesses and Warladies in Mexican Folklore

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African Foreign Policy and Diplomacy from Antiquity to the 21st Century [2 volumes]

The Return to Coatlicue

Out of Africa

Leaders and Development South of the Sahara

Southern Africa has embarked on one of the world's most ambitious security co-operation initiatives, seeking to roll out the principles of the United Nations at regional levels. This book examines the triangular relationship between democratization, the character of democracy and its deficits and national security practices and perceptions of eleven southern African states. Based on national studies conducted by African academics and security practitioners over three years, it includes an examination of the way security is conceived and managed, as well as a comparative analysis of regional security co-operation in the developing world. The study concludes that democratization is ambiguous and uncertain and can in some cases generate violent conflict. Building a common security regime in southern Africa will require moving beyond regime solidarity. In particular, progress will mean building multinational institutions, entrenching democratic practices, drawing on civil society and integrating the southern African project with that of the African Union. The authors conclude with a set of policy recommendations that aim to strengthen both states and civil society within the framework of an emerging common security system.

The African ExperienceRoutledge

The African Experience is the only interdisciplinary survey to examine this region of the world from geographic, linguistic, social, historical, and political perspectives. Drawing

on research from all of the social sciences, this text captures Africa in its complex totality. The African Experience helps students develop a comprehensive and critical understanding of Africa, one that allows them to grasp the region's internal dynamics and its evolving place in the world.

A Leadership Model for Good Governance

History and Intercultural Communication

Tuberculosis in Animals: An African Perspective