

The Archaeology Coursebook An Introduction To Themes Sites Methods And Skills

Teaching the basic principles of archaeology through an “excavation” and analysis of New Orleans Mardi Gras parades and the beads thrown there? A student’s dream book! Award-winning historical archaeologist Laurie Wilkie takes her two loves and merges them into a brief, lively introductory textbook that is sure to actively engage students. She shows how her analysis of trinkets tossed from parade floats can illustrate major themes taught in introductory archaeology classes—from methods to economy, social identity to political power—introduced in a concrete, entertaining way. The strength of Wilkie’s book is in showing how different theoretical models used by archaeologists lead to different research questions and different answers. The textbook covers all the major themes expected of brief introductory texts but is one that students will want to read.

This fully updated and revised edition of the best-selling title *The Archaeology Coursebook* is a guide for students studying archaeology for the first time. Including new methods and case studies in this third edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. *The Archaeology Coursebook*: introduces the most commonly examined archaeological methods, concepts, and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations and how to succeed with different types of assignments and exam questions supports study with

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case studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 300 photos and drawings of excavation sites, methodology and processes, tools and equipment links from its own website at www.routledge.com/textbooks/9780415462860 to other key websites in archaeology at the right level contains new material on "Issues in Modern Archaeology", "Sites and People in the Landscape" and "People and Society in the Past", new case studies, methods, examples, boxes, photographs and diagrams; as well as updates on examination changes for pre-university students. This is definitely a book no archaeology student should be without. Peter Drewett's comprehensive survey explores every stage of the dig process, from the core work of discovery and excavation to the final product: the published archaeological report. Main topics covered are: how an archaeological site is formed finding and recording archaeological sites planning excavations, digging the site and recording the results post-fieldwork planning, processing and finds analysis interpreting the evidence publishing the report. Illustrated with 100 photographs and line drawings, and using numerous case studies, Field Archaeology is the essential introductory guide for archaeology students, and is certain to be welcomed by the growing number of enthusiasts for the subject. Forgotten Africa introduces the general reader and beginning student to Africa's past, emphasizing those aspects only known or best known from archaeological and related evidence. It covers four million years of history across the continent, examining important aspects of Africa's momentous human story. Graham Connah is concerned to raise public awareness, both inside and outside Africa, to this frequently overlooked and often forgotten subject. Forgotten Africa examines: * human origins, * the material culture of hunter gatherers *

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the beginnings of African farming, the development of metallurgy * the emergence of distinctive artistic traditions * the growth of cities and states * the expansion of trading networks * the impact of European and other external contacts. The result is a fascinating and important story told in a straightforward and readable manner.

Introduction to Islamic Archaeology

An Introduction to Forensic Archaeology

The Archaeology Coursebook

The History of Archaeology

Field Archaeology

Principles of Archaeology provides the building blocks for students to learn how archaeologists think. Retaining its focus on teaching the major methods of thought and analysis and the importance of scientific techniques, this new edition has been thoroughly redesigned and revised to include the most recent technologies and ethical issues involved in studying the past. A new co-author specializing in archaeological chemistry means the book leads the way with coverage of the most pioneering scientific approaches in archaeology, while up-to-date examples show students the complexity of practising archaeology, and how archaeological sites and finds impact how we understand our present and future. Principles of Archaeology remains

the most accessible and engaging entry point for those wanting to learn more about this fascinating field of study.

An accessible and wide-ranging introduction to the exciting and expanding field of archaeological science, for students, professionals and academics.

The Archaeology Coursebook is an unrivalled guide to students studying archaeology for the first time. It will interest pre-university students and teachers as well as undergraduates and enthusiasts.

The Archaeology of Britain is the only concise and up-to-date introduction to the archaeological record of Britain from the reoccupation of the landmass by Homo sapiens during the later stages of the most recent Ice Age until last century. This fully revised second edition extends its coverage, including greater detail on the first millennium AD beyond the Anglo-Saxon domain, and into recent times to look at the archaeological record produced by Britain's central role in two World Wars and the Cold War. The chapters are written by experts in their respective fields. Each is geared to provide an authoritative but accessible introduction, supported by numerous illustrations of key sites and finds and a selective reference list to aid

study in greater depth. It provides a one-stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology both as a field subject and as an academic discipline. No other book provides such comprehensive coverage, with such a wide chronological range, of the archaeology of Britain. This collection is essential reading for undergraduates in archaeology, and all those interested in British archaeology, history and geography.

The Science of the Human Past

The Archaeology of Movement

A Critical Introduction

An Introduction to Study Skills, Topics and Methods

The Archaeology of Qumran and the Dead Sea Scrolls

Archaeological Theory in the New Millennium provides an account of the changing world of archaeological theory and a challenge to more traditional narratives of archaeological thought. It charts the emergence of the new emphasis on relations as well as engaging with other current theoretical trends and the thinkers archaeologists regularly employ. Bringing together different strands of global archaeological theory and placing them in dialogue, the book explores the similarities and differences between different contemporary trends in theory while also highlighting potential strengths and

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weaknesses of different approaches. Written in a way to maximise its accessibility, in direct contrast to many of the sources on which it draws, *Archaeological Theory in the New Millennium* is an essential guide to cutting-edge theory for students and for professionals wishing to reacquaint themselves with this field.

Over the past three decades, “landscape” has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist’s experience of the natural world, from human impact on past environments to the environment’s impact on human thought, action, and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress.

A lively and accessible introduction to themes and debates in archaeological theory for students of all levels *Archaeological Theory* is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, *Archaeological Theory* maintains that any student can develop an

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understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary

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theory, and the work of scholars of diverse backgrounds and specializations Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines.

'It remains one of the benchmark introductions to archaeology.'-Bob Johnston, University of Sheffield 'My number one recommendation as an introductory textbook for students and the serious amateur.'-John Bintliff, Leiden University 'Exceptional in its clarity and breadth and does justice to all aspects of the field of archaeology. Its particular strengths are in its global coverage of archaeological methods and theories and its concern with ethics, field methodology and current innovations...A great volume for any introductory archaeology course.'-Neil O'Donnell, Canisius College, Buffalo, New York This fully updated fifth edition of a classic classroom text is essential reading for core courses in archaeology. It explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline, and explores changing trends in interpretation in recent decades. The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them. In addition to drawing upon examples and case studies from many regions of the world and periods of the past, the book incorporates the authors' own fieldwork, research and teaching. Archaeology: an introduction continues to include key references and guidance to help new readers find their way through the ever-expanding range of archaeological publications. The comprehensive glossary and

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bibliography are complemented by a support website to assist further study and wider learning. New to the fifth edition: -inclusion of the latest survey techniques and updated material on developments in dating, DNA analysis, isotopes and population movement -coverage of new themes such as identity, personhood, and how different societies are defined from an anthropological point of view -the impact of climate change and sustainability on heritage management -increased coverage of the historical development of archaeological ideas and methods -attractively redesigned four-colour text, and includes colour illustrations for the first time.

Archaeological Science

Archaeology

An Introduction to Archaeological Research

The Archaeology of California

Developed with three educational levels in mind, The Archaeology Book takes you on an exciting exploration of history and ancient cultures. You'll learn both the techniques of the archaeologist and the accounts of some of the richest discoveries of the Middle East that demonstrate the accuracy and historicity of the Bible. In The Archaeology Book you will unearth: How archaeologists know what life was like in the past Why broken pottery can tell more than gold or treasure can Some of the difficulties in dating ancient artifacts How the brilliance of ancient cultures demonstrates God's creation History of ancient cultures, including

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the Hittites, Babylonians, and Egyptians The early development of the alphabet and its impact on discovery The numerous archaeological finds that confirm biblical history Why the Dead Sea scrolls are considered such a vital breakthrough Filled with vivid full-color photos, detailed drawings, and maps, you will have access to some of the greatest biblical mysteries ever uncovered. With the enhanced educational format of this book and the unique color-coded, multi-age design, it allows the ease of teaching the fundamentals of archaeology through complex insights to three distinct grade levels. Free downloadable study guide at www.masterbooks.org The second edition highlights recent developments in the field and includes a new chapter on archaeology beyond mainstream academia. It also integrates more examples from popular culture, including mummies, tattoos, pirates, and global warming.

Provides a list of WWW sites that access resources for learning about archaeology and anthropology, compiled by John W. Hoopes.

This student-friendly introduction to the archaeology of ancient Egypt guides readers from the Paleolithic to the Greco-Roman periods, and has now been updated to include recent discoveries and new illustrations. • Superbly illustrated with photographs, maps, and site plans, with additional illustrations in this new edition • Organized into 11 chapters, covering: the history of Egyptology and Egyptian archaeology; prehistoric and pharaonic chronology and the ancient Egyptian language; geography, resources, and environment; and seven chapters organized chronologically and devoted to specific archaeological sites and evidence • Includes sections on salient topics such as the constructing the Great Pyramid at Giza and the process of

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mummification

A Companion to the Archaeology of the Ancient Near East

Introducing Archaeology, Third Edition

Principles of Archaeology

An Introduction to Themes, Sites, Methods and Skills

Forgotten Africa

The scope of this book is wide-ranging and includes methods of searching for and locating buried remains, their practical recovery, the decay of human and associated death scene materials, the analysis and identification.

Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

Traces archaeology's contribution to Islamic culture from its earliest manifestations to the present This introduction to the archaeology of the Islamic world traces the history of the discipline from its earliest manifestations through to the present and evaluates the contribution made by archaeology to the understanding of key aspects of Islamic culture. The author argues that it is essential for the results of archaeological research to be more fully integrated into the wider historical study of the Islamic world. His organisation of the book into broad themes allows a focus on issues that are relevant across different regions and periods, and the broad geographical scope reflects the main focus of archaeological work in

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the Islamic world to the present day. Key Features Includes short case studies to allow the reader to examine the ways in which archaeologists collect and interpret material in specific contexts Considers archaeological work conducted in the area stretching from Afghanistan and the Central Asian republics in the east to Spain in the west Draws comparisons with Islamic regions of sub-Saharan Africa and the Indian subcontinent Includes a Glossary of archaeological terminology and Arabic, Persian and Turkish terms

This updated edition of Archaeological Research introduces the basic methods of archaeological research, including data collection, analysis, interpretation, as well as a consideration of the state of archaeology today. New to the Second Edition is updated information on geographic information systems and remote sensing strategies, and a greatly expanded discussion of practices in cultural resource management archaeology. This popular, concise textbook explores various research methods, analytical techniques, legal and ethical issues facing archaeologists; includes discussions of the archaeological process and record, sampling and research design, survey and excavation methods and strategies, recordkeeping, analysis, archaeological dating, presenting results, and research opportunities; is an excellent text for undergraduate students in basic archaeology courses, field methods courses, and field schools

A Brief Introduction

Archaeological Theory in the New Millennium

A Book by Book Guide to Archaeological Discoveries Related to the Bible

Archaeology of Asia

An Introduction to the Archaeology of Ancient Egypt

This book is an introduction to the archaeology of Australia from prehistoric times to

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the eighteenth century AD. It is the only up-to-date textbook on the subject and is designed for undergraduate courses, based on the author's considerable experience of teaching at the Australian National University. Lucidly written, it shows the diversity and colourfulness of the history of humanity in the southern continent. The Archaeology of Ancient Australia demonstrates with an array of illustrations and clear descriptions of key archaeological evidence from Australia a thorough evaluation of Australian prehistory. Readers are shown how this human past can be reconstructed from archaeological evidence, supplemented by information from genetics, environmental sciences, anthropology, and history. The result is a challenging view about how varied human life in the ancient past has been.

Little did ancient people suspect that the garbage they discarded would one day be resurrected by these scientific rag-and-bone merchants.

Fully revised with new case studies, 300 photographs and diagrams, and new material on British pre-history and the Roman empire, this book provides students with the skills and technical concepts essential to the study of the archaeology. Now in its third edition, *Introducing Archaeology* continues to be a thoughtful and engaging textbook for introductory-level students. Covering traditional fixtures of archaeology, such as methods and prehistory, the new edition opens up the greater conversation of feminist archaeology and the current state of archaeology, discussing issues of sexual harassment and abuse, inclusion, and the lack of diverse

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voices in the field. The third edition highlights recent archaeological developments and the social and political contexts of archaeology, including the Dakota Access Pipeline (DAPL), Camp Delta (Guantanamo Bay), and Indigenous residential schools. The authors also manage to integrate some playful topics, such as the archaeology of children's graffiti and the domestication of dogs, while delving further into contemporary issues like climate change. The ultimate goal is to encourage students to examine the world that surrounds them with new eyes using archaeological methodologies. The third edition incorporates more color images than in previous editions and is accompanied by an updated instructor's manual, test bank, and PowerPoint slides.

The Archaeology Book

An Introduction from Earliest Times to the Twenty-First Century

An Introduction

An Introduction to Its Archaeology

Second Edition

The Archaeology of Movement discusses movement in the past, including the relationships between mobility and place, moving bodies and material culture, and the challenges of studying past movement. Drawing on a wide range of examples and different archaeological practices, The Archaeology of Movement provides an introduction for those interested in thinking about past movement beyond the 'fact of mobility'. Almost since the beginning of

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the modern discipline of archaeology, movement has played a role in helping to shape our understanding of the past. However, the issue of movement is complicated, and where it sits in relation to other indicators of the past is problematic. Until now it has received less serious scrutiny than it merits. This book seeks to address this lacuna by placing movement at the centre of our investigations into the archaeological record. The Archaeology of Movement is an excellent introduction for archaeologists, anthropologists, cultural geographers, and students interested in the ways movement has shaped our understanding of history and the archaeological record.

This introduction to the archaeology of Asia focuses on casestudies from the region's last 10,000 years of history. Comprises fifteen chapters by some of the world's foremost Asia archaeologists Sheds light on the most compelling aspects of Asian archaeology, from the earliest evidence of plant domestication to the emergence of states and empires Explores issues of cross-cultural significance, such as migration, urbanism, and technology Presents original research data that challenges readers to think beyond national and regional boundaries Synthesizes work previously unavailable to western readers

In this volume, Douglas B. Bamforth offers an archaeological overview of the Great Plains, the vast, open grassland bordered by forests and mountain ranges situated in the heart of North America. Synthesizing a century of scholarship and new archaeological evidence, he focuses on changes in resource use, continental trade connections, social formations, and warfare over a period of 15,000 years. Bamforth investigates how foragers harvested the

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grasslands more intensively over time, ultimately turning to maize farming, and examines the persistence of industrial mobile bison hunters in much of the region as farmers lived in communities ranging from hamlets to towns with thousands of occupants. He also explores how social groups formed and changed, migrations of peoples in and out of the Plains, and the conflicts that occurred over time and space. Significantly, Bamforth's volume demonstrates how archaeology can be used as the basis for telling long-term, problem-oriented human history.

Illustrated thoroughly, Biomolecular Archaeology is the first book to clearly guide students through the study of ancient DNA: how to analyze biomolecular evidence (DNA, proteins, lipids and carbohydrates) to address important archaeological questions. The first book to address the scope and methods of this new cross-disciplinary area of research for archaeologists Offers a completely up-to-date overview of the latest research in this innovative subject Guides students who wish to become biomolecular archaeologists through the complexities of both the scientific methods and archaeological goals. Provides an essential component to undergraduate and graduate archaeological research

The Archaeology of Britain

Introducing Archaeology

Bluff Your Way in Archaeology

Archaeological Theory

Archaeology of Ancient Australia

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Illuminating the world of archaeology. Archaeology conveys the excitement of archaeological discovery and explains how archaeologists think as they scientifically find, analyze, and interpret evidence. The main objective of this text is to provide an introduction to the broad and fascinating world of archaeology from the scientific perspective. Discussions on the theoretical aspects of archaeology, as well as the practical applications of what is learned about the past, have been updated and expanded upon in this fourth edition. Learning Goals Upon completing this book, readers will be able to: Discuss the theoretical aspects of archaeology. Apply what has been learned about the past. Identify the various perspectives archaeologists have.

A landmark introduction to the archaeology of Africa that challenges misconceptions & claims about Africa's past and teaches students how to evaluate these claims. Provides an unprecedented and exciting introduction to the archaeology of Africa Challenges misconceptions & claims about Africa's past and teaches students how to evaluate these claims Includes a thoughtful introduction that explores the contexts that have shaped archaeological knowledge of Africa's past Lays out research questions that have shaped the contours of African archaeology Comprised of chapters specifically written for thi.

This book provides a short, readable introduction to historical archaeology, which focuses on modern history in all its fascinating regional, cultural, and ethnic

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diversity. Accessibly covering key methods and concepts, including fundamental theories and principles, the history of the field, and basic definitions, Historical Archaeology also includes a practical look at career prospects for interested readers. Orser discusses central topics of archaeological research such as time and space, survey and excavation methods, and analytical techniques, encouraging readers to consider the possible meanings of artifacts. Drawing on the author's extensive experience as an historical archaeologist, the book's perspective ranges from the local to the global in order to demonstrate the real importance of this subject to our understanding of the world in which we live today. The third edition of this popular textbook has been significantly revised and expanded to reflect recent developments and discoveries in this exciting area of study. Each chapter includes updated case studies which demonstrate the research conducted by professional historical archaeologists. With its engaging approach to the subject, Historical Archaeology continues to be an ideal resource for readers who wish to be introduced to this rapidly expanding global field.

National Geographic Explorer and TED Prize-winner Dr. Sarah Parcak welcomes you to the exciting new world of space archaeology, a growing field that is sparking extraordinary discoveries from ancient civilizations across the globe. In Archaeology from Space, Sarah Parcak shows the evolution, major discoveries, and future potential of the young field of satellite archaeology. From surprise advancements

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after the declassification of spy photography, to a new map of the mythical Egyptian city of Tanis, she shares her field's biggest discoveries, revealing why space archaeology is not only exciting, but urgently essential to the preservation of the world's ancient treasures. Parcak has worked in twelve countries and four continents, using multispectral and high-resolution satellite imagery to identify thousands of previously unknown settlements, roads, fortresses, palaces, tombs, and even potential pyramids. From there, her stories take us back in time and across borders, into the day-to-day lives of ancient humans whose traits and genes we share. And she shows us that if we heed the lessons of the past, we can shape a vibrant future. Includes Illustrations

Introduction to Archaeology

Archaeology from Space

Zondervan Handbook of Biblical Archaeology

Handbook of Landscape Archaeology

Encyclopedic Dictionary of Archaeology

A modern, comprehensive compilation of more than 7,000 entries covering themes, concepts, and discoveries in archaeology written in nontechnical language and tailored to meet the needs of professionals, students and general readers. The main subject areas include artifacts; branches of archaeology, chronology; culture; features; flora and fauna; geography; geology; language; people; related fields; sites; structures; techniques and methods; terms and theories; and tools.

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A comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity Features up-to-date surveys and the latest information from major new excavations such as Qatna (Syria), Göbekli Tepe (Turkey) Includes a diverse range of perspectives by senior, mid-career and junior scholars in Europe, USA, Britain, Australia, and the Middle East for a truly international group Includes major reviews of the origins of agriculture, animal domestication, and archaeological landscapes Includes chapters dealing with periods after the coming of Alexander the Great, including studies of the Seleucid, Arsacid, Sasanian, Roman and Byzantine empires in the Near East, as well as early Christianity in both the Levant and Mesopotamia Fills a gap in literature of the Ancient Near East, dealing with topics often overlooked, including ethical and legal issues in antiquities markets and international scholarship

The History of Archaeology: An Introduction provides global coverage with chapters devoted to particular regions of the world. The regional approach allows readers to understand the similarities and differences in the history of and approach to archaeology in various parts of the world. Each chapter is written by a specialist scholar with experience of the region concerned. Thus the book focuses on the earliest beginnings of archaeology in different parts of the world, and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies. Woven into the text are various boxes that explore key archaeologists, sites and important discoveries in the history of archaeology enriching the story of the discipline's development. With such far ranging coverage, including an exploration of the little covered development of Russian and Chinese archaeology, The History of Archaeology is the perfect introduction to the history of archaeology for the interested reader

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and student alike.

Magness (early Judaism, U. of North Carolina, Chapel Hill), who has extensive archaeological experience in the area, has written a popular account of the archaeology, meaning, and controversies surrounding the Dead Seas Scrolls and the archaeological site of Qumran where they were found. Without sacrificing content, Magness turns this story into a fascinating page-turner. Annotation copyrighted by Book News, Inc., Portland, OR

Introducing Current Perspectives

Archaeological Research

African Archaeology

Studies in Crime

How the Future Shapes Our Past

Method and Theory in Archaeology Archaeology: A Brief Introduction is an introduction to the fundamental principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by discussing the finding and excavation of archaeological sites. By providing a distinct emphasis on the ethics behind archaeology, and how we should act as stewards of the finite records of the human past, Archaeology: A Brief Introduction continues to be a book with a truly international perspective, not simply focusing on North America or Europe. Teaching and Learning Experience Improve Critical Thinking - Archaeology: A

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Brief Introduction's "Archaeology and You" chapter provides students with career advice in an era when archaeology is transitioning from predominantly academic to professional. Engage Students - Each chapter within Archaeology: A Brief Introduction highlights important finds that have shaped our archaeological perspective, and a global perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.

Explore significant archaeological discoveries pertaining to every book of the Bible. Laypersons, pastors, students, academics, and anyone looking for a current and comprehensive biblical archaeology resource need look no further. The Zondervan Handbook of Biblical Archaeology provides a wealth of information that supplements the historical context of the Bible, providing a window into the past that will enhance your understanding and enjoyment of biblical text. Immerse yourself in the world of the Bible with these special features: Introduction to the field of archaeology Archaeological discoveries in canonical order The latest photos and information from new discoveries Aerial photos of excavation sites Photos of artifacts and historic structures Sidebars and study helps Robust glossary Detailed maps Bibliography The Zondervan Handbook of Biblical Archaeology gives readers the opportunity to visit ancient sites and historical places while remaining in the comfort of their own home. The Archaeology Coursebook An Introduction to Study Skills, Topics and

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MethodsPsychology Press

Historical Archaeology

Biomolecular Archaeology

The Archaeology of the North American Great Plains

Strung Out on Archaeology