

The Anatomy Of Nonsense

This book presents a study of meaning relations, linking the philosophical tradition of conceptual analysis with recent theories and methodologies in cognitive semantics. Its main concern is the extent to which analyzing meaning relations between cognate words reveal the infrastructure of the actual and mental lexicon, assuming that language mirrors thought. Sovran aims to elucidate their infrastructure and the metaphorical and perceptual models that constitute abstract concepts, dealing finally with the role of abstraction in poetic metaphors. Overall, this volume addresses major contemporary issues in the philosophy of language and theoretical semantics.

This major interpretation of the life and art of Robert Lowell exposes the full relationship between the poetry and the personal and national experience to which it is so remarkably connected. Steven Axelrod proposes that the key to our understanding of Lowell's poetic achievement lies precisely in this interpenetration of his life and his art. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Order in Variety

Children, Animals, and Poetry

Modern poetry

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In Defense of Reason. Primitivism and Decadence: a Study of American Experimental Poetry. Maule's Curse: Seven Studies in the History of American Obscurantism. The Anatomy of Nonsense. The Significance of 'The Bridge', by H. Crane; Or, What are We to Think of Professor X?.

In Defense of Reason

Jabberwocky

Bundel opstellen over nonsensliteratuur, bepaalde aspecten daarvan en over het werk van bepaalde auteurs binnen het genre.

An Anatomy of Literary NonsenseRodopiThe

Anatomy of NonsenseIn defense of

reasonPrimitivism and decadence. Maule's

curse. The anatomy of nonsense. The

significance of the bridgeWallace

StevensRoutledge

Engagements, 1944-1981

IN DEFENSE OF REASON. PRIMITIVISM AND

DECADENCE : A STUDY OF AMERICAN EXPERIMENTAL

POETRY. MAULE'S CURSE: 7 STUDIES IN THE

HISTORY OF AMERICAN OBSCURANTISM. THE ANATOMY

OF NONSENSE. THE SIGNIFICANCE OF THE BRIDGE

BY HART CRANE, OR WHAT ARE WE TO THINK OF

PROFESSOR X

Now Don't Try to Reason with Me

Explorations in the Field of Nonsense

Children's Literature and the Fin de Siècle

University of California Publications in

English

A collection of 17 essays devoted solely

to Edward Lear, building on a recent

resurgence of critical interest in the

Victorian poet. They explore how it is

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that the play of his poetry continues to delight and challenge us, and provide contexts in which it can be better understood and enjoyed

Yvor Winters has here collected, with an introduction, the major critical works—Primitivism and Decadence, Maule's Curse, and The Anatomy of Nonsense—of the period in which he worked out his famous and influential critical position. The works together show an integrated position which illuminates the force and importance of the individual essays. With The Function of Criticism, a subsequent collection, In Defense of Reason provides an incomparable body of critical writing. The noted critic bases his analysis upon a belief in the existence of absolute truths and values, in the ethical judgment of literature, and in an insistence that it is the duty of the writer—as it is of every man—to approximate these truths insofar as human fallibility permits. His argument is by theory, but also by definite example—the technique of the “whole critic” who effectively combines close study of specific literary works and a penetrating investigation of aesthetic philosophies.

Modern Criticism

In defense of reason

The Man from Porlock

Maps and Mapping in Children's Literature

Poetics and Ethics of Anthropomorphism

A Textbook of Regional Anatomy

The Princeton Handbook of Poetic Terms—drawn from the latest edition of the acclaimed Princeton

Encyclopedia of Poetry and Poetics—provides an authoritative guide to the most important terms in the study of poetry and literature. Featuring 226 fully revised and updated entries, including 100 that are new to this edition, the book offers clear and insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements, followed by invaluable, up-to-date bibliographies that guide users to further reading and research. Because the entries are carefully selected and adapted from the Princeton Encyclopedia, the Handbook has unrivalled breadth and depth for a book of its kind, in a convenient, portable size. Fully indexed for the first time and complete with an introduction by the editors, this is an essential volume for all literature students, teachers, and researchers, as well as other readers and writers.

Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries, including 100 new to this edition, written by an international team of leading scholars Features entries on critical concepts (canon, mimesis, prosody, syntax); genres, forms, and movements (ballad, blank verse,

confessional poetry, ode); and terms (apostrophe, hypotaxis and parataxis, meter, tone) Includes an introduction, bibliographies, cross-references, and a full index

In this entertaining collection of essays, Wayne Booth looks for the much-maligned “middle ground” for reason—a rhetoric that can unite truths of the heart with truths of the head and allow us all to discover shared convictions in mutual inquiry. First delivered as lectures in the 1960s, when Booth was a professor at Earlham College and the University of Chicago, Now Don’t Try to Reason with Me still resounds with anyone struggling for consensus in a world of us versus them. “Professor Booth’s earnestness is graced by wit, irony, and generous humor.”—Louis Coxe, New Republic

The Anatomy of Nonsense

Landscapes, seascapes and cityscapes

Literary Contrasts and Connections

In Defense of Reason ; Primitivism and Decadence : a Study of American Experimental Poetry ; Maule's Curse : Seven Studies in the History of American Obscurantism ; The Anatomy of Nonsense

In Praise of Nonsense

These essays by the poet and critic Theodore Weiss explore a problem already powerful in Lucretius, conspicuous with Shakespeare, and more than ever a concern for modern writers--the place; and price of poetry in a prose-minded world. Originally published in 1982. The Princeton Legacy

Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Blood and the Covenant tells the story of a mindsetthe conception of a personal covenant between God and manand the insidious consequences of this mindset. Author Pierre Parisien examines the history of covenantal belief and looks critically at two of its most troubling aspects: appropriation (the Promised Land) and moral dispensation (the belief that if you are doing it for God, then it is not a sin but a virtuous act). Parisien traces the historical consequences of the contract with God, from the campaigns of Joshua in Canaan to the present manifestations of ideological Zionism. He argues that the course of history has been, in great part, a consequence of the original Covenant, and he charts the regrettable lineage of atrocities committed under the auspices of covenant fulfillmentincluding the conquest of Canaan to the hegemony of Rome, the rape of Northern India by the Muslim Sultans, the Crusades, European colonialism (which considered the entire planet as the Promised Land), Manifest Destiny, and ideological Zionism. Wars, crimes against humanity, and genocide have too often been the aftermath of the Covenant. Will this woeful progression ever come to an end?

Keywords for Children's Literature, Second Edition

In Defense of Reason: Primitivism and Decadence ... Maule's

Curse ... The Anatomy of Nonsense, The Significance of The Bridge by Hart Crane, Etc

Third Edition

The Anatomy of Science

Primitivism ...and Decadence : Maule's Curse...; The Anatomy of Nonsense : The Significance of "The Bridge" by Hart Crane
Kant and Bluebeard

The close of a century invites both retrospection and prognostication. As a period of transition, it also brings a sense of uncertainty, finality, and apocalypticism. This volume examines fin de siecle tensions in 19th- and 20th-century children's literature from around the world. The contributors look back at children's literature of the past and ahead toward children's literature of the future, while probing such issues as literary nonsense and the breakdown of language, the image of the child as redeemer, social engineering in children's literature, the Holocaust in children's fiction, fear in contemporary fantasy, and changing notions of masculinity.

WINNER – 2020 Choice's Outstanding Academic Title During the Mao years, laughter in China was serious business. Simultaneously an outlet for

frustrations and grievances, a vehicle for socialist education, and an object of official study, laughter brought together the political, the personal, the aesthetic, the ethical, the affective, the physical, the aural, and the visual. The ten essays in Maoist Laughter convincingly demonstrate that the connection between laughter and political culture was far more complex than conventional conceptions of communist indoctrination can explain. Their sophisticated readings of a variety of genres—including dance, cartoon, children’s literature, comedy, regional oral performance, film, and fiction—uncover many nuanced innovations and experiments with laughter during what has been too often misinterpreted as an unrelentingly bleak period. In Mao’s China, laughter helped to regulate both political and popular culture and often served as an indicator of shifting values, alliances, and political campaigns. In exploring this phenomenon, Maoist Laughter is a significant correction to conventional depictions of socialist China. “Maoist Laughter brings together

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prominent scholars of contemporary China to make a timely and original contribution to the burgeoning field of Maoist literature and culture. One of its main strengths lies in the sheer number of genres covered, including dance, traditional Chinese performance, visual arts, film, and literature. The focus on humor in the Maoist period gives an exciting new perspective from which to understand cultural production in twentieth-century China.” –Krista Van Fleit, University of South Carolina

“An illuminating study of the culture of laughter in the Maoist period. Focusing on much-neglected topics such as satire, jokes, and humor, this book is an essential contribution to our understanding of how socialist culture actually ‘worked’ as a coherent, dynamic, and constructive life experience. The chapters show that traditional culture could almost blend perfectly with revolutionary mission.”

–Xiaomei Chen, University of California, Davis

The Historical Consequences of the Contract with God

Dictionary Catalog of the University

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Library, 1919–1962

*Primitivism and Decadence; Maule's
Curse; The Anatomy of Nonsense; The
Significance of the Bridge by Hart
Crane. Primitivism and Decadence U.a
Robert Lowell*

Yvor Winters, a Bibliography

*Essays and Poems in Honor of Donald E.
Stanford*

Introduces a portion of the classic nonsense poem,
"Jabberwocky", with color illustrations.

Shells, leafwork, picture frames, hummingbirds,
wallpaper decorations, hems of clothing—such are the
examples Kant's Critique of Judgment offers for a "free"
and purely aesthetic beauty. Menninghaus's book
demonstrates that all these examples refer to a widely
unknown debate on the arabesque and that Kant, in
displacing it, addresses genuinely "modern" phenomena.
The early Romantic poetics and literature of the
arabesque follow and radicalize Kant's move.

Menninghaus shows parergonality and "nonsense" to be
two key features in the spread of the arabesque from
architecture and the fine arts to philosophy and finally to
literature. On the one hand, comparative readings of the
parergon in Enlightenment aesthetics, Kant, and
Schlegel reveal the importance of this term for
establishing the very notion of a self-reflective work of
art. On the other hand, drawing on Kant's posthumous
anthropological notebooks, Menninghaus extrapolates
an entire Kantian theory of what it means to produce

nonsense and why the Critique of Judgment defines genius precisely through the power (as well as the dangers) of doing so. Ludwig Tieck's 1797 rewriting of Charles Perrault's famous Bluebeard tale (1697) explicitly claims to be an "arabesque" book "without any sense and coherence." Menninghaus's close reading of this capricious narrative reveals a specifically Romantic—as opposed, say, to a Victorian or dadaistic—type of nonsense. Benjamin's as well as Propp's, Lévi-Strauss's, and Meletinskij's oppositions of myth and fairy tale lend additional credit to a Romantic poetics that inaugurates "universal poetry" while performing a bizarre trajectory through arabesque ornament, nonsense, parergonality, and the fairy tale.

Maoist Laughter

Relational Semantics and the Anatomy of Abstraction

Edward Lear and the Play of Poetry

The Biblical View of History: Hawthorne, Mark Twain, Faulkner, and Eliot

Wallace Stevens

Catalog of Copyright Entries. Third Series

Maps and Mapping in Children's Literature is the first comprehensive study that investigates the representation of maps in children's books as well as the impact of mapping on the depiction of landscapes, seascapes, and cityscapes in children's literature. The chapters in this volume pursue a comparative approach as they represent a wide spectrum of diverse genres and national children's literatures by examining a wealth of children's books from Canada, Denmark, Germany, Italy, Norway,

Russia, the United Kingdom, and the USA. The theoretical and methodological approaches range from literary studies, developmental psychology, maps and geography literacy, ecocriticism, historical contextualization with both new historicist and political-historical leanings, and intermediality to materialist cartographies, cultural studies, island studies, and genre studies. By this, this volume aims at embedding children's literature in a broader field of literary and cultural studies, thus situating children's literature research within a general context of literary theory.

This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Primitivism and decadence. Maule's curse. The anatomy of nonsense. The significance of the bridge

Primitivism and Decadence: a Study of American Experimental Poetry. Maule's Curse: Seven Studies in the History of American Obscurantism. The Anatomy of Nonsense. The Significance of The Bridge, by Hart Crane, Or What are We to Think of Professor X?

The Clash of Ireland

Life and Art

A Nonsense Primer

Essays and Ironies for a Credulous Age

Poetics and Ethics of Anthropomorphism: Children, Animals, and Poetry investigates a kind of poetry written mainly by adults for children. Many genres, including the picture book, are considered in asking for what purposes 'animal poetry' is composed and what function it serves. Critically contextualising anthropomorphism in traditional and contemporary poetic and theoretical discourses, these pages explore the representation of animals through anthropomorphism, anthropocentrism, and through affective responses to other-than-human others. Zoomorphism – the routine flipside of anthropomorphism – is crucially involved in the critical unmasking of the taken-for-granted textual strategies dealt with here. With a focus on the ethics entailed in poetic relations between children and animals, and between humans and nonhumans, this book asks important questions about the Anthropocene future and the role in it of literature intended for children. Poetics and Ethics of Anthropomorphism: Children, Animals, and Poetry is a vital resource for students and for scholars in children's literature.

English and American authors contribute poems and scholarly essays to this volume in order to reflect Stanford's career as a poet and a gifted scholar. The contributions reflect a rich variety of subject matter from Shakespeare to Ezra Pound; the poetry includes a drama written in verse by Donald Davie.

Blood and the Covenant

The Princeton Handbook of Poetic Terms

Postmodern Fiction in Canada

1970: January-June

An Anatomy of Literary Nonsense

Professor Joseph, in this compact and comprehensive text, presents anatomy in a pleasant, no-nonsense style, which is clear and easy to read.

Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition Over the past decade, there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from "Aesthetics" to "Voice," an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing—more than half of the essays are new to this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of

globalization. All authors trace their keyword's uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the book's scope, clarity, and interdisciplinary play between concepts make this new edition of *Keywords for Children's Literature* essential reading for scholars and students alike.