

## The Age Of American Unreason Susan Jacoby

\*The crucial Ohio get-out-the-vote effort that lifted Bush over Kerry. \*The Terri Schiavo controversy. \*The push for a constitutional amendment to ban gay marriage. \*Attacks on Roe v. Wade. \*"Intelligent design" in our science curriculum. The evangelical right has pushed all of these initiatives, led by the immense behind-the-scenes influence of Dr. James Dobson, the founder and chairman of Focus on the Family: an organization that has grown from its roots as a local parenting advice center to a powerful ministry that broadcasts Dr. Dobson each day on more than 3,000 radio and 80 television stations in the U.S. alone. Dobson has supplanted Jerry Falwell, Pat Robertson, and Ralph Reed as the spokesman for tens of millions of American evangelical Christians--even though Dobson is not a minister, but a family therapist with a doctorate in child development. Dobson maintains that the American political and social spectrums are firmly rooted in a centuries-old Christian tradition--one that has come under siege beginning in the 1960s, spear-headed by court rulings that have undermined the necessity of religion in public life. With the support of evangelical followers, Dobson has garnered more and support than many ever thought possible and has harnessed this power to wage a crusade in support of strengthening abortion restrictions and establishing anti-gay rights litigation. The Jesus Machine is the first book to examine Focus on the Family as the cutting edge of the larger evangelical movement, backing what many view to be goals in common with the current political agenda of the Bush administration, as it works to become the voice of mainstream America. Through exhaustive research, Dan Gilgoff, a Senior Reporter for US News & World Report, exposes the intricacies of the Focus on the Family's rallying cry and the drastic implications they hold for the future of America's political system.

A feminist--and the bestselling author of The Age of American Unreason--looks back at the last pre-feminist generation of men who supposedly had it all and asks: what exactly did they have? How fabulous was life for men in the 1950s and early 1960s? How real is the world depicted by a television show like Mad Men: a world where visibly successful males, so long as they supported their families and contributed to their firms' profitability, could have midday liaisons, impregnate secretaries, and pimp for clients with impunity? In this engaging, witty, and insightful reappraisal, Susan Jacoby challenges both versions of the story--narratives that either romanticize or demonize men's lives back in the good or bad (you choose) old days. She suggests that there were hidden economic and psychological costs that made this "Rat Pack" reality a fantasy, and she also shows why this illusion still holds sway in the worldview of many (including Republicans and social conservatives such as Mitt Romney) who continue to cherish, long for, and advocate for the days when a family lived on the man's paycheck, and the woman stayed at home where she belonged. Our most unsparing chronicler of unreason and an impassioned social provocateur who is always eager to skewer intellectual laziness and cultural myths, Jacoby comes to the unexpected rescue of the last generation of prefeminist men. An electronic dart of wit and insight.

"In this book, Diana Senechal confronts a culture that has come to depend on instant updates and communication at the expense of solitude. Schools today emphasize rapid group work and fragmented activity, not the thoughtful study of complex subjects. The Internet offers contact with others throughout the day and night; we lose the ability to be apart, even in our minds. Yet solitude plays an essential role in literature, education, democracy, relationships, and matters of conscience. Throughout its analyses and argument, the book calls not for drastic changes but for a subtle shift: an attitude that honors solitude without descending into dogma"--Provided by publisher.

NATIONAL BESTSELLER The prescient and now-classic analysis of the forces of anti-intellectualism in contemporary American life--updated for the era of Trump, Twitter, Breitbart and fake news controversies. The searing cultural history of the last half-century, The Age of American Unreason In A Culture of Lies focuses on the convergence of social forces--usually treated as separate entities--that has created a perfect storm of anti-rationalism. These include the upsurge of religious fundamentalism, with more political power today than ever before; the failure of public education to create an informed citizenry; the triumph of internet over print culture; and America's toxic addition to infotainment. Combining historical analysis with contemporary observation and sparing neither the right nor the left, Susan Jacoby asserts that Americans today have embraced "junk thought" that makes almost no effort to separate fact from opinion. At today's critical political juncture, nothing could be more important than recognizing the crisis described in this impassioned, tough-minded book, which challenges Americans to face the painful truth about what the flights from reason has cost us as individuals and as a nation.

Crimes against Nature reveals the hidden history behind three of the nation's first parklands: the Adirondacks, Yellowstone, and the Grand Canyon. Focusing on conservation's impact on local inhabitants, Karl Jacoby traces the effect of criminalizing such traditional practices as hunting, fishing, foraging, and timber cutting in the newly created parks. Jacoby reassesses the nature of these "crimes" and provides a rich portrait of rural people and their relationship with the natural world in the late nineteenth and early twentieth centuries.

Never Say Die

Surviving and Thriving in Our Woke Dystopia

Squatters, Poachers, Thieves, and the Hidden History of American Conservation

The Evolution of Revenge

The Beginning of Our Religious Traditions

A Secular History of Conversion

The Death of Expertise

*A cultural history of the last forty years, The Age of American Unreason focuses on the convergence of social forces—usually treated as separate entities—that has created a perfect storm of anti-rationalism. These include the upsurge of religious fundamentalism, with more political power today than ever before; the failure of public education to create an informed citizenry; and the triumph of video over print culture. Sparing neither the right nor the left, Jacoby asserts that Americans today have embraced a universe of “junk thought” that makes almost no effort to separate fact from opinion.*

*NATIONAL BESTSELLER The three Great Premises of Idiot America: · Any theory is valid if it sells books, soaks up ratings, or otherwise moves units · Anything can be true if someone says it loudly enough · Fact is that which enough people believe. Truth is determined by how fervently they believe it With his trademark wit and insight, veteran journalist Charles Pierce delivers a gut-wrenching, side-splitting lament about the glorification of ignorance in the United States. Pierce asks how a country founded on intellectual curiosity has somehow deteriorated into a nation of simpletons more apt to vote for an American Idol contestant than a presidential candidate. But his thunderous denunciation is also a secret call to action, as he hopes that somehow, being intelligent will stop being a stigma, and that pinheads will once again be pitied, not celebrated. Erudite and razor-sharp, Idiot America is at once an invigorating history lesson, a cutting cultural critique, and a bullish appeal to our smarter selves.*

*With It's My America Too, Ben Ferguson, the voice of America's youth and the host of The Ben Ferguson Show, one of the country's fastest-growing syndicated radio shows, delivers his views on all the issues, from politics to current affairs to popular culture. Everyone wants to know what Ferguson will say next—and here's your chance. Ben Ferguson is a conservative who is also an independent thinker unafraid to take contrary positions. In It's My America Too, the twenty-two-year-old media star shoots from the hip and the lip on numerous topics. Ferguson tells us why he thinks the voting age should be lowered to sixteen; who the "New Minority" is—the twenty-something men and women who are overworked, underpaid, overmarketed, and drastically underrepresented; why politicians talk about and at young adults, but never to them; how he feels about everything from homeschooling to sex, NASCAR, and George W. Bush; and much more. Ferguson's message is clear. He is not on a campaign to reform liberals and turn them into right-wing Republicans. He is presenting his views on American society and challenging those who do not agree with him to an open debate. Some will not agree with his political and religious views. What he hopes to accomplish, with both his radio show and this book, is to energize future generations about politics. The way to do this is through open communication. He is encouraging his generation (and even some in previous generations) to get involved and be heard. Hip and forthright, funny yet never pedantic, Ferguson offers a fresh viewpoint and insights on topics such as "What the Republican Party can learn from Bill Clinton"; "Why anti-Americanism is our problem"; and "Dubya: my favorite redneck." He reveals a positive outlook on the economy, offers his opinions on bias in the media, and also includes chapters on Donald Rumsfeld, affirmative action, and the values instilled in him by his mother and father. Ferguson's pride in his country, in his religious beliefs, and in his choices reflects his vision of the American dream. He is informed and determined to make a difference. Youthful as he is, he has a unique perspective not only on America and its history, but also on current events and issues. You may applaud his opinions or perhaps you will disagree with them. But for those of you who are angered by this book, Ferguson instructs: "Don't just get mad. Do something about it."*

*Since childhood, Susan Jacoby, the New York Times bestselling author of The Age of American Unreason, was sure that her father was keeping a secret. At age twenty, just before beginning her writing career as a reporter for the Washington Post, she learned the truth: Robert Jacoby, a Catholic convert with a Catholic wife, was also a Jew. In Half-Jew, Jacoby grapples with the hidden identity cloaked by the persona of a successful accountant and member of St. Thomas Aquinas Church in East Lansing, Michigan—and with the secrets and lies that had marked her family's history for three generations on two continents. Beginning in 1849 when her great-grandfather arrived in America as a political refugee, Jacoby traces her lineage through the lives of her great-uncle Harold, the distinguished astronomer whose map of the constellations is etched on the ceiling of Grand Central Terminal; her uncle, the bridge champion Oswald Jacoby, her aunt Edith, also a Catholic convert and eventually a reformer within the church; and, of course her father himself. At the core of story is the psychic damage that accrues across generations when people conceal their true ethnic and religious origins. Featuring a new afterword, Half-Jew is a meticulously researched, emotionally poignant examination of the dark legacy of European and American anti-Semitism as well as a tender-hearted account of a daughter coming to understand her father, herself, and her family's true legacy.*

*NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

*How America's Arrested Development Is Bringing Down Western Civilization*

*Why Baseball Matters*

*Wild Justice*

*The Last Men on Top*

*Closing of the American Mind*

*It's My America Too*

*Robert Ingersoll and American Freethought*

**An Instant New York Times Bestseller! China has concentration camps now. Why do Westerners claim our sins are unique? It is now in vogue to celebrate non-Western cultures and disparage Western ones. Some of this is a much-needed reckoning, but much of it fatally undermines the very things that created the greatest, most humane civilization in the world. In *The War on the West*, Douglas Murray shows how many well-meaning people have been fooled by hypocritical and inconsistent anti-West rhetoric. After all, if we must discard the ideas of Kant, Hume, and Mill for their opinions on race, shouldn't we discard Marx, whose work is peppered with racial slurs and anti-Semitism? Embers of racism remain to be stamped out in America, but what about the raging racist inferno in the Middle East and Asia? It's not just dishonest scholars who benefit from this intellectual fraud but hostile nations and human rights abusers hoping to distract from their own ongoing villainy. Dictators who slaughter their own people are happy to jump on the "America is a racist country" bandwagon and mimic the language of antiracism and "pro-justice" movements as PR while making authoritarian conquests. If the West is to survive, it must be defended. *The War on the West* is not only an incisive takedown of foolish anti-Western arguments but also a rigorous new apologetic for civilization itself.**

**Traces the history of Western attitudes towards revenge and justice, looks at sexual revenge, capital punishment, and the U.S. criminal justice system, and considers the portrayal of revenge in popular novels and movies**

**Books on Whittaker Chambers and Alger Hiss abound, as countless scholars have labored to uncover the facts behind Chambers's shocking accusation before the House Committee on Un-American Activities in the summer of 1948, that Alger Hiss, a former rising star in the State Department, had been a Communist and engaged in espionage. In this work, the author turns her attention to the Hiss case, including his trial and imprisonment for perjury, as a mirror of shifting American political views and passions.**

**Throughout the twentieth century, popular songs, magazine articles, plays, posters, and novels alternated between representing intelligence as empowering and as threatening. In *Inventing the Egghead*, Aaron Lecklider cracks open this paradox by examining representations of intelligence to reveal brainpower's stalwart appeal and influence.**

**Anthony Comstock was America's first professional censor. From 1873 to 1915, as Secretary of the New York Society for the Suppression of Vice, Comstock led a crusade against lasciviousness, salaciousness, and obscenity that resulted in the confiscation and incineration of more than three million pictures, postcards, and books he judged to be obscene. But as Amy Werbel shows in this rich cultural and social history, Comstock's campaign to rid America of vice in fact led to greater acceptance of the materials he deemed objectionable, offering a revealing tale about the unintended consequences of censorship. In *Lust on Trial*, Werbel presents a colorful journey through Comstock's career that doubles as a new history of post-Civil War America's risqué visual and sexual culture. Born into a puritanical New England community, Anthony Comstock moved to New York in 1868 armed with his Christian faith and a burning desire to rid the city of vice. Werbel describes how Comstock's raids shaped New York City and American culture through his obsession with the prevention of lust by means of censorship, and how his restrictions provided an impetus for the increased circulation and explicitness of "obscene" materials. By opposing women who preached sexual liberation and empowerment, suppressing contraceptives, and restricting artistic expression, Comstock drew the ire of civil liberties advocates, inspiring more open attitudes toward sexual and creative freedom and more sophisticated legal defenses. Drawing on material culture high and low, including numerous examples of the "obscenities" Comstock seized, *Lust on Trial* provides fresh insights into Comstock's actions and motivations, the sexual habits of Americans during his era, and the complicated relationship between law and cultural change.**

***The Campaign against Established Knowledge and Why it Matters***

***Lust on Trial***

***The Loss of Solitude in Schools and Culture***

***The Renegade Jew Who Gave Us Modernity***

***Betraying Spinoza***

***Don't Burn This Country***

***The Curious Case of the Clockwork Man***

In this book, Dane S. Claussen argues that the news media have fed vocationalism and self-doubt in higher education, and anti-intellectualism throughout American culture. Analyzing articles in popular national magazines since the G.I. Bill of 1944, Claussen finds that media have overwhelmingly portrayed college as a time and place for students to play sports, date and marry, drink and take drugs, protest, join fraternities and sororities, go on vacations, avoid the draft, escape their parents, and, perhaps most of all, network and find jobs - in short, do almost anything except research, study, write, think, or debate. In the tradition of Richard Hofstadter's Pulitzer Prize-winning *Anti-intellectualism in American Life* and Allan Bloom's *Closing of the American Mind*, Claussen illustrates the counterintuitive and underestimated - nearly overlooked - role of the news media in higher education and anti-intellectualism.

Baseball, first dubbed the "national pastime" in print in 1856, is the country's most tradition-bound sport. Despite remaining popular and profitable into the twenty-first century, the game is losing young fans, among African Americans and women as well as white men. Furthermore, baseball's greatest charm—a clockless suspension of time—is also its greatest liability in a culture of digital distraction. These paradoxes are explored by the historian and passionate baseball fan Susan Jacoby in a book that is both a love letter to the game and a tough-minded analysis of the current challenges to its special position—in reality and myth—in American culture. The concise but wide-ranging analysis moves from the Civil War—when many soldiers played ball in northern and southern prisoner-of-war camps—to interviews with top baseball officials and young men who prefer playing online "fantasy baseball" to attending real games. Revisiting her youthful days of watching televised baseball in her grandfather's bar,

the author links her love of the game with the informal education she received in everything from baseball ' s history of racial segregation to pitch location. Jacoby argues forcefully that the major challenge to baseball today is a shortened attention span at odds with a long game in which great hitters fail two out of three times. Without sanitizing this basic problem, Why Baseball Matters remind us that the game has retained its grip on our hearts precisely because it has repeatedly demonstrated the ability to reinvent itself in times of immense social change.

In this selection from her searing cultural history of the last half century, Susan Jacoby chronicles the menacing surge of anti-rationalism in contemporary American life and the degradation of public speech in presidential rhetoric, radio broadcast, television, and internet media where homogenized language and thought reinforce each other in circular fashion. At today's critical political juncture, in which boastful ignorance has infected public discourse at the highest levels of government and throughout ordinary social media, this impassioned, tough-minded work challenges Americans to face the painful truth about what the flight from intellectualism, facts, and truth have cost us as individuals and as a nation. A Vintage Shorts Selection. An ebook short.

The brilliant, controversial, bestselling critique of American culture that “ hits with the approximate force and effect of electroshock therapy ” (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published The Closing of the American Mind, an appraisal of contemporary America that “ hits with the approximate force and effect of electroshock therapy ” (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom ' s argument caused such a furor at publication and why our culture so deeply resists its truths today.

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' The Death of Expertise shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of The Death of Expertise provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, The Death of Expertise issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

Empire of Unreason

Reason and Unreason in Politics

William James

The Age of American Unreason

The Central Liberal Truth

Strange Gods

America the Philosophical

**Mark Hodder's second Burton & Swinburne steampunk adventure, following the acclaimed The Strange Affair of Spring Heeled Jack, is filled with eccentric steam-driven technology, grotesque characters, and a deepening mystery. When a clockwork-powered man of brass is found abandoned in Trafalgar Square, Burton and his assistant, the wayward poet Algernon Swinburne, find themselves on the trail of the stolen Garnier Collection--black diamonds rumored to be fragments of the Lemurian Eye of Naga, a meteorite that fell to Earth in prehistoric times. From a haunted mansion to the Bedlam madhouse, from South America to Australia, from séances to a secret labyrinth, Burton struggles with shadowy opponents and his own inner demons. Can the king's agent expose a plot that threatens to rip the British Empire apart, leading to an international conflict the like of which the world has never seen? And what part does the clockwork man have to play? From the Trade Paperback edition.**

**A scathing indictment of American modern-day culture examines the current disdain for logic and evidence fostered by the mass media, religious fundamentalism, poor public education, a lack of fair-minded intellectuals, and a lazy, credulous public, condemning our addiction to infotainment, from TV to the Web, and assessing its repercussions for the country as a whole. Reprint. 75,000 first printing.**

**In a groundbreaking historical work that focuses on the long, tense convergence of Judaism, Christianity, and Islam with an uncompromising secular perspective, Susan Jacoby illuminates the social and economic forces that have shaped individual faith and the voluntary conversion impulse that has changed the course of Western history—for better and for worse. Covering the triumph of Christianity over paganism in late antiquity, the Spanish Inquisition, John Calvin's dour theocracy, American plantations where African slaves had to accept their masters' religion—along with individual converts including Augustine of Hippo, John Donne, Edith Stein, Muhammad Ali, George W. Bush and Mike Pence—Strange Gods makes a powerful case that nothing has been more important in struggle for reason than the right to believe in the God of one's choice or to reject belief in God altogether.**

**Part of the Jewish Encounter series In 1656, Amsterdam's Jewish community excommunicated Baruch Spinoza, and, at the age of twenty-three, he became the most famous heretic in Judaism. He was already germinating a secularist challenge to religion that would be as radical as it was original. He went on to produce one of the most ambitious systems in the history of Western philosophy, so ahead of its time that scientists today, from string theorists to neurobiologists, count themselves among Spinoza's progeny. In Betraying Spinoza, Rebecca Goldstein sets out to rediscover the flesh-and-blood man often hidden beneath the veneer of rigorous rationality, and to crack the mystery of the breach between the philosopher and his Jewish past. Goldstein argues that the trauma of the Inquisition's persecution of its forced Jewish converts plays itself out in Spinoza's philosophy. The excommunicated Spinoza, no less than his excommunicators, was responding to Europe's first experiment with racial anti-Semitism. Here is a Spinoza both**

hauntingly emblematic and deeply human, both heretic and hero—a surprisingly contemporary figure ripe for our own uncertain age. From the Hardcover edition.

On an eighteenth-century Earth crippled by alchemical disaster, a secret American cabal led by Benjamin Franklin strives to prevent the annihilation of humankind. The dark magic that the great alchemist Sir Isaac Newton inadvertently unleashed with his discovery of philosopher's mercury has taken a devastating toll on Earth: The destruction of Europe and the advent of eternal winter have aided the mysterious malakim in their apparent quest for the annihilation of the human race. In the American colonies, Benjamin Franklin hones his alchemical skills and prepares the Junto—his secret cabal of scientists, Native American tribesmen, former slaves, and fugitive European intellectuals—for the upcoming battle for humankind's survival as the army of the Scottish "pretender" king James Stuart invades the continent to reestablish British dominion. Meanwhile, on the other side of a shockingly diminished world, in the court of the mysteriously vanished Peter the Great, the missing tsar's chief alchemist, Adrienne de Mornay de Montchevreuil, prepares to depart Russia in search of her lost son, who may well be at the heart of the conspiracy of malevolent angels to eliminate the human scourge. The third volume in author Greg Keyes's ingenious Age of Unreason alternate history series, Empire of Unreason broadens the story, elevates the action, and reveals secrets within secrets as the surviving inhabitants of this different, endangered world race frantically toward a climactic confrontation.

Crimes Against Nature

Don't Burn This Book

The Way We Live Now

Censorship and the Rise of American Obscenity in the Age of Anthony Comstock

**The Art and Science of Remembering Everything**

**Anti-Intellectualism in American Life**

The definitive biography of the fascinating William James, whose life and writing put an indelible stamp on psychology, philosophy, teaching, and religion—on modernism itself. Often cited as the "father of American psychology," William James was an intellectual luminary who made significant contributions to at least five fields: psychology, philosophy, religious studies, teaching, and literature. A member of one of the most unusual and notable of American families, James struggled to achieve greatness amid the brilliance of his theologian father; his brother, the novelist Henry James; and his sister, Alice James. After studying medicine, he ultimately realized that his true interests lay in philosophy and psychology, a choice that guided his storied career at Harvard, where he taught some of America's greatest minds. But it is James's contributions to intellectual study that reveal the true complexity of man. In this biography that seeks to understand James's life through his work—including Principles of Psychology, The Varieties of Religious Experience, and Pragmatism—Robert D. Richardson has crafted an exceptionally insightful work that explores the mind of a genius, resulting in "a gripping and often inspiring story of intellectual and spiritual adventure" (Publishers Weekly, starred review). "A magnificent biography." —The Washington Post

This book examines reason and unreason in the legal and political responses to terrorism. Terrorism is often perceived as sheer madness, unreasonable use of extreme violence and senseless, futile political action. These assertions are challenged by this book. Combining 'traditional' thought (by Kaplan) on reason and unreason in terrorism with empirical explorations of post-modern terrorism and its use of communication platforms (by Weimann) the work uses interdisciplinary and cross disciplinary dimensions to provide a multidimensional picture of critical issues in current politics and a deeper examination of their implications than previously available. The book looks at various aspects of modern politics, from terrorism to protest, from decision-making to political discourse, applying the perspective of philosophical thought. To do so, political issues and actions are examined by using concepts such as reason, emotions, madness, magic, morality, absolutism, extremism, psychopathology, rationality and others. The analysis is rooted in theories and concepts derived from history, philosophy, religion, art, sociology, psychology, and political science. This book, which was mostly written by the late Abraham Kaplan, an American philosopher, and edited and updated by Gabriel Weimann, will be of much interest to students of political violence/terrorism, philosophy, war and conflict studies and political science in general.

A guide for anyone who wants to revive the American dream while the woke mob tries to burn down the country. You don't have to be a conspiracy theorist to see that something dark is happening in America. Just look around: Massive corporations monitor our every move. The Thought Police stand ready to cancel any who dare think for themselves. Brainwashed activists openly attack the American experiment. The dystopian future we've been warned of is here. Dave Rubin has been on the front lines of the culture wars for years. Now, he offers tactics you can use to protect yourself from today's authoritarian rule—from resisting the grip of Big Tech to staying sane in a post-truth world. What's more, he offers a vision for the next generation of patriots who will need to face the future head-on, holding fast to their values and creating a meaningful life no matter how frenzied and fabricated the news of the day is. In order for free-thinking people to thrive in this era of woke lunacy, we need to step up and create freedom for ourselves. While exposing Progressive lies and offering practical advice you can employ right now, this book is a call for Americans to live the freest life possible—and a roadmap for saving the greatest country in the history of the world.

Winner of the 1964 Pulitzer Prize in Nonfiction Anti-Intellectualism in American Life is a book which throws light on many features of the American character. Its concern is not merely to portray the scorn of intellect in American life, but to say something about what the intellectual is, and can be, as a force in a democratic society. "As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success." —Robert Peel in the Christian Science Monitor

An authoritative history of the vital role of secularist thinkers and activists in the United States, from a writer of "fierce intelligence and nimble, unfettered imagination" (The New York Times) At a time when the separation of church and state is under attack as never before, Freethinkers offers a powerful defense of the secularist heritage that gave Americans the first government in the world founded not on the authority of religion but on the bedrock of human reason. In impassioned, elegant prose, celebrated author Susan Jacoby paints a striking portrait of more than

two hundred years of secularist activism, beginning with the fierce debate over the omission of God from the Constitution. Moving from nineteenth-century abolitionism and suffragism through the twentieth century's civil liberties, civil rights, and feminist movements, Freethinkers illuminates the neglected accomplishments of secularists who, allied with liberal and tolerant religious believers, have stood at the forefront of the battle for reforms opposed by reactionary forces in the past and today. Rich with such iconic figures as Thomas Jefferson, Abraham Lincoln, Elizabeth Cady Stanton, and Clarence Darrow—as well as once-famous secularists such as Robert Green Ingersoll, "the Great Agnostic"—Freethinkers restores to history generations of dedicated humanists. It is they, Jacoby shows, who have led the struggle to uphold the combination of secular government and religious liberty that is the glory of the American system.

from The Age of American Unreason in a Culture of Lies

How Politics Can Change a Culture and Save It from Itself

The Death of the Grown-Up

Magazines & Higher Education

A Leading Young Conservative Shares His Views on Politics and Other Matters of Importance

The Great Agnostic

The War on the West

The Age of American Unreason in a Culture of LiesVintage

Which cultural values, beliefs, and attitudes best promote democracy, social justice, and prosperity? How can we use the forces that shape cultural change, such as religion, education, and political leadership, to promote these values in the Third World--and for underachieving minorities in the First World? In this book, Lawrence E. Harrison offers intriguing answers to these questions, in a valuable follow-up to his acclaimed Culture Matters. Drawing on a three-year research project that explored the cultural values of dozens of nations--from Botswana, Sweden, and India to China, Egypt, and Chile--Harrison offers a provocative look at values around the globe, revealing how each nation's culture has propelled or retarded their political and economic progress. The book presents 25 factors that operate very differently in cultures prone to progress and those that resist it, including one's influence over destiny, the importance attached to education, the extent to which people identify with and trust others, and the role of women in society. Harrison pulls no punches, and many of his findings are controversial. Contradicting the arguments of multiculturalists, this book contends that when it comes to promoting human progress, some cultures are clearly more effective than others. It convincingly shows which values, beliefs, and attitudes work and how we can foster them. "Harrison takes up the question that is at the center of politics today: Can we self-consciously change cultures so they encourage development and modernization?" --David Brooks, New York Times "I can think of no better entrance to the topic, both for what it teaches and the way it invites and prepares the reader to continue. A gateway study." --David S. Landes, author of The Wealth and Poverty of Nations

"Topical, engaging, personable, and above all, reassuring." -Dr. Jordan B. Peterson, author of 12 Rules for Life From host of The Rubin Report, the most-watched talk show about free speech and big ideas on YouTube right now, a roadmap for free thinking in an increasingly censored world. The left is no longer liberal. Once on the side of free speech and tolerance, progressives now ban speakers from college campuses, "cancel" people who aren't up to date on the latest genders, and force religious people to violate their conscience. They have abandoned the battle of ideas and have begun fighting a battle of feelings. This uncomfortable truth has turned moderates and true liberals into the politically homeless class. Dave Rubin launched his political talk show The Rubin Report in 2015 as a meeting ground for free thinkers who realize that partisan politics is a dead end. He hosts people he both agrees and disagrees with--including those who have been dismissed, deplatformed, and despised--taking on the most controversial issues of our day. As a result, he's become a voice of reason in a time of madness. Now, Rubin gives you the tools you need to think for yourself in an age when tribal outrage is the only available alternative. Based on his own story as well as his experiences from the front lines of the free speech wars, this book will empower you to make up your own mind about what you believe on any issue and teach you the fine art of: Checking your facts, not your privilege, when it comes to today's most pervasive myths, from the wage gap and gun violence to climate change and hate crimes. Standing up to the mob against today's absurd PC culture, when differences of opinion can bring relationships, professional or personal, to a sudden end. Defending classically liberal principles such as individual rights and limited government, because freedom is impossible without them. The Progressive Woke Machine is waging war against the last free thinkers in the world. Don't Burn This Book is the definitive account of our current political upheaval and your guide to surviving it.

In the first major work on Adams's political thought in over thirty years, C. Bradley Thompson takes issue with the notion that Adams's thought is irrelevant to the development of American ideas. Focusing on Adams's major writings, Thompson elucidates and reevaluates his political and constitutional thought by interpreting it within the tradition of political philosophy stretching from Plato to Montesquieu. Skillfully blending history and political science, Thompson's work shows how the spirit of liberty animated Adams's life and reestablishes this forgotten Revolutionary as an independent and important thinker.

This bold, insightful book argues that America today towers as the most philosophical culture in the history of the world, an unprecedented marketplace for truth and debate. With verve and keen intelligence, Carlin Romano—Pulitzer Prize finalist, award-winning book critic, and professor of philosophy—takes on the widely held belief that the United States is an anti-intellectual country. Instead he provides a richly reported overview of American thought, arguing that ordinary Americans see through phony philosophical justifications faster than anyone else, and that the best of our thinkers ditch artificial academic debates for fresh intellectual enterprises. Along the way, Romano seeks to topple philosophy's most fiercely admired hero, Socrates, asserting that it is Isocrates, the nearly forgotten Greek philosopher who rejected certainty, whom Americans should honor as their intellectual ancestor. America the Philosophical is a rebellious tour de force that both celebrates our country's unparalleled intellectual energy and promises to bury some of our most hidebound cultural clichés.

The Daily Show (The Book)

In the Maelstrom of American Modernism

Half-Jew

John Adams and the Spirit of Liberty

Thinking for Yourself in an Age of Unreason

How Stupidity Became a Virtue in the Land of the Free

Freedom and Terror

"Highly entertaining." —Adam Gopnik, *The New Yorker* "Funny, curious, erudite, and full of useful details about ancient techniques of training memory." —*The Boston Globe* The blockbuster phenomenon of the journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalists' trade to transform our understanding of memory. From the States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories. From one of the world's leading writers on religion and the highly acclaimed author of the bestselling *A History of God*, *The Battle for God* and *The Spiral Staircase*, comes a major new work: a chronicle of the most important intellectual revolutions in world history and its relevance to our own time. In one astonishing, short period – the ninth century BCE – the peoples of four distinct regions of the civilized world gave birth to philosophical traditions that have continued to nourish humanity into the present day: Confucianism and Daoism in China; Hinduism and Buddhism in India; monotheism in Israel; and philosophical naturalism in Greece. Historians call this the Axial Age because of its central importance to humanity's spiritual development. Now, Karen Armstrong traces the rise and development of this transformative moment in history and the contributions to these traditions made by such figures as the Buddha, Socrates, Confucius and Ezekiel. Armstrong makes clear that despite some differences of emphasis, there was remarkable commonality in the values and philosophies: each insisted on the primacy of compassion over hatred and violence. She illuminates what this "family" resemblance reveals about the religious impulse and quest of humankind. Through the lens of archaeology, delving into the ways in which these Axial Age beliefs can present an instructive and thought-provoking challenge to the ways we think about and practice religion today. A revelation of the moral imperatives, yearnings and inspired solutions – as salutary as it is fascinating. Excerpt from *The Great Transformation*: In our global world, we can no longer afford a parochial or exclusive vision. We must learn to behave as though people in remote parts of the globe were as important as ourselves. The sages of the Axial Age did not create their compassionate ethic in idyllic circumstances. Each tradition was born in a world of its own that were torn apart by violence and warfare as never before; indeed, the first catalyst of religious change was usually a visceral rejection of the aggression that the sages witnessed all around them. The traditions that were created at this time are in agreement about the supreme importance of charity and benevolence, and this tells us something important about our humanity.

NEW YORK TIMES BESTSELLER • "The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States . . . nothing less than the most important book you should read this year."—Lawrence O'Donnell How did we get here? In this sweeping, eloquent history of America, Kurt Andersen shows that what's happening in our country today—this post-factual, "fake news" world we're living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters and charlatans embedded in our DNA. Over the course of five centuries—from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P. T. Barnum to Hollywood and the anything-goes, wild-west showboating to conspiracy theories to our fetish for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we've never fully acknowledged. From the start, we've been attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anybody. With the gleeful erudition and tell-it-like-it-is ferocity of a comedian, Andersen explores whether the great American experiment in liberty has gone off the rails. Fantasyland could not appear at a more perfect moment. If you want to understand Donald Trump and the culture he represents, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE "A blockbuster of a book. Take a deep breath and dive in."—Tom Brokaw "[An] absorbing, must-read polemic . . . a provocative new study of America's cultural history."—*Newsday* "Compelling and terrifying."—*Village Voice* "A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding fathers weeping into their beards."—*The Guardian* "This book—the indispensable book—for understanding America in the age of Trump."—Walter Isaacson, #1 *New York Times* bestselling author of *Leonardo da Vinci*

A biography that restores America's foremost 19th-century champion of reason and secularism to the still contested 21st-century public square.

A wake-up call to Americans who have long been deluded by the dangerous twenty-first hucksters of longevity. "If old age isn't for sissies, neither is Susan Jacoby's tough-minded and important book."—*The Washington Post* Combining historical, social, and economic analysis with personal experiences of love and loss, Jacoby reveals the hidden costs of the thinking that prevents us from facing the genuine battles of growing old. *Never Say Die* speaks to Americans, whatever their age, who draw courage and hope from facing reality instead of embracing denial. It is a life-affirming and powerful message that has never been more relevant.

Anti-intellectualism in American Media

The Great Transformation

The Age of American Unreason in a Culture of Lies

Idiot America

How America Went Haywire: A 500-Year History

Alger Hiss and the Battle for History

Inventing the Egghead

**Diana West sees a US filled with middle-age guys playing air guitar and thinks "No wonder we can't stop Islamic terrorism." She sees Moms Who Mosh and wonders "Is there a single adult left anywhere?" But, the grown-ups are all gone. The disease that killed them was incubated in the sixties to a rock-and-roll score, took hold in the seventies with the help of multiculturalism and left us with a nation of eternal adolescents who can't decide between "good" and "bad", a generation who can't say "no". From the inability to nix a sixteen year-old's request for Marilyn Manson concert tickets to offering adolescents parentally-funded motel rooms on prom night to rationalizing murderous acts of Islamic suicide bombers with platitudes of cultural equivalence, West sees us on a slippery slope that's lead to a time when America has forgotten its place in the world. In *The Death of the Grown-Up* Diana West serves up a provocative critique of our dangerously indecisive world leavened with humor and shot through with insight.**

*Moonwalking with Einstein*

*The Jesus Machine*

*Freethinkers*

*An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests*

**Republic of Noise**

**The Battle Over Brainpower in American Culture**

**Fantasyland**