

## The Anatomy Of Violence The Biological Roots Of Crime

A leading psychiatrist and a clinical psychologist specializing in criminal pathology offer chilling insights into the minds of murderers through a hierarchy of criminal behavior ranging from crimes of passion to serial murder. This follow-up volume to Dr. Stone's The Anatomy of Evil presents compelling evidence that, since a cultural tipping-point in the 1960s, certain types of violent crime have emerged that in earlier decades never or very rarely occurred. The authors examine the biological and psychiatric factors behind serial killing, serial rape, torture, mass and spree murders, and other severe forms of violence. In addition, they persuasively argue that, in at least some cases, a collapse of moral faculties contributes to the commission of such heinous crimes, such that "evil" should be considered not only a valid area of inquiry, but sometimes an imperative one. Returning to his groundbreaking scale for the ranking of degrees of evil, Dr. Stone and Dr. Brucato, a fellow violence and serious psychopathology expert, provide more detail than ever before, using dozens of cases associated with the twenty-two categories along the continuum. They also consider the effects of new technologies, as well as sociological, cultural, and historical factors since the 1960s that may have set the stage for new forms of violence. Further, they explain how personality, psychosis, and other qualities can meaningfully contribute to particular crimes, making for many different motives. Relying on their extensive clinical experience, and examination of writings and artwork by infamous serial killers, these experts offer many insights into the logic that drives horrible criminal behavior, and they discuss the hope that in the future such violence may be prevented.

This lauded bestseller, now available in paperback, takes an uncompromising look at how we define psychopathology and makes the argument that criminal behavior can and perhaps should be considered a disorder. Presenting sociological, genetic, neurochemical, brain-imaging, and psychophysiological evidence, it discusses the basis for criminal behavior and suggests, contrary to popular belief, that such behavior may be more biologically determined than previously thought. Presents a new conceptual approach to understanding crime as a disorder Provides the most extensive review of biological predispositions to criminal behavior to date Presents the practical implications of viewing crime as a psychopathology in the contexts of free will, punishment, treatment, and future biosocial research Includes numerous tables and figures throughout Contains an extensive reference list Analyzes the familial and extra-familial causes of crime Reviews the predispositions to crime including evolution and genetics, and the neuropsychological, psychophysiological, brain-imaging, neurochemical, and cognitive factors

A study of aggression from the renowned social psychologist and New York Times–bestselling author of The Art of Loving and Escape from Freedom. Throughout history, humans have shown an incredible talent for destruction as well as creation. Aggression has driven us to great heights and brutal lows. In The Anatomy of Human Destructiveness, renowned social psychologist Erich Fromm discusses the differences between forms of aggression typical for animals and two very specific forms of destructiveness that can only be found in human beings: sadism and necrophilic destructiveness. His case studies span zoo animals, necrophiliacs, and the psychobiographies of notorious figures such as Adolf Hitler and Joseph Stalin. Through his broad scholarship, Fromm offers a comprehensive exploration of the human impulse for violence. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author’s estate.

Violence connects people – whether directly or indirectly financing violence or by fighting the war against terror. Violent incidents are often deeply rooted in structures and systems. With a focus on Africa, this study examines three structurally interdependent conflict systems to highlight the complexities of transboundary and transregional conflict systems. The systemic approach to studying violence is highly suitable for courses on security, peace and conflict, political sociology and African politics. You will come away from the book with a better understanding of the underlying currents of violent conflicts and thus a clearer idea of how they might be handled.

Governing Insecurity in Urban Brazil

Anatomy of a Serial Killer

Serial Murder and the Psychology of Violent Crimes

A Conceptual Framework

The Translation of Violence in Children’s Literature

The Anatomy of Violence

Legendary FBI profiling pioneer John Douglas's theory is that once you figure out the motivating force driving a perpetrator, you've got a good chance of cracking the case. In THE ANATOMY OF MOTIVE he uses cases from his own career to illustrate his argument. He takes us further than ever before into the dark corners of the minds of arsonists, hijackers, serial and spree killers and mass murderers. THE ANATOMY OF MOTIVE analyses such diverse killers as Lee Harvey Oswald and Timothy McVeigh - and helps us learn to anticipate potential violent behaviour before it's too late.

An expert from the U.S. State Department examines the social, political and economic factors that produce terrorism and offers a practical proposal--that is both viable and responsible--to combat this deadly international plague

In January 1982, en elderly white widow was found brutally murdered in a small town of Greenwood, South Carolina. The arrest and conviction of Edward Lee Elmore, a semiliterate, mentally retarded black man with no previous felony record is a textbook example of what can go wrong in the American justice system. With the exemplary moral commitment and tenacious investigation that have distinguished his reporting career, Raymond Bonner follows the efforts of a courageous young attorney, Dianna Holt, to save Elmore's life. -- from back cover.

The day Laura Crews was named the town’s Beauty Queen was also the day she was seized, blindfolded and cruelly violated. Only the fact that she never saw her violator’s face saved her life. But the fiend didn’t know that the attack would arouse the tigress in Laura, and that she would throw all caution aside to identify and prosecute him. As a consequence, her impassioned manhunt only aroused him to further heights of criminal desire. On the hour that the two finally met face to face, the town awoke to a shocking new lesson in the anatomy of violence.

The Biological Roots of Crime

Anatomy of the Red Brigades

Anatomy of a Genocide

The Anatomy of Evil

The Anatomy of Peace

The New Evil

Highly practical and accessible, this is an indispensable resource for any mental health practitioner working with youth at risk for violent behavior. Presented is a comprehensive framework for evaluating juveniles in the justice system or those whose behavior in school, therapy sessions, or other contexts raises concern about violence. Detailed case examples illustrate appropriate instruments, analyzing and communicating assessment results, and designing effective interventions. Special problems addressed include bullying, sexual aggression, fire setting, and homicide. The book also examines the development of aggressive conduct problems and their connections to other emotional and behavioral disorders.

A criminologist who specializes in the neurological and biosocial bases of antisocial and violent behavior explains how impairments to areas of the brain that control fear, decision-making, and empathy can increase the likelihood of criminal activity.

Drew Hunt a suspected international serial killer, wakes up to find he has been abducted for reasons unbeknownst to him. He vainly attempts to escape his captors, waking once again to the reality of being methodically tortured. Dr. Thomas Max Maxwell, a forensic psychologist, wounded in the line of Duty. He is tormented with the idea of his wife having been a victim. Leigh watched her life crumble when her daughter disappeared. They both believe Hunt is responsible for the deaths of their loved ones and will not stop until they can discover the truthand quickly, before the FBI discovers what theyve done. Together Max and Leigh attempt to delve into the psyche of Drew Hunt and his bizarre world. Only to learn bit-by-bit exact

Adrian Raine is one of the world's leading authorities on the minds of the violent, the criminal, the dangerous, the unstable. An Anatomy of Violence is the culmination of his life's work so far, offering the latest answers to some of the most difficult questions: what are the causes of violence? Can it be treated? And might it one day be stopped? Are some criminals

An Anatomy of Violence introduces readers to new ways of looking at these age-old questions. Drawing on the latest scientific research, Adrian Raine explains what it reveals about the brains of murderers, psychopaths and serial killers. While once it was thought upbringing explained all, and subsequently explanations shifted to genetics, Raine goes to great pains to the interaction between genetics and the biological and social environment in which a person is raised. But the latest statistical evidence between certain types of biological and early behavioural warning signs is also very strong. Through a series of case studies of famous criminals, Raine shows how their criminal behaviour might be explained on the basis of these and other factors of philosophical and moral issues. What are the implications for our criminal justice system? Should we condemn and punish individuals who have little or no control over their behaviour? Should we act preemptively with people who exhibit strong biological predispositions to becoming dangerous criminals? These are among the thorny issues we can no longer ignore. For Adrian Raine's The Psychopathology of Crime: 'An extremely informative, thoughtful and illuminating book ... a tour de force', David P Farrington, Psychological Medicine Adrian Raine is the Richard Perry University Professor in the Departments of Criminology, Psychiatry, and Psychology at the University of Pennsylvania. For the past 35 years, his research has focused on the biological, psychological, and social bases of antisocial and violent behavior, and ways to both prevent and treat it in both children and adults.

Images from the Western Balkans

The Psychology of Extreme Violence

Psychopathy

Anatomy of Injustice

The Anatomy Of Motive

The Anatomy of Post-Communist Regimes

*“A substantive contribution to the history of ethnic strife and extreme violence” (The Wall Street Journal) and a cautionary examination of how genocide can take root at the local level—turning neighbors, friends, and family against one another—as seen through the eastern European border town of Buczacz during World War II. For more than four hundred years, the Eastern European border town of Buczacz—today part of Ukraine—was home to a highly diverse citizenry. It was here that Poles, Ukrainians, and Jews all lived side by side in relative harmony. Then came World War II, and three years later the entire Jewish population had been murdered by German and Ukrainian police, while Ukrainian nationalists eradicated Polish residents. In truth, though, this genocide didn’t happen so quickly. In Anatomy of a Genocide, Omer Bartov explains that ethnic cleansing doesn’t occur as is so often portrayed in popular history, with the quick ascent of a vitriolic political leader and the unleashing of military might. It begins in seeming peace, slowly and often unnoticed, the culmination of pent-up slights and grudges and indignities. The perpetrators aren’t just sociopathic soldiers. They are neighbors and friends and family. They are also middle-aged men who come from elsewhere, often with their wives and children and parents, and settle into a life of bourgeois comfort peppered with bouts of mass murder. For more than two decades Bartov, whose mother was raised in Buczacz, traveled extensively throughout the region, scouring archives and amassing thousands of documents rarely seen until now. He has also made use of hundreds of first-person testimonies by victims, perpetrators, collaborators, and rescuers. Anatomy of a Genocide profoundly changes our understanding of the social dynamics of mass killing and the nature of the Holocaust as a whole. Bartov’s book isn’t just an attempt to understand what happened in the past. It’s a warning of how it could happen again, in our own towns and cities—much more easily than we might think.*

A neurologist journeys into the minds of serial killers and other violent criminals to determine what triggers the violent instinct and actions, linking violent criminal behavior to a combination of a brain predisposed to neurologic damage and mental illness with an abusive environment that permanently damages the developing brain. Reprint. 10,000 first printing.

*Sexuality and the Politics of Violence offers a timely and critical exploration of issues of safety and security at the centre of responses to violence. Through a multi-disciplinary analysis, drawing on feminism, lesbian and gay studies, sociology, cultural geography, criminology and critical legal scholarship, the book offers to transform the way we understand and respond to the challenges raised by violence. It breaks new ground in its examination of the rhetoric and politics of violence, property, home, cosmopolitanism and stranger danger in the generation of safety and security. Using interviews, focus groups and surveys with lesbians and gay men, Sexuality and the Politics of Violence draws upon ‘real life’ experiences of safety and security. It raises some fundamental challenges to the law and order politics of existing scholarship and activism on homophobic hate crime.*

*Considering children’s literature as a powerful repository for creating and proliferating cultural and national identities, this monograph is the first academic study of children’s literature in translation from the Western Balkans. Marija Todorova looks at a broad range of children’s literature, from fiction to creative non-fiction and picture books, across five different countries in the Western Balkans, with each chapter including detailed textual and visual analysis through the predominant lens of violence. These chapters raise questions around who initiates and effectuates the selection of children’s literature from the Western Balkans for translation into English, and interrogate the role of different stakeholders, such as translators, publishers and cultural institutions in the representation and construction of these countries in translated children’s literature, both in text and visually. Given the combination of this study’s interdisciplinary nature and Todorova’s detailed analysis, this book will prove to be an essential resource for professional translators, researchers and students in courses in translation studies, children’s literature or area studies, especially that of countries in the Western Balkans. .*

Anatomy of a Lynching

The Religious Mind-set of Modern Terrorists

Post-war Critical Thought

The Anatomy of Human Destructiveness

Political Violence under Stalin

The Psychopathology of Crime

Detailing the domestic violence suffered by the first author during her 16 year marriage, this moving volume details the background and events leading up to and immediately following Beth Sipe's tragic act of desperation: ending the life of the perpetrator. Encouraged to publish her story by her therapist and co-author, Evelyn Hall, Sipe rel how her case was mishandled by the police, the military, a mental health professional and the welfare system, illustrating how women like herself are further victimized and neglected by the very systems that are expected to provide assistance. Her story is followed by seven commentaries by experts in the field. They discuss the causes a process of spousal abuse, reasons why battered women stay, and the dynamic consequences of domestic violence.

An edited volume which brings together the work of the leading historians on the subject of Stalin's Terror in the 1930s, underpinning new, innovative approaches and opening new perspectives in the field.

The last two decades have seen tremendous growth in biological research on psychopathy, a mental disorder distinguished by traits including a lack of empathy or emotional response, egocentricity, impulsivity, and stimulation seeking. But how does a psychopath’s brain work? What makes a psychopath? Psychopathy provides a concise, non-technical overview of the research in the areas of genetics, hormones, brain imaging, neuropsychology, environmental influences, and more, focusing on explaining what we currently know about the biological foundations for this disorder and offering insights into prediction, intervention, and prevention. It also offers a nuanced discussion of the ethical and legal implications associated with biological research on psychopathy. How much of this disorder is biologically based? Should offenders with psychopathic traits be punished for their crimes if we can show that biological factors contribute? The text clearly assesses the conclusions that can and cannot be drawn from existing biological research, and highlights the pressing considerations this research demands.

This book takes an uncompromising look at how we define psychopathology and makes the argument that criminal behavior can and perhaps should be considered a disorder. Presenting sociological, genetic, neurochemical, brain-imaging, and psychophysiological evidence, it discusses the basis for criminal behavior and suggests, contrary to popular belief, that such behavior may be more biologically determined than previously thought. Presents a new conceptual approach to understanding crime as a disorder Is the most extensive review of biological predispositions to criminal behavior to date Analyzes the familial and extra-familial causes of crime Reviews the predispositions to crime including evolution and genetics, and the neuropsychological, psychophysiological, brain-imaging, neurochemical, and cognitive factors Presents the practical implications of viewing crime as a psychopathology in the contexts of free will, punishment, treatment, and future biosocial research

The Anatomy of Terrorism

Poverty, Ethnicity, And Violent Crime

The Anatomy of Silence

Anatomy of Domestic Violence

Histories of Violence

The Anatomy of ViolenceThe Biological Roots of CrimeVintage

Violent crime in America is more strongly associated with poverty and with changing social and economic conditions than with race or ethnicity, and patterns of violence are changing. These are among the conclusions of Poverty, Ethnicity, and Violent Crime, a searching analysis that draws on scholarly research from all the social and behavioral sciences. By framing his analysis in terms of different levels of explanation, James Short is able to identify fundamental causal conditions and processes that result in violent crime. The book also examines current policies and political and scholarly controversies concerning the control of violent crime. This book can serve as a text or as supplementary reading for a variety of criminology courses. }Violent crime in America is more strongly associated with poverty and with changing social and economic conditions than with race or ethnicity, and patterns of violence are changing. These are among the conclusions of Poverty, Ethnicity, and Violent Crime, a searching analysis that draws on scholarly research from all the social and behavioral sciences. By framing his analysis in terms of different levels of explanation, James Short is able to identify fundamental causal conditions and processes that result in violent crime. The book also examines current policies and political and scholarly controversies concerning the control of violent crime. This book can serve as a text or as supplementary reading for a variety of criminology courses. }

Offering a single, coherent framework of the political, economic, and social phenomena that characterize post-communist regimes, this is the most comprehensive work on the subject to date. Focusing on Central Europe, the post-Soviet countries and China, the study provides a systematic mapping of possible post-communist trajectories. At exploring the structural foundations of post-communist regime development, the work discusses the types of state, with an emphasis on informality and patronalism; the variety of actors in the political, economic, and communal spheres; the ways autocrats neutralize media, elections, etc. The analysis embraces the color revolutions of civil resistance (as in Georgia and in Ukraine) and the defensive mechanisms of democracy and autocracy: the evolution of corruption and the workings of "relational economy"; an analysis of China as "market-exploiting dictatorship"; the sociology of "clientage society"; and the instrumental use of ideology, with an emphasis on populism. Beyond a cataloguing of phenomena—actors, institutions, and dynamics of post-communist democracies, autocracies, and dictatorships—Magyar and Madlovics also conceptualize everything as building blocks to a larger, coherent structure: a new language for post-communist regimes. While being the most definitive book on the topic, the book is nevertheless written in an accessible style suitable for both beginners who wish to understand the logic of post-communism and scholars who are interested in original contributions to comparative regime theory. The book is equipped with QR codes that link to www.postcommunistregimes.com, which contains interactive, 3D supplementary material for teaching.

A Southern Criminology of Violence, Youth and Policing examines public experiences of insecurity and the social impacts of security programmes that aim to address violence in Brazil. This book contributes to the emerging field of southern criminology by engaging with the perils faced by people living in 'favelas' in Brazil and critically investigating the discourse of state actors. It combines original ethnographic data with critical analysis to expand understandings of violence and control in urban and postcolonial contexts. This study challenges dominant practices and notions of security and control. Its objective is to decolonise knowledge and shed light on issues relating to policing, coercion, and the great socioeconomic, historical and spatial inequalities that shape the lives of millions of people in the Global South. The findings of this book expose the exacerbation of social problems by the expansion of the penal and crime industry, unsettling the applicability and universalism of mainstream managerial criminology. The evidence reveals that new modes of securitisation have not addressed long-standing issues of sexism, racism, classism and brutalisation in the police. Moreover, through the increasing use of methods of control and incarceration, security programmes have failed to prevent diverse forms of violence and challenge the expansion of organised crime. Instead they have exacerbated the inequalities that affect the most marginalised populations. Written in a clear and direct style, this book will appeal to students and scholars in criminology, sociology, cultural studies, social theory and those interested in learning about the social injustices that exists in the Global South.

Criminal Behavior as a Clinical Disorder

An Introduction to Biological Findings and Their Implications

The Anatomy of the State

The Anatomy of Melancholy

The Anatomy of Terror

Base Instincts

**Featuring a unique overview of the different forms of extreme violence, this book considers the psychology of extreme violence alongside a variety of contributing factors, such as brain abnormalities in homicide offenders. Featuring several contemporary real-world case studies, this book offers insight into the psychology of serial homicide offenders, mass shooters, school shooters and lone-actor terrorists. The main purpose of this book is not to glorify or condemn the actions of these individuals, but to attempt to explain the motivations and circumstances that inspire such acts of extreme violence. By adopting a detailed case study approach, it aims to increase our understanding of the specific motivations and psychological factors underlying extreme violence. Using nontechnical language, this book is the ideal companion for students, researchers, and forensic practitioners interested in the multidisciplinary nature of extreme violence. This book will also be of interest to students taking courses on homicide, mass shooting, school shooting, terrorism, forensic psychology and criminology and criminal justice.**

**A psychologist takes a new look at the crimes and minds of serial killers, argues that they are destined to kill from an early age, and offers remedies to control this serious threat to society**

"A sensitive and forthright analysis of one of the most gruesome episodes in Florida history... McGovern has produced a richly detailed case study that should enhance our general understanding of mob violence and vigilantism." -- Florida Historical Quarterly "[McGovern] has succeeded in writing more than a narrative account of this bloodcurdling story; he has explored its causes and ramifications." -- American Historical Review "A finely crafted historical case study of one lynching, its antecedents, and its aftermath." -- Contemporary Sociology First published in 1982, James R. McGovern's Anatomy of a Lynching unflinchingly reconstructs the grim events surrounding the death of Claude Neal, one of the estimated three thousand blacks who died at the hands of southern lynch mobs in the six decades between the 1880s and the outbreak of World War II. Neal was accused of the brutal rape and murder of Lola Cannidy, a young white woman he had known since childhood. On October 26, 1934, a well-organized mob took Neal from his jail cell. The following night, the mob tortured Neal and hanged him to the point of strangulation, repeating the process until the victim died. A large crowd of men, women, and children who gathered to witness, celebrate, and assist in the lynching further mutilated Neal's body. Finally, the battered corpse was put on display, suspended as a warning from a tree in front of the Jackson County, Florida, courthouse. Based on extensive research as well as on interviews with both blacks and whites who remember Neal's death, Anatomy of a Lynching sketches the social background of Jackson County, Florida -- deeply religious, crushed by the Depression, accustomed to violence, and proud of its role in the Civil War -- and examines which elements in the county's makeup contributed to the mob violence. McGovern offers a powerful dissection of an extraordinarily violent incident.

**What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. “A deeply intelligent and very readable book. . . . Historical analysis at its best.” -The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton’s classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism--“the major political innovation of the twentieth century, and the source of much of its pain.”**

**What it Is, with All the Kinds, Causes, Symptoms, Prognostics and Several Cures of it ...**

**Sexuality and the Politics of Violence and Safety**

**The Life and Death of a Town Called Buczacz**

**Serial Killers**

**A Southern Criminology of Violence, Youth and Policing**

**Understanding the Systems of Conflict and Violence in Africa**

This book brings together an international collection of research literature on the topics of criminal profiling and serial violent crime by integrating the respected insights of both scholars and practitioners from around the globe. It explains etiological factors and psychological mechanisms to reveal criminal motives.

This title was first published in 2001. The modern state’s claim to a monopoly of legitimate force bestows the concomitant duty of preventing the resort to violence by non-state actors. Consequently, failure to do so often leads to debates, concerning the legitimation of the perpetrators themselves and the legitimation of the authorities who were unable or unwilling to prevent their violent actions. Narratives of Violence constitutes the first work which relates these stigma contests to each other by analyzing the public discourse about right-wing violence in Israel. The result is an absorbing book which provides a fundamental re-evaluation of the causes and consequences of political violence and its societal boundaries. Its conclusions will have a resounding impact on the Israeli body politic and for democratic governments around the world.

While there is a tacit appreciation that freedom from violence will lead to more prosperous relations among peoples, violence continues to be deployed for various political and social ends. Yet the problem of violence still defies neat description, subject to many competing interpretations. Histories of Violence offers an accessible yet compelling examination of the problem of violence as it appears in the corpus of canonical figures – from Hannah Arendt to Frantz Fanon, Michel Foucault to Slavoj Žižek – who continue to influence and inform contemporary political, philosophical, sociological, cultural, and anthropological study. Written by a team of internationally renowned experts, this is an essential interrogation of post-war critical thought as it relates to violence.

"In this groundbreaking book, renowned psychiatrist Michael H. Stone explores the concept and reality of evil from a new perspective. In an in-depth discussion of the personality traits and behaviors that constitute evil across a wide spectrum, Dr. Stone takes a clarifying scientific approach to a topic that for centuries has been inadequately explained by religious doctrines"--Amazon.com.

Murder in the Courtroom

The Anatomy of Fascism

The Cognitive Neuroscience of Violence

Anatomy of Violence

What Makes Killers Kill?

The Killing of Claude Neal

With a 4-page full-color insert, and black-and-white illustrations throughout Why do some innocent kids grow up to become cold-blooded serial killers? Is bad biology partly to blame? For more than three decades Adrian Raine has been researching the biological roots of violence and establishing neurocriminology, a new field that applies neuroscience techniques to investigate the causes and cures of crime. In The Anatomy of Violence, Raine dissects the criminal mind with a fascinating, readable, and far-reaching scientific journey into the body of evidence that reveals the brain to be a key culprit in crime causation. Raine documents from genetic research that the seeds of sin are sown early in life, giving rise to abnormal physiological functioning that cultivates crime. Drawing on classical case studies of well-known killers in history—including Richard Speck, Ted Kaczynski, and Henry Lee Lucas—Raine illustrates how impairments to brain areas controlling our ability to experience fear, make good decisions, and feel guilt predispose us to violence. He contends that killers can actually be coldhearted: something as simple as a low resting heart rate can give rise to violence. But arguing that biology is not destiny, he also sketches out provocative new biosocial treatment approaches that can change the brain and prevent violence. Finally, Raine tackles the thorny legal and ethical dilemmas posed by his research, visualizing a futuristic brave new world where our increasing ability to identify violent offenders early in life might shape crime-prevention policies, for good and bad. Will we sacrifice our notions of privacy and civil rights to identify children as potential killers in the hopes of helping both offenders and victims? How should we punish individuals with little to no control over their violent behavior? And should parenting require a license? The Anatomy of Violence offers a revolutionary appraisal of our understanding of criminal offending, while also raising provocative questions that challenge our core human values of free will, responsibility, and punishment.

Answers to many legal questions often depend on our understanding of the relationship between the human brain and behavior. While there is no evidence to suggest that violence is the sole result of cognitive impairment, research does suggest that frontal lobe impairment in particular may contribute to the etiology of violent behavior. Murder in the Courtroom presents a comprehensive and detailed analysis of issues most relevant to answering questions regarding the link between cognitive functioning and violence. It is the first book to focus exclusively on the etiology and assessment of cognitive impairment in the context of violent behavior and the challenges courts face in determining the reliability of neuroscience evidence; provide objective discussions of currently available neuropsychological tests and neuroimaging techniques, and their strengths and limitations; provide a methodology for the assessment of cognitive dysfunction in the context of violent behavior that is likely to withstand a Daubert challenge; and include detailed discussions of criminal cases to illustrate important points. Clinical and forensic psychologists and psychiatrists, cognitive neuroscientists, and legal professionals will be able to use this book to further their understanding of the relationship between brain function and extreme violence.

Before #MeToo, there was silence. Let's talk about that silence. The Anatomy of Silence is a collection of voices speaking out loud - often for the first time - about what it means to stay silent, to be silenced, and to break the silence that surrounds sexual violence. About how we are all complicit in creating that silence. It offers an unflinching account of how a culture of shame perpetuates a culture of violence against our bodies--and reflects on what it would take to create a world in which that silence -- once broken -- stays broken.

The Red Brigades were a far-left terrorist group in Italy formed in 1970 and active all through the 1980s. Infamous around the world for a campaign of assassinations, kidnappings, and bank robberies intended as a "concentrated strike against the heart of the State," the Red Brigades’ most notorious crime was the kidnapping and murder of Italy’s former prime minister Aldo Moro in 1978. In the late 1990s, a new group of violent anticapitalist terrorists revived the name Red Brigades and killed a number of professors and government officials. Like their German counterparts in the Baader-Meinhof Group and today’s violent political and religious extremists, the Red Brigades and their actions raise a host of questions about the motivations, ideologies, and mind-sets of people who commit horrific acts of violence in the name of a utopia. In the first English edition of a book that has won critical acclaim and major prizes in Italy, Alessandro Orsini contends that the dominant logic of the Red Brigades was essentially eschatological, focused on purifying a corrupt world through violence. Only through revolutionary terror, Brigadists believed, could humanity be saved from the putrefying effects of capitalism and imperialism. Through a careful study of all existing documentation produced by the Red Brigades and of all existing scholarship on the Red Brigades, Orsini reconstructs a worldview that can be as seductive as it is horrifying. Orsini has devised a micro-sociological theory that allows him to reconstruct the group dynamics leading to political homicide in extreme-left and neonazi terrorist groups. This "subversive-revolutionary feedback theory" states that the willingness to mete out and suffer death depends, in the last analysis, on how far the terrorist has been incorporated into the revolutionary sect. Orsini makes clear that this political-religious concept of historical development is central to understanding all such self-styled "purifiers of the world." From Thomas Müntzer’s theocratic dream to Pol Pot’s Cambodian revolution, all the violent "purifiers" of the world have a clear goal: to build a perfect society in which there will no longer be any sin and unhappiness and in which no opposition can be allowed to upset the universal harmony. Orsini’s book reconstructs the origins and evolution of a revolutionary tradition brought into our own times by the Red Brigades.

A Case Study Approach to Serial Homicide, Mass Shooting, School Shooting and Lone-actor Terrorism

Narratives of Violence

The Wrong Carlos

Understanding the Emergence of Modern Violent Crime

Assessing and Managing Violence Risk in Juveniles

A Murder Case Gone Wrong

In 1989, Texas executed Carlos DeLuna, a poor Hispanic man with childlike intelligence, for the murder of Wanda Lopez, a convenience store clerk. His execution passed unnoticed for years until a team of Columbia Law School faculty and students almost accidentally chose to investigate his case and found that DeLuna almost certainly was innocent. They discovered that no one had cared enough about either the defendant or the victim to make sure the real perpetrator was found. Everything that could go wrong in a criminal case did. This book documents DeLuna’s conviction, which was based on a single, nighttime, cross-ethnic eyewitness identification with no corroborating forensic evidence. At his trial, DeLuna’s defense, that another man named Carlos had committed the crime, was not taken seriously. The lead prosecutor told the jury that the other Carlos, Carlos Hernandez, was a Óphantom Ó of DeLuna’s imagination. In upholding the death penalty on appeal, both the state and federal courts concluded the same thing: Carlos Hernandez did not exist. The evidence the Columbia team uncovered reveals that Hernandez not only existed but was well known to the police and prosecutors. He had a long history of violent crimes similar to the one for which DeLuna was executed. Families of both Carloses mistook photos of each for the other, and Hernandez’s violence continued after DeLuna was put to death. This book and its website (thewrongcarlos.net) reproduce law-enforcement, crime lab, lawyer, court, social service, media, and witness records, as well as court transcripts, photographs, radio traffic, and audio and videotaped interviews, documenting one of the most comprehensive investigations into a criminal case in U.S. history. The result is eye-opening yet may not be unusual. Faulty eyewitness testimony, shoddy legal representation, and prosecutorial misfeasance continue to put innocent people at risk of execution. The principal investigators conclude with novel suggestions for improving accuracy among the police, prosecutors, forensic scientists, and judges.

Resolving the Heart of Conflict: Easyread Large Bold Edition

The Anatomy of Hate

I Am Not Your Victim

