

The Alchemist

The twentieth anniversary edition of a transformative blueprint for ancestral healing—featuring new material and gateways, from the renowned herbalist, natural health expert, and healer of women’s bodies and souls “This book was one of the first that helped me start practices as a young woman that focused on my body and spirit as one.”—Jada Pinkett Smith Through extraordinary meditations, affirmations, holistic healing plant-based medicine, KMT temple teachings, and The Rites of Passage guidance, Queen Afua teaches us how to love and rejoice in our bodies by spiritualizing the words we speak, the foods we eat, the relationships we attract, the spaces we live and work in, and the transcendent woman spirit we manifest. With love, wisdom, and passion, Queen Afua guides us to accept our mission and our mantle as Sacred Women—to heal ourselves, the generations of women in our families, our communities, and our world.

In a sweeping epic of dazzling magic, soaring suspense, and dark longing, three immortal souls are united by fate and a fearless ambition that will change the course of history—even as it destroys their own way of life. . . . On an upper floor of a plush, high-security building on Central Park West, an elegant man sits in the office of Dr. Anne Kramer, confessing to the heinous murder that has horrified the modern world. Randolph Sontime is renowned for his personal charm, and Dr. Kramer is fighting to keep from falling victim to it. For the first time in her life, she truly understands the meaning of the word “charisma.” Not knowing that her own destiny is irrevocably tied to his, Anne Kramer listens to the story of Sontime’s life. “It began with the magic, you see. And so, perforce, must I.” As a boy named Han at the House of Ra, an isolated oasis in the Egyptian desert of a far ancient time, Sontime lived in privilege. There the chosen were trained in the science of alchemy—magic, philosophy, miracles. Only two other initiates were as skilled as he: Akan, quiet and studious, a boy whose thirst for knowledge was matched only by his hunger for truth; and Nefar, beautiful and brilliant, a girl as filled with wonder and unfathomable ambition as Han himself. Together they discovered that in union, theirs was a power unmatched in the physical world. But even in the House of Ra, there were boundaries to be observed, knowledge that only the masters understood and feared. As the threesome’s thirst for answers—and for each other—deepened, they were tempted by the dark arts that they had sworn to avoid.

“Look at three magnificent youths who stand astride your world and scoff at the rules you must obey. . . . Look at us, and call us gods.” Their power was palpable, their desire total—until the fateful moment when their alliance was forever damned, their gifts horribly imitated. Donna Boyd has created her most hypnotic novel to date.

A club-footed orphan struggles for independence, his intellectual development and his attempt to become an artist.

Andalusian shepherd boy Santiago travels from his homeland in Spain to the Egyptian desert in search of a treasure buried in the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles along the way. But what starts out as a journey to find worldly goods turns into a discovery of the treasure found within. Since its first printing The Alchemist has been translated into seventy-one languages and sold forty million copies worldwide, establishing itself as a modern classic that will enchant and inspire readers for generations to come. Beautifully rendered, The Alchemist: A Graphic Novel is a must have for any collector’s library. Acclaimed illustrator Daniel Sampere brings Paulo Coelho’s classic to new life in this gorgeously illustrated graphic novel adaptation.

Science, Enigma, and the Quest for Nature’s “Secret Fire”

A Study of Alchemical Symbolism in Goethe’s Literary and Scientific Works

Newton the Alchemist

The Book of the Alchemist

A Teacher’s Guide to The Alchemist

The Alchemist by Paulo Coelho | Book Summary | (With Bonus) Get the kindle version for Free when you purchase the paperback version Today! Do you lack the motivation and drive to pursue your dreams? Does your dream seem out of your grasp? Paul Coelho had only one dream. It was to be a writer. After many twists and turns in life and at 39 years old, Paul decided that he would leave his moneymaking career as a songwriter and pursue the dream he was set out for. The Alchemist is a best-selling book that Paul have lived. The Alchemist is an inspiring fable, a metaphoric tale by Paul Coelho that reflects his own journey and soul. It teaches us to listen to our hearts, follow our dreams and go after what we set out to be. “Don’t give in to your fears. If you do, you won’t be able to talk to your heart.” – Paul Coelho This book is not just about realizing your dreams and going for it. This book will take you on a journey of self-discovery, as you learn to acknowledge what your heart tells you and be drawn by what you really love. As Paul Coelho says, giving in to your fears will only block out the connection we have with our hearts: The Alchemist serves as a great reminder to reconnect with our hearts, search within ourselves for what we really want and rescue our abandoned dreams. Get ready, for you will not be the same again. P.S. P.S. If you truly want to learn more about finding your dreams and gaining directions in life, this book is perfect for you. The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the “Buy now with 1-Click” Button to Have this Book Delivered to Your Doorstep Right Away!!!

Andalucía, 1938. The Spanish Civil War is drawing to its end. Desperate Republican soldiers holding hostages in a cathedral, plan a last, explosive act of death and destruction. One of their prisoners, ex government minister Professor Pinzon, has already lost his son to the war. He determines to save his grandson at any cost. The discovery of an ancient book in a hidden space beneath the cathedral is a welcome distraction. But as Professor Pinzon reads aloud to the frightened hostages, he discovers that this tale of medieval Andaluz and the friendship between three young men – an alchemist, a mason and a prince – besides connecting two ideologically torn worlds 1000 years apart, might also offer a route to freedom . . .

The fifted book in the award-winning Accidental Alchemist Mystery Series by USA Today bestselling author Gigi Pandian. A blackmailer obsessed with gold. A boyfriend who’s more than he seems. And a treasure hidden on the Oregon coast. Alchemist Zoe Faust’s mentor Nicolas Flamel is back in her life, but catching up with him will have to wait. An elusive blackmailer has threatened to expose a dangerous alchemical secret. Zoe’s boyfriend is out of town protecting secrets of his own. So when rumors of a treasure map reach Zoe, she turns her back on what sounds like no more than a game. Zoe’s mischievous living gargoye best friend Dorian, who thinks of himself as a modern-day Poirot, is convinced the map is real—and that it’s the key to proving himself as valuable to Zoe as her human family. With the help of the neighborhood teenagers, Dorian sets out to find the treasure, risking more than he planned in the process. Rumors, treasures, and secrets intersect to unearth more than Zoe could have dreamed—and could leave her family changed forever. Can Zoe stop the threat to the family unit she’s created?

The enigmatic alchemist of Ben Jonson’s quick-fire comedy is a fraud: he cannot make gold, but he does make brilliant theatre. The Alchemist is a masterpiece of wit and form about the self-delusions of greed and the theatricality of deception. This guide will be useful to a diverse assembly of students and scholars, offering fresh new ways into this challenging and fascinating play.

Inside the Secret World of Central Bankers

The Alchemist’s Handbook

The Alchemist’s Illusion

Understanding How Good People Turn Evil

Of Human Bondage

Paulo Coelho’s essential collection in one sleek boxed set. Includes six classic books: The Alchemist, The Pilgrimage, Warrior of the Light, The Valkyries,Veronica Decides to Die, and Eleven Minutes.

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when “Turn on, Burn down, Blow up” are revolutionary slogans of the day. Says the author: “This book... is not written for the members of fringe political groups, such as the Weathermen, or the Minutemen. Those radical groups don’t need this book. They already know everything that’s in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book.” In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There’s detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

Sam’s desire to protect his sister leads him to magic he never imagined. The powerful arcane arts have kept Olway safe for generations, taught only to those tested and proven to have real potential at the prestigious Academy. That power has never been found on the edge of the kingdom where Sam and his sister struggle to survive. Until now. A terrible mistake puts Sam at the mercy of a master of the arcane arts who brings Sam to the Academy to help learn what happened to the last of the Alchemists. Posing as a student, and with no magic of his own, he tries to navigate the Academy and discover the secrets of Alchemy. When he discovers a dangerous power that could destroy the Academy, Sam is tested in a way he’d never imagined. Having no magic of his own, his mind and wits might not be enough to stop a dangerous power that has turned its attention upon the Academy—and is now focused on Sam.

This edition is based on a reconsideration of the early texts, but the spelling and punctuation are modernized. The comprehensive introduction details Jonson’s life and the play’s stage history, discusses the text in detail, and has a section on alchemy.

The Illustrated Alchemist

The Alchemist’s Code

The Alchemist

An Accidental Alchemist Mystery

The Alchemist: A Graphic Novel

A fable about undauntingly following one’s dream, listening to one’s heart, and reading life’s omens features dialogue between a boy and an unnamed being

Renaissance comedy, first produced in 1610. Includes modernized English text, critical and explanatory notes and Introduction. From the Yale Ben Jonson edition.

This 1952 study analyses Goethe’s writings in the light of his youthful readings in alchemy.

The Alchemist by Paulo Coelho While sleeping near a sycamore tree in the sacristy of an abandoned church, Santiago, a shepherd boy, has a recurring dream about a child who tells him that he will find a hidden treasure if he travels to the Egyptian pyramids. An old woman tells Santiago that this dream is prophetic and that he must follow however, since he enjoys the life of a shepherd. Next Santiago meets a mysterious old man who seems able to read his mind. This man introduces himself as Melchizedek, or the King of Salem. He tells Santiago about good and bad omens and says that it is the shepherd boy’s duty to pursue his Personal Legend. Melchizedek then gives San which to interpret omens. Santiago wavers briefly before selling his flock and purchasing a ticket to Tangier, in northern Africa, to which he travels by boat. Shortly after he arrives there, a thief steals all of Santiago’s money, so the shepherd boy decides to look for a way to make enough money to return home. He finds work in the shop and improvements that reap considerable financial rewards. After eleven months of working in the shop, Santiago is unsure of how to proceed. Should he return to Andalusia a rich man and buy more sheep? Or should he cross the vast Sahara in pursuit of the hidden treasure of his dreams? He joins a caravan traveling to Egypt. Santiago meets secret of alchemy, or turning any metal into gold, from a famous alchemist who lives at an oasis on the way to the pyramids. While traveling, Santiago begins listening to the desert and discovering the Soul of the World. The caravan eventually reaches the oasis, and there Santiago meets an Arab girl named Fatima and falls in love with her. He travels together and tells them that tribal warfare prevents them from continuing their journey. Santiago wanders from the oasis into the desert and, seeing two hawks fighting in the sky, has a vision of an army entering the oasis. Because attacking an oasis is a violation of the rules of the desert, Santiago shares his vision with the oasis confronted by a black-garbed, veiled stranger with a sword, who sits atop a white horse. It is the alchemist. The tribal chieftain arms his men, and they are well-prepared when the oasis is indeed invaded. The alchemist offers to cross the desert with Santiago. Soon the two men enter into an area of intense tribal warfare. Warriors hold the two to continue their journey. The alchemist tells Santiago that he needs to return to the oasis, and that the rest of his trip is Santiago’s to make alone so that he can claim his Personal Legend. Santiago arrives at the Egyptian pyramids and begins to dig. He finds nothing buried in the ground. Thieves beat Santiago and rob him of his money. The thieves recounts his own dream about a buried treasure in the sacristy of an abandoned church. Returning to Andalusia, Santiago goes back to the church where he dreamed of the treasure near the pyramids. He digs where he slept, beneath a sycamore tree, and there it is: Santiago’s treasure.

A Novel

The Secrets of the Immortal Nicholas Flamel

A Fable About Following Your Dream

A Guide to Healing the Feminine Body, Mind, and Spirit

Summary: the Alchemist

100 spell-binding, crowd-pleasing cocktails. Work some magic at home with these original cocktail recipes from everyone’s favourite experimental bar, The Alchemist. Elevate your mixology skills and bring some creativity to your bar cart with unique and show-stopping tippie time recipes, from their iconic Caramelised Rum Punch and Smokey Old Fashioned, to new takes on the cocktail classics. With chapters from Chemistry & Theatre, Twisted Classics and New Wave to Classics and Low & No Alcohol, The Alchemist Cocktail Book truly has something for everyone, from mixing novices to experienced bartenders. Bring some dramatic flair to your cocktail hour, with recipes including: Lavender Daiquiri Paloma Rhubarb and Custard Sour

Bananagrani Maple Manhattan Cola Bottle Libre Grapefruit and Apricot Martini

“My heart is afraid that it will have to suffer,” the boy told the alchemist one night as they looked up at the moonless sky.” Tell your heart that the fear of suffering is worse than the suffering itself. And that no heart has ever suffered when it goes in search of its dreams.” Every few decades a book is published that changes the lives of its readers forever. The Alchemist is such a book. With over a million and a half copies sold around the world, The Alchemist has already established itself as a modern classic, universally admired. Paulo Coelho’s charming fable, now available in English for the first time, will enchant and inspire an even wider audience of readers for generations to come. The Alchemist is the magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any ever found. From his home in Spain he journeys to the markets of Tangiers and across the Egyptian desert to a fateful encounter with the alchemist. The story of the treasures Santiago finds along the way teaches us, as only a few stories have done, about the essential wisdom of listening to our hearts, learning to read the omens strewn along life’s path, and, above all, following our dreams.

As Dr. Anne Kramer listens to Randolph Sontime confess to a horrific crime that has shocked the world, she is inexplicably drawn into his story and transported back to the House of Ra, an isolated oasis in the Egyptian desert of a far ancient time, where he recalls his alliance to a beautiful girl named Nefar, whose extraordinary power matched his own, revealing to Anne that their destinies are forever entwined. Reprint.

Unlike most other studies of alchemy and literature, which focus on alchemical imagery in poetry of specific periods or writers, this book traces the figure of the alchemist in Western literature from its first appearance in the Eighth Circle of Dante’s Inferno down to the present. From the beginning alchemy has had two aspects: esoteric or operative (the transmutation of baser metals into gold) and esoteric or speculative (the spiritual transformation of the alchemist himself). From Dante to Ben Jonson, during the centuries when the belief in esoteric alchemy was still strong and exploited by many charlatans to deceive the gullible, writers in major works of many literatures treated alchemists with ridicule in an effort to expose their tricks. From the Renaissance to the Enlightenment, as that belief weakened, the figure of the alchemist disappeared, even though Protestant poets in England and Germany were still fond of alchemical images. But when eighteenth-century science almost wholly undermined alchemy, the figure of the alchemist began to emerge again with a humanitarian hero or as a split striving for sublimation. Following these esoteric romanticizations, as scholarly interest in alchemy intensified, writers were attracted to the figure of the alchemist and his quest for power. The fin-de-siècle saw a further transformation as poets saw in the alchemist a symbol for the poet per se and others, influenced by the prevailing spiritism, as a manifestation of the religious spirit. During the interwar years, as writers sought surrogates for the widespread loss of religious faith, esoteric alchemy underwent a pronounced revival, and many writers turned to the figure of the alchemist as a spiritual model or, in the case of Paracelsus in Germany, as a national figurehead. This tendency, theorized by C. G. Jung in several major studies, inspired after World War II a vast popularization of the figure in novels—historical, set in the present, or juxtaposing past and present—in England, France, Germany, Italy, Brazil, and the United States. The inevitable result of this popularization was the trivialization of the figure in advertisements for healing and cooking or in articles about scientists and economists. In sum: the figure of the alchemist in literature provides a seismograph for major shifts in intellectual and cultural history.

Master the dark arts of mixology

From Dante to the Present

The Originals The Alchemist

A Critical Reader

The Strange Case of the Alchemist’s Daughter

“ If you really want to learn the basic principles of practical alchemy, Frater Albertus ’ Alchemist ’ s Handbook is literally its worth its weight in gold. ” —from the foreword by Israel Regardie, author of The Golden Dawn: The Original Account of the Teachings, Rites, and Ceremonies of the Hermetic Order The Alchemist’s Handbook has long been considered a modern-day classic on the actual practice of alchemy since its first publication in 1960. The book still stands as a groundbreaking work presenting in clear, concise language a practical manual of working knowledge that was formerly handed down only under oath of secrecy. The scope of alchemical work is to provide both a means to synthesize all the other sciences and the necessary training of the intellectual and spiritual faculties. “ Hermetic philosophy, with its practical arcanum. ” writes Frater Albertus. “ repeats itself over and over again in the ancient axiom ‘ As above, so below. As below, so above. ’ ” The Alchemist’s Handbook discusses in detail: The basic fundamental principles of alchemy. A guide to the formation of an inexpensive home laboratory with illustrations of the necessary equipment. Step-by-step instructions for the work of the Lesser Circulation, the alchemical transformation within the plant kingdom. “ The teachings of Frater Albertus are part of a lineage that traces back to Rosicrucian sources and much earlier and The Alchemist ’ s Handbook is still the best introduction to that lineage. If you feel the call of Alchemy and want real information on the subject, this is definitely the book you will want to read, re-read, and read again. It may just turn out to be the book that changes your life. ” —From the foreword by Robert Allen Bartlett, author of Real Alchemy: A Primer of Practical Alchemy First published by Weiser Books

In 1974, this new Weiser Classics edition includes a new foreword by Robert Allen Bartlett, author of Real Alchemy. A book that finally answers the question: What is alchemy? Newton ’ s alchemical papers surfaced at a Sotheby ’ s auction in 1936, the quantity and seeming incoherence of the manuscripts were shocking. No longer the exemplar of Enlightenment rationality, the legendary physicist suddenly became “ the last of the magicians. ” Newton the Alchemist unlocks the secrets of Newton ’ s alchemical quest, providing a radically new understanding of the uncommon genius who probed nature at its deepest levels in pursuit of empirical knowledge. In this evocative and superbly written book, William Newman blends in-depth analysis of newly available texts with laboratory replications of Newton ’ s actual experiments in alchemy. He does not justify Newton ’ s alchemical research as part of a religious search for God in the physical world, nor does he argue that Newton studied alchemy to learn about gravitational attraction. Newman traces the evolution of Newton ’ s alchemical ideas and practices over a span of more than three decades, showing how they proved fruitful in diverse scientific fields. A precise experimenter in the realm of “ chymistry, ” Newton put the riddles of alchemy to the test in his lab. He also used ideas drawn from the alchemical texts to great effect in his optical experimentation. In his hands, alchemy was a tool for attaining the material benefits associated with the philosopher ’ s stone and an instrument for acquiring scientific knowledge of the most sophisticated kind. Newton the Alchemist provides rare insights into a man who was neither Enlightenment rationalist nor irrational magus, but rather an alchemist who sought through experiment and empiricism to alter nature at its very heart.

THE #1 BESTSELLER Introducing the explosive first Ben Hope adventure ‘Non-stop action – this book delivers ’ STEVE BERRY

An unprecedented and important insight into the secret world behind our economy.

Sacred Woman

The Essential Paulo Coelho

The Trials of Saffin PheI: The Alchemist

The Anarchist Cookbook

In The Secret of the Alchemist, Colm Holland reveals how you can discover the power to miraculously change the world around you beyond all recognition and for the better. Colm will tell you the story of his encounter with Paulo Coelho and his bestselling book The Alchemist and how discovering the secret in Paulo’s novel gave him the insights to achieve true empowerment in his life. Alchemy all about transformation and draws upon the greatest power of all to convert seemingly insurmountable obstacles into life changing experiences. Through an honest account of his own, often difficult quest to live life to the full, Colm offers you the chance to draw on his discoveries and other real-life stories to inspire the pursuit of your dreams and reach your goals. How does he know? As he says in this book, Colm asked Love to give you, the reader, everything you need to become the alchemist in your world.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho’s masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different and far more satisfying than he ever imagined. Santiago’s journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life’s path, and, most importantly, to follow our dreams.

The Alchemist has long been admired as one of Ben Jonson’s best dramas: its satiric cleverness and metatheatrically have delighted audiences from its first performance to the present day. Audiences are swept up in the schemes of a fake alchemist and other determined fraudsters whose scams appear to offer easy wealth and immortality. While no characters emerge unscathed by Jonson’s satire, and while alchemy itself is revealed as most likely a sham, the play is nonetheless a tribute to the transformative—indeed, the alchemical—powers of the theater. This edition features a helpful introduction to the play, thorough annotations, and contextual materials including a selection of Jonson’s sources, further materials on alchemy, and an example of ‘rogue’ or ‘coney-catching’ literature. The Anthony Award-winning fourth book in the Accidental Alchemist Mystery Series by USA Today bestselling author Gigi Pandian. A perilous painting leads Zoe Faust and Dorian Robert-Houdin on an alchemical adventure in Portland, Oregon, in search of Zoe’s missing mentor—Nicolas Flamel. Centuries-old alchemist Zoe Faust is tired of running from her past. She’s finally got her life on track in Portland, Oregon, gardening and cooking in her fixer-upper house with her mischievous best friend, Dorian, the gargoyle chef. It seems like the perfect life for Zoe—until she discovers that Nicolas Flamel is missing. A mystery from 16th Century Prague may hold the key. Can Zoe find the art forger who holds the secret of what has become of her missing mentor? Includes recipes! Praise Winner of Anthony Award for Best Paperback Original Shortlisted for the G.P. Putnam’s Sons Sue Granton Memorial Award “The Alchemist’s Illusion is filled with beauty... Pandian paints a lovely picture of relationships throughout the book’s mystery of greed and violence.” —New York Journal of Books “Surprising plot twists, several cliffhangers, and vivid magical imagery will keep fans of paranormal cozies turning the pages.” —Publishers Weekly “Sparkles most when it gets true to the wonder of its magical subject.” —Foreword Reviews

These Ghosts Are Family

The Alchemist in Literature

Uncovering The Secret in Paulo Coelho’s Bestselling Novel ‘The Alchemist’

The Alchemist

The Alchemist of Fire and Fortune

It is said the legendary Maestro Nostradamus is able to glimpse the ever-changing future, but even he cannot see the danger that is about to envelop him when he is hired to find a foreign spy by Venice’s ruling Council of Ten. Especially since the only clues are the spy’s intercepted messages, encoded in a seemingly unbreakable cipher. But the spy’s evil influences working against him, and realizes the spy can only be caught by occult means. He turns to his able apprentice, the daring young swordsman Alfso Zeno, whose unique talents may prove essential to unraveling the truth. But the truth may be the end of both master and apprentice. . . One of the best writers in the far world, Zeno is finally exposed in alchemy. When Isaac Newton ’ s alchemical papers surfaced at a Sotheby ’ s auction in 1936, the quantity and seeming incoherence of the manuscripts were shocking. No longer the exemplar of Enlightenment rationality, the legendary physicist suddenly became “ the last of the magicians. ” Newton the Alchemist unlocks the secrets of Newton ’ s alchemical quest, providing a radically new understanding of the uncommon genius who probed nature at its deepest levels in pursuit of empirical knowledge. In this evocative and superbly written book, William Newman blends in-depth analysis of newly available texts with laboratory replications of Newton ’ s actual experiments in alchemy. He does not justify Newton ’ s alchemical research as part of a religious search for God in the physical world, nor does he argue that Newton studied alchemy to learn about gravitational attraction. Newman traces the evolution of Newton ’ s alchemical ideas and practices over a span of more than three decades, showing how they proved fruitful in diverse scientific fields. A precise experimenter in the realm of “ chymistry, ” Newton put the riddles of alchemy to the test in his lab. He also used ideas drawn from the alchemical texts to great effect in his optical experimentation. In his hands, alchemy was a tool for attaining the material benefits associated with the philosopher ’ s stone and an instrument for acquiring scientific knowledge of the most sophisticated kind. Newton the Alchemist provides rare insights into a man who was neither Enlightenment rationalist nor irrational magus, but rather an alchemist who sought through experiment and empiricism to alter nature at its very heart.

Based on some of literature’s horror and science fiction classics, this ‘tour de force of reclaiming the narrative, executed with impressive wit and insight’ (Publishers Weekly, starred review) debut is the story of a remarkable group of women who come together to solve the mystery of a series of gruesome murders—and the bigger mystery of why. Jekyll, alone and penniless following her parents’ death, is curious about the secrets of her father’s mysterious past. One clue in particular hints that Edward Hyde, her father’s former friend and a murderer, may be nearby, and there is a reward for information leading to his capture. . . a reward that would solve all of her immediate financial problems. Hyde’s daughter, Diana, a feral child left to be raised by nuns. With the assistance of Sherlock Holmes and Dr. Watson, Mary continues her search for the elusive Hyde, and soon befriends more women, all of whom have been created through terrifying experimentation: Beatrice Rappaccini, Catherine Moreau, and Justine Frankenstein. When T them to the discovery of a secret society of immoral and power-crazed scientists, the horrors of their past return. Now it is up to the monsters to finally triumph over the monstrosus.

The second novelette in the Saffin PheI series. Saffin left his home to find something bigger; but now, the future he’s chosen could lead straight to his doom. He’s apprenticed to the greatest crime lord in the kingdom, and that association has landed him in the middle of a plot that could cripple the Kingdom of Mer’cil. As dangerous as the more for him to worry about, as an alchemist from the west could be playing a much larger game; and the king’s men are ever watchful for anyone who might be involved in treason.

The Alchemist’s Secret (Ben Hope, Book 1)

A Fable about Following Your Dream by Paulo Coelho

The Lucifer Effect

The Alchemist Cocktail Book

A Discovery of Witches

While working at summer jobs in San Francisco, twins Sophie and Josh find themselves caught up in the deadly, centuries-old struggle between rival alchemists, Nicolas Flamel and John Dee, over the possession of an ancient and powerful book.

For teachers We know that the Common Core State Standards are encouraging you to reevaluate the books that you assign to your students. To help you decide which books are right for your classroom, each free ebook in this series contains a Common Core-aligned teaching guide and a sample chapter. This free teaching guide for The Alchemist by Paulo Coelho is designed to help you put the new Common Core State Standards into practice. Every few decades a book is published that changes the lives of its readers forever. The Alchemist is such a book. With over a million and a half copies sold around the world, The Alchemist has already established itself as a modern classic, universally admired. Paulo Coelho’s charming fable will enchant and inspire students for generations to come. The Alchemist is the magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any ever found. From his home in Spain he journeys to the markets of Tangiers and across the Egyptian desert to a fateful encounter with The Alchemist. The story of the treasures Santiago finds along the way teaches us, as only a few stories have done, about the essential wisdom of listening to our hearts, learning to read the omens strewn along life’s path, and, above all, following our dreams.

An alchemist determined to heal his sick daughter and save his town from a weed-like plant that feeds off magic invents a device that destroys the plant, but things start to go wrong after he shows the device to the town’s mayor.

Written by English dramatist, Ben Jonson, The Alchemist is a comedy condensed into five acts, and set during the plague of 1610 in London. The play was first performed in 1610 and published in 1612. The Alchemist presents the events after Lowelit, a gentleman, leaves his house to the care of his butler, Jeremy, who then transforms himself into Face. Face along with con-artists, Subtle, a supposed alchemist, and Doll Common, a prostitute, begins to run a fraudulent business. As the play unfolds, the con-artists become increasingly delusional about the existence of a Philosopher’s Stone All these events eventually culminate in the master’s return and an interesting plot twist. The Alchemist highlights the deep-seated human craving for more wealth, power, and prestige. It also portrays Jonson’s mastery use of language, his art of satire and his writing as a dramatist. An outstanding insight into the journey of self refinement and the lives of those who live on the margins of society, The Alchemist is a must-read.

The Alchemists

Alchemist Apprentice

Common-Core Aligned Teacher Materials and a Sample Chapter

A Practical Manual

Goethe the Alchemist

The AlchemistHARPERCOLLINS

Book one of the New York Times–bestselling All Souls trilogy—“a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight” (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness’s sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford’s Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Galabdon, and Elizabeth Kostova, and she adds a scholar’s depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho’s masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago’s journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life’s path, and, most importantly, to follow our dreams.

***An Entertainment Weekly, Millions, and LitHub Most-Anticipated Book of 2020 pick* *A Rumpus and Electric Literature Most-Anticipated Debut of 2020 pick* *A Ms. Magazine Top Feminist Book Coming Out in 2020* *A BookRiot Best Book Club Pick of 2020* *A Ladon Books Most-Anticipated Novel of 2020* *A Lily Top Book to Read by Women in 2020 Selection* *A Buzz Magazine Top New Book of the New Decade* *As the Reads Most-Anticipated Historical Fiction Pick of 2020* *A transporting debut novel that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of Homegoing by Yaa Gyasi. Stanford Solomon has a shocking, thirty-year-old secret. And it’s about to change the lives of everyone around him. Stanford Solomon is actually Abel Paisley, a man who faked his own death and stole the identity of his best friend. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day to tend to the father she thought was dead. These Ghosts Are Family revolves around the consequences of Abel’s decision and tells the story of the Paisley family from colonial Jamaica to present day Harlem. There is Vera, whose widowhood forced her into the role of single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the house boy who loved Vera, whose lives might have taken different courses if not for Abel Paisley’s actions. These Ghosts Are Family explores the ways each character wrestles with their ghosts and their trauma. The result is an engrossing portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret. This electric and luminous family saga announces the arrival of a new American talent.**

The Secret of The Alchemist