

The Art And Science Of Java

Drawing on state-of-the-art personality and developmental research, this book presents a new and broadly integrative theory of how people come to be who they are over the life course.

Preeminent researcher Dan P. McAdams traces the development of three distinct layers of personality--the social actor who expresses emotional and behavioral traits, the motivated agent who pursues goals

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and values, and the autobiographical author who constructs a personal story. Highly readable and accessible to scholars and students at all levels, the book uses rich portraits of the lives of famous people to illustrate theoretical concepts and empirical findings.

Why should you read this book? Being Still is not another psychological theory or way to cope with depression. Quite the opposite, as a mental health and healing method it runs counter to the

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psychologies and therapies now being used in treating stress and depression. Whether you are just down and in a stressed out place in your life or you are dealing with deep and chronic depression, this book has been written for you. In this book there is healing information that you may never have considered. For instance, it explains why you will never think, talk, therapy, medicate or meditate away depression. It will demonstrate the mental dynamics that prove that the more you think

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and talk about those intrusive thoughts the worse they will get. It explains how and why thinking and talking about them only magnifies the problems. The things taught here will help you to understand what is really going on in your head. You will also learn how and why simply stilling your thoughts is the way to overcome stress and depression. The reason for the success in healing for so many of those that practice this method can be summed up by quoting a Vietnam Veteran that had

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been dealing with depression and PTSD for over 40 years. After attending Mr. Zaccanellis class at a VA facility and practicing Being Still for a few weeks he was heard to say, I cant believe it was that simple.

In this in-depth study of what makes a museum a successful organization, Anne Bergeron and Beth Tuttle look at so-called "magnetic" organizations, namely ones that combine a powerful internal alignment with a compelling vision so that they are able to attract

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critical resources, such as talented and committed employees, loyal audiences, engaged donors, powerful goodwill from the community at large, and the financial capital required to sustain programmatic excellence and growth. *Magnetic: The Art and Science of Engagement* analyzes six American museums: Children's Museum in Pittsburgh; Chrysler Museum of Art in Norfolk, Virginia; Conner Prairie Interactive History Park in Indiana; The Franklin Institute in Philadelphia;

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Natural Science Center of Greensboro in North Carolina; and Philbrook Museum of Art in Tulsa, Oklahoma. Each of these has embraced a shift in ideology and set a new course that has enabled them to achieve a positive reputation and a fruitful engagement with the community. This philosophy of magnetism provides a model not only for museum administration but also for all types of organizations--from corporations to nonprofits--that wish to maximize their involvement

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with their customers and the wider public while strengthening their own organizational infrastructure.

Draws on reports from kitchens, markets, farms, and laboratories to trace historical experiences of flavor while making predictions on how the sense of taste will evolve in coming decades.

The Art and Science of Reminiscing

A Comprehensive Framework for Effective Instruction Using the Power of Silence for Mental, Emotional and Spiritual Health and

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Healing.

The Art and Science of
Advanced Practice Nursing

The Art & Science of
Foodpairing

The Art and Science of
Eighteenth-Century
Collecting

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The Art and Science of Working Together: Practising Group Analysis in Teams and Organizations is a primary resource for anyone wishing to learn more about the complex unconscious dynamics of organizations, providing a practical guide for organizational work, a guide to how to improve things, and a strong

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theoretical foundation in the group analytic concept of the 'tripartite matrix'. Group analysis is a highly developed science of group relationships, which allows complexity and systems perspectives to be held in mind alongside organizational psychology, strategic development and business wisdom. Organized into eight sections, the book describes the essence of organizational group analysis, including the art of conversation, leadership, ethical issues in team working, and working with whole organizations. It addresses issues such as 'us-and-them' dynamics, the nature of systems boundaries, and the relationship between an organization and its context. Leaders and leading consultants

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give case studies, describing their thinking as they work, to illustrate the theory in action. This essential new resource will allow clinically trained practitioners to extend their scope into organizational work, and all coaches and leaders to benefit from knowledge of the group analytic discipline. It is essential reading for consultants and coaches working with teams and organizations, and for leaders within organizations.

Psychotherapy, like most other areas of health care, is a synthesis of scientific technique and artistic expression. The practice, like any other, is grounded in a series of standardized principles, theories, and techniques. Individual practitioners define themselves within the field by using these basic

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tools to achieve their therapeutic goals in novel ways, applying these rudimentary skills and guiding principles to each situation. However, a toolbox full of treatment approaches, no matter how comprehensive, is not enough to effectively reach your patients. Effective work can only be accomplished through a synthesis of the fundamental scientific methods and the creative application of these techniques, approaches, and strategies. The Art and Science of Psychotherapy offers invaluable insight into the creative side of psychotherapy. The book addresses the fundamental split between researchers and scholars who use scientific methods to develop disorder-specific treatment techniques and

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those more clinically inclined therapists who emphasize the individual, interpersonal aspects of the therapeutic process. With contributions from leading therapists, the editors have compiled a practical handbook for clinical psychologists, social workers, psychiatrists, and mental health professionals.

Most of us have areas of our lives where we repeatedly fail to achieve the positive results that we want. In this fascinating book, bestselling author Joe Vitale, one of the stars of The Secret, provides the answer to how to think the right thoughts and perform the right efforts, in a sustained way, over a long period of time that will inevitably lead to the right results. Vitale has been called the "The Buddha of the

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Internet" for his combination of spirituality and marketing acumen.. Let him teach you The Art and Science of Results.

Art in Science Museums

The Art and Science of Social Research

The Art And Science Of Geography Women and the Art and Science of Collecting in Eighteenth-Century Europe

The Art and Science of Psychotherapy First Edition

The Art and Science of Interpreting Market Research Evidence offers a complete account of the way today's researchers interpret evidence and apply it to decision making. David Smith and Jonathan

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Fletcher show how to assess your current deciphering processes, and present an innovative framework integrating quantitative and qualitative approaches for analysing complex data-sets. With its holistic approach to interpretation and its 10-step process for making it work in practice, this book will equip you with a deep understanding of data analysis and ultimately improve your judgment to produce better business decisions. "This is modern commercial research, where the mind of the researcher is finally acknowledged as admissible

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data. Prior knowledge, pragmatism, experience are all robust grist to the 'holistic' research mill. A must-read for anyone getting to grips with 21st century market research." Virginia Valentine, Semiotic Solutions

Einstein once remarked "After a certain high level of technical skill is achieved, science and art tend to coalesce in aesthetics, plasticity, and form. The greatest scientists are always artists as well". In this volume, some of the world's leading thinkers come together to expound on the interrelations between sciences and arts.

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While one can segregate art and place it outside the scientific realm, it is, nevertheless, inextricably linked to our essential cognitive/emotional/perceptual modalities and abilities, and therefore lies alongside and in close contact with the method of science and philosophy. What inspiration can scientists draw from art and how can scientific spirit foster our understanding and creation of aesthetic works? How are art and science grounded in our cognition? What role does perception play in science and art? Are criteria for beauty in art and science the

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same? How does evolution shape our understanding of art? How do science, art and scientifico-artistic frameworks shape society as a whole and help us address its pressing issues? The epistemological and ontological aspects haunt artists, philosophers and scientists alike. The essays in this volume address these manifold questions while also elucidating the pragmatic role they play in our daily life.

Art and Science

Financial markets continually evolve, but underneath these innovations are fundamental principles-such as present

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value, leverage, hedging, efficient markets, and the conservation of value. These enduring principles are more important than transitory details. Investing is not a multiple-choice test that can be passed by memorizing soon-obsolete facts like the name of the largest brokerage firm or the number of stocks traded on the New York Stock Exchange. The great British economist John Maynard Keynes wrote that the master-economist must possess a rare combination of gifts. He must be mathematician, historian, statesman, philosopher-in some degree. He

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must understand symbols and speak in words. He must contemplate the particular in terms of the general, and touch abstract and concrete in the same flight of thought. He must study the present in the light of the past for the purposes of the future. No part of man's nature or his institutions must lie entirely outside his regard. The same could be said of the master investor. Our understanding of financial markets and investments depends on mathematical analysis. How could we predict investment income without models? How could we calculate

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present values without equations? How could we gauge uncertainty without statistics? However, a deep understanding of investments depends on our recognition of the limitations of models, no matter how scientific they appear, no matter if they were developed by Nobel laureates. The Art and Science of Investing explains the financial models that are most useful for investors, and also explains how their usefulness depends critically on a recognition of their limitations- why there is both a science and an art to successful investing. The Art and Science of What We

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Eat

The 9 Most Powerful Ways to Clear Blocks to Your Ultimate Success

The Art and Science of Being Still

Practising Group Analysis in Teams and Organisations

The Art and Science of Handwriting

Concepts, Methods and Cases

What do these scenarios have in common: a professional tennis player returning a serve, a woman evaluating a first date across the table, a naval officer assessing a threat to his ship, and a comedian

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about to reveal a punch line? In this counterintuitive and insightful work, author Frank Partnoy weaves together findings from hundreds of scientific studies and interviews with wide-ranging experts to craft a picture of effective decision-making that runs counter to our brutally fast-paced world. Even as technology exerts new pressures to speed up our lives, it turns out that the choices we make--unconsciously and consciously, in time frames varying from milliseconds to

years--benefit profoundly from delay. As this winning and provocative book reveals, taking control of time and slowing down our responses yields better results in almost every arena of life ... even when time seems to be of the essence. The procrastinator in all of us will delight in Partnoy's accounts of celebrity "delay specialists," from Warren Buffett to Chris Evert to Steve Kroft, underscoring the myriad ways in which delaying our reactions to everyday choices--large and

***small--can improve the
quality of our lives.***

***"We build tools to create
culinary happiness" -
Foodpairing.com "There is a
world of exciting flavour
combinations out there and
when they work it's
incredibly exciting" - Heston
Blumenthal Foodpairing is a
method for identifying which
foods go well together,
based on groundbreaking
scientific research that
combines neurogastronomy
(how the brain perceives
flavour) with the analysis of
aroma profiles derived from
the chemical components of***

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food. This groundbreaking new book explains why the food combinations we know and love work so well together (strawberries + chocolate, for example) and opens up a whole new world of delicious pairings (strawberries + parmesan, say) that will transform the way we eat. With ten times more pairings than any other book on flavour, plus the science behind flavours explained, Foodpairing will become THE go-to reference for flavour and an instant classic for anyone interested in how to eat well.

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and Gaston Acurio - Astrid y
Gaston - Peru Andoni Luiz
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Heston Blumenthal - The Fat
Duck - UK Tony Conigliaro -
DrinksFactory - UK Sang
Hoon Degeimbre - L'Air du
Temps - Belgium Jason
Howard - #50YearsBim -
UK/Caribbean Mingoo Kang -
Mingles - Korea Jane Lopes
& Ben Shewry - Attica -
Australia Virgilio Martinez -
Central - Peru Dominique
Persoone - The Chocolate
Line - Belgium Karlos Ponte -
Taller - Venezuela/Denmark
Joan Roce - El Cellar de Can**

**Roca - Spain Dan Barber -
Blue Hill at Stone Barns -
USA Kobus van der Merwe -
Wolfgat - South Africa
Darren Purchase - Burch &
Purchase Sweet Studio -
Melbourne Alex Atala -
D.O.M - Brazil María José San
Román - Monastrell - Spain
Keiko Nagae - Arôme conseil
en patisserie - Paris**
**The Art and Science of
Making Up Your Mind
presents basic decision-
making principles and tools
to help the reader respond
efficiently and wisely to
everyday dilemmas.**
Although most decisions are

made informally (whether intuitively without deliberate thought, or based on careful reflection), over the centuries people have tried to develop systematic, scientific and structured ways in which to make decisions. Using qualitative counterparts to quantitative models, Rex Brown takes the reader through the basics, like 'what is a decision' and then considers a wide variety of real-life decisions, explaining how the best judgments can be made using logical principles. Combining

multiple evaluations of the same judgment ("hybrid judgment") and exploring innovative analytical concepts (such as "ideal judgment"), this book explores and analyzes the skills needed to master the basics of non-mathematical decision making, and what should be done, using real world illustrations of decision methods. The book is an ideal companion for students of Thinking, Reasoning and Decision-Making, and also for anyone wanting to understand how to make better judgments in

their everyday lives. The essential guide to the science behind reading and its practical implications for classroom teaching in primary schools. Teaching children to read is one of the most important tasks in primary education and classroom practice needs to be underpinned by a secure foundation of knowledge. Teachers need to know what reading entails, how children learn to read and how it can be taught effectively. This book is an essential guide for primary teachers that explores the

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key technical and practical aspects of how children read with strong links to theory and how to translate this into the classroom. Bite-size chapters offer accessible research-informed ideas across all major key topics including phonics, comprehension, teaching children with reading difficulties and strategies for the classroom. Key features include:

- Discussions of implications for the classroom***
- Questions for further professional discussions***
- Retrieval quizzes***
- Further***

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reading suggestions ·

Glossary of key terms

Christopher Such is a primary school teacher and the author of the education blog Primary Colour. He can be found on Twitter via @Suchmo83.

The Art and Science of Embodied Research Design

William Hunter's World

U.s. And Soviet Perspectives

Tango of an Eternally

Inseparable Duo

Tasty

Towards a Post-Disciplinary Approach

Analysing a discipline, this text considers handwriting in its

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scientific and artistic contexts and reflects a decade's work in both educational and hospital settings.

Responding to the changes taking place in the post-Cold War era, the editors of this volume have brought together more than forty distinguished Soviet and U.S. geographers to redefine geography as a discipline and to examine its relationship to other sciences and to the arts.

Challenging inevitable barriers of language and of differing social, cultural, and scientific backgrounds, each contributor provides personal insight and perspective, shedding unique light onto this often poorly understood discipline. The book covers a broad sweep of issues,

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ranging from the methods of geography to examples of practical work done by geographers in Russia and the former republics and the United States. The contributors explore and define advances in quantitative technique, increasingly sophisticated methodology, and the essential relationship between these changes and theory building. They also examine the application of geography in Soviet and U.S. schools as well as the demands that shifting world events are placing on the discipline. The discussions not only reveal the individual perspectives of each geographer but also provide a unique forum for the exploration of similarities and differences

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within the world's two largest geographic communities. The volume concludes with an afterword by Torsten Hagerstrand.

Official retrospective companion book to the Paramount film Arrival featuring concept art, sketches, behind-the-scenes photography and interviews with key creative and scientific team members. Since its release in 2016, Denis Villeneuve's Arrival has embedded itself firmly in the minds of moviegoers around the world. The film, which was grounded in a certain level of plausible science, has also generated conversation within academia and has been studied in film, philosophy, and linguistic classes. In The Art and Science of

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Arrival, author and producer Tanya Lapointe revisits the film and its legacy with the production's key team members. This lavish hardback volume recounts the genesis of this modern classic, from Ted Chiang's short story The Story of Your Life to its premiere in Venice and its subsequent eight Academy Award™ nominations. It explores the film's concept of non-linear time, and showcases the remarkable concept art that brought the aliens, their ships and their startling logogram language to life. There are more similarities than differences between how artists and scientists work. Both ask countless questions. Both search in earnest for answers. Both are

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dedicated to reaching the best results. Not so different from today's trainers, are they? Elaine Biech, one of the most highly regarded names in talent development, has set out to identify the perfect blend of content mastery and audience insight. The result is this highly informative book. The Art and Science of Training presents the science for learning and development, but it also emphasizes that training success lies in knowing what to do when things don't go as planned. Discover how top facilitators always put learners first, even when faced with exceptions to the rule—the unwilling learner, the uninformed supervisor, the inappropriate delivery medium,

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or the unmanageable performance challenge. And learn why you must understand people, not only content, to ensure consistently exceptional learning experiences. Science is both a body of knowledge and a process. Art is the expression of creativity and imagination. Where they intersect is the best way to help others learn and grow.

Primary Care

Art and Science

Magnetic

The Art and Science of Analyzing Software Data

The Art and Science of Staying Together

The Art and Science of Making Up Your Mind

About the Book : - "This book will equip parents to

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take hands on approach to make their children financially literate. You do not have to be a CFO or a savvy money manager. Even a quick read of the book will give parents ideas, concepts, and tools that can be used anytime. Here are some of the key take-away. When should you start teaching your kids about money? How should you introduce money and financial concepts to your children? What should you teach beyond the concept of a Piggy Bank? What & How to teach children of different age groups? (5-10 years , 11-15 years, and 16-20 years) How to handle peer

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pressure?"

The essential guide to the science behind reading and its practical implications for classroom teaching in primary schools. Teaching children to read is one of the most important tasks in primary education and classroom practice needs to be underpinned by a secure foundation of knowledge. Teachers need to know what reading entails, how children learn to read and how it can be taught effectively. This book is an essential guide for primary teachers that explores the key technical and practical aspects of how children read with strong links to theory

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and how to translate this into the classroom. Bite-size chapters offer accessible research-informed ideas across all major key topics including phonics, comprehension, teaching children with reading difficulties and strategies for the classroom. Key features include: - Discussions of implications for the classroom - Questions for further professional discussions - Retrieval quizzes - Further reading suggestions - Glossary of key terms

Christopher Such is a primary school teacher and the author of the education blog Primary Colour. He can

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be found on Twitter via @Suchmo83.

"Despite William Hunter's stature as one of the most important collectors and men of science of the eighteenth century, and the fact that his collection is the foundation of Scotland's oldest public museum, The Hunterian, until now there has been no comprehensive examination in a single volume of all his collections in their diversity. This volume restores Hunter to a rightful position of prominence among the medical men whose research and amassing of specimens transformed our

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undiferstanding of the natural world and man's position within it. This volume comprises essays by international specialists and are as diverse as Hunter's collections themselves, dealing as they do with material that ranges from medical and scientific specimens, to painting, prints, books and manuscripts. The first sections focus upon Hunter's own collection and his response to it, while the final section contextualises Hunter within the widifer sphere. A special feature of the volume is the inclusion of references to the Hunterian's web pages and on-

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line databases. These enable searches for items from Hunter's collections, both from his museum and library. Locating Hunter's collecting within the broader context of his age and environment, this book provides an original approach to a man and collection whose importance has yet to be comprehensively assessed."-- Offers a framework for learning any language and provides the arguments as to why anyone should do so, as well as examining the merits of various methods of language learning. The key message of the book is the importance of self-reliance based on a positive approach

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and efficient organization.

The Art and Science of
Arrival

Theory, Research, Methods,
and Applications

The Art and Science of
Drawing

The Art and Science of the
Universe

The Art and Science of
Working Together

The Art & Science of Respect

The intent of this volume is to provide an enticing review, for a general audience, of the very broad topic of connections between art and science; and the writing is deliberately casual and narrative rather than

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scholarly or encyclopedic. The scope is narrowed somewhat by emphasis on Western culture (with some examples from other civilizations) and by exclusion of literature. After overview chapters, the author delves into some specifics of architecture, decoration, painting and cognition, graphic design, and the performing arts, before concluding with a chapter on art and science symbiosis. The text is attractively produced and illustrated with some 200 (small) diagrams, photos,

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and reproductions.

Strosberg is co-founder of Recontres Art et Science, an association in Paris that sponsors conferences and other events in collaboration with UNESCO. This work was originally published in French, in Paris, in 1999 by UNESCO (although its connection with that agency's mission is not entirely clear). c. Book News Inc.

Through both longer essays and shorter case studies, this book examines the relationship of European women from various countries and backgrounds

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to collecting, in order to explore the social practices and material and visual cultures of collecting in eighteenth-century Europe. It recovers their lives and examines their interests, their methodologies, and their collections and objects—some of which have rarely been studied before. The book also considers women's role as producers, that is, creators of objects that were collected. Detailed examination of the artefacts—both visually, and in relation to their

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historical contexts—exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth-century Europe. The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields. It will be of interest to those working in art history, material and visual culture, history of collecting, history of science, literary studies, women's studies, gender studies, and art conservation. The Art and Science of

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Analyzing Software Data provides valuable information on analysis techniques often used to derive insight from software data. This book shares best practices in the field generated by leading data scientists, collected from their experience training software engineering students and practitioners to master data science. The book covers topics such as the analysis of security data, code reviews, app stores, log files, and user telemetry, among others. It covers a

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wide variety of techniques such as co-change analysis, text analysis, topic analysis, and concept analysis, as well as advanced topics such as release planning and generation of source code comments. It includes stories from the trenches from expert data scientists illustrating how to apply data analysis in industry and open source, present results to stakeholders, and drive decisions. Presents best practices, hints, and tips to analyze data and apply tools in data science

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projects Presents research methods and case studies that have emerged over the past few years to further understanding of software data Shares stories from the trenches of successful data science initiatives in industry

Art in Science Museums brings together perspectives from different practitioners to reflect on the status and meaning of art programmes in science centres and museums around the world. Presenting a balanced mix of theoretical perspectives,

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practitioners' reflections, and case-studies, this volume gives voice to a wide range of professionals, from traditional science centres and museums, and from institutions born with the very aim of merging art and science practices. Considering the role of art in the field of science engagement, the book questions whether the arts might help curators to convey complex messages, foster a more open and personal approach to scientific issues, become tools of inclusion,

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and allow for the production of totally new cultural products. The book also includes a rich collection of projects from all over the world, synthetically presenting cases that reveal very different approaches to the inclusion of art in science programmes. Art in Science Museums should be of great interest to academics, researchers and postgraduate students working in the fields of museum studies, cultural heritage management, material culture, science communication and

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contemporary art. It should also be essential reading for museum professionals looking to promote more reflective social science engagement in their institutions.

*The Art and Science of Learning Languages
The Art and Science of Personality Development
A Memoir*

The Art and Science of Engagement

On Art and Science

The Art and Science of Delay

The Art and Science of Embodied Research Design: Concepts, Methods, and Cases offers some of the nascent

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perspectives that situate embodiment as a necessary element in human research. This edited volume brings together philosophical foundations of embodiment research with application of embodied methods from several disciplines. The book is divided into two sections. Part I, Concepts in Embodied Research Design, suggests ways that embodied epistemology may bring deeper understanding to current research theory, and describes the ways in which embodiment is an integral part of the research process. In Part II, Methods and Cases, chapters propose novel ways to operationalize embodied data in the research process. The section is divided into four sub-sections: Somatic Systems of Analysis, Movement Systems

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of Analysis, Embodied Interviews and Observations, and Creative and Mixed Methods. Each chapter proposes a method case; an example of a previously used research method that exemplifies the way in which embodiment is used in a study. As such, it can be used as scaffold for designing embodied methods that suits the researcher's needs. It is suited for many fields of study such as psychology, sociology, behavioral science, anthropology, education, and arts-based research. It will be useful for graduate coursework in somatic studies or as a supplemental text for courses in traditional research design. Foreword by Drake The successful Hip Hop mogul, boxing manager, and entrepreneur who has had a lasting

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impact on modern popular music reveals the foundation of his success--respect--and explains how to get it and how to give it. "I was taught that you must believe in something bigger than yourself in order to get something bigger than yourself." For decades, serial entrepreneur James Prince presided over Rap-A-Lot Records, one of the first and most successful independent rap labels. In this powerful memoir, told with the brutal, unapologetic honesty that defines him, Prince explains how he earned his reputation as one of the most respected men in Hip Hop and assesses his wins, his losses, and everything he's learned in between. Throughout his life, Prince has faced many adversaries. Whether battling the

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systemic cycle of poverty that shaped his youth, rival record label executives, greedy boxing promoters, or corrupt DEA agents, he has always emerged victorious. For Prince, it was about remaining true to his three principles of heart, loyalty, and commitment, and an unwavering faith in God. The Art & Science of Respect brings into focus a man who grew up in a place where survival is everything and hope just a concept; who outlived most of his childhood friends by age twenty-four; who raised seven children; who helped develop international superstars like Drake and world champion boxers like Floyd Mayweather and Andre Ward; who rose to the heights of a cutthroat business that has consumed the souls of ambitious hustlers and talented artists

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alike. Throughout this raw memoir, Prince's love of family, music, boxing, and Houston's Fifth Ward-- "Texas' toughest, proudest, baddest ghetto" (Texas Monthly)--shines through. Yet one major lesson looms over all: Respect isn't given, it's earned. In recounting his compelling life story, Prince analyzes the art and science of earning respect--and giving respect--and shows how to apply these principles to your life.

The premier reference for APNs providing primary care! Written by nurse practitioners for nurse practitioners in collaboration with a physician, this popular text builds a solid understanding of the theoretical foundation of nursing practice, while also providing comprehensive patient-

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care guidance based on the latest scientific evidence.

Whether you are selling a house, closing a business deal, settling a divorce, arbitrating a labor dispute, or trying to hammer out an international treaty, Howard Raiffa's new book will measurably improve your negotiating skills. Although it is a sophisticated self-help book—directed to the lawyer, labor arbitrator, business executive, college dean, diplomat—it is not cynical or Machiavellian: Raiffa emphasizes problems and situations where, with the kinds of skills he aims to develop, disputants can achieve results that are beneficial to all parties concerned. Indeed, he argues that the popular “zero-sum” way of thinking, according to which one side must lose if the other

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wins, often makes both sides worse off than they would be when bargaining for joint mutual gains. Using a vast array of specific cases and clear, helpful diagrams, Raiffa not only elucidates the step-by-step processes of negotiation but also translates this deeper understanding into practical guidelines for negotiators and “intervenors.” He examines the mechanics of negotiation in imaginative fashion, drawing on his extensive background in game theory and decision analysis, on his quarter-century of teaching nonspecialists in schools of business and public policy, on his personal experiences as director of an international institute dealing with East/West problems, and on the results of simulated negotiation

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exercises with hundreds of participants. There are popular books on the art of winning and scholarly books on the science of negotiation, but this is the first book to bridge the two currents. Shrewd, accessible, and engagingly written, it shows how a little analysis sprinkled with a touch of art can work to the advantage of any negotiator.

The Art and Science of Interpreting Market Research Evidence

Cosmos

The Art and Science of Teaching Primary Reading

The Art and Science of Investing

The Art and Science of Teaching Drawing is not a talent, it's a skill anyone can learn. This

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is the philosophy of drawing instructor Brent Eviston based on his more than twenty years of teaching. He has tested numerous types of drawing instruction from centuries old classical techniques to contemporary practices and designed an approach that combines tried and true techniques with innovative methods of his own. Now, he shares his secrets with this book that provides the most accessible, streamlined, and effective methods for learning to draw.

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Taking the reader through the entire process, beginning with the most basic skills to more advanced such as volumetric drawing, shading, and figure sketching, this book contains numerous projects and guidance on what and how to practice. It also features instructional images and diagrams as well as finished drawings. With this book and a dedication to practice, anyone can learn to draw!

A smart and concise guide to staying together that draws

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on scientific findings, expert advice, and years in the marital trenches to explain why marriage is better for your health, your finances, your kids, and your happiness Like you, probably, Belinda Luscombe would rather have had her eyes put out than read a book about marriage; they all seemed full of advice that was obvious, useless, or bad. Plus they were boring. But after covering the relationship beat for Time magazine for ten years, she realized there was a surprisingly upbeat and little-

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known story to tell about the benefits of staying together for the long haul. Casting a witty, candid, and probing eye on the latest behavioral science, Luscombe has written a fresh and persuasive report on the state of our unions, how they've changed from the marriages of our parents' era, and what those changes mean for the happiness of this most intimate and important of our relationships. In Marriageology Luscombe examines the six major fault lines that can fracture

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contemporary marriages, also known as the F-words: familiarity, fighting, finances, family, fooling around, and finding help. She presents facts, debunks myths, and provides a fascinating mix of research, anecdotes, and wisdom from a wide range of approaches—from how properly dividing up chores can result in a better sex life to the benefits of fighting with your spouse (though not in the car) to whether or not to tell your partner that you lost \$70,000. (The last one is from firsthand

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experience.) Marriageology offers simple, actionable, maybe even borderline fun techniques and tips to try, whether the relationship in question is about to conk out or just needs a little grease and an oil change. The best news of all is that sticking together is easier than it looks. Praise for Marriageology “Drawn from what she learned covering the relationship beat for Time, Luscombe’s how-not-to-split-up manual is witty and wise.”—People “People are still getting married, and this book is here to help. . . .

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A warm and companionable volume . . . [Luscombe has a] wry touch, a gift for scene-setting, and an endearingly even temper.”—The New Yorker “Few things are more important than the quality of our relationships—and especially the one we build with our life partners. Belinda Luscombe has written a smart and funny book to help anyone work toward a stronger and more fulfilling marriage.”—Sheryl Sandberg, COO of Facebook and founder of LeanIn and OptionB

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in art and astronomy, based on sound science and insightful art and cultural history. While its illustrations are thrilling and seductive, the book also recounts the fascinating story about the quest to discover the mysteries of the universe in ten lively chapters. Embellished with new information, interpretations, and amusing anecdotes, the authors weave a rich tapestry about the interconnections in the cosmos and the efforts to understand them. A stunning book that unveils

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the beauty of the cosmos and its compelling story. Written by a team of internationally renowned sociologists with experience in both the field and the classroom, The Art and Science of Social Research offers authoritative and balanced coverage of the full range of methods used to study the social world. The authors highlight the challenges of investigating the unpredictable topic of human lives while providing insights into what really happens in the field, the laboratory, and the survey

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The Art and Science of Training

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Multitude of strangely beautiful natural forms: Radiolaria, Foraminifera, Ciliata, diatoms, calcareous sponges, Tubulariidae, Siphonophora, Semaestomeae, star corals,

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starfishes, much more. All images black-and-white. Ranging from suggestions for the care of musical instruments to maintaining home safety, a celebration of and guide to the finer points of home-keeping offers a contemporary, creative, and positive take on a traditional subject

The popular author of Classroom Instruction That Works discusses 10 questions that can help teachers sharpen their craft and do what really works for the particular students in their classroom.

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